

# THE AUSTIN CHRONICLE

SUNDAY 27  
AUGUST  
SPECIAL  
SUPPLEMENT  
inside



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by Wayne Alan Brenner

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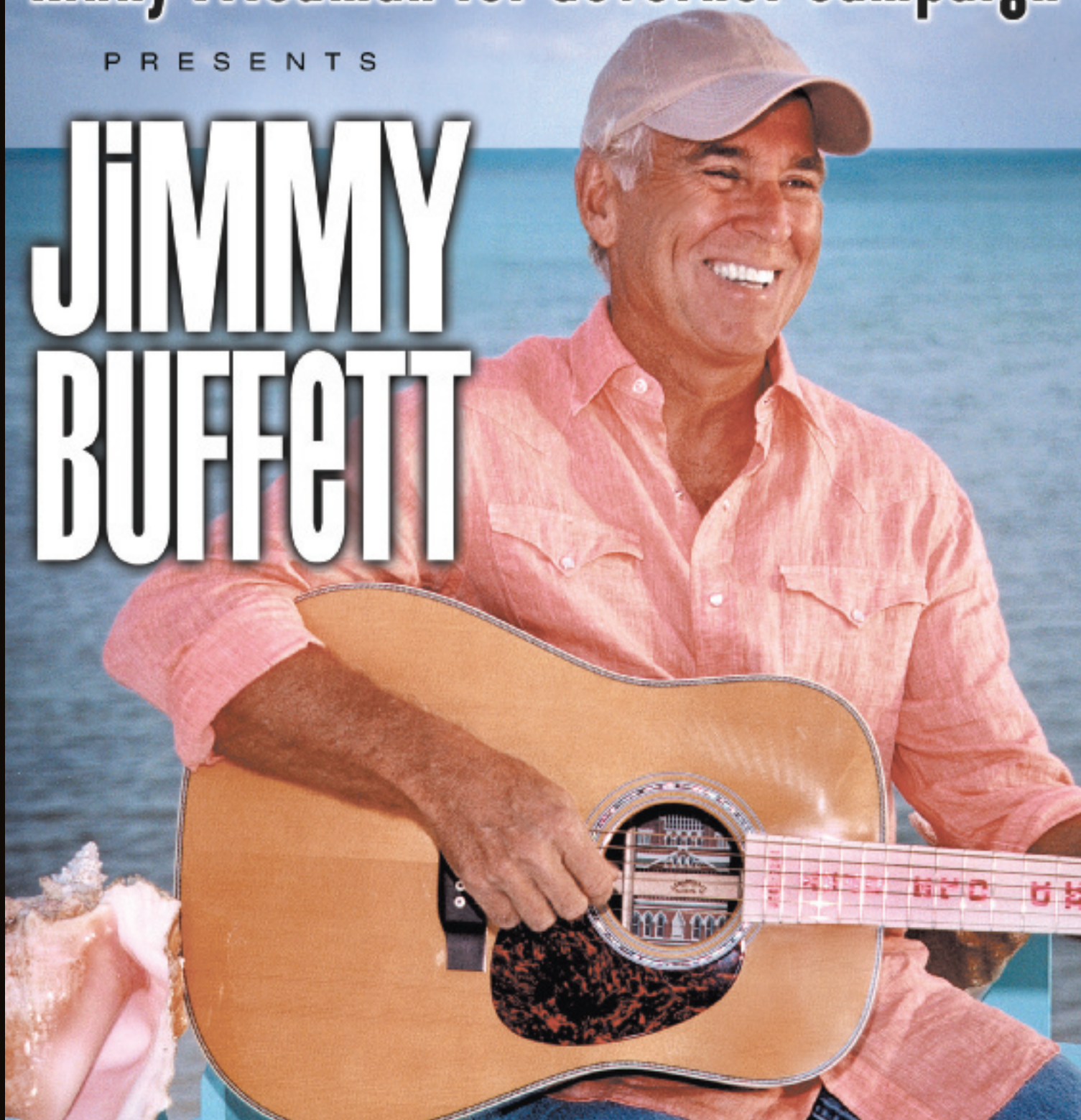
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# Kinky Friedman for Governor Campaign

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THE AUSTIN

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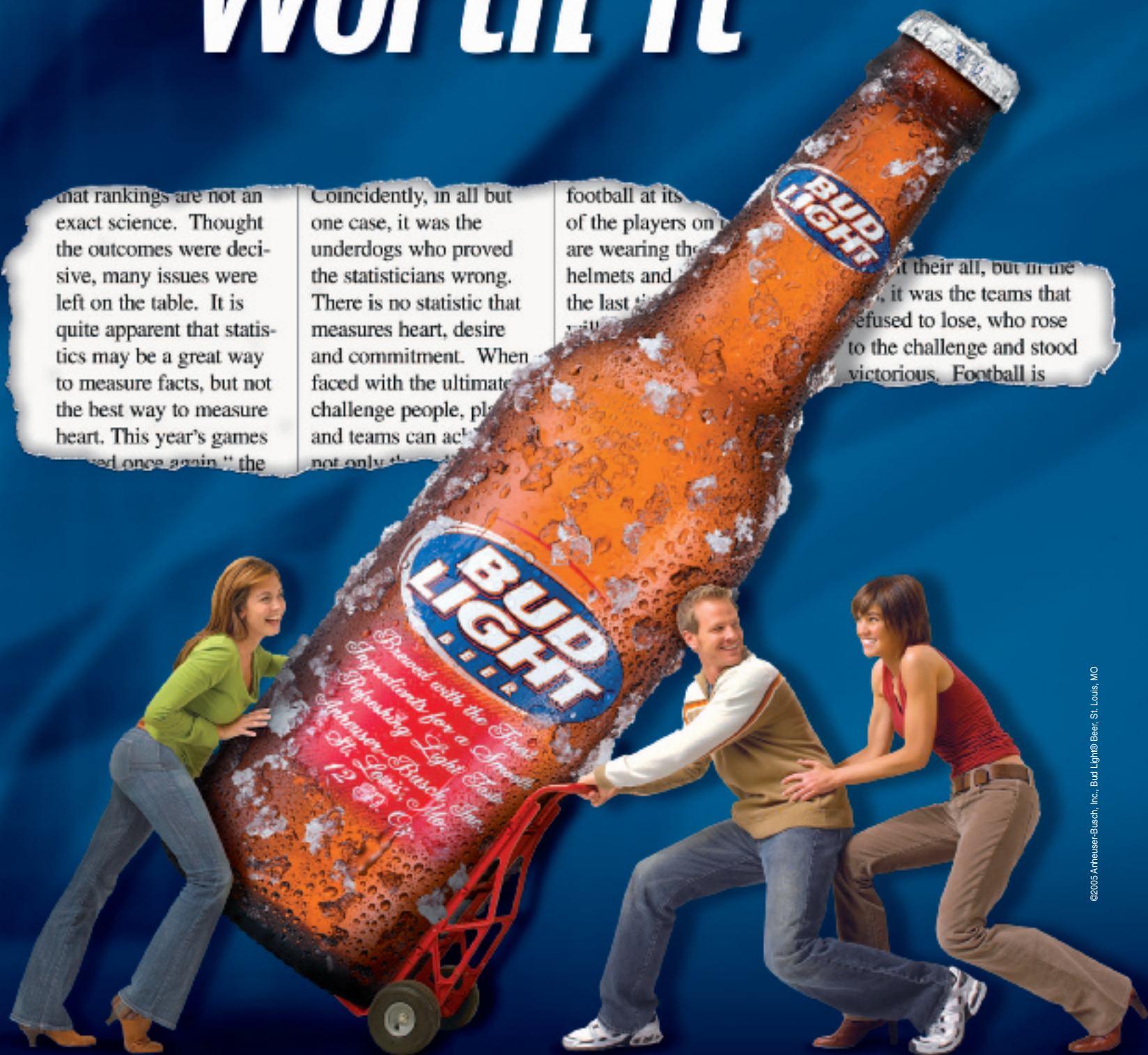
# Always Worth It®

that rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games ended once again "the

Coincidentally, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, players and teams can achieve not only the

football at its of the players on are wearing the helmets and the last time

at their all, but in the it was the teams that refused to lose, who rose to the challenge and stood victorious. Football is



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It Is the Time for Reason

Dear Editor,  
Re: "Page Two," Light and Darkness [Aug. 18]: I myself tangled with Austin Bay almost three years ago, in the editorial pages of the *San Antonio Express-News*.

Taking him to task for a column about the "fly-paper strategy" of ambushing terrorists in Iraq, I debunked and refuted his boastful surrealistic assertions in a point-for-point analysis.

But in the face of unyielding unwavering "faith," what is reason? "Force shites upon reason's back," so said Ben Franklin in *Poor Richard's Almanack*.

Too bad, then, for all of us. When we turn our backs upon reason, when we opt for the unassailable, we narrow the paths that lay before us, until only one remains, one lined with tragic and bitter memories: Manassas, Bull Run, Gettysburg, Little Rock, Selma, Chicago, Kent State, Seattle, and New Orleans.

As awful as it sounds, it may indeed be necessary some day to defend reason literally at the point of a gun. If those who hold power destroy the country all the while ignoring, or worse, cracking down on the "unbelievers," what recourse will there be, except that which fits into the magazine chamber of a rifle, shotgun, or semiautomatic?

The crucible of history isn't limited to the grand stage of world events. It also burns in the moments of decision faced by ordinary people. And if the "faithful" (of any stripe) come bustin' down doors someday, new leaders may emerge, not necessarily in the mold of a Cindy Sheehan. They just might be ordinary folks aiming for center of mass in the midst of throat-clutching fear and lots of screaming.

It's not too late to switch the track, folks. And that means reckoning with reality, and with each other – respectfully, decently, and most of all, honestly.

I don't know about anybody else out there, but I'd rather try to work out differences with someone over morning coffee as opposed to sighting them over the bore of a rifle.

Gus Gonzales III

Ventura Comes Off as a Dupe ...

Dear Editor,  
Michael Ventura is one of my favorite novelists and a brilliant columnist when his Bush Derangement Syndrome goes into remission.

It pains me to see him descend into nut-ball territory in his most recent "Letters @ 3AM" (A Middle East Notebook) [Aug. 18].

Whenever Ventura writes about current affairs, he supports his arguments with snippets of information from the mainstream media, most often *The New York Times*. But countless blogs can persuasively demonstrate the anti-Israel bias in mainstream coverage of the Middle East. Does Ventura know about the staged news photos of the supposed Israeli massacre of civilians at Qana on July 30 ([www.eureferendum.blogspot.com/2006/08/corruption-of-media.html](http://www.eureferendum.blogspot.com/2006/08/corruption-of-media.html))?

Or that the mainstream media falsely blamed Israel for the deaths of Palestinians at a Gaza beach on June 9 ([www.honestreporting.com/articles/45884734/critiques/Gaza\\_Beach\\_Libel.asp](http://www.honestreporting.com/articles/45884734/critiques/Gaza_Beach_Libel.asp))?

As for the UN outpost in southern Lebanon (Ventura says Israel bombed it to send the message that "If [the UN] didn't want unarmed UN observers to die, best shut up about Israeli war crimes"): Hezbollah practically used it as a motel ([www.michellemalkin.com/archives/005611.htm](http://www.michellemalkin.com/archives/005611.htm)).

And Ventura's "clearly marked ambulances blown off the roads"? They were quite possibly old, junked vehicles, resurrected by Hezbollah for propaganda purposes. On close inspection they certainly don't look like they were hit by missiles ([www.rieiworldview.com/carnivorous\\_conservative/2006/08/more\\_propaganda.html](http://www.rieiworldview.com/carnivorous_conservative/2006/08/more_propaganda.html)).

Ventura can dismiss the bloggers as hack journalists and conspiracy theorists if he wants, but their allegations stand on more evidence than Ventura's assertion that Israel destroyed Lebanese infrastructure to eliminate "a local economic rival" for tourism and trade. For someone whose best work always challenges his readers to question authority, Ventura comes off as a dupe when the authority is the mainstream media.

Ben C. Cohen

Arrogance of Rep. John Carter

Dear Editor,  
Rep. John Carter seems to have forgotten he is the elected official of the people of District 31. It is not his decision whom he should debate but ours. The 2006 election is about a government that has lost control, and we deserve answers and an actual plan for correcting problems at home and in Iraq. His arrogance in refusing to attend any candidate forum since the primaries and his refusal to debate Mary Beth Harrell on the local PBS station proves

he is out of touch with America and especially Texas. John Carter should lose the arrogance of the privileged and respond to his constituents by appearing at the debate.

Steve Whichard

What Is a 'Boutique' School?

Dear Editor,  
Regarding an item in Naked City, [News, August 11]. What is a "boutique" school, and why does AISD have eight of them? Forgive me, but this sounds like eight beauty schools to train Botox technicians and fashionistas. No disrespect is intended to Ann Richards, but why is her named school "for Young Women Leaders"? Is there a boutique school for "Young Men Leaders"? I would think it is the function of all AISD schools to educate young people to become tomorrow's leaders. As has been documented, some AISD schools have failed their students. How do "boutique" schools address that problem? Trendy designations should be avoided lest we be misled that something is actually being done to improve the educational system. Thank you.

Saralind Mings

Loves Love Still

To the Editor,  
In the mid-Sixties, Love was the house band for a little place on Cosmo Street in Hollywood, called Bido Lido's. Arthur Lee was not only a riveting performer, but an artist with something to say. Love had what it took to be legendary ["Page Two," Aug. 11].

When *Forever Changes* was released, Arthur and the band, along with everyone in the L.A. music scene, knew it was a masterpiece. When the album didn't skyrocket, Arthur was crushed. He felt he was being overlooked or, worse, purposely ignored because he was black and into rock & roll, instead of R&B or funk. His friend Jimi Hendrix had made the right decision and gone to England, where the novelty of being a black rocker seemed to work in his favor. Only after his European success did America begin to accept Jimi's music.

But there was only room for one black man in the arena of rock, and Arthur soon realized that Jimi had won the spot. The industry couldn't figure out how to market a "second one," so Love was seldom asked to tour. Though it nearly broke his spirit, Arthur persevered and continued to believe that in the end, he would be given his due.

Two years ago, I had the great luck of seeing Arthur and a band of wet-behind-the-ears musicians play a concert at UCLA's Royce Hall.

"PAGE TWO"  
is on vacation but will  
return next week.

Arthur began the set a little shaky and off-pitch, but by the third or fourth song, the wild energy of the crowd suddenly transformed him into the Prince of Bido Lido's once again, hitting even the high notes of his most challenging songs. It was glorious ... and without a trace of bitterness.

Upon hearing of his death, I thought back on that concert and felt a sense of joy and satisfaction that Arthur had been able to have that Holy Communion with his fans before taking his rightful place with Jimi and the other rock legends.

Still a fan,  
Marsha Mann

Please Reconsider 9/11

Dear Editor,  
Louis Black, I empathize with your feelings of despair and outrage concerning the state of affairs in our country ["Page Two," Aug. 18]. I am also concerned with the apparent contempt you have for those who question our government's version of the events of September 11, 2001. I know that to even contemplate the complicity of powerful U.S. citizens is a gigantic mental hurdle, whose crossing may plunge one into a further state of fear and sleeplessness. Realizations that may follow hardly bring a sense of order.

It has already been said that 9/11 is the Kennedy assassination for this generation. As you indicated, most are inclined to believe official USA government reports. All it seems to take is saying it over and over ... lone killer ... Osama bin Laden ... lone killer ... Osama bin Laden ... acted alone ... hates freedom.

To me it seems that you confronting the chaos of reality is acknowledging the determination of our country's enemies and the horrid political landscape that their attack created. I, on the other hand, see this reality as one created by those who profit from continual warfare, where more and more money is just not enough to satisfy a spiritually devoid appetite, and murder accompanied by outright treason are not accompanied by evidential smoking guns.

Your dinner-party partners may not have had what it takes to change your mind. Do the actions of our government, which lately seem to resemble that of a dying beast, have a better chance of doing so?

Sincerely,  
Ben Kleiman

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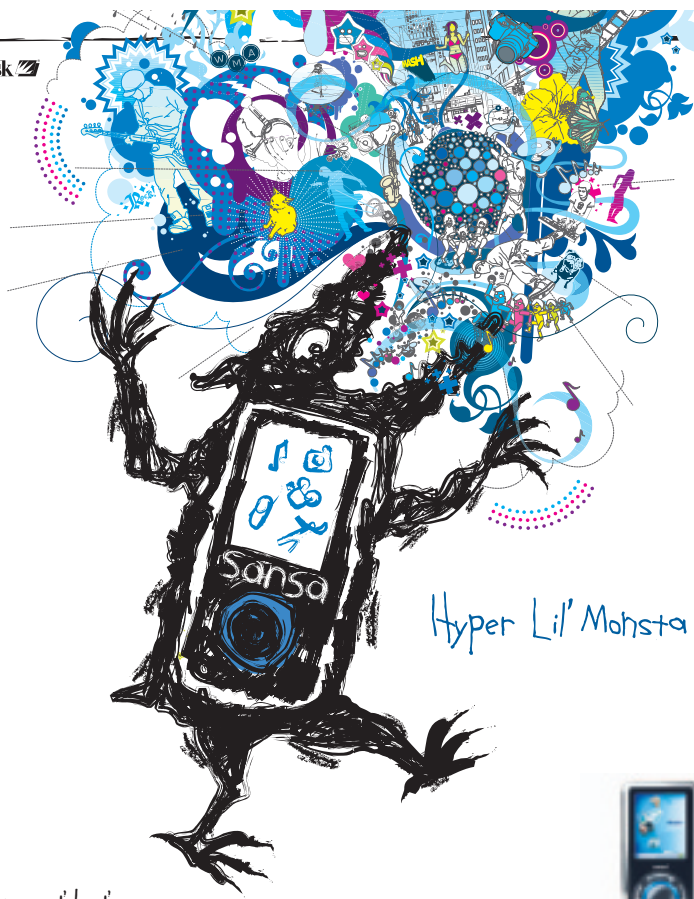


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More on Bike Helmets

Editors,

The bike helmet ordinance should only be passed if there is valid scientific evidence that properly wearing the device will reduce head injury ["Bicyclists Collide in Helmet Law Debate," News, Aug. 4]. Thus far, the evidence suggests the standardized helmet will fail at speeds above 14 mph, or on impact with irregular, spherical surfaces. In designing for minimum weight and maximum ventilation, the manufacturers have failed to insure their customers' safety. No party involved so far seems interested in creating an actual safety helmet that is comfortable, affordable, and profitable.

What to make of Professor Goetz's curious letter ["Postmarks," Aug. 11]: Is it a primer for "How to Lie and Dissemble Statistics"? ["Postmarks," Aug. 11] His CDC rationale conveniently overlooks "other transport," which shows only a 2% brain-injury rate; shouldn't this be our proverbial silver bullet instead of bikes? Further, Goetz fails to specify that the leading causes of the other 77% of brain injury are falls; struck by/against; assault; unknown; other; other transport; and suicide. By extending a complex question into cyclist cliché, Goetz proposes that since motor vehicle and pedestrian head injuries are proportionally more than that of bicycle head injuries, everyone but bicyclists should wear helmets. Is the public to believe that bicyclists value helmet ventilation and style above personal brain function? Nationally, bicycling as a mode of transportation is less than one-half of 1% of traffic; automotive use is 88% of that equation, so being at the upper end of injury reports shouldn't be viewed as evil incarnate. To put it at the Goetz level, since hunting is three times less fatal than bicycle rid-

ing, shouldn't we be weaponizing our cyclists? Did I mention that Goetz's CDC Web site citation has a prevention page that specifically calls for anyone riding a bike to wear a helmet?

Sincerely,  
Ricky Bird  
Bastrop

Many People Are Now Skeptical

Dear Editor,

NBC reported the following very interesting information: 1) The British authorities wanted to wait and gather more evidence on the alleged plotters on the plan to blow up as many as 12 airplanes in route from England to the U.S.; 2) the American administration pushed the Brits to act before all the evidence was gathered; 3) the alleged plotters had no plane tickets, and some of them did not have passports.

This is just one of many "alleged" terrorists' plots that have been exposed over the last couple of years (maybe more). How many times has a video of Osama bin Laden been drug up, always three months after he taped it, to remind us that he is going to attack the U.S.? It seems, too, that we are bombarded by reports of very scary terrorists' plots each time someone in the Bush administration wants us to take our minds off Iraq, the Middle East, the economy, Bush's incompetence, or his plummeting approval ratings. Each time, it seems that Bush's folks feel the need to remind us that Bush is keeping us safe.

Many people are beginning to be skeptical. After this most recent "alleged terrorist plot," many people said "I do not believe it." Now, that is scary: that the Bush administration has cried wolf too many times and now the sheep are beginning not to believe it.

Mary Patrick

Not the Sixties but the Seventies

Ms. Moser,

If the early Sixties was the time to be here, why did everybody that you mentioned leave ["General Jackson," Arts, Aug. 11]? My vote is for the early Seventies, when people started staying here. Remember what Sir Doug said, "Fast talking guys with strange red eyes, put things in your head, start your mind to wandering." Franklin says it's a wurlitzer.

Chuck Waldrep

[Margaret Moser responds: I presume you are referring to the Jackson piece and my reference to the California migration.

The Sixties was a good time to be in Austin because the cultural and political changes in the nation affected Texas, as they did everywhere else, and no more deeply felt than in the colleges and universities. For example, the 13th Floor Elevators' Tommy Hall sought UT as an institution of higher learning and found in the nascent community components of psychedelic music.

Why then leave for California? I dunno, I wasn't here in Austin in the mid-Sixties. But even in the relative utopia of Austin, Texas overall was still ruled by very conservative values that made the pursuit of personal freedom difficult, especially if you had long hair or espoused nontraditional values. And by all accounts, California was the land of milk and honey for the young. There was a nationwide trek to California then, not only by Texans, but by other disaffected youth. And in the end, California, especially the Bay area, profited handsomely from Texpatriates, who founded the Avalon Ballroom, Rip-Off Press, and played large roles in the emergence of KSAN radio. All of those institutions radically shaped the world we live in, even now.

Does this help?]

More on Oppel Vs. Chomsky

To the Editor:

Sincere thanks to *The Austin Chronicle* and writer Michael King for publishing "Oppel vs. Chomsky" [News, Aug. 11]. It was a breath of fresh air.

As Chomsky states and Oppel denies, many Americans are beginning to realize the imbalanced treatment of Middle East news, which favors Israeli interests and, some of us believe, undermines U.S. long-term interests.

The *Statesman* is one of the Cox newspaper chain's papers. Oppel has said Cox makes every effort to be objective. But the following was recently posted by journalist Alison Wei ([www.ifamericaknew.com](http://www.ifamericaknew.com)):

"John Wheat Gibson, a former journalist who worked as a reporter and journalism instructor for a number of years before finally leaving for a different career, found a similar pro-Israel climate at Cox newspapers, one of the nation's top newspaper chains, with 17 daily newspapers, including the *Atlanta Constitution* and 30 non-daily papers around the country: 'As a journalist in the 1970s,' Gibson recalls, 'I found that a rigid bias against objective reporting and in favor of Israel was a prerequisite for employment with a daily newspaper in the Cox chain.'"

Gibson is a Texas resident and can confirm this opinion.

Clarence Prince

Openness Gives Her Hope

Dear Editor,

Thank you for bravely putting the facts out on the table about the Israeli bias of the Cox enterprise ["Point Austin," News, Aug. 11]. And for showing up the editor of the *Statesman* for

continued on p.10

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being less than honest. Such openness gives me hope. It was a well-written article. I hope to see more from you. Keep them coming!

Moneta S. Prince

## Uninformed or Misinformed?

To the editor,

Seeing as how the Middle East crisis is more than 2,000 years old, and that the Jew vs. Arab battle of historical accuracy and religious value of the land is more than 1,500 years old, I find it insufficient that *The Austin Chronicle* would allow the fight to transpire into its "Postmarks" and "Point Austin" [News, Aug. 11] sections by inferring that this is as black-and-white an issue as a con-lib tax debate, especially in light of the false information coming out of the area. I mean, if it's been proven that Jenin was not a massacre, that photos printed by Reuters out of Beirut have been doctored, and that the Israeli Navy did not shoot a torpedo at a family of picnicking Palestinians, isn't it possible that there wasn't a doctor kidnapped (or abducted) out of the West Bank just before Hezbollah started shooting rockets into Haifa as Mr. Michael King insists to be true?

But without getting pathetically hyperbolic (or, as I would like to coin the term, hyperpathetic), I would like to point out the simple fact that this battle in the Middle East is not so much a question of Palestinian autonomy (which has been offered by Israel and turned down by the Palestinians as late as in the year 2000), but rather over the belief of Israel's right to exist at all. After all, those who are attacking Israel and Israelis – organizations like Hamas, the Party of G-d (Hezbollah) and Islamic Jihad, as well as the ruling governments of Syria and Iran who have brazenly announced their desire to destroy

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by TOM TOMORROW

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**SERIOUS:** USING NEWS OF A FOILED TERROR PLOT TO SCORE POLITICAL POINTS AGAINST DEMOCRATS.

THERE'S REALLY NO QUESTION ABOUT IT--IF THE DEMOCRATS WIN IN NOVEMBER, THESE AL QAEDA TYPES WILL REALLY BE EMBOLDENED!



**NOT SERIOUS:** TRYING TO FIGURE OUT WHAT ACTUALLY HAPPENED.

IF IT'S TRUE THAT MANY OF THE SUSPECTS DIDN'T EVEN HAVE PASS-PORTS--I DON'T UNDERSTAND HOW AN ATTACK COULD HAVE BEEN "IMMINENT"!



Israel via nuclear war (and, for that matter, Mel Gibson's dad) – happen to insist that all of Israel is occupied Palestine. They also happen to insist that World War II never occurred, that the only reason for a Jewish state in Israel is Western guilt (and not the 3,000 years of archaeological evidence), and that the No. 1 ranked Jewish

shrine (the Western Wall) pales in comparison in importance to the No. 3 Islamic shrine (the Dome of the Rock). Knowing all of this, shouldn't the onus be placed on those who have consistently started these attacks rather than those who find themselves defending against these same attacks?

Mark Twain once said: "If you don't read newspapers, you are uninformed. If you do read the newspapers, you are misinformed." I wonder what Mr. Twain would have said about glorified gossip rags.

Sincerely,  
Asher Garber

## PODER Working to Defeat Toll Roads

Dear Editor,

Re: "More Toll Road Tremors" [News, Aug. 18]: Mike Heiligenstein, director of CTRMA used our tax dollars to make dopey commercials (Hey kids! Tolls are great!) to coax and lul people into accepting tolls. Drawbacks, such as rising costs of goods and services caused by tolls, traffic snarls caused by drivers avoiding tolls, or that it's a misdemeanor (with all the costs and penalties that implies) to drive on toll roads without paying are "conveniently ignored" by Heiligenstein.

In 2004 Heiligenstein said it would take a gas-tax increase of \$2 to \$3 per gallon to avoid toll roads. CAMPO's estimate was that it would take 2 cents per gallon to avoid them. The power and money CTRMA will have in the future hinges on how many toll roads Heiligenstein can sell. Contrast his motives with those of PODER – working to save East Austin's poor and working class from financial hardship.

PODER didn't "conveniently ignore" anything. There is a disproportionate number of freeways being converted to toll roads in east Travis County. TXDOT, CTRMA, and CAMPO are components of a toll-road machine started by Rick Perry. They never even tried to think of other ways to meet our road needs. There are viable alternatives, but this machine is powerful and

continued on p.12

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The Federal Emergency Management Agency (FEMA) has updated floodplain maps and models for Austin and Travis County, and the preliminary, updated maps are available for review and comment through September 14, 2006. If you live near a creek or its tributary, find out if you are in a floodplain and what that means for you and your property.

The new updated maps show flood-prone areas, and they may affect your need for flood insurance and the development potential of your land. If homeowners, renters and businesses buy flood insurance before the new maps become effective in early 2007, lower flood insurance rates may be available for those not previously shown in a floodplain.

View the maps on-line at [www.cityofaustin.org/watershed](http://www.cityofaustin.org/watershed) and click on

- "New Floodplain Maps," or see copies at these locations:
- (Central) One Texas Center, 505 Barton Springs Rd., 1st floor
- (South) Ruiz Branch Library, 1600 Grove Blvd.
- (North) Windsor Park Library, 5833 Westminster Dr.

Any appeals, protests or comments must be postmarked by Thursday, September 14, 2006, and should be mailed to:

City of Austin Watershed Protection and Development Review Department  
FEMA Floodplain Map Modernization  
P.O. Box 1088, Austin, TX 78767

For more information, visit [www.cityofaustin.org/watershed](http://www.cityofaustin.org/watershed) or call the Watershed Protection and Development Review Department's Map Modernization Hotline at 974-2843.



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## POSTMARKS :: FROM P.10

money-driven. Grassroots toll-opposition groups are not Luddites – we are trying to keep our tax-paid transportation infrastructure from being a revenue source for private interests.

During the meeting, CAMPO's chairman Gonzalo Barrientos bullied PODER's speakers until one man was roundly applauded for saying he wasn't going to take Barrientos' disrespect anymore. Let's see a report on that in the *Chronicle*.

Fancy Fairchild  
Elgin

## Women Be Subservient to Men?

Dear Editor,

This just in from that zany bunch of Chrsters who subscribe to the doctrine that women should be subservient to men. According to CNN, the First Baptist Church in Watertown, N.Y., has fired a Sunday-school teacher who had taught there for 54 years. Her offense? She's a woman.

You see, according to 2 Timothy, women cannot instruct men. Never mind that every man alive who is fortunate enough to have had a mother and has learned many valuable lessons from that woman. Never mind that the authorship of 2 Timothy is in dispute within the academic community, or that the content of the Bible was put together by a "committee" of men. Baptists will be literalists, whenever it suits them.

I predict that eventually, Baptists will come out in favor of gun control, when they've shot themselves in the foot enough times.

Ben Hogue

## Despair Is the Proper Response?

Dear Louis Black,

I recently read your piece *Light and Darkness* ["Page Two"] in the Aug. 18 edition of the *Chronicle*. Well spoken! You seem to have captured the spirit of today's political discourse here at home and around the world. Unfortunately this mean, selfish spirit is not confined to our country alone – religious fanatics of all stripes have similar attitudes, and they aggressively impose their self-serving attitudes whenever and wherever they can. Despair is the proper response to this rise of selfish egotism in politics and religion. Perhaps cosmic forces are at work here?

Keep up your insightful articles.

Yours,  
Louis Landesman

## Open-Minded People Will Find Conspiracies Are Real

Dear Editor,

In response to Louis Black's "Page Two," Aug. 18: The Tower of Babel is not a "shrinking violet"; it is par for the course with today. The very foundation for political discourse is warping because the truth is not acceptable. Louis Black should know that massive frauds have been perpetrated on history by hands of the powers that be. Letting it go is to participate in the fraud. Yes, more than our intelligence is what is put into question here: that we have created an enormous machine that is killing its own not to mention hundreds of thousands abroad to satiate its equally enormous appetite.

Conspiracies are real. Truth is findable – let's hope that "smug certainty" doesn't get in the way of one finding it. I don't have enough words to go through these many, many more-than-circumstantial evidences of a cover-up, but think about what happened and realize that this is reality and not TV. You don't need to be a conspiracy archivist to find these telling signs, these smoking guns. What did they stand to gain? Totalitarian reign to do what they've always done best: war for profit.

But you know what? Do the research, and prove it to yourself that your country wouldn't do this to you. Look at both sides like open-minded people do, and prove that your country is free of involvement in the murders of 9/11, and then you can feel right in your acceptance of the status quo. Until you open up to the possibility enough to do a little balanced research, you'll be partially blind to the starkness of reality.

People must feel really confounded right now. I do not take joy in this, but reality must set in sooner or later, and it'd be better done by our own hands and head than by the force of Mother Nature or God.

Drop the pride, and pick up the picket sign. Voting is not enough for a free society.

Daniel Cloper

## More Senators Should Be Challenged

Dear Editor,

I really liked the basic message of *Light and Darkness* ["Page Two," Aug. 18], Louis, but the second paragraph was far wide off the mark. First the small stuff. You may not regard Arlen Specter as a moderate, but not a moderate by any stretch of the imagination, c'mon. "[T]ax cuts for the rich" is inflammatory liberal jargon, the exact sort of stuff you are railing against. And

continued on p.14

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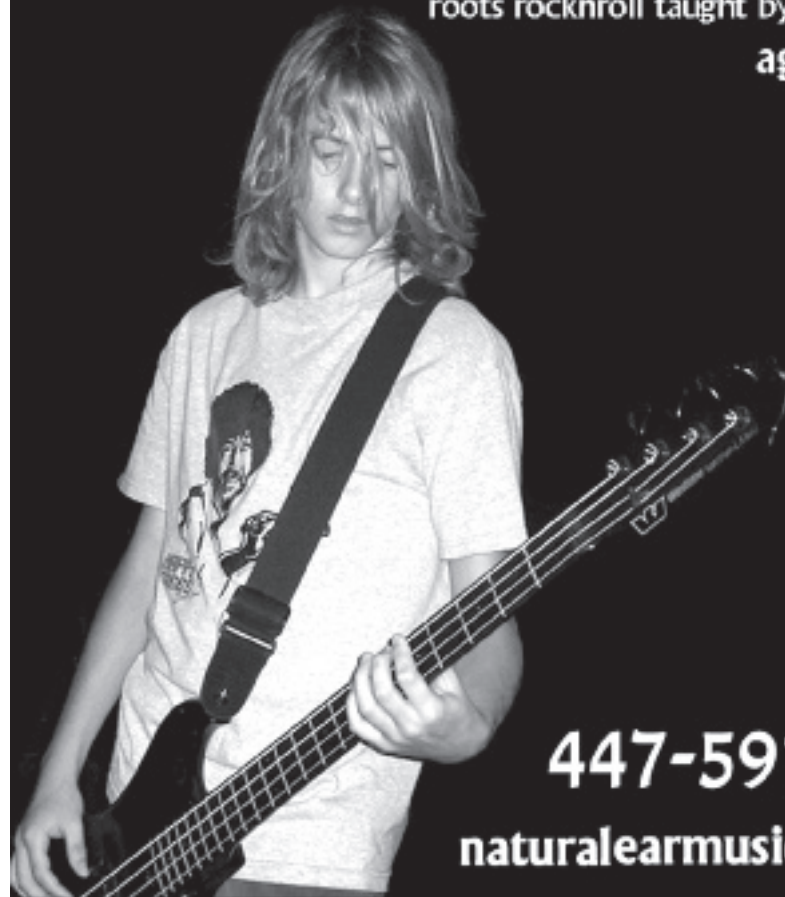
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why was Specter attacked by his own party while Lieberman was attacked by some in his party?

I don't believe that the problem today is that there are too many extremists. The problem is that too many people today are classifying those with opposing views as extremists. People with extreme views simply widen the debate. People classified as extremists may be dismissed out of hand, their words discredited simply by pointing out who uttered them.

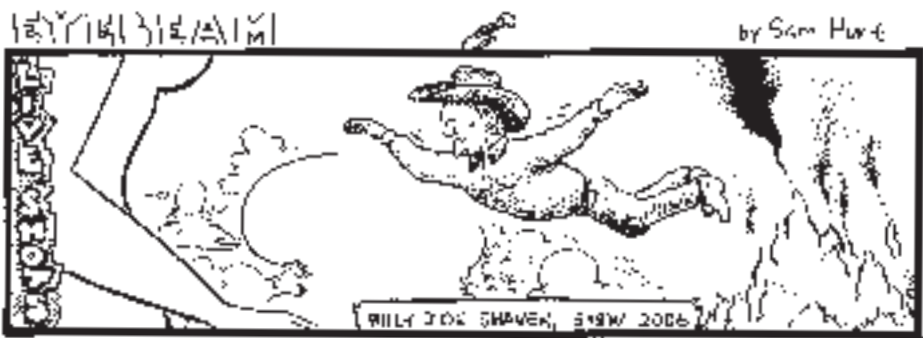
Joe Lieberman has long been in the forefront of those attacking the irresponsible people who criticize the president. He was demonizing you and I and Ned Lamont long before he ever heard of Ned Lamont.

For the record, three senators are getting serious primary challenges this year – [Daniel] Akaka, [Lincoln] Chafee, and Lieberman. Frankly, the United States Senate can use improvement, and I am happy to see mediocre senators such as Akaka (challenged from the right) and Lieberman, both of whom would have easily been re-elected in the general election, have to defend themselves before the voters. I only wish Texas Republicans would consider an alternative to John Cornyn.

Raymond C. Heitmann

Moser's Piece a Fitting Tribute to Jackson

Dear Editor,  
Your eulogy to Jack Jackson, "General Jackson" [Arts, Aug. 11], written by his close friend Margaret Moser, is a fitting tribute to the late artist and historian. Moreover, it is a generous gesture by your publication to address Michael Ventura's article written several years ago, which jeopardized Jaxon's credibility as the



respected artist and historian he had become in Texas. Thank you for stepping up to the plate with Moser's article, which suggests the fallacy of some of the assertions printed earlier, and also to point out the ongoing professional relationship Jaxon shared with your paper. Moser's article helped heal a wound, albeit posthumously, and extended an olive branch to friends and family of the late Jack Jackson. Kudos to you for revisiting this issue through a different lens.

Robyn M. Turner

Ultimate Tragedy of the Same Spirit

Dear Editor,  
Our unfortunate heirloom is that we do not dive deep enough into the crashing tides of our political concerns. We do not see that we are everywhere else other than here, trying to establish a government for a population that has been wrapped in barbed wire for decades. We are bleeding for their right to protest. We are falling so they can stand up. We are fighting so that they can fight for a government that they deserve, for their people and by their people.

We are encouraging a beautiful idea, but we are not encouraging this same idea here in the U.S. Here in America, we contradict the very efforts we hope to establish and emulate for other countries to admire. If we stand up against our political strong arm, we are condemned, discouraged, and for the most part, mocked. Blame Bush? Nice try. How about yourself? We have successfully sold an image and an idea, but clearly we are not the consumer. When the rest of the world burns the patriotic colors, they burn what they see and what we refuse to acknowledge. We are simply too busy. We have become the residual accumulation of inability, unable to convene, converse, and communicate. We are guilty by association.

How can we sell democracy in one country and simultaneously deny it in our own? Where is our revolution? Where are we? Where are you? If not a partner in societal progress, a giant thorn we become in our own flesh. I have learned that the best representation of the human spirit is the ability to adapt which can also be the worst representation and quite possibly, the ultimate tragedy of this same spirit.

J.B. Milton

Build a Fence Around the Whole Country!

Dear Editor,  
Between now and November, every member of Congress and a third of the Senate will be face-to-face with voters and will learn firsthand of the anger their constituents feel over the arrogance of Washington to ignore the consequences of massive illegal immigration.

I think the president and his corporate cronies know the tide is against them; they know if they don't pass an amnesty now it could be a while before they have another chance. The business community wants their own amnesty, and now!

So they have come together on the Pence Plan, which may be worse than the Senate bill. It turns immigration policy over to corporations and for three years allows an unlimited number of foreign workers to come into this country and take our jobs – long enough, I suppose, to replace most all of us.

President Bush, Sen. Kennedy, and *The Washington Post* have made positive comments about the plan. We should contact our representatives again and tell them "No" to Pence – it will destroy America. Demand Washington build a fence and begin prosecuting those who violate our laws, if they want to stay in office.

Gerard Kern

Vance Knows and Tells Us

Dear Editor,  
Louis Black's "despair" in his Aug. 18 "Page Two" *Light and Darkness* piece exposes chaotic moral "uncertainty" drenched in nihilism and pretentious indignation. Notwithstanding Mr. Black's self-righteous negativity and disquiet, in the post-September 11 world

continued on p.16

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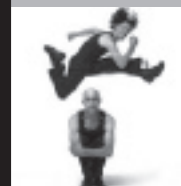
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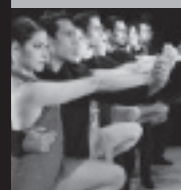
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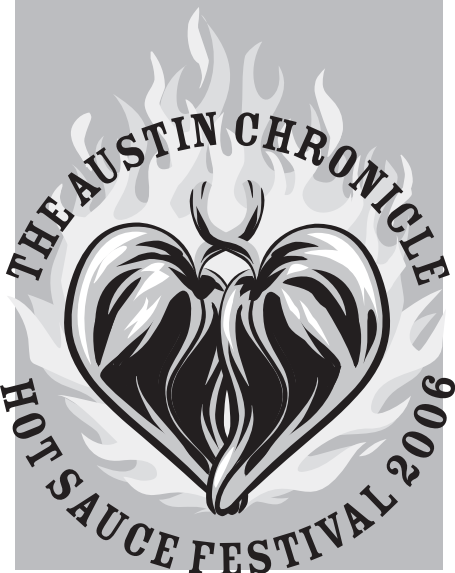
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## POSTMARKS :: FROM P.14

rational people must focus on the crucial social priority of perpetuating the U.S. model of cultural freedom. Because we are the last defense from Islamist fascist barbarism, we must unambiguously champion positive American exceptionalism. This is our role as everyday citizens in helping to defeat Islamist fascism. For if we do not proactively defend ourselves and the U.S. is not victorious, humanity will be condemned to genocide, torture, and crushing tyranny.

None of us can remain aloof from these realities – including Mr. Black. We are in World War III. It has been formally declared against America and the free world by al Qaeda, the Iranian Sharia theocracy, and their devoted SS-like automaton forces. Yes, the Nazis have been reincarnated; only this time they are Islamist fascists.

While I am certain Mr. Black intends no harm, his “despair” represents a loser mentality. And worse, his attitudes are representative of the appeasing neo-leftist Michael Moore Democratic Party. Because they lack grounded moral clarity and courage, they are incapable of comprehending the danger humanity faces from Islamist fascism. This allows the Islamists the crucial edge in this great mortal struggle. As a result, the defeatist Democratic Party cannot be allowed to wield political power and control national security. Otherwise, the free world will be in grave existential peril.

So Mr. Black, quit your pompous “uncertainty” and plastic “despair.” Reject neo-leftist appeasement. Embrace the noble cause of American victory over Islamist fascism. If not, you become an unwitting useful idiot enabling the genocidal Islamist fascists in their efforts to enslave and tyrannize humanity.

Vance McDonald

[Louis Black responds: What I'm in despair over has nothing to do with neo-leftist appeasement, but rather it has to do with folks like you who are willing to sink the Constitution and destroy what makes this country great in order to “save” it.]

## Who Was That on TV This Morning?

Dear Editor,

Hey, I haven't been paying attention or I've been out of the country or I've just come down from a whirlwind six-year acid trip: Who is the idiot I saw on the TV this morning? They said he was *President Bush*? How could that monkey be president? And my favorite part was that he answered every question (yeah, even the one about “how was he doing”) with “terrorists.” Absolutely amazing. How can this guy be president? He talked for at least a half hour and didn't say anything. How much longer folks? How much longer till Rove, Rice, Cheney, and yeah, the Bushster are all gone? A couple of years? I sure hope we're all still here to see it 'cause that bunch of crooks needs to be *gone*! Man, how the heck did that fast-talking East Texas moron get to be president? I simply can't believe it. And if you want to tell me I should have respect for him – uh, well ... I don't think so. Help us, each and every one.

Art McMillian

## Bush Administration Incompetent

Dear Editor,

After five years of utterly failed foreign policy, you would think that Bush would start listening to military advice from, um ... perhaps, military experts?

## “POSTMARKS ONLINE” UPDATED DAILY

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Twenty-two former generals and high-ranking security officials came forward and demanded that Bush immediately reverse his current direction and engage in immediate, unconditional talks with Iran, North Korea, and terrorist groups to negotiate a solution to the crisis that is quickly getting out of hand.

Apparently, after five years, these military experts have seen that terror can't be bombed off the planet and that we can't invade everyone all the time, as much as we'd like to.

However, as Bush only reads *Highlights Magazine* and *Garfield* comics, he most likely won't see that article. And no one in his cabinet would bother to tell him, as he might throw a temper tantrum and invade, oh, I don't know ... Paraguay?

For the love of God, someone give Bush a blow job so we can impeach his sorry ass. It's unfortunate that incompetence, lies, criminal activity, and the dismantling of the Constitution just aren't enough.

Mike “Dub” Wainwright

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## A Ton to Chew On

The question of the week:  
Is there public safety in numbers?

BY WELLS DUNBAR

In the age of unbridled Internet filth, you wouldn't be remiss in thinking a Web site called 1 Ton O Fun caters to hardcore chubby-chasers – the type of thing no public official would appear on. But steer your browser over to OneTonOfun.com, and the story is quite different. You'll find a charity-sponsored fitness event where waistline titans like Mark Katz and Rob Balon are leading groups to weight loss goals; 10-plus teams are set on losing 200 lbs. each.

One captain of the newly minted Diet-Coke-and-fruit-salad set is Austin Police Association president Mike Sheffield, who entered with aspirations to "weigh as much going out of the force as I did going in." Never one for understatement, Sheffield's band of 13 exercisers is christened the APA Eaters. A prescient name, because City Council is looking to put the Austin Police Department on a diet – and give their brethren in the park and airport police something to chew on.

Today, council considers Item 59, laying the groundwork for an independent audit of public safety departments – Fire, EMS, constables,

**Today, council considers Item 59, laying the groundwork for an independent audit of public safety departments – Fire, EMS, constables, park and airport police, and portliest, the APD.**

park and airport police, and portliest, the APD. The goal, say council members, is to compare APD's practices with those in comparable cities to determine whether the department and the city are following the best, most cost-efficient practices. Sponsored by Brewster McCracken, who has long rang the alarm over rising public safety costs, the study looks to approach the department holistically.

"We need to take a very serious look at our staffing level," co-sponsor Mike Martinez told *In Fact Daily*, pinpointing the po-po's biggest beef – staffing. No doubt you've seen the ad – paid for by the APA, and plunged into heavy rotation in the midst of budget season – where fuzzy 5-0 prance about like menacing Kabuki cops as an announcer intones that thanks to "city management," Austin's officer staffing is "way below the national average." Indeed, the city's goal of two

*continued on p.20*

City of Austin acting police monitor Susan Hutson speaks to attendees of the Third African American Men and Boys Conference at Akins High School last Saturday. Organized by public access television talk-show host Michael Lofton, the series is intended "to address the issues/concerns our young men are dealing with, collect ideas, and develop strategies to enable them to succeed in life." With racial profiling being a major issue, Hutson offered suggestions to the crowd on how to behave during a traffic stop. The fourth conference will be Sept. 23 at LBJ High School, 10am-2pm. Admission is free. Lofton is seeking sponsors for the series; call him at 585-6696.

JANA BIRCHUM

## HEADLINES

- Plans to locate the new **Water Treatment Plant 4** in the endangered-species habitat of the Balcones Canyonlands Preserve continued apace, over the objections of environmentalists. See Naked City, below.

## NAKED CITY

- The debate over former Mayor Bruce Todd's **proposed bicycle helmet law** pedals into City Hall tonight for what's expected to be an extreme public hearing. Todd admonished the opposing League of Bicycling Voters in a TV news interview for a helmet fashion show and rally they held Sunday evening. Attendees included a who's who of cycling advocates and local cycling organizations (none of whom support the law). Their message, proudly displayed on yellow T-shirts, was "helmets good, law bad." Certified cycling instructor Mike Librik, a helmet user, said that if the city is interested in improving safety, council should consult the cycling community, not consider draconian laws. Helmets forced on people are often maladjusted and ineffective, he said, favoring instead voluntary helmets and better infrastructure and roadway training for bikers. Many cyclists applauded an Urban Transportation Commission resolution passed last week calling for council to table the law, pending an 18-month cycling safety study, though most still want the measure vanquished. As of press time, Todd still hadn't come up with a solid figure to back up his argument that unhelmeted bicycle head injuries were burdening public funds. For more info, see [www.bikesafeaustin.org](http://www.bikesafeaustin.org) and [www.nohelmetlaw.org](http://www.nohelmetlaw.org).

– Daniel Mottola

- The **smoking ban** was back in court last week. Attorney Marc Levin, representing original anti-ban organization Keep Austin Free as well as two violation-laden pool halls, said his ultimate intent was to see the ban overturned. His arguments centered on the vagueness of the "necessary steps" the ordinance says bar owners must take to keep patrons from smoking. He claims the ordinance places undue burden on a bar owner to deal with a hypothetical patron who lights up, is told to stop, refuses, is told to leave, and still refuses. "I don't think

it's reasonable for bar owners to turn customers into police," Levin said. Asked whether this scenario has ever actually led to a citation, Robert Wright, environmental health supervisor for the Austin/Travis County Health and Human Services Department, said he hadn't heard of any. "Most establishments have not experienced confusion enforcing the ordinance," he said, and citations have been issued to less than 1% of the businesses affected by the ban. According to health department data, the bars with the most complaints – Canary Roost, Canary Hut, Warehouse Saloon, Click's Billiards, Elysium, Horseshoe Lounge, and Rack Daddy's – are plaintiffs in the suit and the most vocal opponents of the ban. – D.M.

- Though it's been 11 months since Austin's only ladies club, **La Bare**, began its liquor-permit process with the Texas Alcoholic Beverage Commission, the club is still stagnating in BYOB purgatory. Initially, the holdup was a city protest that the club, though zoned as a bar, is actually an adult-oriented business. (If so, its Riverside location – just under 1,000 feet from a park and school – violates zoning.) Eager to prove its innocence and with no TABC hearing in sight, La Bare filed an injunction against the city in June, hoping to force a resolution. The city, meanwhile, filed misdemeanor charges against the club for the zoning offenses, but when personal emergencies on both sides of both cases kept them off the docket, it turned out to be a long, hot, dry summer for La Bare. September, however, brings hope. The permit application arrived in TABC's legal department Tuesday, and a Sept. 18 hearing date was set Wednesday. The misdemeanor hearing has been set for Sept. 6. La Bare wanted its day in court; now it has two. – Nora Ankrum

- This weekend's **Texas Benefits Fair** at the Austin Convention Center is aimed at putting Central Texas families back on the rolls of state benefit programs. At a press conference earlier this week, Sen. Gonzalo Barrientos tried to sidestep some of the controversy around the state's transition to call centers for enrollment and focused instead on the need to serve families who failed to properly re-enroll in state programs, due to either software glitches or frustration with the new call-center process. "To the people who need the services, these glitches are measured in pain and illnesses untreated by a

*continued on p.21*



CELESTIA DANGER

## QUOTE OF THE WEEK

"I am proud of the things I saw happen through this incident. I saw a city come together and celebrate individuality, diversity, and love."

– Former Austin High art teacher **Tamara Hoover**, on her flap with AISD over nude photos of her published on the Internet. See p.25.



cops for every 1,000 Austinites falls short of the three-per-1,000 average typically used by cities with more than 250,000 people.

Bearing in mind that the city has trouble meeting even its reduced staffing, Sheffield is wagering he'll like what the audit finds, telling IFD, "The association is pushing for this." Council, no doubt, must wonder whether more cops on the beat will arrest APD's salary hikes and overtime take. With the next round of "meet-and-confer" contract talks between the union and the city coming up in two years, council will be glad to have a framework for negotiations, as members try to craft for the public safety budget what all dieters need – portion control.

But wouldn't you know – like the timeworn holiday mantra, "I'll start my diet tomorrow," the fun's not over just yet. At 2:30 is a briefing on the now-infamous police feasibility study, which might balloon APD up by 100 officers. The Austin Park Police, Airport Police, and our city marshals – gun-totin' peacekeepers all – don't operate under the auspice of APD, but rather form the comparatively small public safety and emergency management departments. The piecemeal oversight across departments – including several questionable incidents under Park Police Chief Darryl Lewis, which recently led to his resignation – left council questioning why the groups weren't incorporated under APD's regimented, accredited training and chain of command. The study gauging the feasibility of doing so returns today, over the shrieks of the *Austin American-Statesman's* editorial page. Fearful that 100-or-so additional APD officers would bankrupt the city and plunge it into bedlam, we'll find out today whether any potential salary increases would be offset by lowered liability costs.

If that's not enough, the red-and-blue banquet continues with a full vetting of – what else? – the public safety budget. Presentation begins at 11am, with public input scheduled for 6pm. Also up for discussion today – hours and hours of discussion, we're certain – is the proposed bicycle helmet ordinance. With a day like this, here's hoping council has some protective headgear. ■

Michael King's "Point Austin" will return next week.

# Budget Breakdown

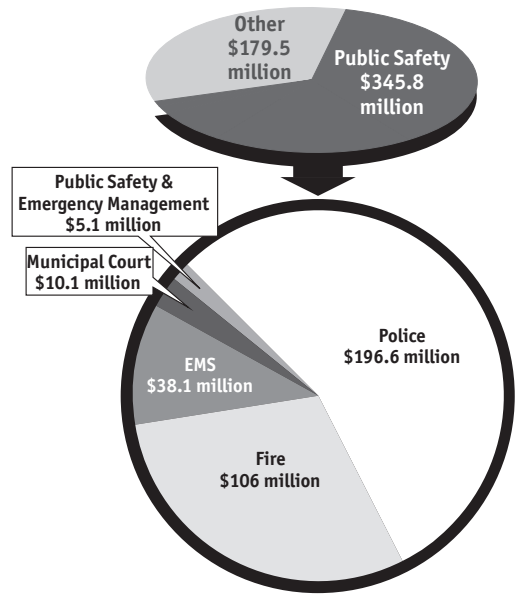
Thursday, Aug. 24 is the **Public Safety budget** presentation to City Council, the second of three presentations concerning the proposed 2007 city budget. Several departments fall under the \$345.8 million safety umbrella: **Police, Fire, EMS, the Municipal Court, and Public Safety and Emergency Management**, which oversees city marshals, and airport and parks police. But the largest slice is reserved for the

**Austin Police Department**, which at \$196.6 million accounts for fully 38% of the entire \$525.3 million city General Fund budget. As police salaries have increased in recent years, so has alarm; with a steady drum-beat of concern over spiraling cop salaries, and recent salvos from the *Austin American-Statesman* concerning generous overtime provisions, council is seeking to rein in safety spending; left unchecked, the costs could exceed the whole of the budget in a few years. The **Austin Police Association**, however, has laid the problem at the feet of city staff, saying understaffing led to incentives like the department's overtime allowance. As evidenced by the APA's recent media blitz, the union is ready to go on the offensive to preserve its funding. The fireworks begin with the 11am presentation; citizen input is scheduled for 6pm.

Next Thursday, Aug. 31, sees the final presentation, on **Major Utilities and Infrastructure and Growth Management**. Departments include Energy, Water, Public Works, Watershed Protection and Development Review, Neighborhood Planning and Zoning, Economic Growth, and Redevelopment Services.

– Wells Dunbar

## SLICING UP THE BUDGET PIE



Public safety eats up about two-thirds of the city's budget, with more than half of that going to the police. Reining in these costs is a major concern for council members.

**Police:** \$196.6 million, including:

- \$109.8 million for neighborhood based policing (patrol costs account for \$75 million)
- \$31.8 million for investigations
- \$7.1 million of budget allotted for overtime costs
- \$7.6 million toward "salary increase and incentive provisions [in the] Meet and Confer agreement"
- \$22.8 million for operations support (dispatchers, forensics, etc.)

**Adds:** \$165,000 to add an assistant chief

**Unfunded adds:** \$479,000 to increase civilian staffing by 9½ positions

**Fire:** \$106 million, including:

- \$86 million for fire/emergency response ("combat operations")
- \$9.6 million for operations support (communications, education, wellness, etc.)

**Adds:** \$160,000 to restore four "frontline" positions

**Unfunded adds:** \$100,000 to standardize replacement cycle of protective gear

**EMS:** \$38.1 million, including:

- \$30.8 million for operations (emergency services and communications)
- \$2.4 million for professional practice and standards (academy funding, quality assurance)

**Adds:** \$543,000 for six employees to address high call volume; \$378,000 for three employees to augment training and recruiting

**Unfunded adds:** \$1 million to "recruit, develop and supervise future paramedics"

**Municipal Court:** \$10.1 million, including:

- \$5.2 million for municipal court operations
- \$1.8 million for judiciary
- \$1.4 million for Downtown Austin Community Court

**Adds:** \$314,000 to switch to 24/7 court hearings at central booking, \$75,000 for graffiti removal

**Unfunded adds:** \$37,000 to augment customer service at municipal court substations

**Public Safety & Emergency Mgmt.:** \$5.1 million:

- \$3.3 million for parks public safety (\$183,300 added for overtime costs)
- \$687,100 for city marshal services
- \$0 for airport public safety (\$4.7 million program cost is fully refunded by the Department of Aviation)

**Adds:** \$65,000 to enhance emergency preparedness volunteer program

**Unfunded adds:** \$286,000 for five employees to increase lake patrol



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doctor,” said Barrientos. While the Health and Human Services Commission says renewal rates have rebounded, CHIP enrollment numbers provided by Insure-a-Kid show that there’s still a 3,000-kid gap between how many were enrolled in January and July. Either the state has an unusually high number of families doing significantly better financially or, more likely, families got frustrated with new procedures and policies and gave up. The fair is Saturday at the Convention Center, 10am-4pm. Those who’ve been rejected for benefits, in particular, are encouraged to attend. For more info, call Insure-a-Kid at 324-2447. — Kimberly Reeves

▶ Travis Co. officials were still undecided about supporting the Cortaño site as the **new location for a city water-treatment plant** after a lengthy executive session on Tuesday. That might throw a wrench in City Council plans to take a final vote on the issue on Thursday. County Judge Sam Biscoe said the county still had a handful of legal issues it needed to discuss with the city. Local environmentalists who addressed the court urged county commissioners not to consider the site for Water Treatment Plant 4 an “either-or” choice between two environmentally sensitive tracts of land. They urged the county to push the Lucas or Ribelin tracts as possible alternatives. The county is the city’s partner in the Balcones Canyonlands Preserve and has an equal say in whether the city can amend it to put in the plant. — K.R.

▶ AISD is looking for a few good men and women. The district will carry on the annual tradition of awarding diplomas to **veterans who left high school** to fight in World War II. (The Lege also recently extended the program to veterans of the Korean and Vietnam wars.) The ceremony will take place in November, as part of a Veteran’s Day celebration. Veterans can get diploma applications by calling 414-0112; the district must receive the completed application, and a copy of the veteran’s discharge notification, by Sept. 29. — Michael May

## BEYOND CITY LIMITS

▶ If **Kinky Friedman** were governor, Willie Nelson would be his go-to man on renewable energy, and Texas would be shooting for a goal of generating 20% of its electricity from renewable sources by the year 2020. “Texas was once the world’s leading energy producer,” the candidate said last week in announcing his energy platform. “But today, we’re paying for it. We have the resources to be self-sufficient. We have enormous solar, wind, and biofuel capabilities. What we lack is leadership.” Friedman said he would create a new agency, the Texas Department of Energy, which Nelson would oversee. Friedman’s 20% plan is far more ambitious than what other candidates have proposed. Democrat Chris Bell, for example, would shoot for 10% by 2015. Lawmakers last year passed a bill that aims for a mere 8% by 2025. Friedman touted his plan as an economic booster for the state, creating 40,000 new jobs that would fetch Texas families about \$900 million in new income. Funding would be a snap. Friedman would use existing funds from Gov. Rick Perry’s pet projects — the Texas Enterprise Fund and the Emerging Technology Fund — to jumpstart the program and offer economic incentives to help Texas corner the market on what could become one of the state’s hottest industries. — Amy Smith

▶ Gubernatorial candidate **Carole Keeton Strayhorn** on Monday provided state transportation officials with a snapshot of her vision for Texas roads. As one might expect, her first priority would be to kill Gov. Perry’s toll road plan. Strayhorn has made her opposition to toll roads a hallmark of her campaign, linking arms with toll road foes in cities across Texas and testifying against the plan at more than a dozen public hearings. Her transportation proposal calls for, among other things, increasing I-35 capacity using existing rights-of-way (a plan already on state books), appointing an independent inspector general and an ombudsman at TxDOT, and encouraging employers to tap into the beauty of telecommuting and to stagger employee work schedules to ease traffic congestion. Perry campaign spokesman Robert Black mocked Strayhorn’s proposal, saying it reads “like the script of a bad science-fiction movie” and lacks an explanation for financing. — A.S.

▶ Add another proposal to Rick Perry’s long list of things he wants to reform. (No, it has nothing to do with that revolving door at his office.) The governor on Monday introduced the **Texas Task Force on Appraisal Reform**, a new committee he pulled together to study and make recommendations on how to rein in rising property appraisals, which means we can expect another attempt to pass an appraisal-cap bill next year. Perry appointed former GOP Chair Tom Pauken to chair the advisory group. Pauken hates taxes but supported Perry on the tax-swap bill that legislators passed this summer. He’s no John Sharp — the Democrat who chaired Perry’s tax-swap committee — but he’s a wee bit of a maverick on some levels. The committee also includes Brazos Co. tax assessor/collector Gerald “Buddy” Winn, Harris Co. Judge Robert Eckels, Georgetown real estate agent Avis Wukasch, Houston developer Michael Stevens, Garland ISD Superintendent L. Curtis Culwell, Hidalgo Mayor John David Franz, UT-El Paso Economics Chair Timothy Roth, and seven others. — A.S.

▶ For those fed up with the prospect of utility industry big boys further fouling Texas air with **17 planned new coal-burning power plants**, a protest will be held in front of the state Capitol this Friday, Aug. 25, at noon. Recently, the mayors of Houston and Dallas, both struggling to sweeten their cities’ sour air, have publicly opposed the plants. Utility giant TXU, proposing 11 of the plants, has consistently rejected calls to use coal gasification technology (also known as clean coal), capable of nearly eliminating mercury pollution while capturing global-warming-causing carbon-dioxide emissions — expected to double in Texas with the proposed plants. For more, see [www.stopthecoalplant.org](http://www.stopthecoalplant.org). — D.M.

▶ Just when you think everyone agrees that the state should do a better job of funding its park system, the **Texas Parks and Wildlife Department**, under orders from the governor, cut \$14.2 million and 117 full-time positions from its proposed budget. With that, the Democratic candidate for governor, Chris Bell, this week called for a moratorium on the time-honored practice of raiding TPWD-dedicated revenue sources, such as the sporting-goods tax and park-improvement bonds, to pay for other stuff. Also, Bell wants to derail the move toward selling off state parks to people with money to burn. A state parks advisory committee is expected to release its recommendations on parks funding today (Thursday), which could include privatizing public lands. — A.S.

▶ Naked City reported last week that Democrat **Barbara Ann Radnofsky**’s hope of unseating U.S. Sen. **Kay Bailey Hutchison** “looks bleak” according to a couple of recent polls showing the incumbent with more than 60% support among Texans. Radnofsky quickly e-mailed us to point out a *Wall Street Journal*/Zogby poll that, while not quite contradicting the other polls, makes Mount Hutchison appear at least a little less intimidating at only 52% to Radnofsky’s 37%. Radnofsky also pointed out that she now leads among self-described moderates and has gained in other categories. While we question the power of the “moderate” vote in this very red state, the dip in Hutchison’s Zogby numbers, if accurate, could indeed signal a shift in momentum as campaigning becomes more intense in the home stretch. Keep in mind that John Zogby is the same pollster who back in April found that 65% of Texans had a positive image of Hutchison, and wrote that her “re-election bid is a smooth ride on a wide road. ... A third term for her appears likely.” Zogby conducted another poll on the race last week; the results are yet to be announced. — Lee Nichols


▶ Sugar Land Mayor **David Wallace**, one of the earliest candidates to emerge in the Republican race to replace Tom DeLay, withdrew this week, citing the Republicans’ choice to back **Shelley Sekula-Gibbs**, both symbolically and financially. Wallace told local media that the Texas GOP had pledged \$3 million to Sekula-Gibbs’ campaign against Democrat Nick Lampson, and in the interest of unity, he will step aside. Sekula-Gibbs, the first physician ever elected to Houston City Council in 2001, might have a bit of a name ID problem among voters on a write-in ballot, though. She was originally elected as the widow of beloved KHOU newscaster Sylvan Rodriguez — as Shelley Sekula-Rodriguez — but remarried after his death and is now Shelley Sekula-Gibbs. That’s not to be confused with teacher activist Sherrie Matula, a Democrat running for a House seat in the Clear Lake area. — K.R.

▶ The Texas Health and Human Services Commission recently released a state-wide assessment of Hurricane Katrina evacuees’ situations in urban areas of the state. **“Hurricane Katrina Evacuees in Texas,”** dated Aug. 17, looks at demographics, housing, employment, social services and education, physical and mental health, as well as health insurance, Medicaid, and CHIP. HHSC contracted with Gallup in March to survey evacuees, interviewing about 6,400 households. The report estimates that as of June, 251,000 Katrina evacuees remained in Texas. Some key findings: Most families “do not have firm plans to leave the state”; evacuees “have made limited progress in their recovery from the storm”; and, “More than half of the evacuees remain dependent on housing subsidies.” See the report at [www.hhsc.state.tx.us/survey/KATRINA\\_0806\\_FinalReport.pdf](http://www.hhsc.state.tx.us/survey/KATRINA_0806_FinalReport.pdf); for more on the current situation of some local evacuees on Katrina’s anniversary, see “After the Storm,” p.30. — Cheryl Smith

▶ More than 100 protestors — many from mother-turned-protester Cindy Sheehan’s Camp Casey up in Crawford — were on hand to call for the head of presidential adviser **Karl Rove** at a campaign fundraising dinner Saturday night. Chanting “Try Rove for treason,” the group hung a banner calling on the president to “Pink Slip Rove.” A number attempted a symbolic “citizens’ arrest” of Rove. The real arrest, however, came with the protesters. Tiffany Burns of CodePink-Los Angeles, who was acting as Sheehan’s press spokeswoman, was arrested and held overnight in the downtown jail, where protestors continued to rally. Rove, on the other hand, emerged unaccosted from the dinner and raised about \$250,000 for the Associated Republicans of Texas. — K.R.

▶ U.S. Attorney Johnny Sutton announced on Aug. 16 that a federal grand jury indicted seven people on charges connected to operating a **brothel in far East Austin**. The indictments charge seven individuals (Juan Balderas-Orosco, Bertha Jimenez, Francisco Castillo-Celaya, David Mendoza-Magana, Emilio Castillo-Celaya, Rafael Torres-Melchor, and Miguel Gomez) with coercion, enticement, and transportation of women for prostitution, transporting and harboring illegal aliens, and importing illegals for “immoral purpose.” Reportedly, the men used women from South and Central America and Mexico in brothels catering primarily to undocumented workers. The indictments allege that the prostitution ring began in late 2002, operating from houses in Dallas, Austin, and Oklahoma City until June 29, when three of the seven were busted by the feds. The remaining four remain at large. — Jordan Smith

▶ Smaller cities along **State Highway 130** — Pflugerville, Round Rock, and Georgetown — are using annexation as the best way to deal with impending development, according to recent presentations at the regional leaders group on SH 130, being led by former mayor-turned-senatorial candidate Kirk Watson. For many towns — even Austin — annexation is the only control they have over development, but it’s not easy. At this week’s meeting, Pflugerville leaders said they were moving forward with annexation but admitted they were uncertain how they could afford to provide the full range of city services once development began. Tom Word, public works director in Round Rock, said the city is faced with all sorts of new development, both related to SH 130 and not — compounded by the fact that the high-growth area is served by a local water utility that’s ill-equipped to handle growth. “It’s a problem,” Word said. — K.R.



**playroom (plā'•rōom)**  
n. 1. A room designed for recreation or play. 2. A recreation room for noisy activities.



**playmate (plā'•māt) n.**  
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# Petty Nastiness in WilCo

Did **Williamson Co.** Sheriff **James Wilson** demote two lieutenants because they publicly supported his political rival, former Sheriff **Jim Wilson**, in the county's contentious 2004 sheriff's race? Were the demotions retaliation for their making allegations of illegal activities by one of the sheriff's right-handmen? Or, were the officers simply demoted for poor performance?

After more than a year of legal wrangling, a federal judge earlier this summer set the date for a federal jury to decide whether Wilson demoted former Williamson Co. Sheriff's Office officers **Barry Simmons** and **Ralph Fisher** from supervisory positions to patrol deputies in retaliation for their having reported wrongdoing within the department and/or for exercising their right of free speech by supporting Wilson's political rival. "The freedom to support and vote for the candidate of your choice is a fundamental right that belongs to every American. No one, not even the sheriff of Williamson County, should be able to take that away," states **Derek Howard**, attorney for the plaintiffs.

Six plaintiffs, including Simmons and Fisher, originally filed suit against Wilson and Williamson Co. in March 2005; after a round of mediation, four plaintiffs settled, leaving Simmons and Fisher, who will head to federal District Judge **Lee Yeakel**'s courtroom in February for trial – where jurors will more than likely be offered a front-row seat to a Williamson Co. political parade of shame.

The Simmons-Fisher saga began back in December 2003, with the resignation of former WilCo Sheriff **John Maspero**, who left office under a cloud of allegations of public intoxication and official misconduct – including a charge that he bit a dancer on the thigh while drunk and pretending to be a dog at the **Penthouse Men's Club**. In the wake of Maspero's departure, Williamson Co. commissioners appointed former Co. Constable Jim Wilson (no relation to James Wilson) to serve out Maspero's term. As Wilson was preparing to take over, several officers – including Simmons and Fisher – came forward to report alleged misconduct by a handful of WCSO employees – many of them tight with the disgraced Maspero – including then Capt. **Shawn Newsom**, who had been accused of sexual harassment, the unauthorized use of a tractor, and theft of WCSO property. (A grand jury ultimately declined to indict Newsom on all charges.) When Wilson formally took office in January 2004, he fired about 22 employees, including Newsom. His decision to clean house triggered an internal uproar, prompted Newsom and several others to file suit for wrongful termination, and quickly served as fodder in the GOP primary race for sheriff, where Wilson was opposed by four candidates, including James Wilson. Wilson had retired in 1996 from his post as director of the **Texas Department of Public Safety**, shortly after the Legislature censured him for spending \$915,000 (seized in criminal investigations) on land for a DPS firing range in Florence.

The contentious sheriff's race also sparked the creation of an anti-Jim Wilson Web site, NotJimWilson.org, on which numerous posters – many using aliases, such as "Dirty" or "Bullet" or "Lucy-fer" to cover their identities – railed against the appointed sheriff, as well as a number of officers, including Simmons and Fisher, who had first reported the alleged



wrongdoings by Newsom and others. The Web site persisted after James Wilson was elected, says attorney **Robert Schmidt** – one of the lawyers representing Simmons and Fisher – apparently to "rub in the victory." Many postings were purely personal digs, including one calling Simmons "Crispy Critter" for his childhood burn scars. Many others gloated over supposedly surefire dismissals: One posting, by "Bullet," pictured the cover of the book, *The Complete Job-Search Handbook*, with the caption, "Jim, you and the boys might want to get a copy of this to read." Schmidt cites a posting signed by Newsom himself that read, "We cannot forget the problems at the sheriff's office are few and can all be fixed with the stroke of a pen. The Calvary [sic] has crested the hill and back up will soon be there." Schmidt argues that "This statement on a clearly political Web site indicates clear retaliatory intent by Shawn Newsom against our clients."

When the primary furor ended, James Wilson beat out the appointed sheriff to win the GOP nomination for sheriff, and then the election in November; in January 2005, James Wilson was officially sworn in as the county's new sheriff.

But the Simmons and Fisher lawsuit alleges that once Wilson's victory had been virtually assured in the primary, the real hijinks began. The two officers, then lieutenants over patrol and criminal investigations respectively, contend that they were quickly – and none too subtly – targeted for punishment, not only for supporting the wrong Wilson, but also for alerting the interim sheriff (and later, Williamson Co. District Attorney **John Bradley** and assistant DA **Jana McCowan**) to the pending allegations against Newsom. Indeed, one of Wilson's first actions after assuming his new job was to hire back a handful of the officers Jim Wilson had terminated – including Newsom. Robert Chapman also climbed back on board, resuming his job as assistant chief. According to the lawsuit, Newsom and Chapman had spent months compiling a "termination list" and drafting multiple versions of a new WCSO organizational chart for Wilson, using Maspero's former

**Williamson Co. Sheriff James Wilson (left) stands accused of misconduct relating to a feud with his predecessor, Jim Wilson.**

hierarchy as a starting point. "I ... sent copies of [the chart] to James Wilson. That's who it was for," Chapman testified. Newsom even hand-delivered one of reportedly 16 versions to Wilson in a sealed envelope in a county park, but Wilson testified he never opened it and ordered the chart destroyed to "prevent rumors." (As a matter of fact, as the depositions show, all versions of the chart but the last were either shredded or deleted from computer files.)

Ultimately, for Simmons and Fisher, the chart became reality: The two upper-level supervisors were demoted three full steps, down to patrol-level officers. According to Simmons, Chapman made it clear that the demotion was retaliatory; during a Jan. 3, 2004 meeting, Chapman allegedly told

Simmons he could support anyone he wanted, but "stuff rolls downhill" and that, as such, "All we have to offer you is a patrol position." "The intent to retaliate was crystal-clear," Howard states.

Interestingly, in a **sworn deposition**, Chapman doesn't deny the conversation, but maintains that the remarks were not political. "That was pretty much a little bit out of context," Chapman testified, adding that Fisher's demotion was part of "a final plan" decided "a couple of weeks before we took office." Simmons and Fisher have since left the WCSO and are now working for **Bobby Gutierrez**, Williamson Co.'s Precinct 3 constable.

With all the infighting and alleged backstabbing, it's a wonder there was any time left for real law enforcement activities. However, Wilson has categorically denied any retaliatory motives or plans. "I did not spend countless hours of my time, some of my own money ... to help [Newsom and Chapman] get revenge. I've got ... no dog in their fight," Wilson testified in deposition. "The sheriff's and the county's position," says Wilson's attorney, **Mike Davis**, is that "neither Fisher nor Simmons were reassigned for supporting Jim Wilson."

Either way, Schmidt says the law is clear: Wilson is still liable for any illegal employment actions. In support of his clients' position, Schmidt points to several recent decisions from the **5th U.S. Circuit Court of Appeals**, which conclude that a "decision-maker" who merely "rubber-stamped" the decision of a subordinate employee can still be held responsible for a retaliatory employment action. In other words, says Schmidt, Wilson's self-professed ignorance "does not insulate him."

The defense has just filed a second motion to have the case dismissed before trial, and the plaintiffs are in the process of responding to that motion. Yeakel denied the first motion on all counts. "When the dust settles, this latest move by Williamson County will be seen for what it is: a big pile of mumbo-jumbo legal maneuverings that unnecessarily wasted taxpayers' money," says Howard.

– Patty Ruland

# Sprawl Ain't All

Can it be? An approach to building subdivisions that also preserves environmentally valuable open space? While "**conservation development**" might seem like an oxymoron, in fact it's a workable land-use approach that soon could be encouraged by a new Travis County ordinance. The crux of the concept is to cluster houses and infrastructure on part of a site, while permanently protecting the larger portion of the land and linking it to other green spaces and corridors.

A symposium on conservation development will be held Thursday and Friday, Aug. 31 and

Sept. 1 at the **Lady Bird Johnson Wildflower Center**. The conference, which focuses on economically feasible implementation, should be of interest to community leaders and environmental activists, as well as landowners, developers, and the professionals who plan, design, and build residential developments.

New subdivisions in semirural areas – such as ranchland in and around outlying Travis Co. – destroy wildlife habitat and native Texas plants, not to mention the beauty of the landscape. Whose heart has not sunk on a country drive upon seeing that a formerly bucolic vista has been "improved" into a grid of identical beige-on-beige starter homes? Conservation development, a national movement slowly

gaining traction in Texas, offers a way to have our natural open space and build on it too. While it won't satisfy purists, its strength lies in its bipartisan appeal to environmentalists and developers, country folk and city folk, the reds and the blues. "Texas leads the nation in urban sprawl, with hundreds of thousands of acres of farmland lost to development every year," said **Susan Rieff**, executive director of the Wildflower Center, in citing the need to protect open space.

The symposium starts Thursday afternoon, with a hands-on workshop on how to design a conservation subdivision in Travis Co. Friday topics include lessons learned from conservation subdivisions around the country, info on

how preserved natural areas can positively affect adjoining property values, and the proposed new Travis Co. ordinance. A Saturday morning field trip will visit a development using conservation design principles, the **Preserve at Walnut Springs** in Johnson City.

The city of **Dripping Springs** passed a conservation development ordinance in 2005, and a conservation development ordinance is currently under consideration by the **Travis Co. Commissioners Court**, which has set a public hearing for Sept. 5.

For more info on the program and speakers for the 2006 Conservation Development Symposium, as well as online registration, visit **www.wildflower.org**.

– Katherine Gregor



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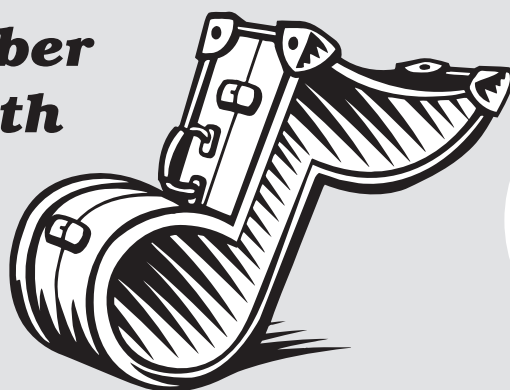


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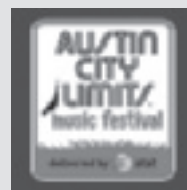
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WEED WATCH

South Dakota Medi-Pot Supporters Push Forward

After six years of failed attempts to convince South Dakota state lawmakers to enact a law to protect medical-marijuana patients from arrest and prosecution, medi-pot supporters have finally tossed aside the statehouse and are taking the proposition straight to the people. Their proposal would create a statewide registry of patients, authorize the cultivation of up to six cannabis plants per patient, legalize possession of up to an ounce of useable pot, and create a "medical necessity" defense against prosecution. After a months-long petition drive, South Dakotans for Safe Access turned in more than the 16,000 valid signatures of registered voters needed to secure a place on the state's Nov. 7 general election ballot.

And with that, the uphill battle for ballot access should have been over. Instead, advocates are now facing a legal battle with state Attorney General Larry Long and Secretary of State Chris Nelson, arguing that the ballot language describing the pot proposition is discriminatory and contains demonstrably false information seemingly crafted to thwart its passage. In addition to the basic explanatory language, Nelson's office

has included three additional notes: two are clearly over the top – that the law would authorize "any" adult "or child" to use medi-pot, and that pot would still remain illegal and patients still subject to arrest by federal narcotics – and the third, that physicians who write prescriptions for medi-pot patients "may be subject to losing their federal license to dispense prescription drugs," is a flat-out lie. Indeed, former U.S. Attorney General John Ashcroft's attempt to punish docs for discussing pot with patients was shot down by the federal courts as a violation of free speech.

Valerie Hannah, a medi-mari patient and 10-year U.S. Army veteran who resigned her post as a medic because of poor health related to exposure to serin nerve gas while serving in Iraq, has filed suit against Long and Nelson to block the proposed language from appearing on the ballot, charging that including both blatantly false and clearly misleading information regarding a ballot proposition is a violation of state law, punishable by up to 30 days in the county pokey and/or up to a \$200 fine. Nelson should have narrowed the language to explain the ballot and its effect on state law only, Hannah's attorney Ron Volesky told the Associated Press last week. The editorial asides, he said, are "beyond the scope of his authority."

Meanwhile, Hannah's lawsuit has, reportedly, teed Nelson, who told the AP that it's interfering with his ability to get the ballots printed and sent out to county election officials. Yet amazingly, Nelson also publicly blames Hannah for not having filed suit sooner – the language at issue, he said, has been set for sev-

eral weeks: "The timing of these lawsuits is just absolutely irresponsible," he said. Perhaps he should have thought about that before putting his ballot-writing pen to paper.

□

In other medi-pot news, members of the nation's largest union of public employees, the American Federation of State, County, and Municipal Employees, adopted a resolution Aug. 8 at their national convention supporting the use of medi-pot by seriously ill and dying patients. Medi-mari has been shown to be effective treating a variety of illnesses, including cancer and AIDS, the endorsement notes, so AFSCME pledges to "endorse and support legalization of medical marijuana for appropriate medically indicated ailments." AFSCME has 1.4 million member-workers representing both private and public sector employment, including government workers, nurses, and correctional officers.

And in Denver, supporters of a measure that would equalize the criminal penalties associated with marijuana and alcohol use are claiming a victory, announcing Aug. 16 that their proposition has made it on to the November general ballot. Advocacy group Safer Alternative for Enjoyable Recreation is spearheading the Alcohol-Marijuana Equalization Initiative, which would remove all criminal penalties for the private use and possession of up to an ounce of pot by adults. SAFER has already scored a string of successful equalization efforts in Denver and at several large state universities, including UT. – Jordan Smith

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Deborah Vanko of the peace activist group CodePink speaks out at the Capitol on Aug. 16 as part of a national day of action in support of Army 1st Lt. Ehren Watada, the first commissioned officer to publicly refuse deployment to Iraq. Watada has declared that "It is my conclusion as an officer of the armed forces that the war in Iraq is not only morally wrong but a horrible breach of American law."

## Hoover/AISD Settlement Leaves Naughtiness Undefined

Just when it was about to really get dirty, the **Austin Independent School District** board of trustees accepted the resignation of Austin High art teacher **Tamara Hoover** and approved the district's settlement offer. The teacher, who faced a termination hearing this week for appearing in nude art photos posted online, wrote on her blog that she initially resisted the settlement. "My legal bills were mounting, and my lawyer felt it was in my best interest," Hoover wrote. "I am proud of the things I saw happen through this incident. I saw a city come together and celebrate individuality, diversity and love." Hoover says she will now pursue graduate school and go on to teach in higher education.

It's no wonder that Hoover feels vindicated. A significant number of Austinites seemed to have taken the district's reaction to the artsy, vaguely erotic photos as an affront to their cherished hometown weirdness. Angry students rallied outside AISD board meetings. Supporters, including parents, sent frustrated letters to the *Chronicle* and the *Statesman*. A well-received art show on August 11, brazenly titled "As Naked as You Wanna Be," actually featured some of the photos in question and failed to bring out Austin's moral minority.

Still, the settlement comes as a bit of a surprise. AISD initially refused to even sit down with Hoover's lawyer and won't comment on the change of heart. **Bruce Banner of Education Austin**, the union representing AISD employees, has a theory. "The district learned that blowing things out of proportion doesn't serve them," he said. "Most Austinites felt like it was a moral panic. In the future the district might be more circumspect before going after a teacher for engaging in legal, consensual activities in their private life."

The district, for its part, has not admitted any overreaction. "This was never a contest

of Ms. Hoover's First Amendment rights," said AISD's official statement. "The District and Ms. Hoover disagreed as to the propriety of explicit nude photographs of her and others ... being placed on the internet, and its impact on students and families, and thus, on Ms. Hoover's ability to be an appropriate role model and effective classroom teacher in AISD."

The settlement allows the district to avoid costly hearings that would have examined whether the photos violated the district's vague moral turpitude clause, which prohibits "base, vile or depraved acts that are intended to arouse or gratify the sexual desire of the actor." **Jay Brim**, the attorney who represented Hoover, says that the district had no proof that the photos affected Hoover's ability to do her job. "It would have been a heck of a fight," he said. "The photos were online 13 months without hurting Tamara's ability to run a classroom. They say it impacted her job. Where's the proof?" Hoover, for her part, will receive \$14,850 in lost wages from the settlement. The **State Board for Educator Certification** will now review the case and decide whether Ms. Hoover can keep her teaching license.

The settlement appears to be a win-win for Hoover and the district. It's the teachers still working in Austin who are the real losers. The hearing would have forced the district to define exactly what teachers can do on their free time. "Teachers are asking a lot of questions. 'What about that picture of me taken in 1973 at Hippie Hollow? What if someone puts that online?'" says Brim. "It may sound silly, but it's not that different. The district is now using a purely subjective 'shock value' standard, and nobody is comfortable with that. It will have to come up with a policy that defines professional standards that can be enforced."

— Michael May

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# Gubernatorial Booty

That eye-catching bumper sticker on your Chevy Nova may have only set you back \$3, but your purchase, however modest, set off a lively ka-ching! down at **Kinky Friedman's** campaign headquarters, where online sales of customized booty have already surpassed the half-million-dollar mark this year.

Friedman isn't the first gubernatorial candidate to cash in on his celebrity status to help finance his campaign. But in following the merchandising path of former pro wrestler and ex-Minnesota Gov. **Jesse Ventura**, can he similarly achieve an Election Day upset? Or do such things only happen in the Gopher State? Like any gambling man worth his salt, Friedman is laying bets on a couple of key players in Ventura's **Reform Party** campaign – Minnesota consultant **Dean Barkley** and adman **Bill Hillsman** – to do for the Kinkster in '06 what they did for "The Body" in '98. That is, turn conventional political wisdom on its pointy little head.

That's a tall order from an independent candidate running against three major conventionals – Republican Gov. **Rick Perry**, Democrat **Chris Bell**, and "D"-turned-"R"-turned-indie **Carole Keeton Strayhorn**. Plus, Minnesota and Texas operate under dramatically different election laws, the northern state being the more progressive of the two. Ventura's campaign benefited from public funding as well as Election Day voter registration that produced a rush of first-time voters, most of them turning out for the former wrestler. Down here in Texas, there'll be no public funds or same-day voter registration working in Friedman's favor.

Still, who but an outsider like Friedman could market his cigar-smoking image on a ladies biker tank-top that sells for \$22.50? Not Strayhorn, not Bell, and certainly not Perry, the odds-on favorite to win in spite of his consistent unpopularity in opinion polls. Regardless of how the numbers shake out in November, Friedman's online merchandise operation is truly an unconventional fundraising success, generating \$515,671 in sales between Jan. 1 and June 30, according to the campaign. In retail, however, you have to spend money to make money. An informal study of Friedman's expenditures during this same six-month period shows he paid about \$163,764 for the customized products he sold, still turning a profit of about \$352,000. "He gets more small-dollar donations than anyone, but it's all in merchandise," said Bell campaign spokesman **Jason Stanford**. "He's taking retail politics literally. But clearly he's keeping a very small percentage of each dollar he raises. A big chunk of every dollar that comes in the door goes to pay for what people are buying – that's an incredible burn rate he's got going on."

"Chris Bell can't give away bumper stickers and we're selling them at a profit," Friedman spokeswoman **Laura Stromberg** responded. "And who cares if the markup isn't that high? We manage to make a higher profit through online merchandise sales in a six-month period than Chris Bell has raised online



since he started campaigning. So we will take that burn rate every day of the week, because it's only merchandise – it doesn't include fundraisers, or individual donations," she said. "We're outreasing the Democrat three or four to one. We knew we were never going to outraise Perry or Strayhorn, we just wanted enough money for a good solid week of advertising right before the election, and we're going to have that."

Longtime Republican consultant **Royal Masset** doesn't begrudge Friedman the right to merchandise his candidacy. "Unlike poor Kinky, every other candidate has a built-in contributor constituency," he said. "Carole has lawyers and tax advisers. Bell has traditional Democrats. Perry has the Austin lobby. Kinky has no one." But what Kinky lacks in lobby and other special-interest resources he makes up for in the free market. "T-shirts and other merchandise are great name ID sources," Masset said. "Most campaigns give T-shirts away, but you only see Republican T-shirts at parades and fairs, when the candidate forces volunteers to don them. Anyone who pays Kinky for a T-shirt will probably wear it."

The half-million dollars Friedman generated in sales this year accounted for most of his impressive bounty of \$50-and-under contributions, a rare feat in a Texas governor's race. By contrast, Gov. Perry's small donations added up to a piddly \$2.76 – not even enough to buy a "Why the Hell Not?" bumper sticker from Kinky. Bell and Strayhorn each outpaced Perry

“Chris Bell can’t give away bumper stickers and we’re selling them at a profit.”  
– Friedman spokeswoman  
**Laura Stromberg**

in the small-change category, netting \$18,283 and \$12,857, respectively, from the \$50-and-under crowd.

A campaign expenditure report can reveal as much about a candidate as his list of donors. For example, Friedman has raised more than \$3.3 million since February 2005. We know that a good chunk of that cash came from regular people who paid maybe \$3 for a bumper sticker, or \$30 for a Conversation Starter Package of loot. But after raising more than \$3 million in 14 months, Friedman's account balance stood at just \$491,000 as of June 30. What happened to all that money?

Besides merchandise and shipping costs and payroll expenses, a lot of those funds got eaten up by hotel expenses, restaurant tabs, rental cars, and fuel costs. Friedman's tastes aren't extravagant, but like his \$20 T-shirts, those daily meal tickets – whether they're from Cisco's in East Austin, the Cracker Barrel in Lacy Lakeview, or the Cowboy Steak House in Kerrville – add up pretty quickly. Friedman's lodging preferences range from \$50-a-night stays at America's Best Value Inn in Breckenridge, to \$214 sleepovers at the Adolphus Hotel in Dallas. In the first half of this year, Friedman's hotel bill totaled \$31,167. As Democratic strategist **Kelly Fero** sees it, that's money that could have been put to better use – polling, for example, or direct mail. "I think Kinky and his staff have found what certain other candidates of late have found. It's nice to eat and drink on the largesse of the lobby or your donors, or, in this case, your tchotchkes donors."

Says Stromberg of the Friedman campaign: "We don't have private planes donated to us like the others, but Kinky really enjoys driving. He likes stopping at the local Dairy Queen and saying hello to people in Victoria, and stopping at the kolache place on the way to Houston. He's a musician. He's a road guy. He just really enjoys the road."  
– Amy Smith

# Bye Bye Bible

In September 2003, shortly after Houston attorney **Kay Staley** filed suit against Harris County, asking that officials be ordered to remove a Bible on display in a monument to philanthropist **William Mosher** outside the Harris Co. Courthouse, supporters of the so-called **Bible monument**, joined by several county officials including Co. Judge **Robert Eckels** and District Judge **John Devine**, held a large rally and prayer on the courthouse plaza, railing against Staley's attempt to have the tome removed. One woman told reporters that she was "ready to die" for the cause because the Bible is the "essence of Christianity."

Despite county officials' assurance that they would fight to keep the Bible on display, in 2004, federal District Judge **Sim Lake** sided with Staley, ruling that the "purpose and effect" of having the Bible encased in the

monument were religious and thus violated the **Constitution's Establishment Clause**. County officials appealed, but on Aug. 16, a three-judge panel of the **5th U.S. Circuit Court of Appeals** upheld Lake's ruling that the Bible must go. Because an "objective observer ... would conclude that [the monument's] current purpose ... has evolved into, and presently constitutes, a religious symbol, the Mosher monument containing the Bible violates the Establishment Clause," Justice **E. Grady Jolly** wrote.

Back in 1956, when Houston's **Star of Hope Mission** initially erected the monument, with the blessing of Harris Co. commissioners, as a way to honor their benefactor Mosher, the inclusion of the Bible wouldn't likely have been considered unconstitutional, the court noted, because its purpose was more secular, as an homage to Mosher's religiosity. However, Jolly wrote, when Devine and his court reporter **Karen**

**Friend** undertook efforts to refurbish the monument – which had been vandalized so many times that the Bible was finally removed in 1988 – its purpose took a decidedly religious turn. Devine – who'd campaigned for judge on a platform of putting Christianity back into government – outfitted the bible with red neon lighting, and Friend took it upon herself to occasionally turn the book's pages, in order to highlight certain passages. "Neither Judge Devine nor Friend had any relationship with Mosher, Mosher's family, or Star of Hope," Jolly wrote. "Any suggestion that the primary concern, or even one significant concern, of Devine and Friend was to honor Mosher is factually baseless." Further, the "refurbishment decisions" – like adding the red neon lighting, "highlighting and illuminating the religious portion of the monument" – weren't made by anyone in a "museum-curator-type position, but instead all decisions appear to have been made by

Friend and/or Judge Devine, whose motivations and interests seem to have been purely religious." Moreover, Jolly noted, Devine called on several Christian ministers to speak at the monument's rededication ceremony in 1995. "Based on these events, the reasonable observer would conclude that the monument, with the Bible outlined in red neon lighting, had evolved into a predominantly religious symbol," Jolly concluded.

Staley was thrilled: "The opinion signals that "we are a country of many religions, and the government should not be promoting one over another," she said. "I'm delighted they upheld the Constitution." Still, county officials told the *Houston Chronicle* that they will likely ask for the case to be reheard by all 19 judges of the 5th Circuit. "I don't think that the monument's essential nature can morph into something unconstitutional," Harris Co. Attorney **Mike Stafford** told the daily.  
– Jordan Smith

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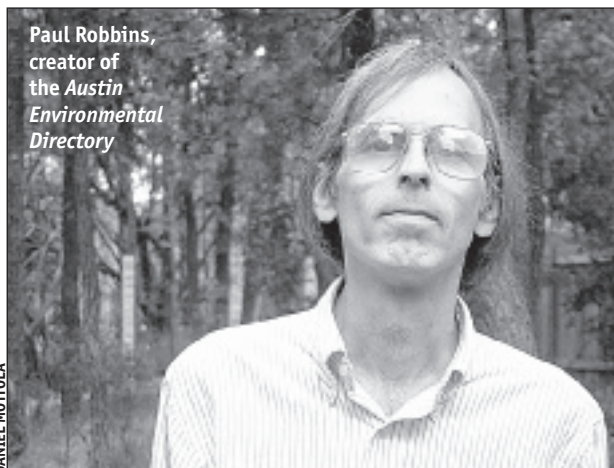
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# The Greenest Zine in Town

**Paul Robbins**, a 25-year veteran of green activism and the Yoda of the local environmental scene, last Tuesday released the latest edition of his **Austin Environmental Directory**, the fifth since 1995. Robbins, seated at the helm of the council dais at City Hall, received a standing ovation from a packed chamber as he began to introduce the 2006 directory. "There is not a day that goes by that some issue related to energy is not in the headlines," he said. "The greenhouse effect is causing world temperatures to reach new records, gasoline prices soar every time someone in the Middle East sneezes, the economy is stagnating because of increased energy costs, and the U.S. has 140,000 troops in the Mideast and Caspian to guard world energy supplies and prices. It is time that Austin created its own set of strategies to attain **energy independence** over the next few decades." Part investigative environmental reports, part encyclopedia of sustainability, and part yellow pages of everything green in Austin, if environmentalism ever becomes a religion, Robbins' environmental directories could be the books of its bible.

In its introductory section, the new directory focuses on energy and the predicament we've placed ourselves in through our vast dependence on **imported fossil fuels**. Robbins first playfully suggests that Darwin erred in stating that humans descended from apes and not lemmings, notorious for overpopulating their habitat and then freaking out as starvation sets in, often dying in a panicked state. Then, expanding its energy theme, the directory explores the U.S.' history of defending oil in the Mideast and Caspian in an article titled "Petrolistan," which includes a map chillingly depicting military bases, known nuclear weapons holdings, and oil reserves in the region. "Fire on Ice" discusses safety issues, including our increasing addiction to **liquefied natural gas**. If eight LNG terminals currently proposed for Texas are approved, the state will lead the nation in terminals. Considering the possibility of



Paul Robbins,  
creator of  
the *Austin  
Environmental  
Directory*

DANIEL MOTTOLA

**"It is time that Austin created its own set of strategies to attain energy independence over the next few decades." – Paul Robbins**

an LNG tanker explosion (a known terrorist plot), which could emit a fireball up to 8 miles around, the directory includes a never-before-calculated **LNG threat assessment**, reporting that the eight planned terminals will put up to 100,000 Texans in harm's way.

After constructing a gloom-and-doom scenario of oil wars, climate change devastation, and toxic pollution, the directory moves into two sections listing national **clean energy solutions** and specific recommendations for how Austin can solve

its environmental problems, despite the federal government's lack of interest – ways to lead us "out of the wilderness," as one section is titled. There are detailed sections on green building, water conservation, locally grown food, recycling and composting, parks, and environmental groups. Robbins lays out **energy-saving techniques** such as retrofitting homes and apartments with high-efficiency air conditioners and water heaters and adding insulation and solar screens, using ultra-efficient geothermal heat pumps, moving away from gas-guzzling vehicles, and reforming our energy-intensive eating habits. Other city-specific reforms Robbins recommends include investing in wind power infrastructure rather than simply buying power, coupling it with proven compressed-air storage technologies, and including its cost on everyone's bill; tightening up and enforcing building codes for energy efficiency; implementing modern electrified streetcars; buying the for-profit gas company now serving Austin; mitigating urban heat-island effects with trees and reflective roofs; and building a biodiesel plant to fuel city trucks and local school buses. Also included is an exhaustive list of local professionals and groups willing and able to affect such changes.

The 127-page directory is available free by mail, at more than 50 green-leaning locations around town, and at [www.environmentaldirectory.info](http://www.environmentaldirectory.info). The online version includes expanded versions of several articles. The main distribution points are **Clean Water Action**, 715 W. 23rd Ste. R (474-0605) and **Texas Campaign for the Environment**, 611 S. Congress #200 (326-5655). Robbins says a Houston edition is around the corner and that he one day envisions the directory being widely distributed in many cities.

"If you become informed on energy issues, you'll know what's dangerous about conventional energy, and you'll know how to avoid it, and you'll be able to select candidates who support a transition to clean energy," Robbins said. "You can join environmental groups [to which an entire section is devoted] and select clean energy sources for you personal life, your home, your businesses, and your vehicle." – Daniel Mottola

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## BAD BOSSES

During his 13-year tenure, the recently retired CEO of ExxonMobil paid himself \$144,000 a day – and he worked in an executive suite that was labeled the “God Pod.”

Our culture lavishes both wealth and worship on the “boss.” Yet, if you talk to the workers on the ground level who actually do the heavy lifting, you’ll find that the chief is not exactly put on a pedestal. Indeed, it’s probably no coincidence that “boss,” spelled backward, is double-s.o.b.

To give worker bees a chance to speak out about real life in the corporate hive, the grassroots organization called Working America, which is organizing workers not represented by a union, held a national My Bad Boss contest. And the entries poured in, telling some very un-God-like stories of boss behavior. For example, one group of employees learned what their boss really thinks of them: Rather than going upstairs to his own private privy, he would use the employee restroom and urinate in their sink!

Many bosses concern themselves with how employees dress, which is perfectly understandable. But, one day, the VP of a large Minnesota company went bonkers over buttons. The vice-president noticed that a staffer had three buttons on the sleeves of his blazer, whereas the VP’s blazer sported only two sleeve buttons. The staffer was compelled to cut two buttons off of his sleeves, so he did not appear to outrank the boss.

Then there’s the stingy California company that made employees pay for everything they used – from chairs to trash cans. The firm also provided no time off for personal needs, so when one employee’s father died, he had to use his five annual vacation days to tend to the funeral. The company did send flowers, but he was docked \$200 for them in his next paycheck.

For more on bad bosses – and what you can do about them – call Working America: 202/637-5137.

## A BILL TO BAN SWEATSHOP LABOR

The mantra of the global corporate establishment is “free trade ... free trade ... free trade.”

Especially insidious is the establishment’s insistence that “free trade” is the answer to world poverty. This has been the public rationale for every trade scam from NAFTA to CAFTA, including such single-country deals as the 1999 Jordanian Free Trade Agreement. To help the impoverished people of Jordan, went the argument, let’s open up the lucrative U.S. market to factories making clothes in Jordan. If we let the free market operate there without bothersome rules and regulations, then poor Jordanians will get jobs making clothes that retailers like Wal-Mart can import duty-free to the U.S. and sell to American consumers.

Sure enough, since 1999, Jordanian exports to America have increased 2,500%! But, wait. Jordan’s factory owners, under contract to the Wal-Marts, didn’t hire workers there. Instead, they flew in “guest workers” from even lower-wage countries, such as China and Bangladesh, and their factories became horrific sweatshops. Since “free trade” deals exclude labor-protection rules, these workers were paid a pittance, forced to work 20-hour days, frequently beaten, and jailed when they complained.

To stop this corporate scam of writing abusive “free trade” deals that let businesses bring sweatshop products into our country, it’s time for the U.S. to assert our people’s values in our own marketplace by outlawing the sale of sweatshop goods. Sen. Byron Dorgan, a fighting populist from North Dakota, has introduced a bill to do just that. SB 3485, the Decent Working Conditions and Fair Competition Act, is the first bill ever that simply says “no” to sweatshop products in America, and it comes with the necessary incentives and enforcement power to make it stick.

To get behind this bill and to help campaign for fair trade and common decency, call Sen. Dorgan’s office: 202/224-2551.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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# After the Storm

Austin’s Louisiana exiles remain suspended between before and after **BY CHERYL SMITH**

Last October, when Christine Braud first went back to see the three-bedroom shotgun house she rented in New Orleans for 15 years, the bodies of two of her former neighbor’s rottweilers were piled on top of each other near the curb. They stank from sitting out in the sun, but the city was so overwhelmed by garbage piled as high as 8 feet on curbs all over the place – not to mention houses and cars in the middle of streets – that the carcasses weren’t going anywhere. She gathered up what she could inside and returned to Austin with her family. When she went back a month later with a U-Haul to see what she could salvage, the rottweilers were still rotting in the sunshine, but this time garbage was piled high on top of them. Her neighbors had heaped their pre-Katrina lives over the dogs in a desperate attempt to cover up the smell. Braud added her possessions to the dog pile.

“That’s basically what the whole city looked like at that point,” she said. “Just one big dumping ground.”

The corpses are gone now, but as of mid-July, there was still some unsacked garbage heaped on the curb, the former house – along with most of the others on Braud’s block of Dumaine Street – was deserted, and Braud still ached for the only home she ever knew before Austin. Since November, she’s been living in the Towne Vista apartments at the corner of Montopolis and Riverside. Some days she wants to load her 6-year-old daughter Angel LaCour, 20-year-old son Alfonso LaCour Jr., and 62-year-old mother Carolyn into her Montero Sport and drive back to New Orleans for good. Other days, she’s accepting of Austin as her new home.

“Ask me today, I’ll tell you yes,” said Braud about whether she’ll stay in Austin. “Ask me tomorrow, I’ll be in my hyperventilating phase, and I’ll tell you I’m going back.” Before the

storm, Braud suffered from anxiety attacks that made her cough and gag. Now stress manifests itself at night. It’s rare for her to get a solid night’s sleep. “I’m jumping up gasping for air,” waking up in sweats.

**The Rip and the Run**

Nearly a year after Hurricane Katrina ransacked the Big Easy and much of the Gulf Coast, hundreds of thousands of the region’s former inhabitants are still scattered throughout the country. The vast majority of these evacuees are Louisianans, the largest concentration from Orleans Parish. At best, only skeletons remain of their old lives in New Orleans. According to the Texas Low Income Housing Information Service, an Austin-based research and advocacy organization for affordable housing, evacuees have three options: “Return to the places where they originally lived; remain in the community they evacuated to; or permanently relocate to another community.” Braud and her four siblings represent all three choices: Braud and a sister, Diana Wallace, are staying put in Austin for the time being; another sister, Jean Reed, moved back to Baton Rouge from Austin and is close to being a resident of New Orleans again; a fourth sister, Mary Crenshaw, moved from Austin to Memphis; and their brother, Thaddeus Braud Jr., evacuated to Houston and has recently moved to Denham Springs, La., about 86 miles from New Orleans. Braud and Wallace are also pretty typical of the estimated 251,000 Katrina evacuees that remained in Texas as of June, according to an August 17 report by the Financial Services Division of the Texas Health and Human Services Commission, which, among other things, finds that these evacuees are largely African-American women living in households with children.



CHERYL GERBER



CHERYL GERBER

Top: Christine Braud’s former home in New Orleans; Left: Diana Wallace (far left) with granddaughters Mya (back left) and Mia (front left) and niece Angel LaCour (front right) on the living room couch of sister Christine Braud (far right); Above: A peek inside Diana Wallace’s former home in New Orleans



JANA BIRCHUM



On a recent Saturday night, Wallace sat with their mother and Angel for an interview on Braud's living room couch, which was pushed up against a sliding glass door to give Braud a false sense of security in her ground-floor unit. She said she has come to terms with Austin being her new home – at least for now. "I think that I will eventually go back but [not] at least for two or three years," Wallace said.

At Braud's Dumaine Street home, it doesn't look like water rose above the four thick concrete steps leading up to the front porch. But the three-bedroom shotgun house Wallace rented in New Orleans' Seventh Ward – just two miles away from Braud's place in the Sixth Ward – was completely inundated. In mid-July, the front door was slightly ajar, revealing a living room full of grimy, moldy furniture covered with broken, scattered possessions. A wall covered with dark mold was a testament to the brown, stagnant water that sat in so many homes for weeks. On the wall amidst fuzzy blotches of mold hung a framed baby picture of Wallace's oldest granddaughter, Mya, a reminder of the close-knit family that lived there for 13 years. That's not the worst of it. The back of the house flooded even more severely because it was on a decline, Wallace said. "Things that were once in the kitchen were in my son's bedroom."

A "for sale" sign is stuck in the grass next to Wallace's former porch steps. Her landlord is asking \$32,000 for the place, she said. That's \$32,000 she doesn't have, but she wouldn't want to go back to her neighborhood now, anyway. A nearby Lowe's is open these days, but all the corner stores, and most of her old neighbors, are gone. "I would really be fearful if I had to live there."

Wallace, her husband, one of her daughters, and a granddaughter live in a three-bedroom apartment she rents for \$750 at the Paradise Oaks complex just off of Riverside, not far from Braud's place. Unlike many Katrina evacuees, who initially wound up at the Austin Convention Center or the Toney Burger Center, this family's home base was Paradise Oaks from the start. That's because they're Rita evacuees, too. Braud, Wallace, Reed, Crenshaw, each of their families, and their mother, all came to Austin via Galveston, from where they had to flee Hurricane Rita. "It was just the rip and the run" that landed the family in Austin, said Braud of the chaotic double evacuation.

Up until Galveston, the 39 family members and friends who had evacuated together in a caravan of nine cars had stuck together – from a rest stop in Vidor to a rest stop in Beaumont to a shelter in nearby Orange, then to a hotel in Galveston. Wallace's son and his girlfriend had found an apartment in Austin, so that's how a chunk of the group wound up here. Reed, who has six children, promptly rented a four-bedroom at Paradise Oaks, and "everyone just piled up in the two apartments and stayed there," said Braud, who camped out on an air mattress in Wallace's family's apartment for two months – longer than anyone – because she insisted she was going back home.

"It was not until November that I realized that it was time for me to get my own [apartment]," Braud said. "I realized that there is no home for me to go back to in New Orleans now."

*continued on p.32*

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Scattered Hopes

Reed, who at 38 is the youngest of the four sisters, stayed in Austin until June 3, when she and her brood left for Baton Rouge in a U-Haul with their Dodge Caravan hitched to the back. They're staying with a cousin in Baton Rouge, but Reed, who is a widow, makes the hour-and-15-minute trip to New Orleans daily to work on her Seventh Ward home, which she owns. "With my eyes closed, my car knows which way to go." She's determined to move back to New Orleans – so determined that she's enrolled all of her children in school there instead of in Baton Rouge. She'd be making the commute daily anyway. In addition to working on her house, which suffered floor and wall damage from settled water, she started back at her old job at Sam's Club earlier this month.

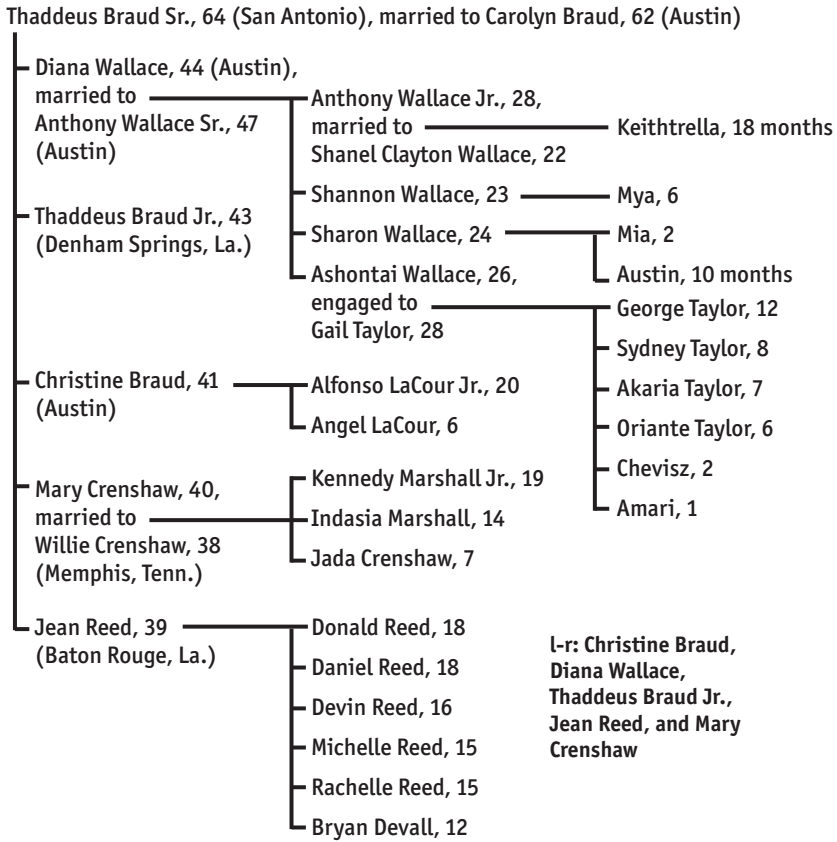
The fact that Reed was able to line up a job isn't that surprising, at least according to Bureau of Labor Statistics numbers. "Blacks who have returned to the city are working; Their employment rate was 60% last quarter, about the same as the national average for black workers," notes Jared Bernstein, a senior economist at the labor-focused Economic Policy Institute, in a recent data analysis. On the other hand, African-Americans from New Orleans who were living in other cities didn't fare nearly as well: According to BLS data from the same period, April through June, only a third of Katrina evacuees from New Orleans were working. White evacuees, however, haven't had the same difficulty assimilating into their new employment markets for one reason or another, Bernstein also notes. "About 60% ... are working, regardless of whether they stayed in the communities where they ended up or returned home."

Braud and her siblings have had a range of employment experiences. Braud, who worked for Dillard's for 15 years back in New Orleans, isn't working and isn't actively seeking employment right now, largely because her mother is sick with diabetes and a heart condition. "It's just really about family time right now. I'm just taking care of my mama," said Braud, who refers to herself as a former workaholic and halfheartedly jokes, "If one good thing came out of Hurricane Katrina, I'm a cook now."

Wallace and her husband are both disabled – she has a heart condition and is obese, and he



Braud Family Tree



l-r: Christine Braud, Diana Wallace, Thaddeus Braud Jr., Jean Reed, and Mary Crenshaw

suffers from kidney failure – so the work they can do is limited. They both collect disability, but all four of their children have found work in the Austin area.

Crenshaw, the fourth sister, was able to land a job with Sam's Club, her employer back in New Orleans, but the position was in Memphis. That's why she moved there from Austin. Their brother Thaddeus is in Denham Springs because he couldn't find employment in Houston, where he initially evacuated from Galveston. He told Wallace that he's contemplating commuting to New Orleans for employemt, as his old boss told him there's a job waiting for him if he wants one.

No Vacancies

Hoping that one day all five siblings and their families will be able to return to New Orleans, Braud and Wallace hold a certain admiration for their sister, trying to make a go of life back in Louisiana; they see her as the anchor of the family, which goes back at least six or seven generations in the city. Reed, however, doesn't view her family role these days as anything remarkable. "I just see myself as a single parent trying to get home and make a living."

What's remarkable about Reed's situation in Louisiana is that she has a long-term affordable housing plan: living with her cousin and then in her house. It isn't coincidental that Reed is the only homeowner of her five siblings and also the only one returning to New Orleans. If you think affordable housing is scarce in the Austin area – where, according to the Department of Housing and Urban Development, fair market rent for fiscal year 2006 is \$658 for a one-bedroom apartment, \$804 for two bedrooms, and \$1,093 for three bedrooms – consider New Orleans. According to a monthly economic index compiled by the Brookings Institution from HUD data rents in New Orleans have risen nearly 40% over the past year. "A one-bedroom apartment now rents for about \$803, up from \$578 last year. Similarly, a three-bedroom unit rents for \$1,206, a 39% increase from last year's rent level of \$868. In short, these numbers show the great demand for rental housing and affordable housing in a very tight rental market, as former renters try to find a foothold in the city, new workers try to secure short-term housing, or former homeowners find homeownership no longer a feasible option," the index reads.

According to the Advancement Project, a D.C.-based civil rights group, New Orleans has lost roughly half of its rental housing due to Katrina. The group filed a law-

continued on p.34



JANA BIRCHUM

East Side Story

Walking from the street up to the public housing duplex in which Autherine Algere used to live, one sees an open, rusted electricity box on the side of the house; then a large water jug on its side a few feet in front of the front door; followed by a cluster of corroded pennies on the concrete; a very defeated Superman action figure, caked with dried mud and lying off to the side in the dirt; a string of faded yellow Mardi Gras beads at the doorstep; and, finally, a wooden board where the front door should be. Like Algere's duplex, the windows and doors of most of the square, largely red-brick units on this block of America Street are boarded up, leaving at least a part of the neighborhood, New Orleans East, utterly abandoned. For many people, these boards, which are shutting thousands of public housing residents out of their former homes, are a symbol of the economic and racial inequality that's as much a part of New Orleans' past, present, and – judging

from the current state of affairs there – future as Creole cooking and the French Quarter.

As New Orleans attorney Bill Quigley puts it in "Ten Months After Katrina: Gutting New Orleans," an essay that appeared on online news source TruthOut.org: "The mass displacement of people has left New Orleans older, whiter and more affluent. African-Americans, children and the poor have not made it back – primarily because of severe shortages of affordable housing." As part of a class action lawsuit filed in late June, on Aug. 10, Quigley, along with the Advancement Project, law firm Jenner & Block, and New Orleans attorney Tracie Washington, filed a preliminary injunction on behalf of many of the city's former public housing complex residents against U.S. HUD Secretary Alphonso Jackson and the Housing Authority of New Orleans in an effort "to prevent the demolition of public housing units in New Orleans and for local and federal agencies to repair habitable units and allow residents to return as expeditiously as possible," according to a press release from the Advancement Project, a D.C.-based civil rights group.

Rather than living in a complex, Algere, along with her two children, her homeless brother, and six of her 13 grandchildren, lived in one of the housing authority's "scattered" sites, so she's not a part of the class action suit. Algere now lives in a two-bedroom unit on 290 East in Austin, her rent paid through FEMA's Individual Assistance Program for now. She doesn't have any long-term plans for her future. "I'm just here in the boon-docks," she said, alluding to her discontent that her complex is so far east it's almost in Manor – a less-than-ideal location for someone who doesn't have a car.

Algere, who turns 45 on Sept. 4, doesn't have a job either, but she receives a monthly \$603 disability check from the government, as she suffers from schizophrenia. When asked if she wants to go back to New Orleans, she said "not really, but sometimes I feel like it," then added that her answer's second part is just frustration talking. She's well aware of the fact that she has nothing to go back to.

– C.S.



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suit in late June against HUD and the Housing Authority of New Orleans, which HUD over- sees, on behalf of residents of four damaged public housing complexes – about 4,500 units altogether, according to HUD – that the federal government plans to demolish and, according to HUD spokeswoman Donna White, eventu- ally replace with mixed-income housing. “By failing to reopen housing units that were undamaged by Hurricane Katrina, failing to repair other units, and declaring that most of the existing public housing stock in New Orleans will be destroyed, HANO and HUD are shirking their obligation to provide safe,

## Starting Over

Like many of the houses back in the old work- ing-class neighborhood of Gentilly, Robert Jones’ former place is under renovation. It has a coat of fresh brown paint on the outside, and newspapers cover the front-porch windows, a sign that painting is under way inside as well. The porch’s wooden planks are buckling a little where they meet the shotgun house, a typical, narrow design in New Orleans, in which the rooms are lined up almost directly behind one another.

Jones’ old house looks in relatively good shape overall. There’s no sign of the brown water line that ringed the house back in February, the last time he visited New Orleans, and the parts of trees that fell and blew onto the roof are gone, too. In front of the house, it’s an entirely different story, however. This stretch of Clematis Street – torn up and with sand everywhere – is unusable, a major contributor to the area’s largely abandoned state. Like the lives of the hundreds of thousands of Gulf Coast evacuees who fled their homes last year, the basic infrastructure of parts of Gentilly, along with many other neighborhoods throughout the city, has to be completely rebuilt.

Jones, an evacuee of both Katrina and Rita (see “Katrina’s Aftermath: Housing Uncertainty Lingers,” June 30), is taking the rebuilding of his life in stride. To him, the whole evacuation experi- ence is simply another leg of life’s journey, an out- look that served him particularly well in Katrina’s immediate aftermath. During his stay in a shelter in Baton Rouge, he would tell some of the more anxious evacuees around him, “Be patient. In time it’s going to work itself out.”

He practiced what he preached, and life is indeed starting to work itself out. He found a job doing custodial work at the Austin Resource Cen- ter for the Homeless a few weeks ago through one of the local offices of the state’s WorkSource pro- gram ([www.worksourceaustin.com](http://www.worksourceaustin.com)). As he put it, “It’s an honest day’s pay for an honest day’s work.” He likes his apartment complex, has found a cou- ple of local churches he feels at home with, and has found a new best friend – a puppy named Bear, whom he got six or seven months ago from a woman who was giving a litter away on a corner.

“Sometimes good things come through disas- ters,” said Jones, alluding to Katrina, but also to the rough life he lived intermittently in New Orleans, which included a crack cocaine addiction several years ago that led to temporary homeless- ness. “I’m being allowed to build a foundation, to keep going forward,” he said. “Right now, things are looking good.”

– C.S.

affordable housing for low-income families and access to housing free from discrimination,” says Bill Quigley, lawsuit counsel and a Loyola University law professor, in an Advancement Project press release, which notes that, prior to Katrina, about 5,100 New Orleans residents, largely African-American, lived in public hous- ing. Another 9,000 families held federal Section 8 vouchers, according to HUD.

The same day he announced the housing complex demolitions, HUD Secretary Alphonso Jackson said that by August the department would reopen 1,000 public housing units in other locations. As of mid-August, about half of the promised units were almost ready to open – “pending an environmental review and a final walk-through,” White said. Not all of the promised units are ready yet, she said, because two weeks after the mid-June announcement, “thieves broke into the CJ Peete [public hous- ing] development and stole hundreds of thou- sands of dollars of building materials before we secured the site. They took everything from copper roofing to the copper wires inside transformers. The scope of this has forced us to look at alternative sites to rehabilitate ... Despite the setback at CJ Peete, we still hope to get to the 1,000 – if not, very close to it.”

In short, *affordable housing* is an oxymoron in New Orleans and will be for a while.

## Endgame

Anybody who knows anything about the aftermath of Katrina is aware that hundreds of thousands of hurricane survivors around the country have been receiving federal rent assis- tance since shortly after the storm. Last fall the government was paying for the hotel rooms of more than 200,000 men, women, and children throughout the U.S., 125,000 of whom were in Texas, according to Federal Emergency Management Agency estimates. FEMA recently pushed back the end-of-July application deadline for the agency’s 408 Individual Assistance [Housing] Program to Oct. 31. Qualifying evacuees have been gradu- ally transitioning from the agency’s emergency sheltering program to individual assistance since, after multiple postponements, emer- gency sheltering is slated to end at the end of August for most evacuees. If an evacuee quali- fies for individual assistance, it buys him or her a little more time, as the program is pres- ently slated to end in February.

Braud says she applied for individual assis- tance in late June. As of late August, she hadn’t heard from FEMA whether she was eligible or ineligible for the program. She says she has enough cash to cover a month’s worth of rent and bills, but that she’s uncertain beyond that. Wallace said this week that FEMA recently sent her a letter asking for details about her future housing plans; having a long-term housing plan is one of the requirements for qualifying for individual assistance.

Well aware that her mother’s monthly dis- ability check won’t sustain the family for long, Braud went to the Millennium Youth Entertain- ment Complex in July and signed up for Section 8 housing when the Housing Authority of the City of Austin opened up its waiting list for three days. More than 6,600 other people also signed up, said Lisa Garcia, HACA’s vice-

president of assisted housing, who added that there’s no way of knowing how many of the people on the waiting list are hurricane evacu- ees. Based on program turnover, Garcia esti- mated the housing authority will issue about 40 to 50 vouchers a month. The average wait- ing time for a voucher in Austin is four years, she said. According to the Texas Low Income Housing Information Service, an apartment hunter in the Austin-Round Rock area has to earn \$32,160 a year – \$15.46 an hour for a 40-hour week – to be able to afford a two-bed- room apartment and not spend more than 30% of his or her income on housing, the amount recommended by the federal govern- ment. Needless to say, the clock is ticking for Austin’s evacuee population.

## Nightmares and Dreams

Braud and her three sisters talk to each other on the phone almost daily. They had been spoiled with companionship, as almost the entire imme- diate family lived within a couple of miles of one another in New Orleans’ Sixth and Seventh Wards. Thaddeus, who lived in New Orleans East, about a 20-minute drive away, was the only sibling who lived in a different part of town. Each sibling had his or her own family; needless to say, they were a big group. While sitting in Braud’s living room, both Braud and Wallace reminisced about frequent picnics and barbecues in Diana and Jean’s back yards, the smell of ribs, fried chicken, crawfish, jambalaya, red beans and rice, and other favorites wafting through the humid New Orleans air. “You just assumed that on the weekend you would be at somebody’s house doing something,” Wallace recalled.

On special occasions, the festivities moved to a park on nearby Lake Pontchartrain since more extended family and friends would come along. Imagine that whole clan fleeing Katrina at the same time, each with a couple of day’s worth of clothes and other necessities crammed in the cars, as that’s how long they thought they were going to be gone. Christine said that when she left work early to get ready to get out of town, she and her co-workers all told each other, “See you Monday.”

By the time Katrina hit August 29, they were at the rest stop in Vidor. The normally four- hour trip took 16. Braud said one of her cous- ins who stayed behind was giving the group updates about the hurricane’s approach and development, “and then the next thing you know his cell phone went out.”

## Unending Nightmare

After putting her name on the Section 8 waiting list at the Millennium Complex, Braud got lost trying to get back to her apartment. “Just [got] turned around, got distracted, and went the wrong direction,” she said. She even- tually found her way back home but not before wandering down a street where she didn’t want to be – where, as she put it, some- body was shooting a gun at somebody. She got the hell out of there – at least physically.

“It’s like a nightmare that won’t ever end,” she said, and it’s clear she’s talking about much more than getting lost in an unfamiliar neigh- borhood. Before Katrina, none of the five siblings had ever left Louisiana. Now, uneasy wanderers,

# The Long Run

On Aug. 3, several nonprofit groups co-spon- sored a forum in Houston on forming “a long-term housing plan for hurricane survivors in Texas.” One product of the event was the letter below to President Bush, HUD Secretary Alphonso Jackson, and members of Congress, laying out a “five-point plan for long-term housing.”

Dear Mr. President, Members of Congress, and Mr. Secretary:

Hurricanes Katrina and Rita handed the state of Texas an unprecedented housing challenge. To date, there are no long-term affordable housing resources for Hurricane Katrina victims in Texas, and grossly inadequate resources for the 75,000 victims of Hurricane Rita.

Reclassifying Katrina evacuees in Texas as refu- gees and transferring them to an 18-month reset- tlement program, a strategy that has proven suc- cessful in other disasters of this magnitude, is a good approach for evacuees who have decided to stay. It is also important that evacuees have clear choices about returning to home. The decision to resettle or return should be up to the evacuees.

We support a five-step plan to provide housing to the more than 100,000 families living in Texas who are victims of Hurricanes Katrina and Rita.

1. Transfer long-term housing responsibility from FEMA to a government agency that understands housing: the U.S. Department of Housing and Urban Development.
2. Settle the elderly and people with disabilities who will require on-going government housing subsidy into permanent housing with Section 8 Housing Choice Vouchers.
3. Provide temporary Section 8 Housing Choice Vouchers to other families renewable at six-month intervals as a part of the resettlement plan.
4. Develop affordable rental housing and build and repair owner-occupied housing.
  - Rental housing production: Texas needs an allo- cation of Low Income Housing Tax Credits coupled with a rules waiver that allows the state to increase the level of tax credit subsidy per devel- opment. This will provide at least one affordable apartment for every three evacuee households.
  - Owner-occupied housing production and reha- bilitation: Using a special Community Develop- ment Block Grant (CDBG) allocation of \$10,000 per evacuee household, fund owner-occupied housing repair and construction programs.
5. Establish a housing counseling program so evacuees can understand their housing options and make intelligent and informed choices.

To carry out this plan, we call upon the federal government to provide Texas with:

- \$36,000 Section 8 Housing Choice Vouchers,
- \$97.5 million in Low Income Housing Tax Credits, and
- \$822 million in CDBG funds.

Sincerely,  
[See [www.texashousing.org/hhforum/Conference/5%20point%20plan.html](http://www.texashousing.org/hhforum/Conference/5%20point%20plan.html) for the list of endorsers.]

not only have they sojourned in other cities, they even have a new great-nephew who’s a Texan. Wallace’s daughter, Sharon, gave birth to a baby boy a little more than a month after the family arrived here. His name is Austin. ■





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# the arts

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## AMERICAN REPERTORY ENSEMBLE: Flight risk

American Repertory Ensemble had no trouble getting to Scotland for its recent weeklong gig at the Edinburgh Fringe Festival, but the dance-classical company had a devil of a time making it back *home*. The troupe played to appreciative audiences during its five-night stand at the Roxy Art House, an old church-turned-theatre (and one with barely enough stage space for all 14 ARE dancers and musicians). However, when the crew was ready to return on Sunday, Aug. 13, it got caught in all the air-traffic turmoil that followed the arrest that week of the British bomb-plot suspects. On top of the wild flight delays – it took artistic director of dance David Justin three days to get back to Texas – three ARE musicians, all members of the Tosca String Quartet, were stalled when they couldn't bring their instruments onto the plane as carry-on items! Troupe members spent two days hunting for a hard case large enough for three string instruments to be shipped in, eventually securing a cargo crate that they then lined with loads of foam padding and bubble wrap. Though their zealous packing job put the crate over the flight weight limit, it was ultimately checked for transport,



ARE is in the (Roxy Art) House.

and the instruments arrived home in pristine condition. Here's hoping that ARE doesn't encounter any similar glitches when it travels to the Singapore Arts Festival next summer – a second international gig that the ensemble landed after a talent scout saw its first one there in Edinburgh. For more information, visit [www.americanrepensemble.org](http://www.americanrepensemble.org).

– Robert Faires

## 100 PROOF COMEDY: Shot down stand-up

This just in:  
Comics drink!

Not much of a shocker, we know, but in the case of the new stand-up venture 100 Proof Comedy, their tiptling is actually part of the show. When professional funny-men JR Brow, Matt Bearden, Doug Mellard, and Matt Sadler decided to join forces and create a new showcase for themselves, they figured why not have the hook be the comics doing the same thing the audience does, i.e., bending the old elbow, taking a belt, knocking one back, hitting the sauce. So that's just what they did. This Fab Four of local jokers uncorked their liquor-and-laugh-athon this past Monday to a full house in the Cap City Comedy Club lounge. Special guest Charlie Hodge of KLBj's *Dudley and Bob Show* opened the show with a toast and a bit later interrupted the opening set of Fifth Beatle Chris Allen with two shots in hand, giving one to Allen so they could toast one another. That set up a tradition for the night: Allen then brought shots to the stage during Mellard's set, Mellard did the same during Sadler's set, Sadler did during Bearden's, and Bearden during Brow's. The result was not the slopfest you might imagine, as this crew features mostly two-fisted drinkers; rather, it gave the evening an unexpected and pleasing sense of ritual, "sort of like passing the torch in the Olympics," says Brow. He acknowledges that some patrons might have been anticipating the spectacle of stand-ups sloshed to the point of self-destruction – "I think the crowd was expecting us to get really, really hammered" – but that wasn't what they had in mind. "We were just looking for people to have a good time on a Monday night," he says. "And I think we succeeded."

– R.F.

The second round of 100 Proof Comedy is Monday, Aug. 28, 8pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit [www.capcitycomedy.com](http://www.capcitycomedy.com).



Bearden, Sadler, Mellard, Brow

## PARAMOUNT AND STATE THEATRES: Archives to UT

One day all those letters, programs, and photos on your desk are just clutter; the next thing you know, they're history. So it is with some 3,000 items – ranging from playbills and posters to contracts and correspondence – from the Paramount and State theatres. These items of the two theatres' business dealings had been gathering dust in various corners, drawers, and niches of the adjacent buildings when it was decided to donate them to the UT libraries. The records encompass 35 years of the historic opera house's restoration in 1971. Quite a few performances and screenings have gone down since then, leaving a massive paper trail that, according to Ken Stein, executive director of the Austin Theatre Alliance, which manages the two venues, staff had stashed in nooks, crannies, and crawl spaces from the bottom of the theatre to the top. Now, it's all heading to the Fine Arts Library at UT-Austin, where the staff will catalog, preserve, and house the materials in its special collections over the next year, after which they'll turn the collection over to students, scholars, and historians who can then study the hundreds of posters, programs, PSAs, publicity packs, board minutes, contracts, and assorted memorabilia to their hearts' content. Will they pore over the contract for Billy Joel's 1977 tour for his breakout album *The Stranger*, pondering his requirements for meals, beverages, dressing-room amenities, etc.? Or will they prefer to scrutinize the press package for the Burt Reynolds/Dolly Parton film of *The Best Little Whorehouse in Texas*, which had its world premiere in Austin in 1982; or just see if they can copy Robert Rodriguez's autograph on the poster for the 2005 premiere of *Sin City*. Who can say? Plans are under way to exhibit a selection of posters in the near future.

– R.F.

## CULTUREFLASH!

• **Gabriel Pérez-Barreiro**, curator of Latin American art at the Blanton Museum of Art, has been named chief curator of the Sixth Mercosul Biennial, the largest art event of the Southern Cone of Latin America and considered one of the most important contemporary art events in South America. Pérez-Barreiro will keep his post at the Blanton but will spend significant chunks of the coming year in Porto Alegre, Brazil, dealing with the biennial, which is scheduled for September through December 2007. The theme of the show will be "The Third Bank of the River," the title of a short story by Brazilian author José Guimarães Rosa that Pérez-Barreiro appropriated to allude to art's ability to create a third alternative between two opposed concepts (left/right, abstract/figurative, American/Latin American, etc.). For more information, visit [www.bienalmercosul.art.br](http://www.bienalmercosul.art.br).

• Writer/actor/stand-up comic/solo show master **Rob Nash** is going back to Houston, Houston, Houston, as the old song goes, but only long enough to serve as guest teaching artist for the Apprentice Conservatory Training program at Theatre Under the Stars. The Bayou City native and alumnus of TUTS' Humphreys School of Musical Theatre won't just be tutoring the next generation of Nashes, however; in ACT@TUTS' production of *Disney's Aladdin Jr.*, he'll – shades of Robin Williams! – take a turn as the Genie. The show runs Friday and Saturday, Sept. 15-16, at the Hobby Center's Zilkha Hall, 800 Bagby at Walker. For more information, visit [www.tuts.com](http://www.tuts.com).

• The **Long Center for the Performing Arts** is \$106,000 closer to its \$77 million goal. The performing-arts center, currently under construction at the corner of Riverside and South First, received its latest six-figure prize from Tokyo Electron U.S. Holdings, and it's the corporation's largest donation to a U.S. nonprofit this year. The Long Center is slated to open in March 2008.

• **KMFA-FM Classical 89.5** has been awarded its first-ever Community Service Grant from the Corporation for Public Broadcasting. The classical station is expected to receive \$116,000, which represents the largest single grant it has ever received.

• Leander quilter **Naomi S. Adams** has a quilt in a touring exhibition that seeks to raise awareness of Alzheimer's disease and fund research for a cure. "Alzheimer's: Forgetting Piece by Piece" consists of 52 art quilts that respond to or interpret the disease. Adams, who works for the Williamson County Crisis Center, had her work *Lost Moments* accepted for the show, which will travel the U.S. for the next three years. For more information, visit [www.alzquilts.org](http://www.alzquilts.org).

• Update: In March, "Culture Flash" reported on **Amber Kappes** being selected as a semifinalist in the Outwin Boochever Portrait Competition at the National Portrait Gallery in Washington, D.C. Kappes' painting *Shaela and Elliott* was among 100 works selected from a field of 4,000 entries nationwide. Well, the painting made the finals and is one of 51 works on display in the newly renovated and just reopened National Gallery through Feb. 19, 2007. Kappes graduated from UT-Permian Basin in Odessa. For more information, visit [www.portraitcompetition.si.edu/index.html](http://www.portraitcompetition.si.edu/index.html).

– R.F.



**Wx** web extra

B-Boy Bluez/Hot Dogs at the Eiffel Tower reviewed by Hannah Kenah [austinchronicle.com/webextra](http://austinchronicle.com/webextra)



# Mission: Improvable

Austin's improv community gathers intelligence

BY WAYNE ALAN BRENNER

A few weeks ago, it was slam poets. You remember that, right? The city is still faintly reeling. Next week, it's improvisers: talented people from all over the country, dropping into Austin like a rain of exceptionally clever frogs, sharing bills with local troupes, performing nightly and spilling out of the Hideout – currently Austin's epicenter of improv – and onto the streets of Downtown, to what diabolical ends only the ghost of Del Close might hazard a guess. It's called the Out of Bounds Improv Festival, and this is its fifth year.

What is this form of entertainment called improvisation? Is it always comedy, is it sometimes drama, and is it, in any case, an enjoyable experience for other than hardcore performance freaks? And why is there so damned much of it just now? In seeking to answer these questions, we thought it best to ask those most likely to know – the ones who live and breathe the stuff, who sometimes even make a living from it here along the industrially enhanced shores of the Lower Colorado River during the 21st century's turbulent infancy. So we gathered up a quincunx from among Austin's finest improv artists. We sat them down together, asked, basically, "What's up with all this improv?" and started the tape recorder rolling. The select five comprised Shannon McCormick, co-director of the OoB Festival, former honcho of No Shame Theatre, and one-half of improv duo Get Up; Jeremy Lamb, founder and co-director of OoB, who performs as part of the Available Cupholders, as half of Kazillionaire, and by himself as Bearded Lamb; Shana Merlin of Girls, Girls, Girls, also the improv teacher at the State Theatre and the shorter, distaff side of Get Up; Erika May, one of the four best things about the Frank Mills and half of McNichol and May; and Chris Trew of ColdTowne Heroes, a

handful of people doing improv in town. The Out of Bounds Festival last year was sort of a signal of resurgence, coinciding with a bunch of happy accidents: ColdTowne moving here from New Orleans after Katrina, a bunch of people who'd lived here before deciding to come back. All of those strands of energy are mixing in a really good way, and it's creating a sense of vibrancy and community. Another thing that's good, and I think it's because of all these different strands, is that there's a lot of people doing really interesting experiments with their improv. There are a lot of new *kinds* of shows being developed, people taking a lot of chances with the art form – and that's really exciting to watch.

**Jeremy Lamb:** I'd noticed in Chicago that the whole scene's kind of glommed onto one or two forms. So that's one of the things I like about Austin, too: Troupes doing something *interesting* with their shows. It seems like people are putting more into their work, and, in general, there's more rehearsing. There's also a good stratification going on: improv veterans who can teach improv and midlevel people who've been improvising for like five years or so and new people who're just starting out. There's a sense of "I can learn something from this person," or "I can show this person something, teach them something." Or anyone can go to a show and get inspired, because another good thing about Austin improv is access.

**Merlin:** Accents?

**Lamb:** *Ac-cess*.

**Merlin:** I like accents.

**McCormick:** I do an Indian-guy accent every now and again.

**Lamb:** Yes, but with regards to *access* ... there're a lot of opportunities to perform. As simple as sending an e-mail to somebody, you



Your mission should you choose to accept it: Lamb, Merlin, May, McCormick, Trew

**McCormick:** Actually, I think that the scene is kind of growing, and we need to get back to the six venues.

**Lamb:** It's growing at a really natural pace, though.

**Merlin:** Right now there's like 25 troupes, seven-plus shows every weekend, lots of classes going on.

**McCormick:** And people are starting to think about playing in different venues.

**Lamb:** Or opening their own.

**McCormick:** And that's the next natural step for where we are in the "scene."

**Chris Trew:** I've been here for less than two years, but I've seen a lot of improv over the past years. And in comparison to other cities, Austin is an amazing situation. Because you can perform in multiple places and not be treated any differently depending on who you're affiliated with. Like it's totally cool if you're taking classes with this girl or that guy, or if you're performing with those people instead of these people. There's no, like, gang wars going on at all. Everybody loves each other, everything's great.

**Merlin:** I think we have improv on par with the greatest cities in the country.

**Lamb:** On par or better.

**Trew:** I'm convinced that Austin is going to become a destination for improv and comedy and training. If someone in the country wants to do improv, right now their options are Los Angeles, Chicago, or New York. But I think Austin's going to be one of those places pretty soon.

**Merlin:** I have students come from San Antonio, from Waco, from Dallas – they drive in once a week to take classes in Austin.

**McCormick:** For Out of Bounds, this is the first year I know of people coming from across the country just to experience the festival or take classes. We have over 30 troupes coming in, too, but these other people aren't coming to perform. There's a woman from Michigan, a bunch of people from Phoenix, there's a guy in Atlanta who runs a different festival, and they're all coming just to be part of the scene. More and more, there seems to be this idea that "Oooh, Austin's a cool city for improv."

**"One of the wonderful things about improv – and one of the hard things to sell – is that it happens in *that* room, with *those* people, at *that* moment. It happens only once." – Shana Merlin**

troupe Katrina'd out of New Orleans and now making Austin home. This is what the gathered improvisers said:

**Shana Merlin:** Austin improv is like a phoenix rising from the ashes. Ten years ago, it was in six different venues, with house troupes that never saw each other or knew each other or made contact with each other. And soon after the dot-com crash came the improv crash, and all those troupes and venues collapsed into one thing. And in the past two years, all those people have mixed and mashed together and become a whole new thing that's really exciting.

**Shannon McCormick:** There's a real sense of community that's developed over the past year. Up until last spring, there was only a

could do three or four shows over the next couple months. And all you have to do is come up with a name and get some people involved. That's different than other cities I've been in, where you'd have to go through some kind of system, or you'd have to know somebody, you'd have to pay a bunch of money to rent some space, or any combination of those.

**Austin Chronicle:** But if all those venues in Austin collapsed years ago, where does this stuff happen?

**Lamb:** Andy Crouch.

**AC:** Andy Crouch?

**McCormick:** Yes, it's all happening *inside* Andy Crouch.

**Lamb:** Well, the Hideout. It's happening at the Hideout, which is run by Andy Crouch.

**McCormick:** Well, there was a brief conflation on the Austin Improv message board about Chicago-style versus the Keith Johnstone school or whatever. But while it was heated, it was all rhetorical.

**Lamb:** It was all for the sake of discovering things about the other styles.

**McCormick:** Exactly.

**Merlin:** One of the cool things about Austin is that we have improvisers who've trained at top places in the nation – at Second City in Chicago, at the ImprovOlympics, various Theatresports, Loose Moose in Calgary.

**McCormick:** Dave Buckman of the Frank Mills was artistic director of Boom Chicago in Amsterdam, so there's international experience as well.

**Trew:** And if Austin can turn into this indie music capital and crank out all these bands and be such a wonderful place for that, is there any reason why it can't be the same thing for improv? There's no reason people should leave Austin to go to L.A. or New York to do their career or whatever because it's already here; we're gonna make it happen *here*.

**Merlin:** Austin, the Live Improv Capital of the World.

**Trew:** Yes!

**Merlin:** And people leave, but they come back. No one stays away. They go to New York; they come back. They go to Chicago; they come back. They go to L.A.; they come back. There's something here.

*continued on p.40*



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The Austin Museum of Art 2006 Exhibition Sponsors are Berman Family Foundation, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Susman, Tisdale and Gayle Architecture and Interior Design, Rosemary Haggard Vaughan Family Foundation, Vinson & Elkins LLP and Texas Commission on the Arts. ▼ 2006 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Texas Commission on the Arts, donors to the Education Fund, Laura W. Bush Endowment for Education and Outreach, and an anonymous donor. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons.







**Erika May:** I agree and disagree in terms of the *diversity* of stuff going on in Chicago, but what I like about Austin is that you can pursue your own projects versus being stuck in someone else's project.

**McCormick:** In Chicago, there are shows that have a certain *branding*, and people want to do them because they're going to live up to a reputation. And they have to put in a certain amount of time at a certain venue, and maybe, someday, get a chance to do their own thing. Whereas here we don't have a 40- or 50-year pedigree of doing improv, so those kinds of brand loyalties don't exist. So people can just say, "I have a vision for a show; I'm going to do this show, and we won't have to appeal to any sort of higher powers." Because there really *aren't* any higher powers to appeal to.

**Merlin:** But since we don't have that history here, there's a lot of misunderstanding about what improv is. I think it's worth saying that improv is not stand-up comedy. Improv is

not just *Whose Line Is It Anyway?* Improv *can* be comedy, but it can also be musical improv, political satire, or just theatre. I was wondering, if someone asked me, "What is Austin improv?" – what would I say? And the words I came up with were: smart, playful, and absurd. But there are all kinds of shows. There's long-form and short-form, dramatic and comedic. ...

**McCormick:** It's a very eclectic scene, and it's often experimental. When Jeremy founded Out of Bounds five years ago, one of the ideals was that it'd be a showcase for different kinds of improv than the general public could think of. Hence the name "Out of Bounds." It doesn't have to be *Whose Line Is It Anyway?* or a "Harold" team out of Chicago. Austin has teams that do modified choose-your-own-adventure stories, people doing solo improv, there's persona-driven improv, Erika and her partner Bob [McNichol] are gonna do a show that incorporates public domain videos. ...



**Trew:** The fact that there's not a specific "Austin Style" is our style.

**Merlin:** There was this article in *The New York Times* about Broken Social Scene and the music scene in Toronto, how there's not like *bands*, it's just everybody plays on everybody's album. It's not super profitable, but it's like this crazy artistic hotbed, and it made me think of Austin. Because everybody's got their home troupes that have names and Web sites and photos, but then there are all these other little splinter troupes, and everybody's guesting with everybody else; everybody's got their fingers in everybody's artistic pie.

**Trew:** Other improvisers want that in *their* cities. We talk to guys in D.C. or wherever, and they want what we have here: pretty much one big family, but you can still go off and do your own projects.

**McCormick:** You can go off and talk to Andy Crouch. Because Sean [Hill, manager of the Hideout] has given Andy Crouch free rein to



book shows. And, starting in maybe last April, he just opened the place up. And he was like, "OK, there's no consistent house troupe here, but we wanna have shows here all the time – whatta you got?" And people just filled the void of "Whatta you got?" And I hope that aspect of Austin improv doesn't ever go away.

**May:** If you look at the formation of improv in different cities, it's usually formed around a specific artistic director who comes in and creates a theatre, and there's a certain "house" feel to their shows. It's not as much an "anything goes" situation as it is here.

**AC:** *And how has the audience responded to this Austin style?*

**McCormick:** Well, shows are doing OK; people are coming to see them. We're kind of an unknown quantity, so it's more thrilling in the public's eyes, but I just don't think they're aware of the incredible wealth of improv we have available.

**Lamb:** My advice to the general public would be: Treat it like going to see live music. See enough improv so you can find something that you like. You don't write off every punk band because you saw one punk band that you didn't like, but people tend to do that with improv.

**Merlin:** People will see one improv show –

**McCormick:** And "It wasn't funny" –

**Merlin:** Or "I just didn't like it" –

**McCormick:** So "I just don't like improv."

**May:** In Chicago, there's a trained audience base, they know what to expect; they've already *seen* improv. But here it's more like a surprise to them when they see a good show. More like, "Wow, I didn't know that could be improv."

**McCormick:** "You can do *that* on stage? And it's *made up*?"

**May:** Right. Or, "You mean that wasn't *scripted*?"

**McCormick:** And when people think improv, they think comedy. But there's nothing inherent about improvisation that it has to be funny.

**Merlin:** I think there is something inherent in improv that's funny. It doesn't *have* to be funny, but people are making it up as they go along, and there's tension involved in that, and tension creates laughter when it's released. I think you can have real dramatic moments in

## Out of Bounds

The Fifth Annual Out of Bounds Improv Festival runs Aug. 31-Sept. 4, Wednesday-Monday, at the Hideout, 617 Congress, unless otherwise specified. Tickets are \$10 each per block of shows. A festival pass is \$65. For more information, visit [www.outofboundsimprov.com](http://www.outofboundsimprov.com).

### WEDNESDAY, AUG. 30

#### 8pm downstairs:

The Becchini (Austin)  
Scott & Stacey (Austin)  
The Plurals (Austin)

#### 8pm upstairs:

Cagematch Tournament Champion (Austin)  
You Me & Greg (Austin)  
Parallelogramophonograph (Austin)

#### 10pm downstairs:

free mystery show

### THURSDAY, AUG. 31

#### 8pm downstairs:

Hoover's Blanket (Austin)  
Marty Barrett (Los Angeles)

#### 8pm upstairs:

Room to Improv (Los Angeles)  
Massive Creativity (Houston)

#### 10pm downstairs:

Renob Control (Portland)  
PUNCH DRuNK Comedy (Dallas)

#### 10pm upstairs:

American Standard (New York)  
McNichol & May (Austin)

### FRIDAY, SEPT. 1

#### 8pm downstairs:

Kihckercast Project (New York)  
Girls, Girls, Girls (Austin)

#### 8pm upstairs:

The Frank Mills (Austin)  
Apollo 12 (Phoenix)

#### 10pm downstairs:

Keilly and Roeters (Los Angeles)  
Edmond Bulldogs (Austin/Los Angeles)

#### 10pm upstairs:

JoKyR and Jesster (Salt Lake City)  
Goga (New York)

#### 12mid downstairs:

All-Star Micetro

### SATURDAY, SEPT. 2

#### 8pm downstairs:

Get Up (Austin)  
Imp. (New York)

#### 8pm upstairs:

ColdTowne Heroes (Austin)  
Second City L.A.'s the Group (Los Angeles)

#### 10pm downstairs:

Sketchcore (Chicago)  
Latino Comedy Project (Austin)

#### 10pm upstairs:

Mod 27 (Palm Beach)  
The Knuckleball Now (Austin)

### SUNDAY, SEPT. 3

#### Esther's Pool, 525 E. Sixth 7:30pm

Available Cupholders (Austin)  
3 for All (San Francisco)  
Dasariski (Los Angeles)

### MONDAY, SEPT. 4

#### 8pm downstairs:

Double Feature (San Francisco)



#### OoBer Alles:

A guide to the troupes of OoB V  
by Wayne Alan Brenner.

For the guide, go to

[austinchronicle.com/webextra](http://austinchronicle.com/webextra).



improv, but I think that particular type of tension, I think it usually leads to comedy.

**McCormick:** Well, in theatre, in Shakespeare's tragedies, everything falls apart. And in the comedies, things come together. And that's ideally what you want to happen in improv, whether it's the joining together of the different threads that you're making up, or the joining of ideas in the minds of performers and the audience. If it all comes together, that's comedic. If things fall apart, that's just a big mess if you're doing improv. So, ah, all right: point taken.

**Lamb:** One of the principals of comedy is surprise. Which is inherent in improv because the audience doesn't know what's going to happen, and *they* know that the *players* don't know what's gonna happen. But I definitely agree that it doesn't *have* to be comedic, and there are people in Austin who want to do non-comedic shows. The trouble is, how do you market that? People see the word "improv," and they automatically think "comedy," that it's going to be funny.

**Merlin:** I don't think we're saying that improv needs to be drama *instead* of comedy. We're saying that improv *can* be comedy, but at the same time it can have more going on than *just* that.

**McCormick:** Right, right.

**Merlin:** One of the wonderful things about improv – and one of the hard things to sell – is that it happens in *that* room, with *those* people, at *that* moment. It happens only once.

**McCormick:** You have to be there when it's happening.

**Merlin:** And that's what's amazing about it, and that's what's frustrating about it.

**Lamb:** Yeah, it doesn't translate well to video at all, which is why it can be hard to sell. It's a commodity, it's a product, but it's only a viable product when you can see it live. Well, yeah, it's also a product on video, if you're doing *Whose Line*, which is strictly short-form and comes with marketable celebrity guests. But with improv, you have to do a certain amount of qualifying, a certain amount of setting up the scene –

**McCormick:** Not that it needs a crutch or special qualifications like, "This is pretty good, considering that they made it up." Because the best improv is as good as the best pre-scripted theatre. It doesn't need any favors. But there's something special about it, about being there in the space –

**Merlin:** Because the audience is *part* of the experience: They're creating it with the performers and getting something unique out of it.

**May:** When you discover something at the same time the performers discover it, like when an improviser says something spontaneously from the point of view of the character she's playing ... it's not necessarily something *funny*, but it'll be something that resonates with the audience.

**McCormick:** Even in a long-form performance, where the improvisers will get just one suggestion at the start of the show, the audience is still very integral in making the performance happen. The audience is where the idea originates.

**Lamb:** I think I'm getting horny – all this talk about improv.

**AC:** We'll, uh, we'll stop here. ■

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BY **William Shakespeare** DIRECTOR **David Long**  
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April 11–22, 2007

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# AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

**BIG D** We spent four days in **Dallas** for the **Holiday/Resort** show at the **Dallas Market Center** – an unforgettable exercise in fashion and culture. Whenever you hear about a small town in Texas and don't know where it is, it's a safe bet to say, "It's up near Dallas." And all of those small towns around Dallas have little stores with little buyers that go to the Dallas Market Center to buy for their stores. But it's not just buyers from Texas – it's Arkansas, Oklahoma, Kansas, Missouri, Kentucky, and even more mysteriously, buyers from overseas. When you hear the name Dallas, it often conjures up images of big hair. This is no joke, folks: It's big, bigger, *biggest* hair. *Clouds* of teased, damaged hair in every garish shade of blond and red, cemented into place for all eternity with gallons of hairspray. And these women are often toadish little creatures, with most of them wearing cropped cargo pants with drawstrings fastening them to their calves that are tucked into black or white cowgirl boots littered with studs and rhinestones. On top, they wore lots of lace, fringe, beading, and sequins, primarily in black but also in riotous colors of hot pink and turquoise. It was like the mothers of the **Kilgore Rangerettes** had all taken Ecstasy and looted a **Wal-Mart**. Naturally, not everyone in Dallas looked like that, but it sure makes you wonder how Dallas can be so snotty. But all was not a disaster; we ran into the lovely **Liz Carrasco** shopping for her

store **Jezebel** and met showroom owner **Rachel Jones** of Austin, who carries youthful accessories and jewelry, including the work of jewelry designer **Rebecca Berry** of Dallas ([www.rebeccaberry.com](http://www.rebeccaberry.com)). We met some savvy and very successful reps who were incredibly helpful and got a terrific response on our clothing line.

**EVEN MORE** We've talked plenty about bad design in Austin; shall we talk about good design? We do have some very accomplished designers here. Of course we love **Anthony Nak** ([www.anthonynak.com](http://www.anthonynak.com)) – we've raved about their to-die-for jewelry many times (not to mention raving about **Anthony Camargo** and **Nak Armstrong** themselves, whom I'm privileged to count as dear friends). Working in gold and precious and semiprecious stones, they won the coveted **Swarovski Perry Ellis Award for Accessory Design** from the **Council of Fashion Designers of America** in 2005, and the walls of the Anthony Nak offices are lined with dozens and dozens of magazine covers featuring some of the world's most celebrated women wearing their jewels. They are one of the greatest success stories to ever come out of Austin in any field. We also have **Kendra Scott's** colorful and fun costume jewelry ([www.kendrascott.com](http://www.kendrascott.com)). Launched in 2002, she's had great success, and her jewelry was shown by **Oscar de la Renta** with his fall 2006 collection and is also sold



ALYSON FOX

This vintage leather glove has been cleverly restyled and embellished by accessories designer Alyson Fox as part of her fall 2006 collection, available on her Web site now and in stores soon.

around the country in such places as **Henri Bendel** in New York and locally at the **Garden Room**, **Fetish**, **Adelante**, and **Grove Hill**. In clothing, designer **Linda Asaf** ([www.lindaasaf.com](http://www.lindaasaf.com)) turns out some of the smartest and freshest dresses in Texas. Having headed a large fashion company and studying at New York's **Fashion Institute of Technology**, she has dressed such icons as the late **C.Z. Guest** and **Sotheby's Tiffany Dubin**. Noted for classic silhouettes with edgy details, Asaf's fabrics are luxurious imports from around the world and have been sold at **Neiman Marcus**

and featured in **Women's Wear Daily**. Currently designing in the lucrative arena of bridesmaid's dresses, her work is sold through **Elle Boutique** and **Unbridled**, as well as on her Web site and by appointment in her new showroom and design headquarters at 1117 W. Fifth. On the accessories front, scarves, cuffs, and belts by **Alyson Fox** ([www.alysonfox.com](http://www.alysonfox.com)) are as delightful as they are original. The modest Ms. Fox is a powerhouse of design experience in many fields; she is an artist, sculptor, art teacher, art director, visual merchandiser, illustrator, graphic designer, and award-winning photographer ... among other things. What a woman – and what a sense of design. Her scarves are clever little neck wraps of boiled wool and pressed felt that add humor and style to an overlooked accessory. Her cuffs (my favorite is a restyled vintage, black leather glove embellished with felt and buttons) put the fun back in functional, and her belts will charm the pants off of you – or something like that – and will be available in the fall at **Eliza Page** and **Kick Pleat**. She has a wonderful line of garter belts that are sold at **Underwear** on West 12th. On the horizon are a handbag line; a T-shirt line; knitted cuffs, scarves, and sweaters; and her photography work, which has appeared in **Texas Monthly** among other publications, as well as on her Web site and [www.trouvevintage.com](http://www.trouvevintage.com).

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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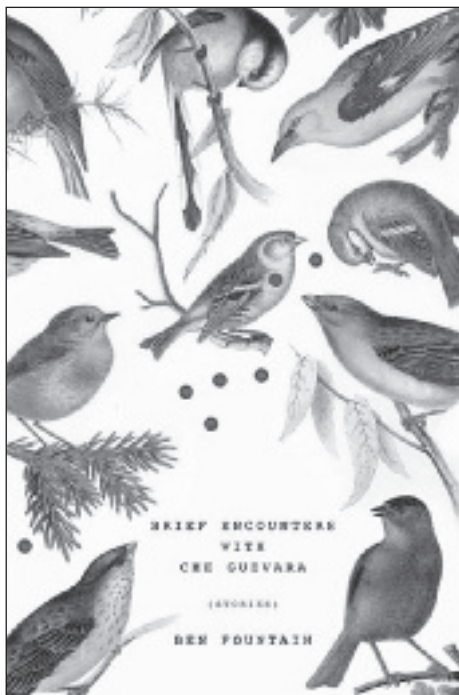


## BRIEF ENCOUNTERS WITH CHE GUEVARA: STORIES

by Ben Fountain  
Ecco, 229 pp., \$24.95

We read stories about travel for the same reasons we visit other countries: to explore cultures and histories, to glimpse how other people live, to gain a fresh view of ourselves and how we are perceived. In Ben Fountain's collection of short stories, *Brief Encounters With Che Guevara*, the predominantly American protagonists are wide-eyed and naive, displaced in dangerous countries like Haiti and Sierra Leone, where they become involved in such dramatic situations as smuggling operations, illegal land deals, and guerrilla revolutions. The people traveling to these countries range from the disillusioned aid worker struggling to help the poor to the seedy golf pro who, despite any fleeting moral qualms, lives off the largesse of the corrupt government of Myanmar. The stories share a common interest in the insularity of Americans and how they cope abroad. And despite any effort they make to fit in and to make a difference in the countries, they invariably prove their own foreignness in the foreign environments.

Indeed, one of the most compelling aspects of the collection is how great the divide is between the Americans and the populace. When an ornithologist is captured by Colombian rebels in "Near-Extinct Birds of the Central Cordillera," his life is threatened a number of times, but his concern soon shifts



from worrying about being shot to the rare parrot in danger of extinction. Throughout the stories, Americans are never hassled by authorities, never searched at customs, never questioned by the various governments. Within the stories, their entitlement can diffuse the dramatic tension. There is rarely any real concern for the safety of the central characters because of how effortless it is for



Ben Fountain will be at BookPeople as part of the *Texas Monthly* Author Series on Thursday, Aug. 31, 7pm.

them to escape back home. Fountain writes: "But Mason was white and he had a good face; the whole thing was so absurdly easy he could have wept, though what he did on getting to his hotel room was switch on the cable to MTV and bounce on the bed for a couple of minutes."

But this entitlement also reveals a truth about their situation and why it is impossible for them to evince change; despite their efforts, they are simply not part of the countries they visit. Only one story centers on a native of the country, a Haitian fisherman who uncovers stashes left by drug dealers, and it is no accident that he is the only character who seems in any palpable danger and the only one who is able to make any real difference in his community.

While the central characters are convincingly shaded, the side characters can be more problematic, sometimes verging on the predictable. While the corrupt police chief, the exploitative businessmen, and the articulate revolutionary who moonlights as a doctor might be realistic, they seem too familiar, not

distinct enough to be specific individuals. A surprising detail could spin the characters into an unusual direction, enhancing the mysteries of the situation. The familiarity in both the characters and the locales can lead to a generalized view of the world, where we see the countries as travelers instead of insiders, where many of our assumptions seem confirmed, not deepened. This can set up situations such as in "The Good Ones Are Already Taken," when the Green Beret husband returns from Haiti embroiled in a voodoo marriage. A vague unease sets in. Does a story about Haiti have to head there? Still, Fountain is able to make the story entertaining, and despite any qualms about the depths of his examinations, he is always able to compel the reader to turn the page and discover what happens next.

A number of the stories in this debut have been published in some of the most well-known literary journals and magazines, such as *Zoetrope*, *Harper's*, and *The Paris Review*, and Fountain himself is fiction editor of *Southwest Review*. It would be impossible not to acknowledge both how well-crafted they are and the sharpness and cleanness of his prose. And among the eight works, Fountain seems to be exploring something vital, his characters acting as acknowledgments of the global community and the complications of being an American in the world at large. The work of a talented writer pursuing compelling and complicated themes, *Brief Encounters With Che Guevara* is a considerable step in a career worth following.

— Michael Yang

# Events at BookPeople

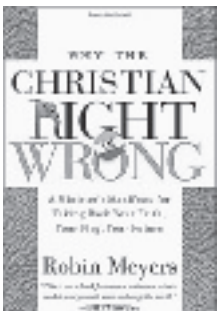
ROBIN MEYERS

**WHY THE CHRISTIAN RIGHT IS WRONG**

John Wiley & Sons Press

Friday August 25 7pm

"I join the ranks of those who are angry, because I have watched as the faith I love has been taken over by fundamentalists who claim to speak for Jesus but whose actions are anything but Christian." —Robin Meyers, United Church of Christ minister, from his *Speech Heard Round the World*. Come hear him speak at BookPeople. Hear in person why the Bush administration is responsible for America losing their moral compass.

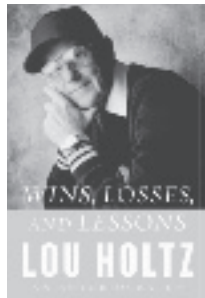


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Harper Collins Publishers

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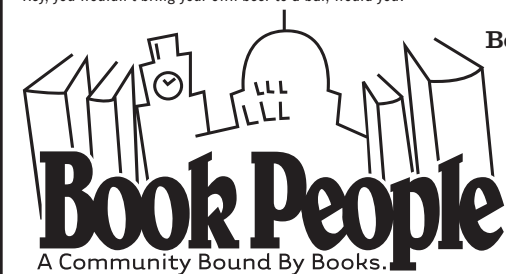
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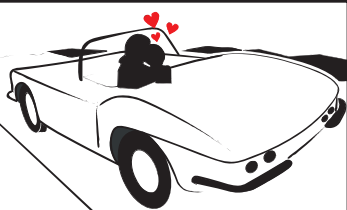


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## Texas Monthly Author Series



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**Ben Fountain**

**Brief Encounters  
with Che Guevara**  
(Ecco Press)

**Thursday, August 31, 2006  
7:00 - 8:00 PM**

**Face to Face with Ben Fountain**  
Host: Mike Shea

**BookPeople (6th & Lamar)**

Ben Fountain's fiction is born in trouble spots across the map – from Haiti to Burma and back again. He trains his eye on the fishermen, rebels, and colorful characters who cope with the absurdities of life in post-revolutionary and Third World nations.

Join prize-winning writer (and fiction editor of the Southwest Review) Ben Fountain as he talks with Texas Monthly Writer-at-Large Mike Shea about the art of the short story and the world beyond our borders. A signing will follow.

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A Fair Price



BY VIRGINIA B. WOOD

Chef **Andy Sasser** e-mailed to inform us he's left **Capitol Brasserie** (310 Colorado, 472-6770) and is now an executive chef at the **Whole Foods** flagship store downtown. Sasser's former sous chef, **Geoff Nunez**, who came to Austin via Tru in Chicago, has been promoted to take the helm of the busy, all-hours kitchen at Cap. B... Restaurateur **Bick Brown** called to say that the long-awaited southwest location of **Hyde Park Bar & Grill** (4521 Westgate Blvd., 899-2700) will finally open this Sunday, Aug. 27, with former **Zoot** chef **Michael Hall** on the range. Another Zoot kitchen alum, chef **Marty Frannea**, is now on the range at the original Hyde Park outlet on Duval. "We're so excited to be working with both these guys again, and we've structured their jobs so that their main responsibility will be just to oversee the quality of the food and create specials," Brown says... The **Omni Hotel Downtown** (Eighth & San Jacinto, 476-3700) recently announced the hiring of Executive Chef **Christopher Daly**, who spent many years working in New York City and Los Angeles before coming to Austin. While in New York, chef Daly developed a program called HIP 4 Kids (Hospitality Industry Professionals for Kids) to address the issues of childhood obesity and type 2 diabetes by educating kids about real food and good eating. For more info on the program, go to [www.hip4kids.org](http://www.hip4kids.org)... Had a great conversation with **Jorge Garcia** about his new **Curra's Long Bar** (6301 Parmer, 257-2500), the first restaurant venture he has designed from the ground up. The bar is indeed long and can accommodate 22 people. It's fast becoming a popular happy hour destination for all the IT folks in the vicinity. The décor in the new spot reflects a hip, artsy Mexico City style, while the menu has a definite coastal flavor. "We're keeping our menu favorites, but we're doing a lot more seafood at this location, like blackened fish tacos, escobar, even halibut," Garcia explains... Readers have already alerted us about the delicious lobster rolls at **Joe's Bar & Grill** (506 West Ave., 473-0885) and they've only been open a few weeks. This is a new venture from **Louie's 106** co-owner **Joe Elmingier** and he's installed former Louie's sous chef **Riah Kuenzi** on the range, preparing some very tasty pub grub and late-night breakfast items... Owner **J.D. Torian** wants everyone to know that food is finally back at the **Hole in the Wall** (2538 Guadalupe) on the Drag. Torian took over the old print shop behind the club and is serving an ice-house-style menu at picnic tables on the deck. We hear the response is pretty positive thus far... The owners of **Salvation Pizza** (624 W. 34th, 535-0076) are still waiting for their beer-and-wine license, so it's BYOB for now when you stop by to enjoy their pizza... The **Texas Chili Parlor** (1409 Lavaca) is closed from Aug. 28 through Sept. 5 for the filming of **Quentin Tarantino's** contribution to *Grind House*... The **County Line** folks tell us the Austin segment of the Deen brothers' *Road Tasted* will air at 9pm on Tuesday, Aug. 29, and again Sept. 3-4. We'll be watching.

# food

48 HOT SAUCE  
FESTIVAL LEGENDS

50 RESTAURANT  
ROULETTE

## The 'Austin Chronicle' Hot Sauce Festival 20,000 Lb. Challenge



When people ask why we throw a big ol' outdoor party on what often turns out to be one of the hottest afternoons of the summer, we readily tell them that the event was born in a farmers' market and that the key fresh ingredients in most hot sauce, peppers and tomatoes, are in season in abundance just now. At its heart, this party has always been about food – enjoying some of the most flavorful food Austin has to offer and generating food donations for our nonprofit partner, the Capital Area Food Bank. It is also an event that offers an abundance of opportunities. There's the opportunity to enjoy family fun, good food, live music, ice-cold beer, and savor a multitude of salsas. Individual entrants, restaurant cooks, and commercial bottlers have the opportunity for inspiration, competition, and promotion for their unique culinary concoctions. The most important opportunity the festival offers, however, is the one where each person who attends gets to help fight hunger in our community. According to our friends at CAFB, the festival has generated an average of 15,000 lbs. of nonperishable food items a year for the past four years. This year, we'd like to challenge all of you salsa lovers to help us reach a goal of 20,000 lbs. of food, specifically such things as tuna and other canned meats, peanut butter, canned vegetables like corn and beans, bags of rice and beans, and soups in pop-top cans. It's a very small price to pay for all the fun – and the impact of your generosity will be felt long after the party is over. Come early, stay late, eat salsa, drink beer ... but, most importantly, BRING CANNED FOOD.

*For a pullout guide to the Austin Chronicle Hot Sauce Festival, see centerfold.*



## Iron Chef Alamo Battle Celluloid Episode I

Fans of food movies and competition cooking shows will not want to miss the first episode of this great new series, which debuts at 7pm, Aug. 30, at the Alamo Drafthouse South Lamar. Accomplished Alamo chefs John Bullington (the Mentor) and Trish Eichelberger (the Protégé) will battle it out in the Alamo's version of Kitchen Stadium. Alamo founder Tim League will assume the red kimono of Chairman Kaga, and the audience will judge the evening's competition. The distinctively quirky Alamo twist to this event will be the secret ingredient: not foie gras, king crab, or fennel, but celluloid itself. Each chef will be challenged to develop five small dishes and petite wine pairings to complement the chosen film: Stephen Chow's 1996 classic comedy *God of Cookery*. After consuming the film and the sumptuous feast, the audience will decide whose "cuisine reigns supreme." Future episodes in the series will feature chefs from some of Austin's top restaurants challenging the Alamo chefs in other epic food movie battles. Tickets are \$75, and reservations can be made online at [www.originalalamo.com](http://www.originalalamo.com). Sponsors for the evening are the Alamo Drafthouse and Austin RentAll Party. A portion of the proceeds will benefit the Capital Area Food Bank.

## EVENT MENU :: AUG. 24-AUG. 31

Proprietor **Hoover Alexander** invites you to enjoy a great breakfast and help out a fellow hospitality employee at the **Breakfast Buffets for Bruce** this weekend at both **Hoover's Cooking** outlets (2002 Manor Rd., 479-5006; 13376 Research, 335-0300). Manager **Bruce Barnes** was seriously hurt in a motorcycle accident on June 29, just one month after he and his wife, **Jam Sanitchat**, welcomed a new baby into their home. Bruce is recovering there but has an ever-increasing pile of medical bills. Donations of \$10 or more will get you a delicious Southern-style country breakfast, a shot at some interesting silent-auction items, and the opportunity to help out a friend; 8-10am, Friday, Aug. 25, at 2002 Manor Rd.; 8-10am, Saturday-Sunday, Aug. 26-27, at 13376 Research.

**Refugee Services of Texas** is throwing a Louisiana Jazz Brunch at **Jazz** (212 E. Sixth, 479-0474) to commemorate Hurricane Katrina and raise money for direct services to their diverse clientele. The food, drinks, and live musical entertainment are all free, but donations are encouraged. Guests can also purchase copies of the new RST cookbook (\$20) with recipes from all around the globe; 11am-2pm, Sunday, Aug. 27.

## recently reviewed

**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104 \$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: WILD WOOD ART CAFE** Finally, a health-conscious menu dedicated to the nutritional well-being of people whose choices are limited by food allergies and medical restrictions. Find fresh, well-prepared breakfasts and lunches featuring salads, sandwiches, and entrees. 3663 Bee Caves Rd. Ste. 4-A, 327-9660 \$

The **Sustainable Food Center** will hold their first (and hopefully annual) Back to School Healthy Food Fair at the **Downtown Farmers' Market** (Fourth & Guadalupe) this weekend with live music, gardening, and interactive cooking demonstrations; 9am-1pm, Saturday, Aug. 26.

Due to heavy rains in southern New Mexico, Chuy's 18th annual Green Chile Festival is starting a week late. Drop by any of their area locations to purchase bags of fresh roasted chiles from the Hatch area or to sample special menu items created to feature the seasonal delicacy; Aug. 28-Sept. 17.



# Flame On

## Hot-saucy legends get fired up for the festival

BY KATE THORNBERRY

**J.P. HAYES** is a quietly effervescent man, if such a thing can be imagined. His manner is courtly, almost antebellum, his voice gentle. He looks you right in the eye when he speaks to you and listens thoughtfully when you speak. Yet there is a constant merriment in his eyes, and his home and office both scream with vibrancy and color. His home is clearly organized with an eye to entertaining, in both senses of the word; it feels like a party, and it looks like the perfect place to throw one. This is a guy who not only loves fun, I get the feeling he doesn't think anything is fun unless it's shared. He is Sgt. Pepper of Sgt. Pepper's Hot Sauce, one of Austin's most beloved brands.

Hayes has been involved with the *Austin Chronicle* Hot Sauce Festival since the very beginning. He was working at the Radisson Hotel in 1990 when he first read that the *Chronicle* was going to hold a competition to settle once and for all (well, at least on a yearly basis), whether Austin or San Antonio boasted the best hot sauce. (That was the original idea.) The minute he read of the contest, he felt destiny.

"At that time, all there was was Tabasco and Pace," he explains. "I started making my own sauce because I couldn't find a hot sauce that was hot enough! At that time, very few people in Austin had heard of habanero peppers. I was lucky enough to be eating with my friends at Evita's Botanitas on South First, and one from our group asked the waiter to bring us a habanero from the back." Hayes began using the exotic fiery orange peppers in his homemade sauce. "As I started making a batch of sauce to enter the competition, I thought, well, I might as well make a gallon," he recalls. "Then I thought, I might as well make five gallons. I didn't win first prize that first year, but I sold out of my sauce!"

It only took Hayes exactly, um, *three days* to change his profession from bartender to hot-sauce mogul. Encouraged by the enthusiastic reception of his hot sauce (a recipe that evolved into his flagship sauce, Tejas Tears), he rented a commercial kitchen and barbecue restaurant on Burnet Road less than a week after that first competition. There he began making – and eventually bottling – his sauce. In subsequent years, Hayes has placed in all but two of the Hot Sauce Festival competitions, and in 1994 he won first prize for his Mango Ginger Mint Salsa. (The host of celebrity chefs that judged the event loved it so much, they never let his bowl of salsa out of their judging tent, a tribute that still makes Hayes smile.) The fresh Mango Ginger Mint Salsa evolved into Sgt. Pepper's Tropical Tears Mango Habanero Sauce, one of the most highly acclaimed of his sauces.

"Winning the *Austin Chronicle* competition is a big deal," he explains. "It isn't like a lot of other hot-sauce contests. People have heard of it; it means something. No other award, other than my Scobie Award, is as well-known. I have won other competitions, but the *Austin Chronicle* Hot Sauce Festival Award is one distributor and food buyers pay attention to."

Sgt. Pepper's has expanded from the one



JOHN ANDERSON

original sauce into four distinct lines. The Tejas Tears line is habanero-based; the Chipotle del Sol line features the rich, heady flavor of smoked jalapeños; and the Ancho Mama line relies on the earthy flavor of ancho peppers. The newest line is that of the seasonal sauces Hayes has been inspired to create due to his increased presence at the Sunset Valley Farmers Market. Seeing the giant blackberries at the adjoining stall, Blackberry Chipotle was created for spring, with other seasonal flavors being introduced as the seasons turned: Tomatillo Chipotle for summer, Pumpkin Chipotle for fall, and a special Cranberry Habanero for the holiday season.

This year's Hot Sauce Festival will also feature Texas Green Salsa and Texas Smoke Salsa. The Texas Smoke is a concoction of sweet pecan-smoked tomatoes and fire-roasted jalapeños. "A lot of people think we add sugar to the smoke sauce, but we don't," Hayes explains. "It's just when you smoke tomatoes that slowly, and that long, it caramelizes all the sugars." The Texas Green Salsa has won awards at the contest in the past as a fresh salsa, but this year it has been rendered shelf-stable so that it can be purchased throughout the year. Sgt. Pepper's Hot Sauces are available at Central Market, Whole Foods, Tears of Joy Hot Sauce Shop, and Sunset Valley Farmers Market, where Hayes mans his own booth.

**JILL AND KEVIN LEWIS OF AUSTIN SLOW BURN CHILE PRODUCTS** are their own bosses and are doing something that they love. What started as a way to "use up" excess hot peppers from their garden has become a thriving international business, offering a full line of chile-pepper products. Their company, Austin Slow Burn, has expanded to become a full-time job, and then some, for both of them – and one they're more than happy to do.

Jill is a fiery, no-nonsense Texan. She couldn't be friendlier, or feistier. She has worked all her life in the restaurant business, starting at the tender age of 13, and not much gets past her. There is most often good humor and a rollicking laugh waiting to happen in her voice, and she radiates a warmth that leaves no doubt that if you stopped by their house to ask directions, she'd make you stay for dinner. She doesn't sweat the small stuff, yet she also has that certain something that lets you know her bullshit detector is finely tuned, and you better not try to hand her any.

Jill and Kevin entered the *Chronicle* Hot Sauce Festival competition the first year with their Salsa con Habanero. It didn't win. It didn't even place. You can imagine the effect this had on a woman of Jill's disposition. "I had to prove them wrong!" she laughs. Not winning may have been the best entrepreneurial stimulant possible. She and Kevin continued making hot sauce from their extensive home garden, continued to enter the *Chronicle* contest, and continued to not win or place. Every defeat merely served to strengthen their resolve. By 1994, they were ready to get serious and start bottling their salsa.

"I threw down the gauntlet," Jill remembers. "I told Kevin on New Year's Eve that if we didn't actually get to bottling it that year, we would not be allowed to speak of it again." Rather than give up what had been, until then, a speculative dream, they attended Texas A&M's food-processing school and by 1996 had their first bottle on the shelves.



JOHN ANDERSON

From the very beginning, Austin Slow Burn hot sauce caught on with the public. Not feeling qualified to design the labels, Jill hired graphic designer Susan Manzello, and they made a mock-up jar. When she took the jar to Central Market to see if the label looked good on the shelf, a customer came right up and tried to buy it. "Well, I figured it was eye-catching enough after that," Jill says. It hasn't stopped flying off the shelves since.

From that first salsa, Austin Slow Burn has branched into a variety of chile-pepper products: salsas, spicy jellies and jams, cooking sauces and marinades. "What has made our products stand out," Jill explains, "is that we use just the right amount of fire. Our products aren't hot for the sake of hotness alone; they are intensely flavorful. It's not about proving you are a man; it's about making your food taste good! We don't just sell them; we use them all the time in our own kitchen."

Their Salsa con Habanero remains a best-seller, with their Salsa Verde coming in a close second. Austin Slow Burn's Cranberry Jam, Habanero and Rosemary Jelly, and Green Chile Jam are perennially the top-selling jams at the Tears of Joy Hot Sauce shop, and the Spiced Peach Jam and Hot Apple Pie Jam will change your mind about spicy jam in a single tasting. Once you try them, you realize that hot pepper jelly isn't a gag gift for Yankees; it's a delicious condiment that's right at home on sandwiches, grilled meats, cheese, and crackers.

Now that they have two full-time employees (Kevin quit his day job in March; Jill has been full-time for the past 10 years), Austin Slow Burn has upped production and moved to a brand-new commercial kitchen in East Austin. In addition to a 60-gallon cauldron, they have a tilting 30-gallon cauldron, two convection ovens, and a manual labeling machine. Both Jill and Kevin are putting in 60 hours a week these days, and if business gets any better, they might have to enslave their offspring.

Though they still have yet to win the coveted first-place award at the *Austin Chronicle* Hot Sauce Festival, Austin Slow Burn has been racking up awards elsewhere. Their products have garnered first-place awards at the Texas Fiery Foods Show, the National Fiery Foods Show, the Houston Hot Sauce Festival, *Chile Pepper* magazine's ZestFest, and *Food Distributor's Magazine's* salsa category.

At this year's Hot Sauce Festival, the Lewises will unveil their brand-new Green Chile con Queso, which will be sold in the refrigerator case at local markets. "It's teenager-approved!" says Jill, referring to the fact that their teenage son (and his coterie of familiars) were forced to eat queso until perfection was declared. Also new to the lineup will be a jalapeño jam. "It is different than other jalapeño jams," Jill explains. "It has the perfect heat level, and all the traditional jalapeño spices: bay leaf, oregano, and thyme."

Austin Slow Burn products are available at Central Market, Whole Foods, Tears of Joy Hot Sauce Shop, Grape Vine Market, and from various Internet suppliers. ■



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# THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL 2006

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11:00AM-5:00PM

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parking garage  
and garage F]

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Proceeds from the daylong raffle to benefit the Capital Area Food Bank of Texas.

FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS. THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: MATT'S EL RANCHO, NUEVA ONDA, NUTTY BROWN CAFE, OAXACAN TAMALES, SANTA RITA, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

# SUNDAY AUGUST 27, 2006

Capital Metro has more than a dozen ways to get you to the Hot Sauce Festival. After all the sauce and sun, Capital Metro is a great way to chill out and make it home safely.

**ROUTES 7/27, 10/20, and 15/16** will drop you off within a block of the park.

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**THE TEXAS  
SAPPHIRES**



**GUY** 1:30-3pm  
**FORSYTH**



**WHITE GHOST**  
**SHIVERS** 12noon-1pm



11-11:30am  
**NEWBOY**



sponsors



## 16th Annual Austin Chronicle HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, fill out this form and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 27, with two quarts of your best sauce in sturdy plastic disposable containers. We'll take it from there. Send entry form & check or money order payable to *The Austin Chronicle* to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.** Deadline for mail-in entry is Wednesday, Aug. 23, 2006.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Individuals: \$20 per entry

- ☐ Red
- ☐ Green
- ☐ Special Variety
- ☐ Pico de Gallo

COMMERCIAL BOTTLERS  
PEOPLE'S CHOICE AWARD  
DETERMINED AT EVENT

Restaurants: \$25 per entry

- ☐ Red (limit 2)
- ☐ Green (limit 2)
- ☐ Special Variety (limit 2)
- ☐ Pico de Gallo (limit 2)

CHAIN RESTAURANTS MAY ENTER  
ONLY TWO SAUCES PER CATEGORY.







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# THE GOLDEN TICKET



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**WIN FREE TICKETS TO THE ACL FESTIVAL!**

**LOOK FOR A GOLDEN TICKET**

**EVERY TIME YOU PURCHASE A DAY PASS ON THE BUS OR REGISTER AT THE HOT SAUCE FESTIVAL ON AUGUST 25**

**Dump the Pump. Ride the Bus.**

Register from August 22 – September 13, 2006 for a chance to win a grand prize VIP weekend or a pair of one-day tickets to the Austin City Limits Music Festival. No purchase necessary to win. To register, fill out a Day Pass or Boarding Card for the chance to receive a golden ticket. Follow the directions listed to claim the "instant winner" prize and register for the VIP package, or, fill out a 3"x5" card with your name, address, city, state, zip code, date of birth, phone number and email address, marked "Capital Metro Golden Ticket Promotion" to Capital Metro Golden Ticket, 237 D.C. 5th Street, Austin, TX, 78702. For official rules visit [www.capmetro.org](http://www.capmetro.org). Capital Metro contractors, vendors, officers, employees and their families are not eligible to win.

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**CAPITAL METRO**



# SWEET HEAT

THE 16TH ANNUAL 'AUSTIN CHRONICLE'  
HOT SAUCE FESTIVAL BY ROBB WALSH

The *Austin Chronicle* is still running the Hot Sauce Festival. I just wanted to make that clear. Ever since the festival formerly known as the *Saveur* Texas Hill Country Wine & Food Festival got a divorce from its media partner and changed its name, folks have been a little confused about this whole food-festival business.

Food festivals are defined by their missions. When we started the *Austin Chronicle* Hot Sauce Festival back in 1991, the only other Texas food festivals involving hot and spicy foods were chili cook-offs – which had devolved into silly food fights replete with lots of fart jokes.

Our mission was to convince the food world that hot sauces and salsas weren't a novelty or a joke. To that end, we signed on a lineup of top Texas chefs as judges and encouraged restaurants and home chefs to take their salsas to the next level.

But while we were one of the first food festivals to take the whole hot and spicy thing seriously, we didn't take it too seriously. While the competition itself has been conducted according to the highest standards, the party in the park is another story.

Since the beginning, we put out all the hot sauce entries for the public to sample, sold beer and tacos, and provided live music. Admission was always free, but we asked our guests to pitch in to help feed the hungry. In 2005, attendees donated 17,500 lbs. of food and more than \$5,500 in cash to the Capital Area Food Bank of Texas.

The mission of our friends at the Hill Country Wine & Food Festival, on the other hand, is to sell Texas wine. The festival was founded by winemakers back in 1986. The Texas wine industry and the Southwestern cuisine grew up together, and Texas winemakers and Southwestern cuisine chefs were natural allies. Together, they attempted to promote an upscale vision of what Texas food and wine could be. Unfortunately, their sales pitch is all about trashing Tex-Mex.

As the popularity of Southwestern cuisine waned, so did the public's interest in Texas wine. Seeking new blood and new ideas, the festival partnered with the food magazine *Saveur*. But the New Yorkers and Californians that *Saveur* magazine attracted didn't care much about Texas wine or Southwestern cuisine. These savvy food lovers wanted to ride around on tour buses and eat brisket at our legendary barbecue pits and sample salsa at our historic Tex-Mex joints. The irony was too much for the Hill Country folks to bear. They dumped *Saveur* and all the events that appealed to the nation's culinary cognoscenti and got back to their provincial roots.

"We are so much more than Tex-Mex and barbecue, not that there's anything wrong with those," Cathy Cochran-Lewis, a member of the board of the Hill Country festival told the press in explaining the festival's return to its snobby, Tex-Mex-bashing roots.

It is a conundrum that Texas haute cuisine doesn't appeal to hipsters from California and Manhattan the way Texas folk cuisine does. Haute cuisine, like other forms of high culture, is supposed to be more sophisticated than peasant cuisine. It is supposed to appeal to a more sophisticated audience. But in Texas, high and low culture are upside down.

Imagine South by Southwest announcing an all-classical music lineup next year. I can just hear the SXSW spokesman saying, "We are so much more than alternative country and Dirty South hip-hop, not that there's anything wrong with those." Imagine taking your out-of-town guests to the Austin Lyric Opera instead of the Broken Spoke. You get the picture.

It's the "low culture" of Texas that intrigues the rest of the world. And the *Austin Chronicle* Hot Sauce Festival is the lowest of the low. Just look at the way we dress. Half of the attendees of this food festival show up nearly unclad. And then they stand there sweating in long lines

in the 100-degree heat waiting to sample insanely hot salsas.

But if "low" is the new haute, and the Hill Country festival wants to get out of the national spotlight, then hey, we would be delighted to assume the mantle of our city's major food festival. (Cue the helicopter cameras.)

In light of these ambitions, we tried to class things up a bit this year at the old Hot Sauce contest. We invited a chamber-music group to perform some sonatas. But the classical musicians said it's too hot to sit outside in tuxedos. So, instead, we ended up with Guy Forsyth, the Texas Sapphires, the White Ghost

sauce and an ocean of excellent ice cold beer.

As for the competition itself, we have added a new category this year. We will now accept entries in red sauce, green sauce, special variety, and "pico de gallo." Pico de gallo, which literally means rooster's beak, is a term most often used to describe salsas made with fresh ingredients.

We added the "pico" because the individual red-sauce category of the contest is getting out of hand. It has always drawn the most contestants, generally around 150. Every year, we find ourselves comparing excellent salsas made with fresh chopped, uncooked ingredients with equally



Shivers, and NewBoy on the bandstand. But they all promised to try and work in a few Schubert tunes.

Matt's El Rancho will be there cooking fajitas along with a bunch of other Tex-Mex restaurants. But we got the Nutty Brown Cafe to agree to serve Southwestern blackened chicken and veggie wraps. The desserts will be provided by our friends at Sun Garden Shaved Ice. Sauternes snow cones, anyone?

The dress code remains casual. Come as you are in flip-flops, halter tops, and piercings. And if you arrive topless, we'll be delighted to sell you a Hot Sauce Festival T-shirt, soon to be a valuable collector's item. I doubt you are going to find any Texas wines, but you'll find more than a hundred gallons of free hot

delicious cooked red sauces. So we decided to give both styles a chance by separating them into two categories.

As always, we have rounded up some of the best chefs in the state to do the judging. One of our veteran celebrity chef judges, David Garrido, formerly the executive chef at Jeffrey's, decided to hang it up on haute cuisine this year. Garrido has recently taken a job with the Chuy's restaurant group. As Chuy's executive chef, Garrido will put his stamp on "Tex-Mex DeLuxe." That says a lot about the Texas food scene.

"We are much more than Southwestern cuisine and Texas wine, not that there's anything wrong with those," Garrido said in explaining his change of direction.

See you at Waterloo Park. ■



## Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an admission fee in the form of two nonperishable food items to be donated to the Capital Area Food Bank. Collection sites will be set up at entrances to Waterloo Park.

## Contest

At the heart of the *Austin Chronicle* Hot Sauce Festival is the contest itself. The blind tasting competition for individuals and restaurants is conducted by some of the top chefs in the state of Texas. They take hot sauce seriously and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot-sauce companies.

The contest has three levels of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade salsas in a class by themselves. It also gives us a chance to consider salsas made fresh daily in restaurants apart from those made for grocery store shelves. The three categories of hot sauce for each level are designed to leave enough room for a wide variety of styles. In the past,

special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

## Homemade Salsas/ Restaurant Salsas

You can still enter by bringing two quarts of your best salsa to the check-in area in Waterloo Park between 10:30 and 11:30am on Sunday. See the entry form on the cover of this supplement.

Salsas are available for tasting by the public at the designated tasting tent in the middle of the Waterloo Park grounds (marked by triangular dipping chips on the map).

For this part of the contest, our judges pick the winners in each of the following categories:

**Homemade red**  
**Homemade green**  
**Homemade special variety**  
**Homemade pico de gallo**

**Restaurant red**  
**Restaurant green**  
**Restaurant special variety**  
**Restaurant pico de gallo**

Winners will be announced at 5pm.

# CONTEST & FESTIVAL FACTS

## Commercial Salsas/ People's Choice Award

Commercial salsas are not included in the rest of the tasting but are available at separate booths around the park (marked by green numbers on the map).

The public is invited to vote in the commercial categories:

**Commercial red sauce**  
**Commercial green sauce**  
**Commercial hot-pepper sauce**  
**Commercial special variety**

## Voting

Time Warner Cable's People's Choice voting for the Best Commercial Bottler Sauces will take place under the balloting tent by the Cool Zone (the blue flag on the map).

Want to vote while you're in line tasting your favorite hot sauces?

Here's how:

Use your cell phone or laptop to vote for your favorite commercial bottler sauce while you're at Waterloo Park!

Cell phones: [austinchronicle.com/events/hotsauce/06/mobile](http://austinchronicle.com/events/hotsauce/06/mobile)

Laptops: [austinchronicle.com/events/hotsauce/06/vote](http://austinchronicle.com/events/hotsauce/06/vote)

Vote for your favorites by 4pm. Winners will be announced at 5pm.

## Sun Garden Shaved Ice Cool Zone/Kid Zone

Children's entertainment provided by Art for Your Head - face painting and more!

## Food Vendors

Sample the fare from some of Austin's favorite restaurants, including:

**Matt's El Rancho**  
**Nueva Onda**  
**Nutty Brown Cafe**

## Oaxacan Tamaleo Santa Rita Sun Garden Shaved Ice

Chips for the tasting tent are donated by **H-E-B**.

Cold water, soda, lemonade, and beer will be available to cool off overheated palates.

## Capital Area Food Bank's Out 'N' About Austin Raffle

ALL proceeds help to feed our hungry friends and neighbors throughout Central Texas!

## T-Shirts & Caps

Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only \$10-15 each. We also have festival caps (\$12), sunscreen (\$3), and cool ties (\$5).

# Game Festin'

We will be  
Closed Sunday August 27<sup>th</sup>

## OAXACAN TAMALES

LUNCH \$4.98 DINNER \$6.45

Meet us at the  
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for tamales, mole, salsa and dancing.

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**KGSR In The Morning with Bryan Beck**  
Make Your Morning 8:30 am  
The Sound of Our Town 9:20 am  
**WEEKDAY MORNINGS**

**Big Jyl's**  
Coffee Break Concert  
10:30 am  
**WEEKDAYS**

**Susan Castle's**  
Whaddaya Want for Lunch?  
Noon Requests  
**WEEKDAYS**

**Jody Denberg's**  
Daily Demo  
5:01 Blues  
**WEEKDAYS**

**Bobby Ray's**  
**Eleventh Hour Series**  
Monday- Star Trax  
Tuesday- Bluesbreak  
Wednesday- Focus  
Thursday- Dreadbeat Club  
with Jay Trachtenberg  
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Lone Star State of Mind  
with Bobby Ray & Kevin Connor  
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AUSTIN CHRONICLE HOT SAUCE FESTIVAL**

**Benefitting the Capital Area Food Bank of Texas**



2006 H-E-B Food Stores. 04-4151CS





## FOOD AND DRINK VENDORS

- 7 BEER**
- 10** Soda, water & lemonade
- 11** Soda, water & lemonade
- 12** Nutty Brown Cafe
- 13** Santa Rita Tex Mex Cantina
- 14** Matt's El Rancho
- 15** Oaxacan Tamaleo
- 16** Nueva Onda
- 17** Sun Garden Shaved Ice
- 19** Sun Garden Shaved Ice Cool Zone
- 34** Soda, water & lemonade

## COMMERCIAL BOOTHS

- 0** Boulder Hot Sauce Company
- 1** Cactus Lace
- 2** Big Dawg Salsa
- 3** Spiceburst
- 4** Sgt. Pepper's Hot Sauce
- 5** Tears of Joy Hot Sauce Shop
- 6** Austin Slow Burn
- 21** Winston's Hot Pepper Sauce
- 22** Jalapeno Ketchup Co.
- 23** Pepper Creek Farm
- 24** Texapenos
- 25** Aztexan Pepper Co.
- 26** Two Hot Mama's Salsa Co.
- 29** Beanies Homemade Salsa
- 30** Mangogh Sizzle Sauce
- 31** Brad's Gourmet Salsa
- 32** Rancho Bravo
- 33** Big Daddy's Firepit
- 36** Classy Delites

## OTHER BOOTHS

- 8** Capital Metro
- 9** EMTs
- 18** Sun Garden Shaved Ice Kid Zone/ face painting
- 20** Time Warner Cable  
People's Choice Voting Tent/  
Information
- 27** Capital Area Food Bank of Texas  
raffle
- 28** H-E-B
- 35** Planet K
- 37** Volunteer check-in
- 38** Information booth
- 39-42** Austin Chronicle  
Hot Sauce Festival gear
- 43** KGSR



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AT THE CAPITOL VISITORS PARKING GARAGE





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# CELEBRITY JUDGES

## Miguel Ravago

Executive chef at Fonda San Miguel and co-author of the award-winning cookbook *Fonda San Miguel: Thirty Years of Food and Art*, Miguel Ravago has been recognized by the James Beard Foundation as one of the Southwest's top chefs.

## Tyson Cole

The executive chef at Uchi, Tyson Cole studied under sushi masters in New York and Tokyo before opening his magnificently multicultural restaurant in Austin. He was voted "Best Chef" in the 2005 *Austin Chronicle* Reader's Poll and was named one of the Top 10 Chefs in America in 2005 by *Food & Wine*. ▶

## David Garrido

Currently Chuy's executive chef, David Garrido was formerly the executive chef at Jeffrey's and is the co-owner of O's Campus Cafe. Garrido once worked with Stephan Pyles at the Routh Street Cafe in Dallas. He is the co-author (with Robb Walsh) of *Nuevo Tex-Mex: Festive New Recipes From Just North of the Border*.

## Raul Herrera

Kitchen supervisor for Chuy's, Raul Herrera is chief in charge of food quality for the 11-store chain. Herrera was born in Delicias, Chihuahua, Mexico, and started working for Chuy's in 1988 as a dishwasher. He worked his way up to line cook, then assistant kitchen manager. Then, in 2003, he became a kitchen supervisor for the company. In his spare time, Herrera likes to whip up experimental salsas.

## Paula Disbrowe

Her last gig was working as the chef at a dude ranch on the Rio Frio. She has written about food for *Food & Wine*, *Fortune*, and *The New York Times* and is the former food editor of *Restaurant Business* magazine. Disbrowe is also the author of a new cookbook titled *Cowgirl Cuisine: Rustic Recipes and Cowgirl Adventures From a Texas Ranch*.



## Alan Lazarus

Chef and co-owner of the highly acclaimed Vespaio restaurant on South Congress Avenue and the new Enoteca Vespaio, a deli, pizzeria, and wine bar that has just opened next door, Alan Lazarus has long been considered one of Austin's top toques. Lazarus also spent several years serving as the executive chef for Whole Foods Market.

## Robb Walsh

**(Founder and Head Judge)**

Restaurant critic of the *Houston Press*, Robb Walsh is the former food editor of *The Austin Chronicle* and former editor-in-chief of *Chile Pepper* magazine. A 12-time nominee for the James Beard Award and winner of the IACP's Bert Greene Award, Walsh is also the author of several bestsellers, including *The Tex-Mex Cookbook*.

# THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL WINNERS

**R: Red Salsa; G: Green Salsa; SV: Special Variety; P: Pepper Sauce**

## Individuals

**1991**

**R:** John Randall; **G:** Robert Leos; **Other:** Thomas Penn;

**Most Beautiful:** Kenneth Harwell; **Hottest:** Ventura Uballes; **Orange Sauce:** Hans Granheim; **Purple Sauce:** Kevin Callaway

**1992**

**R:** 1) Alejandro Garcia; 2) Alejandro Garcia; 3) Eric Tovar

**G:** 1) Malcolm Milburn; 2) John Randall; 3) Ms. Cruz Dominguez Helmer

**SV:** 1) Bill Burns; 2) Mal La Tibbs; 3) Thomas Penn

**1993**

**R:** 1) Tim La Fuente; 2) John Randall; 3) Marcus Thompson

**G:** 1) Cynthia Spanhel; 2) John Randall; 3) Malcolm Milburn

**SV:** 1) Jack Jones; 2) Vera Rubio; 3) Fred Burgess & Paul Martin

**People's Choice:** Jim and Candy Smith

**1994**

**R:** 1) Randy Wilkovich; 2) John Randall; 3) David Rome

**G:** 1) Robert Davis (Tomball); 2) Srinivasan; 3) J.P. Hayes

**Other:** 1) J.P. Hayes; 2) Michael Walters (Galveston); 3) Sharon Campabello

**People's Choice:** Pete Gaitan

**1995**

**R:** 1) Randy Wilkovich; 2) John Randall; 3) Pete Gaitan

**G:** 1) Bella Elena Grosik; 2) Randy Wilkovich; 3) Jim Walsh

**SV:** 1) Barry McAfee; 2) Gary Smith; 3) Michael Walters

**1996**

**R:** 1) Joe Morales III; 2) Dennis Williams (Cedar Creek); 3) Lori Adams

**G:** 1) Joanna Shuckman; 2) Karen Peterman; 3) Pamela Wells

**SV:** 1) Jimmy Williams; 2) Michael Walters (Galveston); 3) Chris Buslett

**P:** 1) Ray Prewitt; 2) Dee Swayze; 3) Brian Jackson (Spicewood)

**1997**

**R:** 1) John Randall; 2) Larry Blanton; 3) Julia Payne

**G:** 1) Dennis Williams; 2) Brian Morrison; 3) Lindy and Carol Billich

**SV:** 1) Kevin Higgins; 2) Lisa Vasquez; 3) Jimmy Williams

**1998**

**R:** 1) John Unger; 2) Brent E) Kirby; 3) Dennis Williams

**G:** 1) Cinnamon C) Nemec; 2) Pamela Wells; 3) Brian S. Morrison

**SV:** 1) Jacob Grimes; 2) Devin Garza; 3) J.W. Grosik

**1999**

**R:** 1) Leslie Schultz; 2) Laua Martinez; 3) John Randall

**G:** 1) Laura Bradshaw; 2) Shelley Peebles; 3) Helena Colyandro

**SV:** 1) Saroja L. Kantan; 2) Barbara Maltese; 3) J.P. Hayes

**2000**

**R:** 1) Rosa I. Salas; 2) Paula Stanley Brent; 3) Brian S. Morrison

**G:** 1) Jason Hill; 2) Ronald Walters; 3) Marvin Perez

**SV:** 1) Dennis Williams; 2) Paulino Castillo; 3) Jimmy Williams

**Overall Winner:** Larry Blanton (Houston)

**2001**

**R:** 1) Larry Blanton (Houston); 2) Brent Kirby; 3) Debbie Tucker

**G:** 1) Benita Trevino; 2) John Randall; 3) Mark Kobdich (Smithville)

**SV:** 1) Larry Blanton (Houston); 2) Susan McCartney; 3) Ben Petko

**2002**

**R:** 1) Ronald Walters; 2) Brent Kirby; 3) Paul Peterson

**G:** 1) Mark Kobdich (Smithville); 2) Barry Hoelscher; 3) Shane Pickett

**SV:** 1) Burt Friedman; 2) Susan McCartney; 3) Carolyn Bigham (Belton)

**2003**

**R:** 1) Chris Copper; 2) Sam Attaguile; 3) Valery Caselli-Dubo

**G:** 1) Victor Hernandez; 2) Rishi Bajekal; 3) Gene Golembiewski

**SV:** 1) Salomon Hernandez; 2) Victor Hernandez; 3) ManDee Mason

## Restaurants

**1991**

**R:** Evita's  
**G:** Evita's  
**Other:** Trudy's

**1992**

**R:** 1) Evita's; 2) Grin's (San Marcos); 3) Antonio's

**G:** 1) Trudy's; 2) Matt's El Rancho; 3) Satay

**SV:** 1) Evita's; 2) Sgt. Pepper's; 3) Joe's Bakery

**1993**

**R:** 1) Green Mesquite; 2) Trudy's; 3) Trudy's

**G:** 1) Trudy's; 2) Trudy's; 3) Trudy's



JOHN ANDERSON

**2004**

**R:** 1) Ty Savell; 2) Dana Richie; 3) Anita Zamora

**G:** 1) Michael Rypka; 2) Fernando Erderly; 3) Ciro Jaimes

**SV:** 1) Robert Mayberry; 2) Trudy Hill; 3) Victor Hernandez

**2005**

**R:** 1) Justin Altman; 2) Shawn Muncy; 3) Lance Brauckman

**G:** 1) Michael Rypka; 2) Marvin Perez; 3) Jonathan Hemmeter

**SV:** 1) Karen Peterman; 2) Chris Buslett; 3) John Dever III

**SV:** 1) Kidd Creole; 2) Trudy's; 3) Seis Salsas

**1994**

**R:** 1) Trudy's; 2) Sabor; 3) Trudy's

**G:** 1) Trudy's; 2) Jardin Corona

Mexican Food; 3) Trudy's

**Other:** 1) Central Market; 2) Jardin Corona; 3) Evita's Botanitas

**1995**

**R:** 1) Trudy's; 2) Jardin Corona; 3) Hank's Roadhouse Cafe

**G:** 1) Trudy's; 2) Hank's; 3) Trudy's

**SV:** 1) Hank's; 2) Hank's; 3) Yaga's Tropical Cafe (Galveston)

continued on p.10

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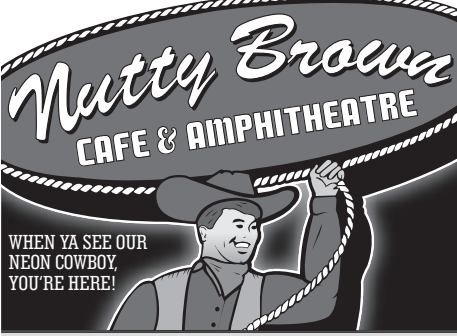
Admission is

nonperishable  
food items



The Austin Chronicle Hot Sauce Festival requests that you pay an admission fee in the form of two nonperishable food items to be donated to the Capital Area Food Bank.

Collection sites will be set up at entrances to Waterloo Park.



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*Hot Sauce Festival*

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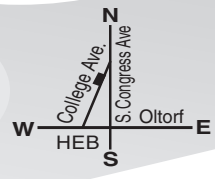
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**Nueva Onda Movie Nights** check schedule: [nuevaaustin.com](http://nuevaaustin.com)

# THE AUSTIN CHRONICLE

## HOT SAUCE FESTIVAL WINNERS

continued from p.8

**1996**  
**R:** 1) Trudy's; 2) Bon Fresh Food Market; 3) Trudy's  
**G:** 1) Trudy's; 2) Trudy's;  
3) Bon Fresh Food Market  
**SV:** 1) Botanitas; 2) Satay  
**P:** 1) Iguana Grill; 2) Artz Rib House

**1997**  
**R:** 1) Trudy's; 2) El Mexicano;  
3) The Yellow Rose  
**G:** 1) Trudy's; 2) The Yellow Rose;  
3) Trudy's  
**SV:** 1) Iguana Grill; 2) Ruby's BBQ;  
3) Tres Amigos  
**People's Choice Green:** Zesty Tacos  
**People's Choice Red:** Holiday Inn Town Lake; Broken Spoke; Cafe Serranos

**1998**  
**R:** 1) Curra's Grill; 2) Iguana Grill;  
3) Trudy's  
**G:** 1) Trudy's; 2) Trudy's; 3) Trudy's  
**SV:** 1) Flamingo Cantina; 2) Iguana Grill; 3) Habanero's Grill (San Antonio)

**1999**  
**R:** 1) Trudy's; 2) Serranos Salsa;  
3) Central Market  
**G:** 1) The Yellow Rose; 2) Ninfa's;  
3) Curra's Grill  
**SV:** 1) Botanitas; 2) Ay Chiwawa;  
3) Central Market

**2000**  
**R:** 1) Trudy's; 2) Serranos Salsa;  
3) Tequila Texas  
**G:** 1) Iguana Grill; 2) Jardin Corona;  
3) Antonio's Tex-Mex  
**SV:** 1) Trudy's; 2) Iguana Grill;  
3) Botanitas

**2001**  
**R:** 1) The Yellow Rose; 2) Trudy's;  
3) Elva's (Corpus Christi)  
**G:** 1) Trudy's; 2) Antonio's Tex-Mex y Cantina; 3) Botanitas  
**SV:** 1) Iguana Grill; 2) Southern Food Service (3M Cafeteria); 3) Trudy's

**2002**  
**R:** 1) Texas Chili Parlor; 2) Curra's Grill; 3) Trudy's  
**G:** 1) Botanitas; 2) El Rincon (Pflugerville); 3) Antonio's Tex-Mex Cantina; 3) Botanitas  
**SV:** 1) Texas Chile Parlor; 2) Trudy's;  
3) Manuel's

**2003**  
**R:** 1) Trudy's; 2) Trudy's; 3) Trudy's  
**G:** 1) El Caribe Mexican Restaurant;  
2) Curra's Grill; 3) Trudy's  
**SV:** 1) Trudy's; 2) Berryhill Baja Grill;  
3) Trudy's

**2004**  
**R:** 1) El Chile Cafe y Cantina;  
2) Cafe Serranos; 3) Tin Star  
**G:** 1) South Congress Cafe;  
2) El Rincon; 3) Curra's Grill  
**SV:** 1) Trudy's; 2) South Congress Cafe; 3) Trudy's

**2005**  
**R:** 1) El Caribe Mexican Restaurant;  
2) Sao Paulo Restaurant; 3) Santa Rita Tex-Mex Cantina  
**G:** 1) Curra's Grill; 2) Sao Paulo Restaurant; 3) Tres Amigos  
**SV:** 1) Little Texas Bistro in Buda;  
2) Oaxacan Tamaleo; 3) Iguana Grill



## Commercial Bottlers

**1991**  
**Red Refrigerator:** Rose's.  
**Green Refrigerator:** Rose's  
**Red Shelf:** Cafe Serranos.  
**Green Shelf:** Tres Chic of Texas.  
**Other:** Cafe Serranos  
**1992**  
**Red Shelf:** 1) Serranos Salsa;  
2) Tres Chic; 3) El Lago  
**Green Shelf:** 1) Tres Chic; 2) El Lago;  
3) Serranos Salsa  
**Red Refrigerator:** 1) Sabor; 2) Rose's  
**Green Refrigerator:** 1) Rose's; 2) Sabor  
**Special Variety:** 1) Sabor; 2) Sabor;  
3) Tres Chic

**1993**  
**Red Shelf:** 1) Rio Diablo Hot Sauce;  
2) Stonewall Chili Pepper Co.  
**Green Shelf:** 1) Tres Chic;  
2) Curley's Salsa; 3) Serranos Salsa  
**Red Refrigerator:** 1) Rose's;  
2) Serranos Salsa; 3) Sabor  
**Green Refrigerator:** 1) Rose's; 2) Sabor  
**Special Variety:** 1) Rose's; 2) Stonewall Chili Pepper Co.; 3) Sgt. Pepper's

**1994**  
**R:** 1) Fiesta Patio; 2) Riba Foods;  
3) Timpone's  
**G:** 1) Austin Grand Prize; 2) Timpone's;  
3) Serranos Salsa  
**Other:** 1) Serranos Salsa; 2) Brazos Beef Emporium; 3) Timpone's

**1995**  
**R:** 1) K&C Hot Sauce; 2) Texas Food Research; 3) Rio Diablo Hot Sauce  
**G:** 1) Uno Mas Salsa; 2) Sgt. Pepper's;  
3) Rio Diablo Hot Sauce  
**SV:** 1) Gustavo Cuellar; 2) Divine Culinary; 3) Two Women Cooking

**1996**  
**R:** 1) Santa Cruz Fine Foods; 2) Hutton House Salsa; 3) Max's Salsa Sabrosa  
**G:** 1) Timpone's; 2) Austin Spice Co.;  
3) Satay  
**SV:** 1) Poco Loco Chile Co.; 2) Original Habanero Co.; 3) Sgt. Pepper's  
**P:** 1) Jo B's; 2) Aztexan Pepper Co.;  
3) Jo B's

**1997**  
**R:** Texas-Texas Salsa  
(Sanderson Pecan Co.)

**G:** Smoky Hills Green Sauce  
(Austin Spice Co.)  
**SV:** Peaches and Scream Salsa  
(Texas Heat Ranch)  
**P:** Aztexan Pepper Sauce from Aztexan Pepper Co.

**1998**  
**R:** 1) Ana's Unlimited; 2) Texas-Texas Salsa; 3) Smoky Hill Salsa  
**G:** 1) Smoky Hill Salsa; 2) Sgt. Pepper's; 3) Rio Diablo Hot Sauce  
**SV:** 1) Texas Heat Ranch; 2) Smoky Hill; 3) Jimmy O's  
**P:** 1) ATA International; 2) Aztexan Pepper Co.; 3) Texas Heat Ranch

**1999**  
**R:** 1) Texas Lava Unlimited; 2) Ana's Salsa; 3) Texas-Texas Premium Salsas  
**G:** 1) Austin Spice Co.; 2) Sgt. Pepper's; 3) Austin Kitchen  
**SV:** 1) Classy Delites; 2) Classy Delites; 3) Austin Spice Co.  
**P:** 1) Aztexan Pepper Co.; 2) ATA International; 3) Sgt. Pepper's

**2000**  
**R:** 1) Texas Lava; 2) Ana's Salsa;  
3) Texas-Texas Salsa  
**G:** 1) Smoky Hill; 2) Sgt. Pepper's;  
3) Texas Heat Ranch  
**SV:** 1) Classy Delites; 2) Texas-Texas;  
3) ATA International  
**P:** 1) Aztexan Pepper Co.;  
2) Winston's; 3) Sgt. Pepper's

**2001**  
**R:** 1) Ana's Salsa; 2) Texas Lava;  
3) Rose's  
**G:** 1) Rose's; 2) Smoky Hill (Austin Spice Co.); 3) Hombres Foods  
**SV:** 1) ATA International; 2) Jump Up & Kick Yo Butt; 3) Sgt. Pepper's  
**P:** 1) Aztexan Pepper Co.;  
2) Winston's; 3) Sgt. Pepper's

**2002**  
**R:** 1) Ana's Salsa; 2) Texas Lava's;  
3) Lava Food's  
**G:** 1) Rose's Fresh Foods;  
2) Sgt. Pepper's; 3) Austin Slow Burn  
**SV:** 1) Sgt. Pepper's; 2) Classy Delites;  
3) Austin Spice Co.  
**P:** 1) Aztexan Pepper Co.;  
2) Winston's; 3) Sgt. Pepper's

**2003**  
**R:** 1) Ana's Salsa; 2) Classy Delites;  
3) Austin Slow Burn  
**G:** 1) Texapenos; 2) Austin Slow Burn;  
3) Pepper Creek Farm  
**SV:** 1) (tie) Texas-Texas and Jalapeño Ketchup Inc.; 2) Classy Delites;  
3) Austin Slow Burn  
**P:** 1) Aztexan Pepper Co.;  
2) Winston's; 3) Hot Paradise

**2004**  
**R:** 1) Texapenos; 2) Two Hot Mamas;  
3) Texas-Texas  
**G:** 1) Texapenos; 2) Two Hot Mamas;  
3) Smoky Hill  
**SV:** 1) Texapenos; 2) Two Hot Mamas;  
3) Austin Spice Co.  
**P:** 1) Aztexan Pepper Co.;  
2) Texapenos; 3) Austin Spice Co.

**2005**  
**R:** 1) Texapenos Gourmet Red;  
2) Two Hot Mamas Salsa Roja;  
3) Classy Delites Jamaican Salsa  
**G:** 1) Two Hot Mamas Chile Verde;  
2) Texapenos Gourmet Green;  
3) Classy Delites Spinach Avocado Dip  
**SV:** 1) Texapenos Orange Flame;  
2) Two Hot Mamas Creamy Cilantro Salsa Dip; 3) Two Hot Mamas Creamy Chipotle  
**P:** 1) Aztexan Pepper Co. Habanero Supreme; 2) Texapenos Red Flame;  
3) Tears of Joy Tequila Lime Hot Sauce



Seven packages worth  
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# Capital Area Food Bank

presents

## the 16th Annual Austin Chronicle Hot Sauce Festival

# Sizzling Summer Raffle

\$1 each or 6 for \$5  
(Every dollar provides 5 meals for hungry Central Texans.)



**CAPITAL AREA**  
**FOOD BANK**  
**OF TEXAS**  
*Silver Anniversary*

- Smoldering Sneak Away Package:** Overnight stay at Austin Folk House Bed & Breakfast & more.
- Piping Hot Pamper Package:** Austin Museum of Art tour with director Dana Friis-Hansen & more.
- Entertainment Ablaze Package:** Two seats at Breed & Co. Cooking School with David Ansel, The Soup Peddler & more.
- Smokin' Sport of Golf Package:** Round of golf, lunch and warm-up clinic for four at Circle C Ranch Golf Club & more.
- Red Hot Night on the Town Package:** Uchi gift card, Omni hotel one-night weekend stay including breakfast for two & more.
- Sizzling Surprise Package:** 14-carat yellow gold heart ring and Grape Vine Market gift basket.
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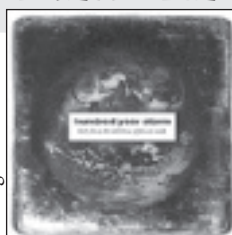
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**WHAT MADE MILWAUKEE FAMOUS**  
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Meet the mighty Austin, TX band What Made Milwaukee Famous, who defy convention by combining an uncommonly gorgeous pop sensibility with a finely-honed post-punk attack.  
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*The Californian* is the new studio album from Austin, TX singer/songwriter Bob Schneider. The newest addition to his prolific catalog of over a thousand songs, *The Californian* is the follow-up to 2004's *I'm Good Now*.  
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**MIDLAKE**  
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**LOS LONELY BOYS**  
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*Sacred* finds the Boys writing and playing with a new confidence, stretching their subject matter and arrangements on the album's thirteen songs, all of which they wrote or co-wrote.  
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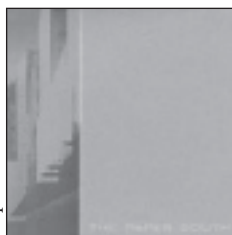
Brando

**ZAYRA**  
Ruleta  
Now with her selection as one of the top 8 finalists featured on the hit CBS series *Rockstar: Supernova*, Zayra and her new album *Ruleta* are poised to take the pop/rock world by storm.  
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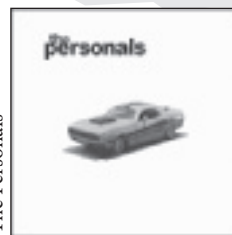
Calla Lily

**BROTHERS & SISTERS**  
Brothers & Sisters  
"On their self-titled debut, the handsome seven piece tears a page from the alt.country twang of Gram Parsons and the Band, all the while radiating sunshine pop and LA hooks. The feel good local album of the year." - *Austin Chronicle*  
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**THE PAPER SOUTH**  
The Paper South  
"Austin's stable of hallucinatory guitar pop bands is splintering the wood. Featuring former members of Winslow and American Analog Set, the Paper South returns to those much-loved bands' wall of melody on their debut six-song EP." - *Austin Chronicle*  
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The Personals

**THE PERSONALS**  
The Personals  
"One of the more pleasant surprises at this year's SXSW was Austin's Personals, who delivered one of the most inspired sets of spitfire rock n roll I heard all week." - *Chicago Reader*  
\$8.99 CD



New West

**THE DRAMS**  
Jubilee Drive  
Packed with brawny, spirited, hands-in-the-air rockers, stirring anthems and harrowing ventures exploring a culture sapped by hollow heroes and soul-killing, high-tech crapola, *Jubilee Drive* is a welcome jolt of rockyroll - fresh and vital as it flaunts an effortless command of time-tested rock maneuvers.  
\$12.99 CD



Outer

**FOND KISER**  
Portrait Americana  
Fond Kiser combines heart and humor to create an imaginative work that is a portrait of the human condition, blending bluegrass, blues, modern folk and country to forge his own distinctive sound.  
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Austin Family Jewels

**AUSTIN FAMILY JEWELS**  
Austin Family Jewels  
Their self-titled album is an addictive and catchy live recording by a band that listens well to each other. They play high energy Americana with sparkling, ebullient and moving songwriting.  
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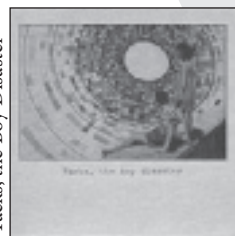
Sorta

**SORTA**  
Strange & Sad  
"Sorta finds the perfect blend of twang & thunder in the most elusive place; good old-fashioned song-craft" - *Dallas Morning News*  
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Sugar Hill

**RECKLESS KELLY**  
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"Anyone who has followed this fired-up Austin, TX, roots-rock band since the late 90's, knows that it just keeps getting better and better." - *Chicago Sun-Times*  
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Tacks, the Boy Disaster

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Oh, Beatrice  
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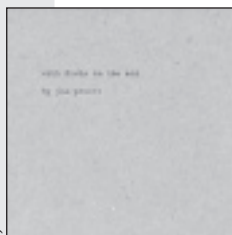
Pluto

**THE JONBENÉT**  
Ugly/Heartless  
The music they create is a blend of indie stylings, metallic urgencies, and a post-hardcore sense of delivery laced with southern rock elements.  
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M-Ray

**TROY CAMPBELL**  
Long in the Sun  
"Long in the Sun proves Campbell remains among the elite of Austin songwriters" - *Austin Chronicle*  
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Joe Presti

**JOE PRESTI**  
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With *Fists in the Air* is a delicate sketch of a broken heart... stay tuned for Joe Presti's new band "For Her and the Snow" on Shangri La Projects to be released Oct. 17th.  
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# RESTAURANT ROULETTE

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\$ <\$10    \$\$ \$10-25    \$\$\$ \$25-40    \$\$\$\$ \$40+

## DOWNTOWN

**PUB GRUB: ALE HOUSE AT OLDE PECAN ST. CAFE** For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving “entertainment district” with good food, good drink, and good times. 310 E. Sixth, 474-6722 \$\$

**FRENCH: CAPITOL BRASSERIE** Like an early-20th-century French neighborhood cafe, the atmosphere is friendly and the selection of beers on tap is generous. Best of all, the schedule and menu offer something for just about everyone. 310 Colorado, 472-6770 \$\$\$

**STEAKHOUSE: HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822 \$\$

**TEX-MEX: LA PASADITA** Clarksville's newest noshery featuring Texas' favorite way to break its fast. 1014-E N. Lamar, 236-8341 \$

**JAPANESE: MAIKO SUSHI LOUNGE** Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring Edomae (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888 \$\$\$

**MEDITERRANEAN: MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

**FINE DINING: SHORELINE GRILL** Pan-fusion food of the first order in the upper-moderate range, with items like semolina-crusteds oysters with mango salsa and grilled tuna with sake-ginger butter. Stampede-popular at lunch. 98 San Jacinto, 477-3300 \$\$\$

**ITALIAN: TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001 \$\$

**THAI: THAI PASSION** The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress, 472-1244 \$\$

**FINE DINING, SEAFOOD, STEAKHOUSE: TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000 \$\$\$

**BURGER JOINT: WATERLOO ICE HOUSE SOUTH** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400 \$\$

## EAST

**AMERICAN CAFE: ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

**SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$\$

**TEX-MEX: CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

**AMERICAN CAFE: CISCO'S BAKERY & LIAR'S CLUB** In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 472-4720, 478-2420 \$

**TEX-MEX: DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$

**TEX-MEX: EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

**SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600 \$

**TEX-MEX: JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo. Then step up to the pastry counter for *piedras*, *novias*, *cemitas*, y *capirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017 \$

**TEX-MEX: LA INDIA BONITA** Eccentric hours, cozy-looking interior, terrific mural out front. 1505 E. Seventh, 220-0819 \$\$

**BARBECUE: LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. 1814 Harvey, 473-2225 \$

**SOUTH AMERICAN: MI COLOMBIA** Austin's newest entry into the realm of Colombian food. Here you'll find delicious, rustic Colombian fare, simply and authentically prepared. 1614 E. Seventh, 391-0884 \$\$

## NORTH

**THAI: BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722 \$\$

**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-8900 \$\$

**KOREAN: KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari* sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888 \$\$\$

**INDIAN: MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthap-pam*. 9025 Research #100, 719-5575 \$\$

**JAPANESE: ORIGAMI** Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 238-6522 \$\$\$

**SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373 \$\$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** We swear by the moist and delicious pork loin and slices of smoked turkey breast, and the homemade hot sausage wraps are both cheap and addictive. So-so cobbler but very good banana pudding. 9828 Great Hills Trail, 338-1990 \$

**INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. 9515 N. Lamar #156, 997-7923 \$\$\$

**CHINESE: T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434 \$\$

**BARBECUE: TEXAS RIB KINGS** If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. 9012 Research, 451-7427 \$

## LAKE

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

**ITALIAN: HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

## NORTH CENTRAL

**AFRICAN, CARIBBEAN: AFIA CAFE** Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. 6929 Airport, 450-1101 \$\$

**CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 6001 Airport, 458-2167 \$\$

continued on p.52



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# screens

56 'HOW TO EAT FRIED WORMS'  
57 TV EYE

## TEXAS FILMMAKERS' PRODUCTION FUND GRANT RECIPIENTS

The Austin Film Society's Texas Filmmakers' Production Fund has announced its 2006 awards to 18 "emerging film and video artists in the state of Texas ... whose work shows promise, skill, and creativity." Panelists Allison Anders, Sean Farnel, and Kate Horsfield decided

on the recipients earlier this week, and grants – which total \$125,000 – will be awarded in September, at which point TFPF will have awarded \$675,000 to more than 200 people since 1996. For more information on the winning projects and the TFPF, visit [www.austinfilm.org](http://www.austinfilm.org).



Clockwise from left:  
Chris Eska, P.J. Raval,  
and Toddy Burton



**Miguel Alvarez**, "Veterans" (documentary); **Amy Bench**, "Texas Folk Arts" (documentary); **Brian Birdwell**, *See the World in Darkness* (documentary); **Toddy Burton**, "The Aviatrix" (narrative); **Rob Chesnutt**, "City Playground" (experimental narrative); **Jim Cullers**, "A Voice for Change: *The Rag*, 1966-1977" (documentary); **CYC Collaborative**, *Shores of Another Sea* (narrative); **Sarah M. Dowling**, "The Anatomy of a Frog" (narrative); **Chris Eska**, *August Evening* (narrative); **Naiti Gamez**, "Sadie" (narrative); **Jenn Garrison**, "Greg" (documentary); **Sandra J. Guardado**, "Two Trinities" (documentary); **Scott P. Harris**, *The Physics Teacher* (documentary); **Laura Harrison**, *Ant* (animation/experimental/documentary); **David Hartstein**, *What Makes Kinky Run* (documentary); **Elizabeth Ladd Lee**, "Small Beautiful Hands" (narrative); **Lucas W. Millard**, "Western" (narrative); **P.J. Raval** and **Jay Hodges**, *Best Kept Secret* (documentary)

## FILM NEWS

BY JOE O'CONNELL

### LIMITS TO 'IDIOCRACY'

The good news is that Austin fans will finally get to see **Mike Judge's** futuristic comedy, *Idiocracy*, on the big screen. The bad news is that people in most other areas of the country likely won't. *Idiocracy* opens in limited – and very quiet, judging by the lack of a trailer and short notice – release on Sept. 1 in Austin, Dallas, Houston, Los Angeles, Atlanta, Chicago, and Toronto, a spokesperson for 20th Century Fox said. Whether the long-delayed, Austin-shot film will expand to other markets is uncertain. The announcement comes on the heels of a report on the MTV Web site that the film's release was "postponed indefinitely" with rumors of the dreaded limited release. Wrong on the first; correct on the second. Which leads to the obligatory questions: Is it that bad? Will film execs ever figure out Judge's humor? Is the film's star, **Luke Wilson**, cursed? (His Austin-shot directing debut, *The Wendell Baker Story*, should be filed under whereabouts unknown.) Lest we forget, Judge's *Office Space* was a dud at the box office but remains gold on DVD/video. The better news hereabouts is that Judge appears to be preparing for his next live-action feature, *Meat in the Freezer*. Oh, and you can check out the *Idiocracy* poster at [www.impawards.com/2006/idiocracy.html](http://www.impawards.com/2006/idiocracy.html).

### MY LIZ SMITH IMPERSONATION

Yes, Austin is currently crawling with celebs who are no doubt wondering if they've arrived in hell, given our molten temps. **Reese Witherspoon** is reportedly sweatily nesting here while hubby **Ryan Phillippe** shoots the untitled war in Iraq film formerly known as *Stop-Loss*. And **Quentin Tarantino**

can be found – surprise – watching movies at the Paramount and original Alamo Drafthouse. Local stunt legend Gary Kent happened upon QT sipping coffee at Jo's on South Congress the other day and was dumbfounded when the director said Kent's name will pop up in "Death Proof," Tarantino's slasher half of *Grind House*, his joint project with **Robert Rodriguez**. Seems the plot involves Stuntman Mike portrayed by **Kurt Russell**. Filming commenced this week. So, where is **Goldie Hawn**, and will her newly unhitched daughter **Kate Hudson** brave the Texas boil with her rumored flame **Owen Wilson**? But on a more seriously segued note, look for Owen in India about the time monsoon season ends for *The Darjeeling Limited*, the next **Wes Anderson** directing gig. No, Owen isn't back to writing scripts with Anderson; this time, UT alumnus Wes penned it with **Jason Schwartzman** (who will also star) and **Roman Coppola**. Meanwhile, **Sydney Poitier** has been added to the cast of the aforementioned *Death Proof*, which is indeed seeking extras. You need to be available for 12- to 14-hour night shoots for two straight weeks from Monday, Aug. 28, through Sept. 8. E-mail a current photo and phone numbers to [sheila@bethsepkocasting.com](mailto:sheila@bethsepkocasting.com).

### FORMER LONGHORN TURNS 'COWBOY'

Former Texas Longhorn tight end **Will Moore** is gearing up for his second feature, *Cowboy Smoke*, which will shoot in Tivoli, a small town outside of Victoria. The story follows a convenience-store clerk who gets to pursue his cowboy dream when he sets out to help a family of illegal immigrants facing certain death. Moore cut his film teeth working for his costume supervisor father, **Stanley Moore**, on Robert Rodriguez's *The Faculty* and made his first feature, *Wesley Cash*, for \$20,000. It later sold to Vanguard Cinema.

In addition, Moore's short, "Quarter to Life," will premiere at the Los Angeles International Short Film Festival in September, about the time the camera cranks on *Cowboy*.

### AND THE REST...

**Tim McCanlies** is singing all the way to the bank with word that his *Secondhand Lions* is being made into a, gulp, musical for the stage!... **Kristen Bell** (*Veronica Mars*) will portray a hexagon in *Flatland: The Movie*, an educational DVD directed by **Jeffrey Travis** and animated by **Dano Johnson** in Austin. Based on Edwin A. Abbott's novel, it also stars **Martin Sheen**... Are you funny and a filmmaker? The Austin Film Festival (just around the corner in October) and the Capitol City Comedy Club have the Funniest Filmmaker in Austin Competition just for you. Films should be five minutes or shorter, and the deadline is Sept. 1. More at [www.austinfilmfestival.com](http://www.austinfilmfestival.com)... The Austin Gay & Lesbian International Film Festival is seeking 45-second trailers to run between screenings during the Sept. 29-Oct. 8 fest. The deadline is Sept. 15; the theme is "Say What?"; and more info is at [www.agliff.org](http://www.agliff.org)... UT grad student **Peter Malof's** first short, "Derek's Appeal," starring his 12-year-old son, won the grand jury prize at the recent San Francisco International Festival of Shorts, beating out more than 900 entries and raking in a \$1,000 prize. You know Malof as one of the Texas Lottery announcers... **P.J. Raval's** feature documentary, *Best Kept Secret*, has been accepted into the IFF Market to be held in September in New York City. The rocket of the local film scene also has been named one of 25 new faces in film by *Filmmaker Magazine*... **Ken Johnson's** short, "A Sorta Sin," will screen at Reel Affirmations, the Washington, D.C., International Gay and Lesbian Film Festival, in October. The short has a priest interrogating a young man about his sexuality.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

## DVD WATCH

### THE MR. MOTO COLLECTION: VOLUME ONE

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The story goes that after seeing Peter Lorre's performance as the compulsive child killer in Fritz Lang's *M*, an enamored Adolf Hitler wired the actor from Berlin, inviting him to "join the glorious film industry here." "Thanks," responded Lorre from his new bungalow in Hollywood, "but I'm afraid there's room in Europe for only one mass murderer of my ability and yours." An apocryphal bit of Hollywood PR? Probably. (A Hungarian Jew, Lorre had fled Europe to avoid the impending Nazi occupation.) The expatriate actor expected great opportunities in America, and for a while he got them – as the sadistic, Grand Guignol-obsessed surgeon in *Mad Love*, as Raskolnikov in *Crime & Punishment* – sick puppies all. But Lorre longed to play the good guy, consoling himself between villainous roles with ever-increasing doses of morphine. Relief came in 1937, when 20th Century Fox offered him the lead in *Think Fast, Mr. Moto*, a quickie attempt to capitalize on the success of the studio's popular *Charlie Chan* franchise.



As the mysterious Japanese detective, archeologist, and government agent, Lorre emanated equal parts lavender and laudanum and was in the best physical shape of his life (which isn't saying much). A fortuitous composite of Lorre's already-distinct onscreen characteristics, Moto was fey and unassuming, ingratiating and irritating, refined yet capable of sudden and ruthless violence. *Think Fast* struck a chord with moviegoers, and Lorre found himself unhappily cast in a series of profitable yet unchallenging sequels, grinding out a total of eight *Motos* between 1937 and '39, each with interchangeable titles and plots. They were formulaic B-pictures, but the formula worked: exotic locales, crisp direction by Norman Foster, stellar supporting players (George Sanders, John Carradine, Lionel Atwill), and, above all, Lorre, fastidiously cleaning his fingernails with a discarded dagger, winking conspiratorially at the audience. As war loomed and Asian detectives were replaced by inscrutable spies and kamikaze pilots, Moto was consigned to the vaults alongside Chan. Lorre never did get the parts his talent demanded, sleepwalking through a slew of demeaning supporting roles until his death in 1964, a spent, melancholy helium balloon. But here, he's in his prime: digitally youthful, svelte in a crisp linen suit, and smelling of fresh gardenias. – Steve Uhler

## ALSO OUT NOW

**Jayne Mansfield Collection (20th Century Fox, \$49.98):** She may not have reached the heights of her idol, Marilyn Monroe, but she made better movies, including the delirious *The Girl Can't Help It*, directed by the great Frank Tashlin.

**Ronald Reagan: The Signature Collection (Warner Home Video, \$49.98):** Collection of the Gipper's finest, including *Kings Row* ("Where's the rest of me?") and *Knute Rockne All American*. What? No *Bedtime for Bonzo*?



# How He Made ‘Fried Worms’

The dirt on director Bob Dolman **BY MARRIT INGMAN**

When production on his sweetly icky and gently comic adaptation of Thomas Rockwell’s 1973 kid-lit classic *How to Eat Fried Worms* brought SCTV scribe and *Banger Sisters* helmer Bob Dolman to Austin last year, a sort of fever struck the elementary school crowd and their parents. With *Worms* wriggling into theatres tomorrow, Dolman returned to address a special screening benefit hosted by the Austin Film Society at the Arbor.

But first Dolman paused to discuss the film – whose expanded ensemble features local kid actors, along with grizzled pros like James Rebhorn, Clint Howard, and Hallie Kate Eisenberg – including why Austin is the best place on Earth to shoot a movie and how we never really stop eating worms.

□

**Austin Chronicle:** Why do you think kids – and their parents – still love this story after so many years?

**Bob Dolman:** I think the main reason for its popularity is that it’s slightly rebellious and audacious, but in truth it’s very innocent, and it follows a kind of innocence in American tradition that seems all but lost. The world that is in the book – and, by extension, the world that we created in the movie – is one that is not dangerous. It is not threatening. The kinds of threats and dangers that are in existence today in our world that kids have to concern themselves with, like going to school where someone might have a weapon, or dealing with drugs or sexuality too early and all those things, and war and terrorism and everything else that just overwhelms even us adults, it’s too much for kids. And the book presents a world in which the biggest problem is to win a bet by eating 15 worms. So in the movie we really made that our mission: Let’s create a world where kids’ problems are appropriate to childhood. So in the movie the main concerns for [the protagonist, Billy] are fitting in, going to a new place, trying to adapt, trying to stand

up to unfairness and bullying, having to fulfill a promise or a bet, to follow through on his commitment, and maybe get into mild trouble at school. Those are all the problems that are presented. There shouldn’t be bigger problems than that for a child who is 10 years old.

At the same time, those are not small problems if you are 10. It’s horrible going to a new school where you don’t know anybody, and it’s terrifying to be picked on and you don’t understand why or even if you do understand why. And it’s a big challenge for Billy to not just eat the worms, which is kind of a gimmick for the whole story, but actually to do something that kids might make fun of or might be humiliating or might make him look stupid. All those things are very real. I think the book captures that, and I hope the movie does.

**AC:** I read that Thomas Rockwell wrote the book after a meeting with an editor that hadn’t gone well, and he felt like he was eating worms. I get the impression that that sensation is something we never really lose.

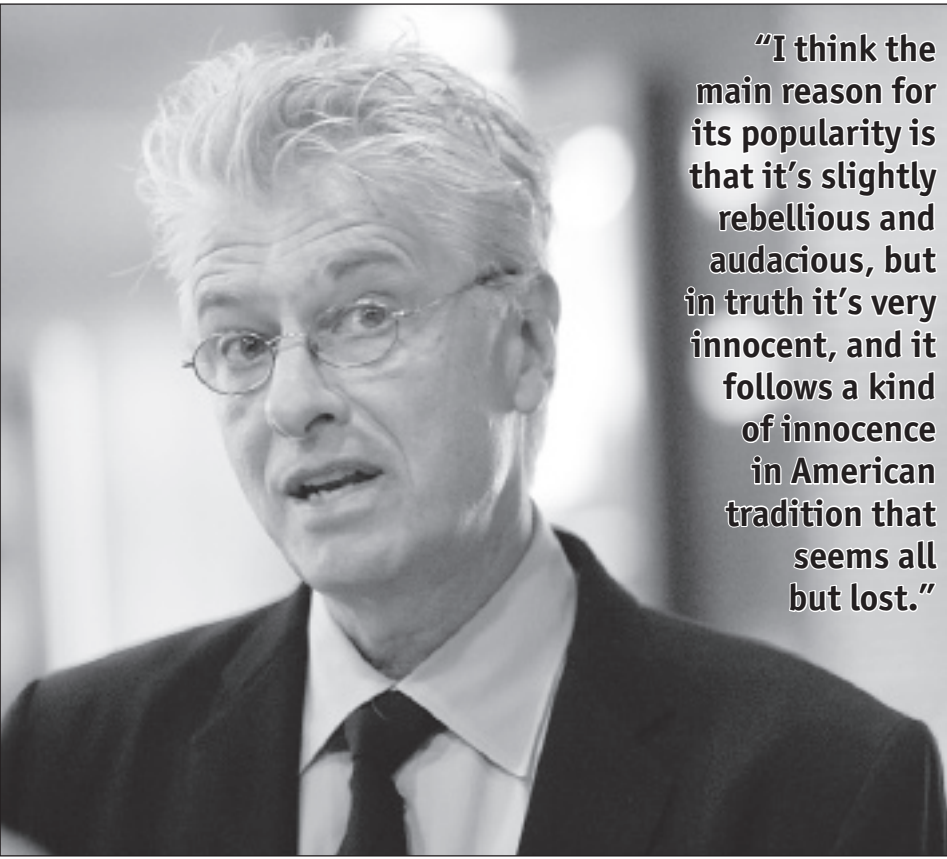
**BD:** That’s true, and it’s become an expression in my world, especially working in L.A. If I go to a business meeting or a story meeting, or something, if I feel like I’ve sold myself out or said something that didn’t really reflect who I was or what my intention was, I say, “Man, I ate a huge worm today.” That’s become our slogan for committing to something you didn’t mean to commit to. Doing something you don’t want to do really, but you said you would.

**AC:** And that’s something that Billy’s father says explicitly, as well, about his new job.

**BD:** Yes, he does. He’s speaking metaphorically at that point in the story, and he doesn’t realize that Billy’s eaten the worms, but it’s the same idea, yeah.

**AC:** Let’s go back to the 15 worms in 15 days and some of the other changes in your adaptation. You have 10 worms in one day.

**BD:** I’d say that the book on its own wasn’t material enough to sustain a movie. It had a great idea in it, but it didn’t have a plot with



ROXANNE JO MITCHELL

“I think the main reason for its popularity is that it’s slightly rebellious and audacious, but in truth it’s very innocent, and it follows a kind of innocence in American tradition that seems all but lost.”

enough twists and turns to keep you watching for an hour and a half. It also limited itself to a small amount of characters, and they’re basically all in the same predicament. And there weren’t any girls in the story except a mom, and we wanted at least a girl who was on the same age level as the others, so I added the character of Erika [Eisenberg]. And then I gave Billy a younger brother to fill out his family more. The 10 worms in one day was a way of increasing the tension, of compressing the plot. The bet is in the book, but the payoff for the boys [changed] just to give the movie more dimension, I think.

**AC:** To the casual observer the book appears to have been left alone since the animated version aired on CBS in 1985, yet I’ve heard stories of development hell.

**BD:** The script version that we have began about 10 years ago, when I wrote a draft. But I wouldn’t call it hell, because the steps that led us to the movie we have right now were necessary. For instance, if we’d done the movie 10 years ago when I wrote the script, these children would have still been in diapers. Since we now have the perfect cast, I have to thank the development hell, as you call it, to get us here.

But it did go through many twists and turns. I hadn’t directed anything [in the beginning], and I was writing it for other directors being considered – it was at Paramount then – and then Paramount put it into turnaround. They didn’t want to do it. There was some talk over there that nobody would want to see a movie about boys eating worms, so it got shelved. I went on to work on other projects and directed for the first time – *The Banger Sisters* – and the producer on that was Mark Johnson, and Mark and I enjoyed working together, and afterward he said, “What do you want to do next?” and I said, “This movie, *Fried Worms*, is just sitting on a shelf. It’s a shame.” I think it still took us

about three years before we got it greenlit.

**AC:** Lots of readers feel really protective of the book. How’s the reaction been to the film?

**BD:** Here’s the good news about it. Thomas Rockwell saw the movie in Poughkeepsie, N.Y., last week with an audience of 80 kids. They loved it, and he loved it. He read and approved of the script. I feel like if I’ve got his approval, I don’t really have to worry about anybody else’s.

**AC:** Why Austin?

**BD:** I’d never been to Austin before, so it wasn’t my idea. It was mainly because our producer, Mark Johnson, had done five or six movies here before and had worked with so many people [and] knew he could pull together a good crew. I also felt when I got here that the locations were going to be perfect for the movie. There’d been talk of shooting it in California or shooting it in Saskatchewan and all of these places where it didn’t look to me like you’d see an earthworm. And this was humid and it was lush and it just felt like a good location. I mean, Austin’s just got great film crews. Now I know that. I didn’t know that before. Now I really know. We pulled together some of the best people I can imagine. So we were very lucky.

And they’re sane! At the end of the day they stop working, and they go out to dinner with their families, or they go for a margarita on a Friday and they socialize, and work isn’t such an all-consuming, insane endeavor. Also, everyone was so loving that it really helped the kids. At the end of it, they were all friends, and now that they’re reuniting for these previews, it feels like a camp reunion. But I have to thank the crew for creating that environment.

**AC:** Any chance you’ll be back?

**BD:** If I could work here again, I’d be back in a second. I hope something brings me here. ■

*How to Eat Fried Worms opens in Austin on Friday, Aug. 25. For a review and showtimes, see Film Listings.*



Smirk, meet worm:  
Luke Benward as Billy



# Extended Networks

BY BELINDA ACOSTA

The fall TV season is upon us, and while there's buzz over some newcomers, the real news seems to be what's happening on that other small screen, the computer. "Multiplatform" is the catchphrase for the new season, with both cable and broadcast networks concocting ways to bring their content to viewers on as many delivery devices as possible. Streaming popular shows (like ABC did and will do again with *Lost* and *Desperate Housewives*), webisodes (like Fox's 24), and simultaneous webcasts (as CBS will do with *The Evening News With Katie Couric*) are only a few of the efforts by traditional TV to avoid becoming an antique in the new media world. The good news is that the viewer is gaining some long-abandoned control in shaping the new media landscape. The bad news, if you're a traditional network executive loath to change, is that the viewer is gaining control in shaping the new media landscape.

In a fine example of how viewers – and "rogue" content creators – are flexing their muscle, there's the now well-known story of *Nobody's Watching*, which became an online hit in July. The comedy was shipped to the networks, dumped by the WB, and appeared on YouTube to such fanfare that NBC decided to pick up the series. A second pilot, *The Adventures of Big Handsome Guy and His Little Friend* was passed over by Fox but "mysteriously popped up on at least three viral-video Web sites," according to an Aug. 4 post in *IWantMedia.com*.

In a more recent report from the National Association of Television Program Executives' *Daily Lead*, "At least 10 network pilots have been leaked to video-sharing sites such as YouTube." Spokespeople from various networks express thanks in viewer interest with a career politician's gentility followed by the more ominous, "We will get to the bottom of this." In other words, keep your paws off our product. An interesting reaction, considering that in their tizzy to get a good seat on the new media bandwagon, several networks now find themselves at odds with Hollywood's creative guilds.

The networks say they are within their rights, to use their content however they wish. The guilds (writers, directors, screen actors) say no provisions for new media are in place, particularly in regard to compensation (it always comes down to money), and for the networks to assume the existing contracts cover new media is incorrect. (As an interesting sidebar, the writers for the reality series *America's Next Top Model* have walked out to demand union wages. Again, there is no language addressing reality-show writers in current contracts, so the networks pay them below union wages. While

at first snubbing them, the Writers' Guild has been targeting reality-show writers for some time now in hopes of thickening their fold. If ANTM writers are successful, the repercussions would be great for writers, but a blow to networks that have enjoyed this low-cost way of producing content.)

The trades are full of quotes from network execs who are steely in their resolve to get a foothold in this new media business, but the fact of the matter is that the traditional TV experience will not work on the computer screen. You can't fit a square peg into a round hole. Moreover, who said the hole was round? Who said it was a peg to begin with?

"Any great change must expect opposition, because it shakes the very foundation of privilege," said slave abolitionist and early feminist Lucretia Coffin Mott. It may be hyperbolic to say power to the people: TV is being taken from the hands of a few to a broader spectrum of creative types who are making and seeking new content that defies standard operating procedures. From what I've observed, if things continue as they are now, with TV execs remaining stubborn in their determination to chase their own tails in an effort to figure it out, TV will remain essentially the same, but as technology becomes swifter, cheaper,

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and more accessible (and the cost of a cable subscription continues to skyrocket) the eyes will go elsewhere.

Everyone thinks he or she has the solution. Here is mine: Reinvent the hardware. Ready or not, high-definition TV looms on the horizon, but that only affects how the images are viewed. A hybrid TV needs to be invented, one that blends the best aspects of viewing with a live Internet experience (as in chat spaces) while retaining DVR technology and the viewer's ability to make choices beyond buying something (which seemed to be the guiding force for the various iterations of interactive TV).

How, you ask? Hell if I know. I'm just telling you what I want.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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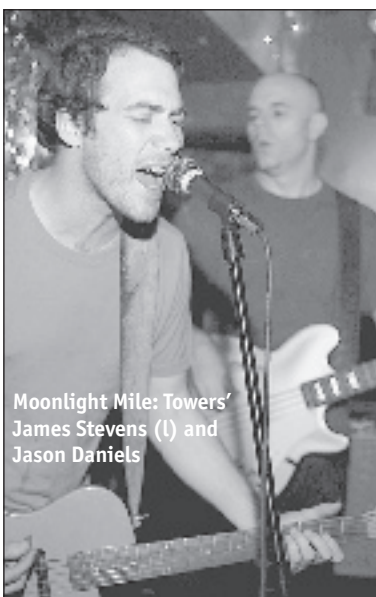
60 REISSUES & BOX SETS

## TCB music news

BY CHRISTOPHER GRAY

### AUSTIN AT LARGE

TCB is back from 19 grueling days on the road with **Moonlight Towers**, and he never wants to see those disgusting douchebags ever again. Just kidding. He'll be front and center at their homecoming show Saturday at **Beerland** with **Brothers and Sisters**, **John Schooley's One Man Band**, and **John Wesley Coleman**. Happy birthday, **Billy**! While we were out, TCB noticed that his Austin friends and neighbors, seeking to escape the oppressive August heat, seemed to be floating the entire live-music economy of the western United States. The window of **Plush** in Tucson alone advertised no less than four upcoming Austin shows: Towers, Brothers and Sisters – who were two or three days behind us throughout – **Grand Champeen**, and the **Asylum Street Spankers**. Two nights after Towers played, **Marilyn's on K** in Sacramento hosted "Austin Nights No. 1" with "Grand Chapman" (who canceled) and **Jon Dee Graham**. We stayed at Portland's **Jupiter Hotel**, where **What Made Milwaukee Famous** were due at on-site club the **Doug Fir Lounge** the next night. (Their reworked *Trying to Never Catch Up* dropped Tuesday on Barsuk, with a **Waterloo Records** in-store 5pm Friday and **Beauty Bar** release party later on.) Last Tuesday, Towers, **Ghostland Observatory**, and WMMF all hit Seattle, where a poster at the **Sunset Tavern** also touted an upcoming visit by **Scott H. Biram**. The doorman at Neurolux in Boise wore a **Broken Teeth** T-shirt; **Jason McMaster's** metalmongers had been there two weeks prior. And of course, you couldn't swing a dead cat in Lawrence, Kan., last weekend without hitting an Austin musician in town for the third annual **North vs. South Music Festival**. Read on...



Moonlight Mile: Towers' James Stevens (l) and Jason Daniels

FELICA GRAHAM

### CIVIL WAR

Though Moonlight Towers rolled into Lawrence a little too late for TCB to see much else at North vs. South, founder and former Austinite **Mike McCoy (Cher UK, American People)** says this year was the best yet: "I think we're getting real close to what we're shooting for." It was also the biggest, with 50 bands from Austin, Minneapolis, and the metro Kansas City area spread over six stages in five clubs. McCoy only booked two nights this year to accommodate his pregnant wife, but says he'll expand it back to three in 2007. Furthermore, "**Crawling With Kings** rules," he says. "That's all I'll say." At Saturday's wall-to-wall afterparty at McCoy's house, former **Hüsker Dü** drummer **Grant Hart**, **Ethan Azarian**, and members of **Grand Champeen**, the **Summer Wardrobe**, **Pong**, **Til We're Blue or Destroy**, **Masonic**, and **Magnet School** milled around, enjoying the kegs of beer and envelopes of money McCoy was handing out. In the garage, Austin's **Hunter Darby**, McCoy's bandmate in **Service Industry**, offered some belated touring advice. "Always shit in banks. The bathrooms are super nice, and sometimes on the upper floors there are sofas you can sleep on."



Bleeding Kansas: Grand Champeen's Channing Lewis (l) and North vs. South founder Mike McCoy

FELICA GRAHAM

### CONTROL FREAK

Also while Moonlight Towers were out West, TCB had the pleasure of meeting **SideOneDummy Records** co-founder **Joe Sib**, whose **Complete Control** radio show has now been blitzkrieg-bopping L.A.'s **Indie 103.1** airwaves for two years. Austin's **101X** picked up the show in March, and the host has a long history with our town. "I played the **Ritz** with **Verbal Abuse** back in '86," says Sib, who also played **Emo's** many times with his band **Wax**, best-known for **Spike Jonze's** burning-man video for their song "California." "I love Austin," he says. "Everybody's always been really cool to me there." His fondness shows up in CC's playlist: The very first song he spun on the show was the **Big Boys'** "Fun Fun Fun," locals the **Krum Bums** and **Complete Control** get regular play, and he calls the new **Riverboat Gamblers** album "one of my top five records of this year." Other stations pooh-poohed



the idea of punk rock on commercial radio until Indie bit, but Sib knew different. "I think bands like **Social Distortion**, **Minor Threat**, and the **Misfits** are to some people now the **Zeppelins** and **AC/DCs** of their generation," he says. Sib tries to maintain a 60/40 split between new and old music and otherwise picks each week's songs mostly at random: "It pretty much depends on how many beers I've had the night I do it." **Complete Control** airs thrice weekly on XM Radio's **Fungus 53** and on 101X right after **Andy Langer's** Sunday-night staple, *The Next Big Thing*, at 10pm.

### PATRICE WATCH

Fairly or not, **Patrice Pike** has become a regular in **Rockstar: Supernova's** weekly bottom three but continues to hang on. She was back again last week, after her acoustic performance of the **Police's** "Message in a Bottle" didn't quite click. The judges chided Pike for lacking intensity: "I know that a hell of a performer is right inside you, and that's what I want to see every time," said co-host **Dave Navarro**. Last Wednesday, Pike chose **Hole's** "Celebrity Skin" as her bacon-saver, and it worked. "We believe you have potential for Supernova," drummer **Tommy Lee** told her. That should play in her favor as the contestants begin doing original material; Pike squeaked into the lucky seven as, finally, Supernova cut Dallas' frightful **Zayra**. The winner will be crowned Sept. 13 on CBS, and Pike's first post-*Supernova* gig comes at the **Austin City Limits Festival**, 4pm Sept. 17 on the **Austin Ventures** stage.



### LIVIN' THING

- **Paul Minor** has resigned his everyday booking duties at the **Hole in the Wall**. "Maintaining the daily calendar and acting as middleman for all the bands was adversely affecting my health," he says. Hole owner **J.D. Torian** says the split was entirely amicable and that Minor will periodically book shows at the club under his **Minor Productions** banner. The restaurant in the former **Aztec Screen Printing** building is now open, and a stage in the beer garden for acoustic-based earlier shows is under construction and should be ready in about a month. "Live music will remain a major part of the Hole as long as people continue to support it," says Minor, who plays solo at **Jovita's** 6pm Tuesday.

- North vs. South alums the **Meat Purveyors** will probably play one more Austin show after their Sept. 9 Hole in the Wall gig, says guitarist **Bill Anderson**. Stand-up bassist **Cherilyn DiMond** is departing to marry **Sweatbox Studios** owner **Mike Vazquez**, and the couple plans to search for a new Sweatbox location. As for the Purveyors, "The rest of us would rather just do something else than try to replace her,"

Anderson says. "At least everyone still likes each other this time around, as opposed to our last breakup."

- The **White Ghost Shivers**, who have secured the **Austin Music Hall** for their annual can't-miss Halloween ball, get all classy Saturday for an 8pm concert at the **Austin Lyric Opera's Ducloux Hall**. Tickets are \$10 or \$30 for the special VIP afterparty. Alongside **Guy Forsyth**, the **Texas Sapphires**, and youngsters **NewBoy**, the Shivers do double duty at Sunday's free **Chronicle Hot Sauce Festival** in **Waterloo Park**, for which all the bands have been taking first-aid classes to assist with all the heatstroke cases. Gates at 11am.

- **Zilker** bits: This year the ACL Music Festival's shuttle location moves from Waterloo Park to **Republic Square Park** at Fourth and Guadalupe. And **Stones** tickets are still on sale.

- Break out the bell-bottoms and butterfly collars for Friday's **ELO** tribute night at **Antone's**. Human jukeboxes the **K-Tel Hit Machine** headline, with the **Tosca** quartet on hand to provide those silky Seventies strings. K-Tel members **Darin Murphy** and **Johnny Goudie** warm up, and longtime **Dave Matthews** collaborator **Tim Reynolds** stops by for an early acoustic set 9pm tonight (Thursday).



DEPECHE MODE

*Speak & Spell* (Rhino/Sire/Mute/Reprise)

DEPECHE MODE

*Music for the Masses* (Rhino/Sire/Mute/Reprise)

DEPECHE MODE

*Violator* (Rhino/Sire/Mute/Reprise)

THE CURE

*The Top* (Rhino/Fiction/Elektra)

THE CURE

*The Head on the Door* (Rhino/Fiction/Elektra)

THE CURE

*Kiss Me, Kiss Me, Kiss Me* (Rhino/Fiction/Elektra)

THE JESUS & MARY CHAIN

*Psychocandy* (Rhino/Blanco y Negro)

THE JESUS & MARY CHAIN

*Darklands* (Rhino/Blanco y Negro)

THE JESUS & MARY CHAIN

*Automatic* (Rhino/Blanco y Negro)

THE JESUS & MARY CHAIN

*Honey’s Dead* (Rhino/Blanco y Negro)

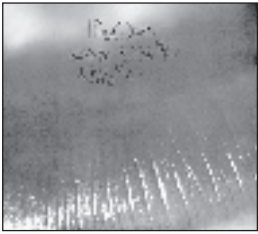
THE JESUS & MARY CHAIN

*Stoned & Dethroned* (Rhino/Blanco y Negro)

British in provenance, global in impact, Depeche Mode, the Cure, and the Jesus & Mary Chain carried rock into remote netherworlds, dark places where it could mingle freely with dance, art, and noise, and lit the fuse for a slow-burning revolution that eventually saw alternative cultures impact the mainstream like never before. Twenty years later, as this avalanche of Rhino reissues hits stores, Depeche Mode and the Cure continue to sell out arenas worldwide, and college radio is still crowded with bands that bear the Mary Chain’s unmistakable stamp. The three very different groups were all fascinated with the twin axes of love and obsession and could each weave simple musical strands into complex tapestries. What made them a sort of prealternative trinity, however, was their talent for delving beneath the superficial flash so common to the era. They explored the decadent moral vacuum at its core, while still writing songs that became instant hits on MTV, radio, and the dance floor.

Naturally, even bands of this caliber were bound to have false starts and misfires along the way, like Depeche Mode’s 1981 debut *Speak & Spell*. The quartet emerged from the prefab industrial town of Basildon with a synth-driven sound that couldn’t quite throw off the reins of disco and later served principal songwriter Vince Clarke much better in his later groups Yaz and Erasure. *Speak & Spell* is too callow to carry much weight today, but simplistic, energetic singles “New Life,” “Dreaming of Me,” and “Just Can’t Get Enough” have enjoyed deservedly long shelf lives. By 1987’s *Music for the Masses*, which incorporated gritty guitars alongside DM’s trademark synths and made them as huge as the title implies, the acumen of Clarke’s successor Martin L. Gore was in full bloom. Gore’s taste for sin and quest for redemption are as evident on chamber pieces like “Sacred” and “To Have and to Hold” as on the epic “Never Let Me Down Again,” “Behind the Wheel,” and “Strangelove.” The pattern continues on 1990’s career peak *Violator*, the picture of austere despair, from the whispery “Waiting for the Night” through rough-hewn “Personal Jesus” and immortal “Enjoy the Silence.” Rhino’s deluxe editions pair the original albums with DVDs containing 5.1 and stereo mixes, plus bonus B-sides (also available on last year’s massive *The Singles* box) and three short films.

Again supplementing the remastered original albums with a full disc of demos, alternate takes, and live bootlegs, Rhino picks up the Cure’s trail with 1984’s *The Top*, widely considered one of the few duds in the Crawley crew’s catalogue. While certainly disjointed and unfocused at times, it also showcases Robert



Smith’s willingness to experiment with other styles of music – Middle Eastern on “Wailing Wall,” hornpipes on “Dressing Up” – and the tighter, leaner demo disc suggests the main problem was simply overproduction. Not so on 1985’s bold, clean, confident *The Head on the Door*. “In Between Days” remains Eighties pop perfection, with the sweeping “A Night Like This” and playful “Close to Me” close behind, and the labyrinthine twists and turns of “Kyoto Song” and “Sinking” demonstrating that the gloom merchants of *Pornography* were again in full command. That goes double, literally, for 1987’s sprawling *Kiss Me, Kiss Me, Kiss Me*. Best known for the band’s finest three minutes, “Just Like Heaven,” it veers from the elegant shimmer of “Catch” to the sly swing of “Hot Hot Hot!!!” to the dreamlike “A Thousand Hours” with hardly a break in continuity.

Although the lone additions to the Mary Chain reissues are extensive essays by Kieron Tyler and flipside DVD videos of each album’s singles, Glasgow-born brothers Jim and William Reid’s first five LPs are forever worth revisiting. 1985’s landmark debut *Psychocandy* marries aching pop melodies to reams of feedback that sound like a table saw working on a sheet of corrugated tin; 1987’s *Darklands* yanks the feedback and leaves the ghostly, Velvet Underground-inspired songs to stand alone, which they do. 1989’s *Automatic* and 1992’s *Honey’s Dead* explode from the speakers with drum-machine drive and pop sleaze, anticipating and amplifying the dance-driven rock of Primal Scream and the Stone Roses. 1994’s narcotic *Stoned and Dethroned* downshifts into an acoustic-based, album-length meditation on death, marking the end of these three bands’ extraordinarily fertile decade. The generation they yielded to is, perhaps prematurely, just now coming under the nostalgic spotlight, but nostalgia is as fleeting as the moment it memorializes. As reissued here, the collected works of Depeche Mode, the Cure, and the Jesus & Mary Chain will likely last a good deal longer.

(*Speak & Spell*) ★★

(*Music for the Masses*; *Violator*) ★★★★★

(*The Top*) ★★

(*The Head on the Door*) ★★★★★

(*Kiss Me, Kiss Me, Kiss Me*) ★★★★★

(*Psychocandy*; *Automatic*; *Honey’s Dead*) ★★★★★

(*Darklands*) ★★

(*Stoned & Dethroned*) ★★★★★

– Christopher Gray

SPOON

*Telephono* (Merge)

SPOON

*Soft Effects EP* (Merge)

This is a Spoon refresher course. *Telephono*, the then trio’s 1996 debut LP on Matador, is a vision of things to come, the wide-open spaces of 2002 breakthrough *Kill the Moonlight* filled here with static, manic energy. Like they had melded Wire through Pavement’s amps, *Telephono* is an impressive first stab, with new packaging from Merge and a shaggy video for “Not Turning Off.” Britt Daniel’s nasal sneer is on full display here, shooting into the air with vitriol, and it sounds hungry. There’s no mistaking it, *Telephono* is a breakup album, whether channeled through Daniel’s snarling on “Nefarious” (“Now your teeth are all red and there’s a little bit about you I don’t wanna know”) or the paranoid slurs and shouts of the brutal “Claws Tracking” – it draws blood. “The Government Darling” huffs, while “Towner” is a mellow bounce down *Slanted* and *Enchanted* roads until Daniel froths the closing lyrics in an ecstatic staccato. This is the drunken call at 4am. The *Soft Effects EP*, by contrast, feels too short at just 15 minutes but also points the direction of Spoon to come – anthemic, riffy, elegant. Ominous opener “Mountain to Sound” sounds fantastic, fading into “Waiting for the Kid to Come Out.” “Get Out the State” descends into beautiful guitar squall, and all five songs point to the pop promise of 2001’s *Girls Can Tell*. Today, you can hear a Spoon song in a Jaguar commercial, but these two discs feel like a dirty secret all your own.

(Both) ★★

– Audra Schroeder

WINDSOR FOR THE DERBY

*Calm Hades Float* (Secretly Canadian)

WINDSOR FOR THE DERBY

*Minnie Greutzfeldt* (Secretly Canadian)

This is the heyday of Austin post-rock that everyone gushes about. This is the Trance Syndicate day-dream, the sticky nights of the Blue Flamingo and the Electric Lounge, the time music was consumed by merit alone. Dan Matz, Jason McNeeley, and Greg Anderson’s mid-Nineties Windsor for the Derby was worlds apart from its contemporary incarnation. Windsor’s 1996 debut, *Calm Hades Float*, is pure ambience – echo guitar and subliminal hum winding endlessly through seven untitled cuts. Instruments ape nature, and hardly a word is heard. Repackaged and remastered with the +/- flexi, which came with the first pressing of the original vinyl, and two eerie live tracks, *Hades* barely gives way to Windsor’s sophomore disc, *Minnie Greutzfeldt*. A symphony of emotive expression and beautiful pain, *Minnie* is WFTD’s high point. Spinning in hiss and drone matched only by Slint, 1997’s *Minnie* marked Adam Wiltzie’s entry into the band. A distorted lullaby unfolds in “Stasis” just to be outdone by “Useless Arm” and 10-minute bonus track “Skimming.” Repackaged with experimental, out-of-print, and sometimes-jarring EP *Metropolitan Then Poland*, *Minnie* is a lesson in minimalism. Still making bedroom music up north, Windsor was once what they now strive to be: a melodramatic outcry.

(*Calm Hades Float*) ★★

(*Minnie Greutzfeldt*) ★★★★★

– Darcie Stevens

WIRE

*Pink Flag*

(EMI/Pink Flag)

WIRE

*Chairs Missing*

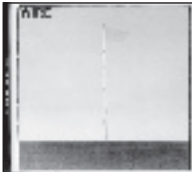
(EMI/Pink Flag)

WIRE

*154* (EMI/Pink Flag)

Wire has often been copied but never duplicated, and that’s most evident on the British quartet’s 1977 debut, *Pink Flag*, mainlining shots of three-minute punk that was never quite the “punk” everyone was talking about in 1977. Wire always dangled on the edge. There’s the door-kicking opener “Reuters” and the curiously familiar “Three Girl Rhumba” (Elastica totally ripped it for their one-hit wonder “Connection,” remember?); the stroll of “Lowdown” fuses the three-chord rumble of “Start to Move”; the hot bounce of “Surgeon’s Girl” cuts open the frantic pogo anthem “12 X U.” The liner notes for *Flag* are in need of proofreading but offer cool live photos. 1978’s moody *Chairs Missing*, with its new minimalist packaging (all three LPs are minimal), was quite a departure but actually more indicative of the dark tones Wire excelled in. Standout “French Film Blurred” and the Eno/Can influenced “Another the Letter” find them immersed in the ambient, yet focused more so than on *Flag*. “Outdoor Miner” is almost Roxy

*continued on p.63*





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6:00pm Big Blue Heart

7:40pm Tyrone Vaughan

9:40pm Dexter Freebish

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8pm Bat Emergence

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Music (whom they would later open for), and when guitarist Colin Newman sings, “I am the fly in the ointment” there’s a sinister twitch to it that’s deliciously British. On *154*, they figured out that they could do everything they were doing on guitar with synth, and it’s this constant evolution that makes it not only a dreamy album, with highlights “The 15th” and “40 Versions,” but also an indication that the band was on its way out. Sometimes it’s best to quit while you’re still Wire.

(*Pink Flag*) ★★  
(*Chairs Missing*) ★★★★★  
(*154*) ★★★★★

— Audra Schroeder

## SONIC YOUTH (Geffen) CICCONE YOUTH *The Whitey Album* (Geffen) THURSTON MOORE *Psychic Hearts* (Geffen)

“There were fresh faces everywhere, alive, young, and full of ideas and dreams. We wanted to fuck it up, do something new, do something old in a brand-new way, at decibels that scorched your eardrums.” Sonic Youth’s original drummer, Richard Edson, lines SY’s remastered first release (March 1982) inside out. The eponymous EP is unmistakable, eclipsed by opener “The Burning Spear,” imploding in layers of tribal dance beats, electric wah-wah, and defiant exuberance. Sweetened by an early rendition of “Where the Red Fern Grows,” soon to become “I Dreamed a Dream,”

*Sonic Youth* is like meeting Thurston and Kim’s parents: the spring from which the matured genetics flow. SY’s alter ego, Ciccone Youth, is a different story. *The Whitey Album* is nothing if not drug-induced, a silly stupor bouncing around a studio singing Madonna’s “Burnin’ Up” with Mike Watt (who writes the curt liner notes), and rapping Robert Palmer’s “Addicted to Love.” J Mascis takes some heat on “Two Cool Rock Chicks Listening to Neu,” but whether that pedegree lifts the what-the-fuckness off this 1988 electronic experiment is hard to say. It’s a Day-Glo acid trip — clear as a bell and surreal as Dalí. Flash forward to New Year’s Day 1995. Now we’re talking rock stars. Thurston Moore goes solo with *Psychic Hearts* and holds his own alongside *Washing Machine*. More avant-pop (“Ono Soul,” “Pretty Bad”) than experimental freak-out, the remastered *Psychic Hearts* is a cold drink of water, if a bit monotonous come closer “Elegy for All the Dead Rock Stars.” At the end of the day, Sonic Youth is a complete chapter of rock history. It’s a coming-of-age story for aging music lovers, and all we need is a lovingly remastered diary. No bells and whistles, please.

(*Sonic Youth*) ★★★★★  
(*The Whitey Album*) ★★  
(*Psychic Hearts*) ★★★★★

— Darcie Stevens

## PLASTICLAND *Make Yourself a Happening Machine* (Rykco)

Formed in 1980 by Milwaukee-based childhood chums Glenn Rehse and John Frankovic, Plasticland was one of the few Eighties psychedelic bands to transcend the thrift-store affectations of the short-lived Paisley Underground. Even if they were unabashed revivalists, they still earned a spot in music his-



*Personal File*, just tender, heartfelt takes of traditional country on one disc and spirituals on the other. Some of these songs hint at Cash’s Celtic roots (“Galway Bay,” “I’ll Take You Home Again, Kathleen”) and some are quaint folk tunes (“The Engineer’s Dying Child”). Cash includes music by contemporaries, influences, and even family, such as the Louvin Brothers, Johnny Horton, Doug Kershaw, AP Carter, John Prine, and Rodney Crowell. Even when the gospel material sounds preachy (“My Children Walk in Truth,” “Sanctified”), Cash’s inner rebel rears its head, siding with Mary Magdalene in “If Jesus Ever Loved a Woman” and ringing true on “In the Sweet Bye and Bye.” Better yet, this collection of unreleased songs avoids the air of grave-digging, as have the spectacular string of posthumous recordings released by Legacy. Packaged like the original studio tape boxes, with magnificent new liner notes by Greil Marcus, *Personal File* is a class act and a welcome addition to the House of Cash.

(Both) ★★★★★ — Margaret Moser

## HARRY NILSSON *Son of Schmilsson* (RCA/Legacy) HARRY NILSSON *A Little Touch of Schmilsson in the Night* (RCA/Legacy) HARRY NILSSON *Everybody’s Talkin’: The Very Best of Harry Nilsson* (RCA/Legacy)

You may have heard a song by Harry Nilsson and not even know it. That’s a crying shame, because he sang his balls off. These three reissues from the gifted singer-songwriter (1941-1994), part of an earlier campaign, get to the heart of Nilsson’s gift for music. 1972’s *Son of Schmilsson*, with its famous cover shot taken in friend George Harrison’s mansion, followed up the commercially successful *Nilsson Schmilsson*. There’s Son’s good-time track, “Take 54,” featuring Ringo Starr and Lowell George, and it only gets weirder from there. The pedal steel torch song “Joy,” the giddy swoop of “You’re Breakin’ My Heart” (“you’re tearin’ it apart, so fuck you”), and the accordion bounce of “I’d Rather Be Dead” all surround the crystalline “Remember (Christmas),” where Nilsson’s voice reaches angelic heights as he stretches the word “dream” into five heavenly syllables. Bonus tracks include Jimmy Webb’s “Campo de Encino,” and the pure Seventies gold of “What’s Your Sign?” *A Little Touch of Schmilsson in the Night* is his 360. An album of standards led by composer and Sinatra pal Gordon Jenkins, it could have been disastrous in lesser hands, but “It Had to Be You” and bonus track “Over the Rainbow” truly harness Nilsson’s vocal range. It’s a feat, though a tad long at 18 songs, and a little straight-laced for a man who recorded a previous album in his bathrobe. *Everybody’s Talkin’*, with liner notes by Van Dyke Parks, is an adequate crash course for neophytes, with his well-known covers — Fred Neil’s “Everybody’s Talkin’” and Badfinger’s “Without You” — but the chaotic yelps of “Jump Into the Fire” and the slow crash of “Me and My Arrow” are the hidden gems. Talent this sweet comes along once in a great while.

(*Son of*) ★★★★★  
(*A Little Touch*) ★★★★★  
(*Everybody’s Talkin’*) ★★★★★

— Audra Schroeder

tory. Between Rehse and Frankovic’s scholarly appreciation of British psych-rock stompers like the Pretty Things and their previous collaboration in a Teutonic space-rock band called Arousing Polaris, Plasticland had an extra-thick arsenal of mind-expanding aplomb. This jam-packed, one-disc retrospective is a 30-song kaleidoscopic trip of rainbow-flavored pop nuggets and florid lyrical abstractions that recall Syd Barrett-era Pink Floyd. True to their genre’s off-confounding essence, Plasticland eschews chronology by leading off with the languidly buzzing title track from 1995’s hard-to-find *Dapper Snappings*. The band’s fuzzed-up origins are documented with succinct freak-outs like “Too Many Fingers” and “Euphoric Trap Door Shoes.” The dandiest of them all gets its warble-laden due on “Pop! Op Drops,” which clocks in at just over a minute. Culinary themes continue with “The Gingerbread House,” which builds from a lonely mellotron into a fiery fantasia gone mad. Although *Happening Machine* omits a few key tracks like “Disengaged From the World,” it remains an indispensable overview of an underappreciated band.

★★★★★ — Greg Beets

## MATTHEW SWEET *Girlfriend* (Volcano/Legacy)

The problem with writing a powerhouse anthem is following it. When Matthew Sweet unleashed “Girlfriend” in 1991, it became an instant classic, electrified by Bob Quine’s exquisite lead. Then came *Goodfriend*, a promo-only release that was essentially an acoustic version of *Girlfriend* with live tracks featuring Neil Young’s “Cortez the Killer” (with the Indigo Girls), John Lennon’s “Isolation,” and Sweet’s own “Someone to Pull the Trigger.” Combining the two albums was inspired (as

was its beauteous Tuesday Weld cover), but with *Goodfriend* heavily bootlegged and available on eBay, only the remastering and demos distinguish this beautifully packaged deluxe edition. With four versions of “Girlfriend” included — electric, demo, and two live — the appeal is nostalgic. Its vibrancy is emblematic of the fresh sound of early-Nineties alt-rock and its promise of better days ahead. That promise was only partially kept, even by Sweet, whose subsequent recordings still don’t match “Girlfriend” for sheer exuberance. The 31 tracks fall between top-notch power-pop (“Divine Intervention,” “Does She Talk,” “I’ve Been Waiting”), and this side of maudlin (“You Don’t Love Me,” “Winona”), mostly built on love, love, love. Nothing wrong there: We’re all adolescents yearning for the heart punch. Still, Sweet hit the jackpot big-time once with “Girlfriend,” and if you can’t always get what you want, it was just what we needed.

★★★★ — Margaret Moser

## KASHMERE STAGE BAND *Texas Thunder Soul 1968-1974* (Now Again)

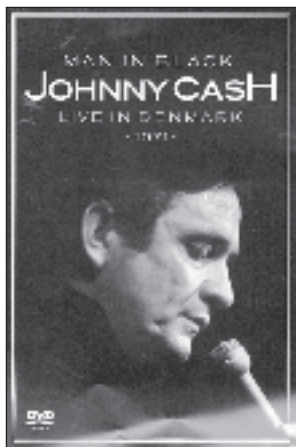
While some ISDs cite the deterioration of high school band programs as the impetus for amateurish hip-hop immersion, few high school bands encapsulate the contemporary immediacy of teenage culture. Some 30 years ago, Houston’s Kashmere High School emerged as a breeding ground for an orchestral funk so simultaneously raw and sophisticated that it screamed “I’m Superbad” every bit as authentic as any group of professional musicians. Under the guidance of bandleader Conrad O. Johnson, the Kashmere Stage Band embraced the black pop-

*continued on p.64*

## CD/DVD

## JOHNNY CASH *Personal File* (Columbia/Legacy) JOHNNY CASH *Man in Black: Live in Denmark 1971* (CMV/Legacy)

Johnny Cash was at his zenith in 1971, still on his “A Boy Named Sue” roll and brimming with midlife vigor. *Man in Black: Live in Denmark 1971* DVD features him in full showman mode to a clueless Danish audience while the Tennessee Three, Carl Perkins, June Carter, Mother Maybelle Carter, the Statler Brothers, and Anita and Helen Carter excel in an hourlong performance with him, especially in the finale “Children Go Where I Send Thee.” That’s good, because excellence is all you get here: no extras, photo gallery, off-stage chatter, or interview. Still, *Man in Black* makes a worthy chronological companion to *Personal File* because it’s easy to look at the 1971 Cash and picture him at home in 1973, recording the songs for his own pleasure and no one else’s. There’s no “Folsom Prison Blues” or “Ring of Fire” among the 49 tracks of the 2-CD





ular music of its time with an enthusiasm that made their instrumental proficiency a given on the competition circuit. Granting his students freedom to craft their own arrangements, Johnson kept the band engaged to the point that the reputation that sprung up around both their performances and recordings became legend. An institution with revolving members, the KSB consistently infused what has become known as break classics, such as the Soulful Strings' "Burning Spear" and Dennis Coffey's "Scorpio," with the sweeping genius of focused youthfulness. In addition to its litany of blazing covers, Now Again's 2-CD retrospective captures several Johnson-penned originals and live outtakes as it spans a good portion of the band's highly sought-after eight-album discography.

★★★★ — Robert Gabriel

## BIG BILL BROONZY

**Amsterdam Live Concerts 1953 (Munich)**

"You can't get there without going through Big Bill." This Taj Mahal-ascribed quote illustrates Broonzy's influence on African-American music last century, and — thanks to these unvaulted concerts — into the future. One of 17 children born to parents who endured slavery, William Lee Conley Broonzy (1893-1958) went from itinerant laborer to international bluesman in his lifetime. Succumbing to cancer at his creative peak is the only reason his name isn't more widely known, because as these two CDs verify, the big man was a musical tour de force. Recorded with specialized equipment by a professional, the only thing more astonishing than the performance and sound quality is how such an amazing artifact remained under the radar for five decades. In two performances, Broonzy pulls from a 350-plus song catalog, including standards "Down by the Riverside" and "John Henry," as well as his astute social commentary "Black, Brown and White." Before greatly appreciative crowds, Broonzy also opines on musical genre nomenclature, teaching the blues, government ineptitude during catastrophic floods, and Holland's negative bigotry. Being an archival recording, a few song fragments, lost transitions, et cetera, appear, but the sheer gravity here — and Broonzy's powerfully heartfelt delivery and forceful guitar playing — more than compensate. Germane liner notes round out the package, full of photos of Broonzy with his Dutch wife and son, his adopted Chicago home, and his funeral with Studs Terkel and Muddy Waters as pallbearers. *Amsterdam Live Concerts* is one of the finest blues releases in recent, if not future, memory.

★★★★ — David Lynch



## PANAMA!

**Latin, Calypso and Funk on the Isthmus 1965-75**

(Soundway)

## ETHNIC MINORITY MUSIC OF NORTHEAST CAMBODIA

(Sublime Frequencies)

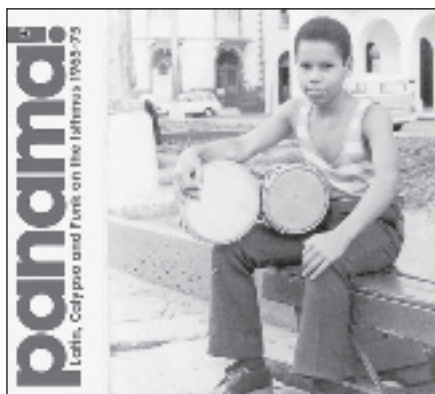
## RADIO THAILAND

(Sublime Frequencies)

## RADIO ALGERIA

(Sublime Frequencies)

At the crossroads of the Western Hemisphere, *Panama! Latin, Calypso and Funk on the Isthmus 1965-75* incorporates a wide array of cultural influence into its teeming jungle of tropical rhythms. Uncovering an entire radio station's worth of abandoned vinyl in the working-class town of David, musicologist Roberto Ernesto Gyemant discovered the full extent of Panama's transcontinental diversity, record by moldy record. As strong Afro-Caribbean accents adorn Latin-American staples of salsa, descarga, and cumbia, African-American jazz, soul, and funk add further color to Panama's multihued headress of



sound. Through 15 songs and exhaustive liner notes, *Combos Nacionalis* including Los Exagerados, Papi Brandao y Sus Ejecutivos, and Los Caballeros de Colon emerge triumphantly from decades of isolation and obscurity. From an entirely different tropical locale comes *Ethnic Minority Music of Northeast Cambodia*, which compiles field recordings conducted by Laurent Janneau over the course of 2003-05. Relentless tribal chants accompany bamboo flutes, gongs, and indigenous guitars as the many shades and styles of the Ratanakiri and Mondolkiri provinces

reveal themselves as utterly mesmerizing. In most global travel, radio provides the most accessible window into any country's popular aversions. Language barriers often give way to artistic appreciation as unknown dialects air themselves in abstract lyricism to the untrained ear. By way of *Radio Thailand* and *Radio Algeria*, Sublime Frequencies offers up everything from universally cheesy commercial spots to traditional ceremonial music for frank explorations into foreign ways of life. Hitting all angles of aural entertainment, the full gambit of Molam, Luk Thung, Kantrum, Guesba,

Rai, Khabyle, Tuareg, and Saharai musics are represented by these most peculiar and endlessly abundant collections of recorded radio broadcasts. (Panama) ★★★★★ (Thailand) ★★★★★ (Algeria; Cambodia) ★★

— Robert Gabriel

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# IN BOX

## BILLY BRAGG

### Volume 1 (Yep Roc)

Brit politico-troubador Billy Bragg's first Austin appearance, opening for Echo & the Bunnymen at the Austin Opera House, is now 22 years past. In that time, while addressing the Divided Kingdom's niggling question, "What if Pete Seeger, Bob Dylan, and Woody Guthrie had joined Joe Strummer in the Clash and found a sense of humor?", the perpetually peripatetic Bragg has outlasted right-winging lyrical nemeses Thatcher, Reagan, and (very nearly) a deuce of Bushes. This exhaustive, 7-CD/2-DVD set compiles the first four Bragg releases (available individually), and adds 37 B-sides, live one-offs, and various odds and sods to the mix and firmly cements Our Working Class Hero's place in the firmament of the Revolution (Ongoing). 1983 debut, *Life's a Riot with Spy Vs Spy*, is all glorious scabbed knees and elbows, Bragg's almost homely voice and spare, reverb-heavy guitar sounding like a clarion call to heartsick political fervor; "A New England" remains one of the 10 best folk songs ever written, and his take on "Route 66," here rechristened "A13, Trunk Road to the Sea," is a shouty barn-burning rave-up. "Difficult" third album *Talking With the Tax Man About Poetry* (1986) found all this hooligan-hollering backed for the first time by a band, which netted Bragg the lump-in-the-throat poignancy of "Levi Stubbs' Tears" and the wry, cold-war witticism of "Help Save the Youth of America," as well as the bracing a cappella anthem "Hold the Fort." Only *Volume 1's* DVDs fail to inflame either heart or head, despite historical performances such as Bragg playing a schoolroom in Sandinistan Nicaragua. Ultimately the box would have benefited from a more comprehensive set of liner notes and visual ephemera. Lack of decent flier art is a small quibble when compared to the mad cache of rarities and alternate versions on hand, and this is just the beginning: *Volume 2* is due imminently.

★★★★

— Marc Savlov

## BOB WILLS & HIS TEXAS PLAYBOYS

### Legends of Country Music (Columbia/Legacy)

Though hailed as the "King of Western Swing," Bob Wills was never much for labels. The Kosse-born fiddler/bandleader didn't consider himself a country performer, and Nashville never fully embraced him. First and foremost, Wills and his amazing cast of sidemen were dance-hall entertainers, playing a lively mix of country, blues, pop, and jazz that appealed to wide demographic swaths of the American West. This 4-CD set zeroes in on Wills' most fruitful recording sessions for Columbia and its

subsidiaries, along with key tracks from his post-Columbia career. *Legends of Country Music* begins with "Sunbonnet Sue" and "Nancy Jane" from a 1932 Victor session in Dallas with Western swing pioneer Milton Brown on vocals, which was credited to the Fort Worth Doughboys since Pappy O'Daniel wouldn't let them use the Light Crust trademark. From there, the classic Texas Playboys lineup emerges with vocalist Tommy Duncan, guitarist Leon McAuliffe, saxophonist/clarinetist Ray DeGeer, and pianist Al Stricklin. Chugging instrumentals like melancholy fiddle fete "Spanish Two-Step" and the McAuliffe vehicle "Steel Guitar Rag" fly by like highway signs in the afternoon sun. Marvel at how the Playboys nail perfectly pocketed solos in song after song at Wills' trademark hollered behest. Wills and Duncan trade verses on raucous versions of Memphis Minnie's "What's the Matter With the Mill" and Phil Baxter's "I'm a Ding Dong Daddy (From Dumas)" that leave little to the imagination. In the Forties, Wills pulled off big-band-leaning pop hits like "New San Antonio Rose" alongside classics like "Take Me Back to Tulsa" and "Roly Poly." Although Wills' fortunes began to slip after leaving Columbia, he still managed to crank out future standards like 1947's "Bubbles in My Beer" and 1950's "Faded Love." The box ends poignantly with 1973's "Goin' Away Party," cut just one day before a stroke left Wills comatose until his 1975 death. No Texas music collection is complete without an ample helping of Bob Wills, and this overview is good a place as any to dig in.

★★★★

— Greg Beets

## ROCKIN' BONES: 1950s PUNK & ROCKABILLY (Rhino)

God Bless Rhino for their all-encompassing love of the genre. *Rockin' Bones*, a 4-CD, 101-song box set of punk and rockabilly from 1954-69, is like *Nuggets* for the ducktail crowd. The packaging, from the back alley knife fight on the front to the 45-shaped CDs and year-book-style liner notes, is pure kitsch, but the music is damn hollerin'. Texas



continued on p.66

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music :: BOX SETS :: FROM P.65

legend Ronnie Dawson ("Rockin' Bones"), Johnny Cash ("Get Rhythm"), Carl Perkins ("Blue Suede Shoes"), Jerry Lee Lewis ("Whole Lotta Shakin' Going On"), and Elvis ("One Night of Sin") get the familiar names outta the way, leaving room for the bizarre. "Little Girl" by John & Jackie features orgasmic shouts from Jackie; there's the squawking "Chicken Rock" by Fat Daddy Holmes, the Southern scratch of Jeff Daniels' "Switch Blade Sam," and Hasil Adkins' revered "Chicken Walk." *Bones* also features a good number of female artists in an era when the fairer sex was usually delegated to virgin or hussy. Barbara Pittman, with her smoky voice and sexually liberated lyrics, gets to business on "I Need a Man." There's Wanda Jackson's Armed Forces romp in the hay, "Fujiyama Mama," the teased blonde bomp of Jackie DeShannon's "Trouble," and Joyce Green's "Black Cadillac," on which she threatens to kill her two-timin' man, bury him, and ride to his funeral in the aforementioned car. Hot damn. Between-song snippets of teen-gangs-on-the-loose pulp commentary completes this set, and even at 101 songs, it never feels too long. Rave up.

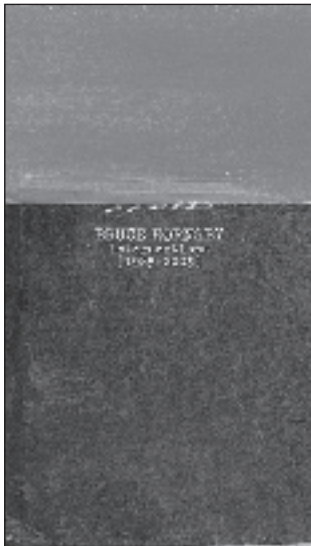
★★★★

— Audra Schroeder

BRUCE HORNSBY

*Intersections [1985-2005]* (RCA/Legacy)

Twenty years after the surprising success of his first album, *The Way It Is*, Bruce Hornsby gets the deluxe treatment. Not that *Intersections* is your ordinary career retrospective. Perhaps the 4-CD/1-DVD set should be subtitled *For the Fans*. On the audio side, 26 of 53 tracks are previously unreleased live cuts, and anyone looking for straight radio hits like "The Way It Is," "The Valley Road," or "Mandolin Wind" will be disappointed, because they aren't here. Instead, Hornsby shows the breadth of his songwriting talent, which allows adapting such tunes to different styles depending on the setting. To prove it, "The Valley Road," pops up four distinct times. He starts off the "Top 90 Time" disc, which features his best known songs, eight of which are newly released live performances from 2004 and 2005, some like "Jacob's Ladder" (associated with Huey Lewis) and "The Age of Innocence" (Don Henley) intriguingly deconstructed. The second disc displays the Virginia-born Hornsby's ability to play alone and with others; it's filled with spacey solo piano, as well as collaborations with an amazing array of musicians, from Branford Marsalis and Ornette Coleman to Elton John and the Grateful Dead. The contrast in styles among the special guests is dizzying, what with Austin's Shawn Colvin, Pat Metheny, the New York Philharmonic Orchestra, Bonnie Raitt, and Ricky Skaggs. The other two discs, "By Request (Favorites and Best Songs),"





are a mixed bag that lean too heavily on his latter, and decidedly weaker, material. The DVD is the greatest hits collection of the set. With only two of its 22 tracks previously available in the format, it features nine original promotional videos along with rarities by Chaka Kahn, Roger Waters (a potent "Comfortably Numb"), Bonnie Raitt, and even "The Star Spangled Banner" from the 1997 World Series.

★★★ — Jim Caligiuri

## THE BEATLES

**The Capitol Albums Vol. 2 (Apple/Capitol)**

The "Back to Mono" movement be damned: the last thing rock & roll needs is jazz's alternate takes.

The second 4-CD flimsy of the Beatles' U.S. catalog, a sorry series of slices and dices in the early years, follows up 1964 with two regurgitated collections, a soundtrack (*Help!*), and *Rubber Soul* — all from 1965. The Wal-Mart nature of *The Early Beatles* and *Beatles VI* makes mono



and stereo mixes for both, sequenced back to back, for posterity only (and the Japanese market). That goes double for *Help!*, sequenced with instrumental film cues that call into question whether you're listening to *The Nutcracker* or *Star Wars*. The *Hard Day's Night* sitar medley is perfect for Syd Barrett's visit to Dr. Robert. *Rubber Soul*, on the other hand, the Beatles all grown up, flickers with a revelation or two in its opposing mixes, mono the X-ray through which the stereo version's hormonal warmth flattens out into black-&-white standards. McCartney's "I've Just Seen a Face" and "I'm Looking Through You" dazzle, while John Lennon's "Norwegian Wood" and "In My Life" dazzle. Even Sir Paul's "Michelle" wears its prom charm sincerely. *Early*, it's all Johnny Bop-a-Lula; Lennon's formal rockist approach to "Twist and Shout" is nearly a caricature of itself on the way to *Ferris Bueller's Day Off*. The stereo version of the Isley Brothers cover kicks mono butt, though Lennon's two-channel "Anna" only spotlights his pure tenor. Ringo holds his own on "Boys." Correction: Two versions of Buddy Holly's "Words of Love" aren't enough.

★★ — Raoul Hernandez

## BJÖRK

**Surrounded (Rhino/Elektra)**

When former Sugarcube Björk went solo in the early Ninties, few were surprised that the Icelandic singer proved herself a creative juggernaut. This beautifully packaged 7-CD career retrospective traces the evolution of an artist who starts out chasing commercial trends and finds her muse. *Surrounded* witnesses Björk's

continued on p.68

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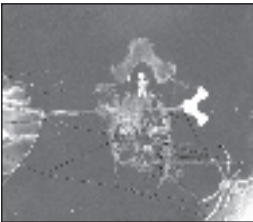
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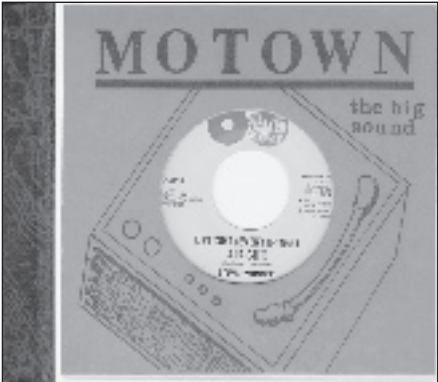
traversing the distance between entertainment and art. Beginning with 1993 *Debut*, which saw Björk firmly ensconced in the dance-music genre and includes the rarity “Play Dead,” *Post* (1995) and *Homogenic* (1997) follow, sustaining Björk’s allegiance to house music. *Selmasongs* (2000), the soundtrack to Lars von Trier’s gloomy *Dancer in the Dark* – starring Björk – marks the turning point for the artist as she straddles the line between pop culture and high art. The LPs that follow – *Vespertine* (2001), *Medulla* (2005), and the soundtrack to Matthew Barney’s *Drawing Restraint 9* reveal Björk as an artist unafraid to



work from the fringes. The true Björk dork will hunger to have all the albums and their videos packaged together with the original CD artwork, while the audiophile will want the sonic upgrade offered by the new five-channel surround-sound remix. Unfortunately the glitchiness of the thick DualDiscs quashes some of those perks. Various players simply won’t read the CDs and DVDs, and no one wants to wander through the house hoping that just one component will play these damn discs. In her 13-year tenure as a solo artist, Björk has earned the right to be as freaky as she wants to be, which probably explains why Rhino didn’t include a big booklet with fawning liner notes: The work and its evolution speaks for itself. Suddenly the swan dress Björk wore to the Oscars in 2001 makes more sense. Too bad the hardware doesn’t. ★★ ★ – Melanie Haupt

THE COMPLETE MOTOWN SINGLES  
Vol. 5: 1965 (Motown/Hip-O Select)

Now we’re talking – stomping, clapping, crooning, shimmying, yelling. Flashing open on the Four Tops’ merry widow, “Ask the Lonely,” Jr. Walker’s “Shotgun” soon has you eyeing that beer can while reaching for a pen. Even then, Florence, Diana, and Mary – the Supremes – are swooping in to snatch 1965 from *The Complete Motown Singles, Vol. 5*. Six discs, all more than 70 minutes long, cue up A- and B-sides from yet another peak year in the Motor City, while Hip-O Select’s Internet-only labor of love lays in virgin leather interiors. “Stop! In the Name of Love” halts the first CD, fighting off fierce competition from Kim Weston’s Bond theme wannabe, “I’m Still Loving You,” and of course Martha & the Vandellas’ jungle manhunt “Nowhere to Run.” The bronze goes to Brenda Holloway (“I’ve Been Good to You”). Marvin Gaye (“I’ll Be Doggone”) and the Miracles (“Ooo Baby Baby”) remain the pillars on which Motown became the greatest hit machine in pop-music history, always good for “Ain’t That Peculiar” or “Going to a Go-Go.” Smokey Robinson, especially, works Miracles, whether topside smashes (“Tracks of My Tears”), flipside crushes (“Since You Won My Heart”), or hire-outs: the Contours’ randy “First I Look at the Purse.” Six degrees of covers: J. Geils Band for “Purse,” and Weston’s “Take Me in Your Arms (Rock Me a Little While),” a Doobie Brothers’ indelible. And always the Supremes, always. If their rending “Nothing but Heartaches” was a disappointment because it broke the trio’s string of No. 1 hits, then empty the closets. Discs two through six can’t dazzle like the opener, but whether the forgotten sound like Doris Day (Barbara McNair) or the Dalton Boys (“Take My Hand”), there’s “I Hear a Symphony” and Stevie Wonder’s miraculous “Uptight (Everything’s Alright)” coming off the conveyor belt straightaway. Don’t Stop! For the love of God. [www.hip-oselect.com](http://www.hip-oselect.com). ★★ ★ – Raoul Hernandez



JAZZ SIDES BY JAY TRACHTENBERG

THE HOUSE THAT TRANE BUILT:  
THE STORY OF IMPULSE RECORDS  
(Impulse!)

It wasn’t just the distinctive orange-and-black spines and fold-out album covers that made Impulse LPs stand out from the rest of the jazz pack. In its 15-year heyday, from the early Sixties to the mid-Seventies, Impulse was best known for reflecting the social, cultural, and political turbulence of the era by championing the voices of black avant-garde musicians like Pharoah Sanders, Albert Ayler, Archie Shepp, and especially John Coltrane. It was Coltrane who personified the label’s dedication to a higher musical/spiritual axis and its foresight in documenting what came to be known in jazz as “The New Thing.” But Impulse didn’t restrict itself to these visionary artists; they also recorded old-school masters like Count Basie and Earl Hines, progressive mainstreamers Sonny Rollins, Charles Mingus, and Keith Jarrett, as well as soul jazz artists Ray Charles and Shirley Scott. Samples of all these styles are represented in this comprehensive 4-CD, 38-track Impulse primer that coincides with the release of jazz writer Ashley Kahn’s book of the same name. The set begins with the orchestrations of Gil Evans from 1960 and ends with a meditative Alice Coltrane trio from the revitalized Impulse of 2004. In between are the absolute gems you might expect: Oliver Nelson’s “Stolen Moments,” Art Blakey’s “Alamode,” and “Acknowledgement” from Coltrane’s *A Love Supreme*. In fact, Coltrane is generously represented as the project’s title suggests. Pleasant surprises include Benny Carter’s swingin’ “Honeysuckle Rose,” drummer Chico Hamilton with Charles Lloyd on the latter’s “Forest Flower,” all 32 minutes of Pharoah Sander’s volcanic “The Creator Has a Master Plan,” Texas saxman John Handy’s mid-Seventies radio hit “Hard Work,” and guitarist Gabor Szabo’s psych-jazz “Gypsy Queen,” which influenced Carlos Santana. There’s something for everyone, but it’s Trane and his minions who hold sway. ★★ ★★



SONNY STITT

*Stitt’s Bits: The Bebop Recordings, 1949-1952* (Prestige)

No one’s denying that saxophonist Sonny Stitt was a superb player who left his mark on the jazz vocabulary. There’s always been some speculation, revived here in the cogent program notes by *Chronicle* contributor Harvey Pekar, as to whether Stitt developed his own style in the early years of bebop or whether he was primarily a Charlie Parker clone like so many others. Although their styles and intensity are remarkably similar, perhaps it’s best left to jazz historians to analyze such technical minutia while jazz fans, 50 years after the fact, can just enjoy this music for its sheer exuberance and breathtaking flair. Recorded over a brief 2½-year span during the full flowering of the bebop revolution, this 3-CD set finds Stitt, primarily on tenor sax, in a series of small group dates for the independent Prestige Records with many of the cutting-edge musicians of the day. These include stunning sessions with pianist Bud Powell, trombonist J.J. Johnson, and drummer Max Roach. Of particular interest are collaborations with saxophonist Gene Ammons, with whom Stitt continued a fruitful relationship well into the Seventies. The two lock horns on several dates here, including the original recording of their signature joust, “Blues Up and Down.” The three discs are crammed with 76 sides, all culled from 78 rpm singles running three minutes or less. The performances are tight and succinct, seemingly without a wasted note. Many of these sides were jukebox singles in their day. Although not necessarily for the casual jazz listener, *Stitt’s Bits* puts a deserving spotlight on an underappreciated jazz giant. ★★ ★



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1) The New York Advisory Committee on Judicial Ethics ruled in July that judges can, if they wish, carry guns in the courtroom if they are otherwise permitted by state law, provided the judges are “patient, dignified, and courteous.” 2) Filing a lawsuit in Santa Ana, Calif., in May, Jinsoo Kim said he had a valid contract in which Stephen Son promised to repay the \$170,000 that Kim had invested in Son’s Korean corporation, especially considering that the promise was written entirely with Son’s blood.

LEAST COMPETENT ANIMALS

1) “Houdini,” the 12-foot-long Burmese python in Ketchum, Idaho, who accidentally swallowed a large electric blanket in July (and electrical cord, after pulling it from the wall) (Veterinary surgeons managed to remove the whole thing, leaving Houdini in good condition.); 2) “Crash,” the pelican who smashed into a car in Malibu, Calif., and had undergone a month’s rehabilitation (only, when finally released in July, to collide beak-first with some rocks before successfully lifting off) (Wildlife officials said Crash may have been disoriented from eating toxic algae.).

FETISHES ON PARADE

Police in Groningen, Netherlands, announced that a 40-year-old man whom they had previously counseled had once again resumed his compulsion to rummage through garbage seeking discarded tampons (and leaving notes for the discarders) (July). And Paul Zakszewski, 54, was arrested in Salem, Mass., for having allegedly made audio recordings from women’s restroom stalls (July). And Denver schoolteacher Mark Asimus was arrested and charged with offering to pay one teenage girl to bloodily beat up another, merely so that he could watch (June).

BY THE WAY, WHAT STORIES HAVE BEEN NO-LONGER-WEIRDED? (III)

Eighty such themes have occurred so frequently that they have been “retired from circulation” since “News of the Weird” began publishing in 1988, and for the next few months, they’ll be reviewed here.

Visit Chuck Shepherd daily at [newssoftheweird.blogspot.com](http://newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

LEAD STORY

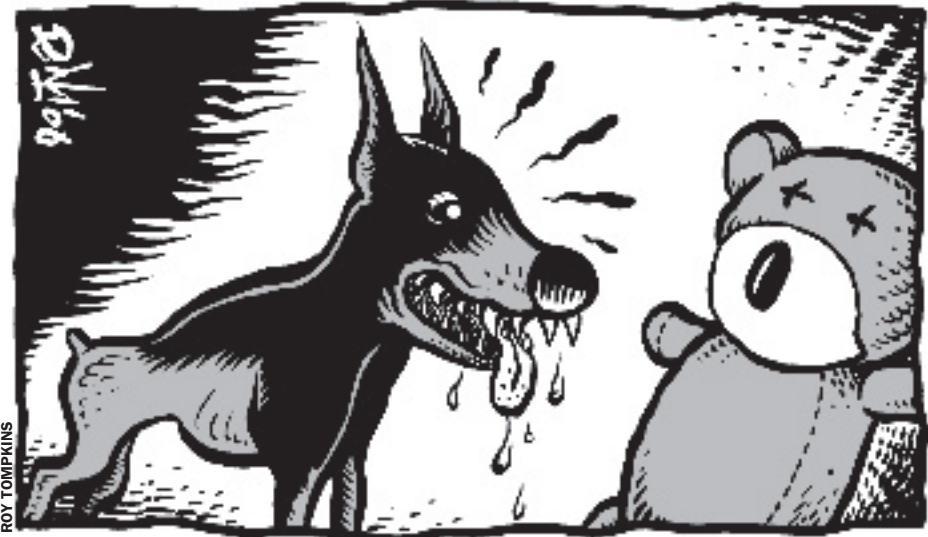
A former police official and current aggressive, respected Wellington, New Zealand, litigator, Rob Moodie, 67, said in July that he is tired of the old-boy network of male lawyers and judges and that henceforth he will show his disdain by dressing in women’s clothes in court. The worse the “corruption” he senses, the frillier will be his outfits, said the married father of three, who also said he happens to like women’s clothes but that it took the pervasive male-courthouse culture to bring that into the open. Moodie said already he has enjoyed giving “a flash of lace at the urinal” but said he would keep his trademark moustache.

CAN’T POSSIBLY BE TRUE

- Steven Buelow, whose Vermont prison sentence for a rape-murder he committed at age 15 is up, still cannot be released until he proves that he has a place to live, and according to an August report on Burlington’s WCAX-TV, the keenest idea he had was to pick women at random from the Burlington phone book, write them letters describing himself and his prison status, and asking them to take him in (with a total of 15 letters going out). Not surprisingly, at least one woman contacted by the station said she was terrified by the letter and considered moving away, and Buelow said he wouldn’t send out any more.
- An analysis of government records by *The Washington Post* revealed in July that a federal agriculture subsidy program to compensate farmers for market-losing crops has evolved, through regulatory interpretation and lax enforcement, into a program that since 2000 has paid \$1.3 billion to people who don’t even farm at all. (Although pretax income of all farming was a near-record \$72 billion in 2005, federal subsidies actually grew to \$25 billion, a sum considerably more than that paid to families receiving welfare.)
- More than 70 children got separated from their parents during the Taste of Chicago festival on June 30, but one 6-year-old boy was still unclaimed as of July 7, according to the *Chicago Sun-Times*, citing a police spokesperson. The boy was eventually turned over to the state Department of Children and Family Services, which found that his family had a spotty record of supporting him even before the festival.



BY CHUCK SHEPHERD



“Barney,” the Doberman pinscher guarding a children’s museum near Wells, England, (who lost control and chewed up almost \$1 million worth of rare teddy bears in August, including one once belonging to Elvis Presley)

UNCLEAR ON THE CONCEPT

- 1) Researchers at the Russian Plant Institute in St. Petersburg told Russia’s Interfax news agency in June that they had invented a strain of cannabis free of mind-altering properties. 2) And 1976 Nobel Peace Prize-winner Betty Williams, speaking in Australia in July, said she “would love to kill George Bush” because of the invasion of Iraq.
- Officials in Springfield, Vt., denied the liquor-license application of Paul Murphy in July for a paperwork problem without specifying any other disqualifying reason. The officials thus ignored the fact that Murphy is an inmate in the state correctional facility in Springfield and that the location of the liquor service on the application was to be Murphy’s prison address. Said Town Manager Robert Forguites, “We (just) determined that the application was incomplete.”

THE DISTRICT OF CALAMITY

- 1) The prime suspects (and their addresses) in a July murder-robbery in Washington, D.C., were actually known to police a month earlier (thanks to a tip from a previous robbery victim), but police didn’t pick them up until after the murder, according to a July *Washington Post* report. 2) In June, the D.C. inspector general reported that the mugging death of a former *New York Times* reporter involved “complacency and indifference” by almost all police and rescue-personnel involved, from ambulance crew to investigating officers to hospital doctors, resulting in the victim, who was severely beaten, being treated merely as a street drunk. 3) In June, the D.C. police’s crime-solving average went down as investigators found 119 more unsolved crimes that had been originally written up only as “injuries.”

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## SPECIAL **ADVANCE** SCREENING

Wednesday, September 6 at 7:30pm

ARBOR CINEMAS  
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Living in Hollywood can make you famous.  
Dying in Hollywood can make you a legend.

ADRIEN BRODY DIANE LANE BEN AFFLECK BOB HOSKINS

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To sign up for a chance to win a pass to this screening,  
go to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)  
by Wednesday, August 30, 4pm.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



## SPECIAL **ADVANCE** SCREENING

Thursday, September 7, 7:30

RECUL CINEMAS  
**Metropolitan 14**



**Opens Nationwide September 8**

To sign up for a chance to win a pass to this screening,  
go to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)  
by Thursday, August 31, 4pm.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



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# calendar

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## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

## Thursday 24

**AUSTIN HUMAN RESOURCES MANAGEMENT ASSOCIATION CONFERENCE** AHRMA invites all human-resource professionals to join them at this year's conference, Workplace Central: Leading With Passion and Persistence, which features keynote speaker Beverly Kearney, head coach for women's track & field at UT. Palmer Events Center, 900 Barton Springs Rd., 404-4020. [www.ahrmaconference2006.com](http://www.ahrmaconference2006.com).

★ **HELMET LAW** The proposed law requiring all Austin bike riders to wear helmets goes to City Council today. If you wanna give them your opinion, get there early because there's bound to be a crowd. See [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A392318](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A392318) for details. 10am. Austin City Hall, 301 W. Second, 974-2220.

★ **KICKOFF LUNCHEON FOR WALK WITH US TO CURE LUPUS** If you'd like to join with the Alliance for Lupus Research in fighting for a cure, or if you'd like to participate in the upcoming walk in October, come to today's luncheon and find out more. (RSVP online.) Noon-1:30pm. Omni Hotel, 700 San Jacinto, 476-3700; Free. [walk.lupusresearch.org/site/TR?pg=entry&fr\\_id=1452](http://walk.lupusresearch.org/site/TR?pg=entry&fr_id=1452).

**LBJ FUTURE FORUM ICE CREAM SOCIAL** If you'd like to be involved with the LBJ Library or its programs, the LBJ Future Forum is the club for you, and they're kicking off the school year with a screening of *The Last Days of the San Jose*, followed by a Q&A with filmmaker Liz Lambert. (See Special Screenings) 6pm. [www.lbjfutureforum.org](http://www.lbjfutureforum.org).

## the young ones

**DEUTSCHE SAMSTAGSSCHULE AUSTIN** The German Saturday School of Austin offers instruction in basic German for ages 5-13. The 12-week session begins Sept. 9, but the registration deadline is coming up soon: *Fri., Aug. 25*. German Free School, 507 E. 10th, 482-0927. \$150. [www.germantexas.org/DeutscheSamstagsschuleCurrent.htm](http://www.germantexas.org/DeutscheSamstagsschuleCurrent.htm).

**AISD TRANSFER-ACCEPTANCE DEADLINE** Parents: If your AISD transfer request has been approved, you have until **Fri., Aug. 25**, to enroll your child in the transfer school (transfers approved the second week of school have an extended deadline). Transfer requests for the spring semester are due *Wed., Nov. 15*. 414-1726. [www.austin.isd.tenet.edu](http://www.austin.isd.tenet.edu).

**AISD GIFTED & TALENTED PROGRAM** begins screening students in September. Contact your child's school for information about specifics on nominations and testing. 414-9986. [www.austinisd.org](http://www.austinisd.org).

**READ FOR THE RECORD READ-INS** Thousands of kids across the country are reading *The Little Engine That Could* at the same time. Join in to help set the record for the world's largest shared reading experience. Faulk Central Library, 800 Guadalupe; Little Walnut Creek Branch, 835 W. Rundberg; Pleasant Hill Branch, 211 E. William Cannon; Ruiz Branch (bilingual Spanish program), 1600 Grove Blvd. *Thu., Aug. 24*, 10:30am. 974-7400. [www.readfortherecord.org](http://www.readfortherecord.org).

**MEETIN.ORG ICE CREAM SOCIAL** Make friends; eat ice cream. 8-10pm. Ben & Jerry's, 500 N. Lamar, 735-2345. [www.meetinaustin.org](http://www.meetinaustin.org).

★ **NEW GENERATION DEMOCRATS** invites moderates and independents to become charter members of this new organization that aims to redefine and re-energize the Democratic Party. 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. [www.ngdems.org](http://www.ngdems.org).

★ **SAFEPLACE BENEFIT** One of Austin's most tireless organizations, SafePlace works overtime to provide support and resources for anyone in Austin who has suffered through domestic violence or sexual assault. Tonight's benefit features the David Chenu Trio, the Austin Slam Poetry Team, and fire dancing. All proceeds from the silent auction (featuring photography, paintings, and sculpture) will benefit SafePlace. 7-10pm. Tambaleo, 302 Bowie, 472-3213. [www.austin-safeplace.org](http://www.austin-safeplace.org).

**WATERLOO COUNSELING CENTER** Group counseling for HIV-positive men: pregroup intake meeting required; drop-ins not permitted. 6:30pm. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. \$10/meeting. [www.waterloocounseling.org](http://www.waterloocounseling.org).

**WORKERS' COMPENSATION BROWN-BAG EDUCATIONAL SESSION** Health-care providers, employers, human-resource managers, claims adjusters, case managers, and employee organizations are invited to today's discussion on the Return-to-Work Program. You'll also discuss potential topics for future brown-bag sessions. Call to register. 11:30am-12:30pm. North Village Library, 2139 W. Anderson, 933-1899. [lynda.pena@tdl.state.tx.us](mailto:lynda.pena@tdl.state.tx.us).

**ART OPENINGS** (See Visual Arts)  
**Blanton Museum of Art, D Berman Gallery, Gallery Soco, La Peña, Las Manitas Avenue Cafe, Shoreline Grill, the Hideout Coffeehouse**

**SATURDAY MORNING FILM CLUB** Free kids movies every last Saturday of the month! (See Special Screenings) Noon. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. [www.originalalamo.com](http://www.originalalamo.com).

**BISCUIT BROTHERS: LIVE FROM SYMPHONY BARN** This live performance from Austin's own Biscuit Brothers will give you a sneak preview of their Emmy-nominated PBS TV show's upcoming season, from the very stage (otherwise known as "Symphony Barn") where so much of the series has been filmed. *Through Aug. 27*. Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. \$10 (\$5, kids 12 & under). [www.scottishritechildrenstheatre.org](http://www.scottishritechildrenstheatre.org), [www.biscuitbrothers.com](http://www.biscuitbrothers.com).

**AUSTIN GIRLS' CHOIR AUDITIONS** For girls ages 8-18. Every weekend *Through Sept. 17*. 453-0884. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).

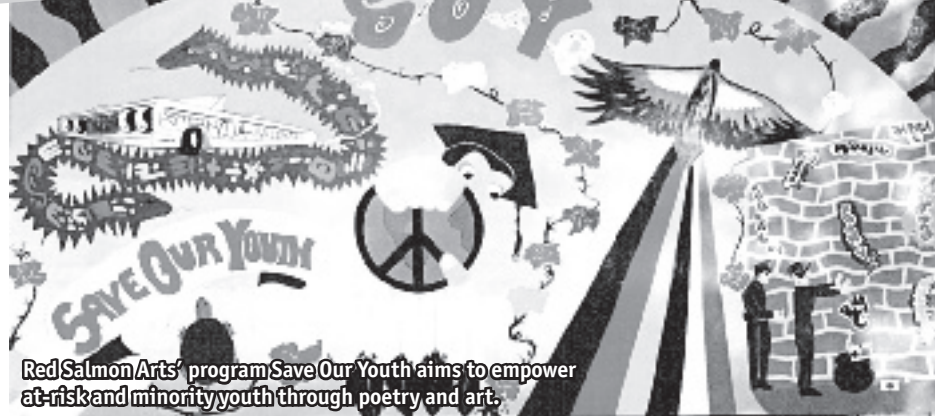
**BACK TO SCHOOL HEALTHY FOOD FAIR** Bring the kids to the farmers' market this weekend for educational activities (including interactive gardening and cooking demonstrations) designed to help children make healthy eating and lifestyle choices. Plus, as usual, there's great live music and tons of fresh, organic produce. (See Club Listings) *Sat., Aug. 26, 9am-noon*. Austin Farmers' Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**BOOKKIDS Saturday Clank** cranks out some robot stories for your cyborgian pleasure. *Sat., Aug. 26, 11:30am*. **BookKids** *Howls* up a wolf story or two. Keep 'em free!!! *Tue., Aug. 29, 10:30am*. **BookKids** *Wants You to Chill* and bets it won't take much to make you think: *I Am Ready for Autumn*. *Wed., Aug. 30, 10:30am*. BookPeople, 603 N. Lamar, 472-5050.

★ **FREE VISION SCREENINGS AND MORE** If you don't go to this health fest for the free health screenings, information, and supplies, or for the free food and entertainment, then go to show off your kid's mug with a pair of shades. Sunglass company Eyes Cream Shades will be conducting a model search for children 12 and younger, and your kid could be the one they're looking for. *Sat., Aug. 26, 10am-2pm*. Rosewood/Zaragosa Health Clinic, 2800 Webberville, 404-1500. Free. [www.preventblindness.org/TX](http://www.preventblindness.org/TX).

**STORYTIME WITH MS. CAROLYN** features *Winston the Book Wolf*. *Sat., Aug. 26, 11am*. Borders Arboretum, 10225 Research, 795-9553.

**LANNAYA DRUM & DANCE ENSEMBLE** Originating in West Africa, this bold, high-energy performance fills the entire stage with colorfully costumed dancers and musicians to mesmerize you as much as your kids. *Sat., Aug. 26, noon*. One World Theatre, 7701 Bee Caves Rd., 329-6753. \$18 (\$16, kids). [www.oneworldtheatre.org](http://www.oneworldtheatre.org).



Red Salmon Arts' program Save Our Youth aims to empower at-risk and minority youth through poetry and art.

## Celebrate the Saving Grace of the Arts

[SEE SATURDAY, AUG. 26, AGAINST THE CURRENT]

**SPECIAL SCREENINGS** (See Film Listings)

**Flicker Film Festival No. 27** @ Alamo Downtown, 7pm

**Samurai Saga** @ Paramount, 7pm

**Throne of Blood** @ Paramount, 9:20pm

**MUSIC** (See Music Listings)

**Ruby Dee & the Snakehandlers**  
Continental Club

**Beerfest!** Beerland

**Toof, AUX, Ringo Deathstarr** Room 710

**Rock n' Reel** Jo's Hot Coffee

## Friday 25

**ALLIANCE FRANÇAISE CINÉ CLUB** meets regularly to watch French films, which they follow up with multilingual coffeehouse discussions (taking a "thematic, historical approach to French cinema") at Spider House. Totally cosmopolitan. This month's movie: *Les Visiteurs*. (See Special Screenings) 7pm. St. David's Health Resource Center, 3000 N. I-35, 404-8800. [www.afaustin.org/page4.html](http://www.afaustin.org/page4.html).

**SUNDAY MORNING KIDS SHOW**

Bring instruments to this week's drumming extravaganza with Mr. Steve. *Sun., Aug. 27, 10:30am*. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).

**BACK TO SCHOOL TRUNK SHOW**

Peruse WearUFrom.com's new line of T-shirts and book bags, and send your kids back to school in super-hip-retro style. There will even be live music and refreshments to distract kids from hiding in the clothing racks. *Sun., Aug. 27, 12-4pm*. Populuxe, 4410 Medical Pkwy., 420-9455. [www.wearufrom.org](http://www.wearufrom.org), [www.populuxedesignstudios.com](http://www.populuxedesignstudios.com).

**MARY JAMES** This local author takes young readers to a magical, mysterious place in her fantasy novel *Destiny and the Magic of LaGrimas Creek*. *Sun., Aug. 27, 3pm*. BookPeople, 603 N. Lamar, 472-5050.

★ **ITALIAN GELATO MAGICIAN** Straight from Italy, where his vexed fans await his speedy return, Arlecchino has come to dazzle you with this one-and-only Austin performance, tossing gelato this way and that like there's no *domani*. *Mon., Aug. 28, 4pm*. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. Free, with admission. [www.austinkids.org](http://www.austinkids.org).

**BIGAUSTIN'S WOMEN'S INDEPENDENCE**

**ROUNDTABLE** Chaired by City Council member Sheryl Cole, today's forum brings you a solid lineup of inspiring women to discuss living independent lifestyles. Speakers include Ameriprise financial advisor Cheryl Lee, entrepreneur and activist Chiquita Watt-Eugene, *AustinWoman* magazine co-founder and publisher Melinda Garvey, and others. 7:30-10am. Austin Marriott at the Capitol, 701 E. 11th, 928-8010. \$20 (\$15, advance). [www.bigaustin.org](http://www.bigaustin.org).

★ **CRITICAL MASS** Take back the streets! (See Sports) 5pm. UT West Mall, near 23rd & Guadalupe. [www.criticalmassrides.info/austin.html](http://www.criticalmassrides.info/austin.html).

**EAST END FOURTH FRIDAY** Every fourth Friday, 11th Street has artists, face painters, exhibits, kids activities, live entertainment, and food stretching all the way from Branch to Navasota. Expect lots of open houses and discounts from area merchants, as well, and don't forget to head down to Kenny Dorham's Backyard at 9pm, as there's always a great headliner for the night. (See Club Listings) 477-9438.

**INSIDE BOOKS PROJECT HAPPY HOUR** IBP lives it up every other Friday, sending books to Texas prisoners, sorting mail, processing prisoners' book requests, etc. 5:30-7:30pm. Rhizome Collective, 300 Allen, 385-3695. [www.insidebooksproject.com](http://www.insidebooksproject.com).

**JUST STOP IT, GOV. PERRY!** Gov. Perry plans to fast-track the permits for 17 coal-burning power plants in Texas – if you'd prefer that he not do this, join today's protest in front of the Capitol. Noon. Texas State Capitol, 1100 Congress, 305-8400. [www.stopthecoalplant.org](http://www.stopthecoalplant.org).

**LIVE FROM THE PLAZA** Bad Roger adds some blues, funk, rock, jazz, and R&B to your lunch hour; Austin's Pizza adds some pizza rolls. Noon-1pm. Austin City Hall, 301 W. Second, 974-2000. Free. [www.ci.austin.tx.us/music/calendar.htm](http://www.ci.austin.tx.us/music/calendar.htm).

**NAVIGATING BREAST CANCER TOGETHER MEETING** for newly diagnosed women and their primary support partners. 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

**TRANCEDANCE** A surreal blindfolded-dancing experience to help bring you closer to your higher self. 7:30-9:30pm. NiaSpace, 3212 S. Congress, 586-2736. \$15. [www.trancedance-austin.com](http://www.trancedance-austin.com), [www.shamanicpassages.com](http://www.shamanicpassages.com).

**AUSTIN HUMAN RESOURCES MANAGEMENT ASSOCIATION CONFERENCE** Palmer Events Center, 900 Barton Springs Rd., 404-4020. [www.ahrmaconference2006.com](http://www.ahrmaconference2006.com). (See Thursday 08/24)

**COMEDY** (See Arts Listings)

**J.R. Brow** Velveeta Room

**ART OPENINGS** (See Visual Arts)  
**Cypress Grill**

**SPECIAL SCREENINGS** (See Film Listings)  
**Let Them Eat Cake** @ The Blue Theater, 7:30pm  
**Samurai Saga** @ Paramount, 7pm  
**Throne of Blood** @ Paramount, 9:20pm  
**Videoke** @ Alamo Village, 12mid



# Saturday 26

**★ AGAINST THE CURRENT: CELEBRATING 23 YEARS OF RED SALMON ARTS** With more than two decades of innovative literacy, arts, and youth-outreach programming under its belt, RSA has a lot to celebrate, and you can, too. Tonight's gala includes dinner, a silent auction, live music, and an award ceremony. Call or e-mail for tickets. (See Club Listings) 7-10pm. *Fiesta Gardens Historic Clubhouse, 2100 Bergman, 416-8885. [revolu@swbell.net](mailto:revolu@swbell.net), [www.resistenciabooks.com/aWebPages/%20eRedSalmon/redsalmon\\_.html](http://www.resistenciabooks.com/aWebPages/%20eRedSalmon/redsalmon_.html).*

**AMERICAN CANCER SOCIETY BENEFIT** Forty UT students biked the 4,500-mile trip from Austin to Anchorage, Alaska, this summer to raise money for the ACS. As luck would have it, you don't actually have to go to the tundra to donate; just attend tonight's dinner, with live music from K-Tel Hit Machine, and celebrate the cyclists' achievement without even breaking a sweat. 7pm. *Austin Music Hall, 208 Nueces, 263-4146. \$100. [www.texas4000tribute.com](http://www.texas4000tribute.com).*

**BENEFIT CAR WASH** Help a single mom send her 12-year-old abroad to play soccer, and get a clean car in the process. 10am-1pm. *Advanced Auto Parts, 2209 W. Anderson, 707-2203.*

**★ CITY-WIDE ALL FEMALE CLOTHES SWAP** Trade clothes you don't want for clothes you do! All you gotta do is pay \$3 per pound of clothing you bring, and you can leave with up to the amount you brought. Proceeds, as well as leftover clothing, will go to SafePlace. 11am-5pm. *The Nest at Big Red Sun, 1114 E. Cesar Chavez. [www.bigredsun.com/site/tweet.html](http://www.bigredsun.com/site/tweet.html).*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 8 issue is Monday, Aug. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**★ FOURTEENTH ANNUAL TEXAS BAMBOO FESTIVAL** Whether you're interested in using bamboo for decoration, jewelry, or sustainable building, the Texas Bamboo Society's got you covered with two days of workshops, demos, live music (using bamboo instruments), dance performances, and more. Be sure to catch this year's special guest, Darrel DeBoer (among the 100 most influential designers and Top 10 "green architects" in the U.S.) when he presents "Bamboo Architecture Around the World" at 1pm, both days. 10am-6pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free (\$3, parking). [www.bamboocentral.net](http://www.bamboocentral.net), [www.texasbamboosociety.org](http://www.texasbamboosociety.org).*

## the GAY place

BY KATE X MESSER AND KATE GETTY

**DADDY TIM (1957-2006)** A great friend and a leader in the Austin leather community was lost this week, when an accidental fall claimed the life of Daddy Tim (Jones) at age 44. Tim co-founded the **Austin Gay and Leather Social** at the **Rainbow Cattle Company** and ran it for six years. Five years ago Tim met his partner, **Paul Bright**, who was running the Gaslight Theater in Lockhart. Tim began to fulfill his dream of acting in comedies and dramas. Tim's creative gifts were cut short by his unexpected death; he will be deeply missed. Tim is survived by his partner, Paul; boy **Thomas**; boy **Jim**; and by the many members of his family of choice. All are invited to join Paul for a **Celebration of Tim's Life**. Please bring a story celebrating his life. In lieu of flowers, please donate to **Project Transitions**, in memory of Daddy Tim. (Thanks to *Abe Louise Young* for the notice.) Sun., Aug. 27, 7pm. Private residence; please call for directions, 451-2325.

**SUBSTANCE ABUSE PSYCHOTHERAPY GROUP** Ongoing group emphasizing relapse prevention and clean living for gay, lesbian, bisexual, transgender, and questioning adults. *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922.*

**COMING SOON TO A CAMPUS NEAR YOU ...** Fresh meat. Just kidding. Well, sort of. It's back-to-school time, and UT's **Queer Student Alliance** is gearing up by offering their first-ever **Queer Leadership Institute** to help LGBTQ kids become acclimated to Austin and UT and to interact with the local queer community. Curious? Check the Web site. Register for the kick-off event. Sat., Sept. 9. [texasqsa@gmail.com](mailto:texasqsa@gmail.com), [www.queertx.org](http://www.queertx.org).

**TGT** UT's got a new student organization called Transgender Texas to say, "Hey, what up, y'all? We are fabulous, and we are here to freely express ourselves!" So if you are trans-identified and would be willing to take a survey or be interviewed, get in touch with these kids; they're gearing up for some important work. [jack.skelton@gmail.com](mailto:jack.skelton@gmail.com).

**UT GSC LISTSERV** UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. [gsc@uts.cc.utexas.edu](mailto:gsc@uts.cc.utexas.edu).

For more gay stuff, see *Calendar* online: [austinchronicle.com](http://austinchronicle.com). Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

**The Gathering Place  
Worship Center**  
GLBTQ Church  
*A church for all*



**Worship Service  
Sunday 10:30 a.m.**

**Pastors:**  
Lee Thompson  
Volunteer Teacher  
[www.gatheringplaceworshipcenter.org](http://www.gatheringplaceworshipcenter.org)

**The Centre Business & Park**  
7301 N. Lamar, Ste. P-20  
6:00pm - 10:00pm & 10:00pm - 11:00pm  
322-3811

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<http://congregational.faithweb.com>

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# Hurricane Katrina: Anniversary Events & Evacuee Resources

(See News, "After the Storm," p.30, to find out how some of Austin's evacuees have fared over the past year.)

**AFTER THE STORM: MOVING FROM SURVIVING TO THRIVING** A workshop for educators, counselors, and anyone else who works with hurricane survivors. Learn how to address the social, emotional, and academic impacts of trauma. *Fri., Sept. 22, 9am-12:30pm. City of Austin Learning & Research Center, 2800 Spirit of Texas Dr., 326-1222. \$55 (\$35, YMCA members; \$25, students; 25 scholarships are available for frontline workers with Katrina evacuees). [www.caction.org](http://www.caction.org).*

**ALIVE IN TRUTH: NEW ORLEANS DISASTER ORAL HISTORY PROJECT** Local writer (and *Chronicle* freelancer) Abe Louise Young set out last fall to record the oral histories of Katrina's survivors, and you can read them – or add your own – at [AliveInTruth.org](http://AliveInTruth.org). [neworleanstestimony@yahoo.com](mailto:neworleanstestimony@yahoo.com).

**AUSTIN AREA URBAN LEAGUE** offers the following services for hurricane evacuees: job placement (plus pre-employment preparation, skill-building, and job-search help), computer classes, transportation to and from interviews and business errands, quality-of-life meetings, child-care assistance, help obtaining personal documents, and medical referrals. 478-7176 x225.

**AUSTIN RESOURCE CENTER FOR INDEPENDENT LIVING** provides services to people with disabilities and helps Katrina evacuees with employment, transportation, housing, furniture, community orientation, medical care, and adaptive equipment and transferral of social services. ARCIL, 825 E. Rundberg Ste. A-1, 832-6349. [www.arcil.com](http://www.arcil.com).

**CAPITAL IDEA** provides long-term training and support to unemployed and underemployed Central Texas adults. To enroll in the program, you must attend one of the orientation meetings, and the next round is coming up: *Mon.-Sat., Sept. 11-16. [www.capitalidea.org](http://www.capitalidea.org).*

**COUNSELING SERVICES** Samaritan provides individual, group, and couples counseling for hurricane evacuees and their caretakers. *Samaritan Counseling Center, 5425-A Burnet Rd., 451-7337. Free. [www.samaritan-center.org](http://www.samaritan-center.org).*

**FOUNDATION COMMUNITIES** offers financial assistance to those affected by hurricanes Katrina and Rita, but you only have until *Fri., Sept. 15, to apply. 447-2026. [www.foundcom.org](http://www.foundcom.org).*

**HOME OWNERSHIP** People affected by hurricanes Katrina and Rita may be eligible to purchase "Fannie Mae Real Estate Owned" property anywhere in the U.S., with \$15,000 in purchase-price assistance. *Orientation meeting: Wed., Sept. 13, 6:30-8pm. Sierra Ridge Learning Center, 201 W. St. Elmo, 447-2026 x22. [karen.lyons@foundcom.org](mailto:karen.lyons@foundcom.org).*

**LOUISIANA JAZZ BRUNCH** Bring the whole family to this Katrina fundraiser for brunch, raffles, mask-making, and more in commemoration of those we lost and those who survived Hurricane Katrina one year ago. *Sun., Aug. 27, 11am-2pm. Jazz, 214 E. Sixth, 472-9472. Free. [www.jazzkitchen.com](http://www.jazzkitchen.com).*

**NEW ORLEANS REBIRTH & REVIVAL** A memorial party to benefit New Orleans restoration projects: Bring the whole family for live music (including a brass band), Zulu coconut-painting, Cajun food, New Orleans photography, and documentary screenings. *6-10pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601.*

**TEXAS WORKFORCE COMMISSION** provides assistance in a variety of areas: job-searching, career counseling/assessment, résumé prep, and guidance with unemployment insurance. *WorkSource-Greater Austin Area Workforce Board, 6505 Airport Ste. 101-E, 597-7102. [www.texasworkforce.org](http://www.texasworkforce.org).*

**FREE HOMEBUYER EDUCATION WORKSHOP** Every fourth Saturday, the AAUE offers a workshop covering home-purchasing, mortgage-securing, and money management. Classes fill up quickly, so call to get on the waiting list. Personalized sessions are available. *10am-4pm. Austin Area Urban League Inc., 1825 38½, 478-7176.*

★ **FREE VISION SCREENINGS AND MORE** The Eyes of Texas will be giving free vision, blood pressure, and blood sugar screenings today, and they'll be providing information and supplies for diabetes, dental health, and more. If that doesn't sound like a blast, consider that there's free food, entertainment, and door prizes, so at least you'll

leave with a full belly and a bag of goodies. *10am-2pm. Rosewood/Zaragosa Health Clinic, 2800 Webberville, 404-1500. Free. [www.preventblindness.org/TX](http://www.preventblindness.org/TX).*

**GOING DIGITAL/CREATING THE PERFECT SUBMISSION PACKAGE** The third in the Art in Public Places Program's series of artists workshops, this class will teach you all about assembling a successful submission package and using digital technology (including the conversion of slides to digital, image correction and resizing, and PowerPoint). *11am-1pm. Carver Library, 1161 Angelina, 974-9308. [www.cityofaustin.org/aipp](http://www.cityofaustin.org/aipp).*

# day TRIPS

BY GERALD E. MCLEOD

**The Turkey Shop Smokin' Cafe** in Abbott is back. Two years after making travelers on I-35 quit their hot turkey and dressing cold turkey, the landmark cafeteria and sandwich shop reopened this summer with new owners and the old menu. The kolache shops in West, Texas, are good, but sometimes you want some meat and potatoes. "The Turkey Shop is just too good not to be open," says Ryan Kaska. "Everybody kept asking when we were going to open again. A lot of old faces have stopped by to see us."

The giant turkey perched on top of towering poles at the exit to Willie Nelson's hometown has beckoned motorists off the interstate since 1965. Kaska worked for the restaurant for 12 years and eventually married the boss' daughter, the granddaughter of the founders.

UsaLee and Gilbert Tufts were looking to decrease the number of toms on their turkey farm south of Hillsboro when they hit on the idea of selling smoked-turkey sandwiches next to the service station in Abbott on the Fort Worth-to-Austin highway. The business grew to the point that they quit raising gobblers and concentrated on cooking the birds.

Eventually the Tufts' oldest son, Robert, took over the business that routinely supplied 700 turkeys and 200 hams for Thanksgiving dinners. Manning the cash register just inside the front door, Robert never really had a day off until he retired in 2004, Kaska says.

Beverly and Tony Pustejovsky, neighbors of the Tufts, bought the restaurant from Robert and began making needed repairs. A new red roof went on the building, and the parking lot was paved, but from the highway it looked like progress was moving at a snail's pace even though a banner across the front promised that it would open soon.

Kaska says the remodeling took longer than anyone expected. During the interim he opened That Czech Bakery in West but came back to help at the new Turkey Shop as a manager. "We thought we would have a gentle slope in the business until we got back to where we were," he says. "But, instead, we took an elevator to the top. Everybody has been wonderful in helping spread the word that we're back open."

It didn't take long for the regulars to discover that the eatery was open again. Some of them are coming in more than they did before. "They say they're trying to catch up from when we were closed," Kaska says. The cooks are already smoking 70 to 90 turkeys a week in the wood-fueled ovens in the back of the restaurant.

Even though they expanded the kitchen and shortened the cafeteria line, the place looks remarkably like it did two years ago. Even the menu hasn't changed much. It's the same offering of smoked turkey, chicken, ham, brisket, and ribs. Some of the vegetables in the cafeteria line may be poured from a can, but the casseroles, pies, and cobblers are locally made.

"We're pretty much the same place we were before," Kaska says. "You'll see a lot of the old faces behind the counter. Or maybe I should say a lot of the same faces." Several of the cooks who worked for his father-in-law have returned. The lady who made the fruit and meringue pies according to "Granny" UsaLee Tufts' recipes is back in the kitchen, as is the woman who made the coleslaw.

"We thought about adding some new items to the menu," Kaska says. "But we're not sure what it would be right now." The first month they were open, the new owners did try adding pot roast to the menu. Nobody seemed to notice. "We didn't sell much of it, so the staff had to eat a lot of pot roast," he says with a laugh. "We discontinued that pretty quick. Everybody still comes here for the turkey."

The Turkey Shop Smokin' Cafe is about 22 miles north of Waco at the Abbott exit. The doors are open Tuesday through Sunday, 10:30am to 8pm. You can call in your order for Thanksgiving or any other day at 254/580-9644.

792nd in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

# out of town

BY GERALD E. MCLEOD

**GILLESPIE COUNTY FAIR** is the oldest continuously running county fair in Texas, and this fair continues the long list of agricultural and livestock events, plus live horse racing, concerts, games, arts & crafts, and more. *Thu.-Sun., Aug. 24-27. Gillespie County Fairgrounds, south of Fredericksburg on TX 16, 830/997-2359. [www.gillespiefair.com](http://www.gillespiefair.com).*

**HOTTER 'N HELL HUNDRED** should live up to its name this year as bicycle riders challenge the weather and one another on rides ranging from 25 to 100 miles long in one of Texas' premier bike events. *Thu.-Sat., Aug. 24-26. Wichita Falls, 940/322-3223. [www.hh100.org](http://www.hh100.org).*

**HERITAGE DAY** showcases what made Texas famous with historical demonstrations, food booths, music, and more fun. *Fri.-Sun., Aug. 25-27. Yett Park, Blanco, 830/833-5511. [www.blancochamber.com](http://www.blancochamber.com).*

**ARTS ENCOUNTERS** continues with Judy Godfrey, from the Grace Museum in Abilene (Saturday only); D. Arthur Wilson, from Hot Springs National Park in Arkansas, talking about wild-life art; Lisa Wilson, also

from Hot Springs National Park, discussing abstract paintings; and others. *Sat., Aug. 26, 10am-6pm; Sun., Aug. 27, 1-6pm. Benini Sculpture Foundation, Johnson City, 830/868-5244. [www.artsencountersatbeninis.com](http://www.artsencountersatbeninis.com).*

**COWBOYS ON MAIN** features cowboy troubadours on horseback, strolling musicians, storytellers, and more. *Through Aug. 26. Saturdays, 1-4pm. Bandera. [www.frontiertimesmuseum.com](http://www.frontiertimesmuseum.com).*

**HARVEST WINE TRAIL** leads to 20 Hill Country wineries filled with the excitement of the harvest season and hosting special events like grape stomps and barrel tastings. *Fri.-Sun., Aug. 25-27. Various locations, 866/621-9463. \$25. [www.texaswinetrail.com](http://www.texaswinetrail.com).*

**MARGARITA & SALSA FESTIVAL** has local restaurants competing for bragging rights to the best salsa and the tequila drink that best quenches the fire, along with an assortment of vendors and entertainers. *Sat., Aug. 26. Heart of Texas Fair Complex, Waco, 254/772-9303. [www.salsaritaville.com](http://www.salsaritaville.com).*

**BALLUNAR LIFTOFF FESTIVAL** brings balloonists and enthusiasts together for a weekend of ballooning, arts & crafts, live entertainment, sky-diving exhibitions, food, and more. *Fri.-Sun., Aug. 25-27. NASA/Johnson Space Center, Clear Lake, 281/488-7676. [www.ballunarfestival.com](http://www.ballunarfestival.com).*



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# Ongoing Events

**MOTHERS' MILK BANK** If you're a healthy breast-feeding woman, you can help premature and ill babies by donating your extra milk to the milk bank. If you're not, you can still help out with the pasteur-izing on *Tuesdays and Thursdays, 9am-noon. 494-0800. april@mmbaustin.org, www.mmbaustin.org.*

**NARCOTICS ANONYMOUS** This 12-step program is free, offers more than 50 meetings in Central Texas every week, and has a 24-hour hotline for recovering addicts: 480-0004, 866/79-CTANA, or (for Spanish speakers) 480-0007. **www.ctana.org.**

**TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT** desperately needs 30 new volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs *Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.*

**CODEPINK RETREAT** Four days of workshops with superstars Molly Ivins, Cindy Sheehan, Diane Wilson, and more – plus CodePink founders Medea Benjamin, Jodie Evans, and Gael Murphy – to help you hone your peace-loving activist skills. *Thu.-Sun., Aug. 24-27. The Crossings, 13500 FM 2769, 258-7243. www.codepinkalert.org/article.php?id=882.*

★ **HATCH CHILE FESTIVAL** This is your last weekend to celebrate Hatch, N.M.'s claim to fame – the delicious Hatch chile – at Central Market, where they've been been roasting fresh chiles and grilling up Hatch sausages and burgers around the clock, and festival vendors are sharing their most creative new concoctions, from Hatch crab cakes and cocktail sauce to Hatch queso. *Fri.-Sun., Aug. 25-27. Central Market, 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300. www.centralmarket.com.*

**FREE MINDS PROJECT** UT and ACC have partnered to make higher education accesible to low-income adults through free college-credit courses. See Web site for details. **www.humanitiesinstitute.utexas.edu.**

**LIBRARY CLOSING** Austin Public Library's **Yarborough Branch** will be closed this week for parking-lot repaving, so drop your books off at one of the following locations: *Howson Branch, 2500 Exposition; North Village, 2139 Anderson Ln.; Old Quarry, 7051 Village Center Dr. Through Aug. 27. Yarborough Branch Library, 2200 Hancock, 974-7400. www.cityofaustin.org/library.*

**FUNDAMENTALS OF DRAWING** Instructor David Thornberry guarantees he can teach you to draw, no matter what self-defeating arguments you can throw at him. Just like driving or juggling, it's a learned skill, he says. *Monday evenings in September. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.*

★ **DRAGON'S LAIR COMICS 20TH ANNIVERSARY** Three days of booksignings, game demos, and general merriment as game designers, comic-book writers, and sci-fi notables come from far and wide to celebrate how far Dragon's Lair has come since its modest 1986 beginnings on the Drag. *Fri.-Sun., Aug. 25-27. Dragon's Lair Comics & Fantasy, 4910 Burnet, 454-2399; 1601 S. I-35, Round Rock, 279-8888.*

★ **LITERACY AUSTIN'S THIRD ANNUAL TEAM SCRABBLE** Wanna help raise money to provide lan- guage instruction to 170,000 Austinites who speak English as their second language? And look smart while doing it? Form a team of up to eight by *Mon., Aug. 28, and you're in like Errol Flynn. Thu., Sept. 7. 6pm, dinner/silent auction; 7pm, Scrabble time. St. David's Episcopal Church, 304 E. Seventh, 472-1196. \$50 per player; \$400 per team; \$25 to spectate. www.literacyaustin.org.*

★ **CLOTHING & FOOD DRIVE FOR REFUGEES IN LEBANON** More than 1 million Lebanese refu- gees may be left without basic shelter and supplies this winter. You can help by bringing nonperish- able food items and gently used clothing (see Web site for full list of needed items) to one of several drop-off locations this weekend: **Fri., Aug. 25: Manor Road Mosque, 5110 Manor, after 1pm; Arabic Bazaar, 5013 Duval St., 3-7pm. Sat., Aug. 26: Byblos Deli, 13000 N. I-35, 11am-3pm; Phenicia Bakery, 4701A Burnet, noon-4pm; 105 E. Annie, 2-5pm. Sun., Aug. 27** (after Sunday services): Gethsemane Lutheran Church, 200 W. Anderson; St. Elias Orthodox Church, 408 E. 11th. **www.adcaustin.org/index.cfm/EventID/25/ID/23.cfm.**

**AIR-AUSTIN** pairs web designers and developers with nonprofits who want to make their Web sites more accessible to people with disabilities. The registration deadline for this year's program (which runs Oct. 3-12) is *Fri., Sept. 15. www.knowbility.org/air-austin.*

# Sports

BY MARK FAGAN

## THE MAIN EVENT

**KEEP AUSTIN WEIRD 5K** A celebration of all things Austin: the people, places, and things that make this town special. All skill and fitness levels will compete on the 5K or the 1K course. The music festival and weird zone for kids of all ages begins at 2:15pm. The music festival is available to all runners who preregister for \$5. Day-of-show ticket prices are higher. *Sat., Aug. 26, 7pm (race). Auditorium Shores, Town Lake, 472-3254. www.keeptaustinweird5k.com/index.htm.*

## THE HOME TEAMS

**ST. EDWARD'S UNIVERSITY** St. Ed's baseball program recently hired UT volunteer assistant coach Rob Penders to head their staff. **Volleyball** Vs. Western Oregon: *Wed., Aug. 30, 7pm. www.stedwards.edu/athletic/athletic.htm.*

**WOMEN'S RUGBY BLOODFEST** an all-day tournament followed by an all- night pub crawl downtown. Support your hometown squad, the Satiated Beavers. *Thu., Aug. 24. Zilker Park.*

**ROUND ROCK EXPRESS** As a testament to the Astros' minor-league depth, Round Rock has a 10-game lead in the PCL's Southern Division behind strong performances from Ezequiel Astacio and Matt Albers among other talented ex-Astros. Vs. Albuquerque: *Thu.-Sun., Aug. 24-27, 7:05pm (6:05pm Sunday). Vs. Memphis: Mon.-Thu., Aug. 28-31, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.*

## RECREATION & FITNESS

**SOFTBALL AUSTIN'S TEXAS SHOOTOUT CHARITY TOURNAMENT** An open double-elimination tourney hosting B, C, and D division teams. Proceeds benefit AIDS Services of Austin, Project Transitions, and OutYouth. It's never

**TANTRA YOGA & MEDITATION WORKSHOP** Two days of yoga philosophy, biopsychology, mysticism, and more, plus vegan lunches. A corresponding kids program for ages 7-12 covers vegetarianism and ani- mal rights; call for details. *10am-6pm. Casa de Luz, 1701 Toomey, Cielo Room, 653-8815 or 731-3591.*

★ **THIRD ANNUAL REPTILE & AMPHIBIAN EXPO** For those of you who are *not* actually tired of those mother-@#\* & snakes on that mother-@#\* & plane, maybe two days of the real thing, minus the plane, will help. *10am-6pm. Wingate Inn & Conference Center, 1209 N. I-35, Round Rock. www.austinreptileexpo.com.*

**TRAVELLING SHOPKEEPERS** This group of local artisans gathers together so you can peruse their paintings, rock & roll journals, and revamped vintage clothing and accessories all in one place, while also enjoying happy-hour specials and the soothing, wal- let-loosening sounds of DJ Mini Truck. *4-7pm. Side Bar, 602 E. Seventh, 322-0697. Bring cash or checks with valid ID. www.myspace.com/travellingshopkeepers.*

**WOMEN'S SELF-DEFENSE & RAPE-AWARENESS WORKSHOP** Learn how to be aware of your sur- roundings, trust your instincts, and use your natural weapons – arms, legs, voice – to defend yourself against bad guys. This workshop is free, but the academy will accept donations, all of which will go to SafePlace programs supporting victims of domestic violence and sexual assault. *2-4pm. USA Kung Fu Academy, 4327 S. First, 707-8977. www.usakfa.com.*

**LITERA** (See Arts Listings)  
**Against the Current** *Fiesta Gardens*

**ART OPENINGS** (See Visual Arts)  
**Diaz Gallery, Gallery Lombardi, Lora Reynolds Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**The Sound of Music** @ Paramount, 2:30, 7

# Sunday 27

**BEMBE CONNECTION** Open dance with live Afro- Cuban percussion. *7-9pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880. \$5, suggested donation. bembecconnection@hotmail.com.*

**EXPLORE THE STORY WITH ROBERT & SIOUX SANDERS** In conjunction with the *It STILL Ain't Braggin'* if *It's True* exhibit (which displays, among many other things, a “grand piano kitchen island” crafted by Robert Sanders), this storytelling husband- and-wife duo fuses jazz with Texas tales. *2-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free w/ admission. www.thestoryoftexas.com.*

**LIBERTARIAN DISCUSSION GROUP** *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.*

**HAPPY BIRTHDAY, LBJ!** Stop by the LBJ Library today and eat a piece of birthday cake in honor of our 36th president, who would've been 98 years old today. *9am-5pm. LBJ Library and Museum, 2313 Red River. www.lbjlib.utexas.edu.*

★ **SIXTEENTH ANNUAL 'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL** With live music from the White Ghost Shivers, Guy Forsyth, Texas Sapphires, and more; with food from Matt's El Rancho, Nueva Onda, Nutty Brown Cafe, Oaxacan Tamaleo, and oth- ers; and with raffles going on all day long, you might forget that you've got 350 competition hot sauces to taste before you're through. And if you'd like to make it 351, bring 2 quarts of your own capsaicin conco- ction by 11:30am (see our Web site for the entry form and fee), and you too can compete to sear the taste buds off Texas' finest chefs. *11am-5pm. Waterloo Park, 403 E. 15th, 474-9692. Free, with two canned- good donations for the Capital Area Food Bank. austinchronicle.com/events/hotsauce/06.*

**TAILS IN TRAINING YAPPY HOUR** Hang out with fellow dog owners and get your Fido (or yourself) in shape for the Sept. 23 1.5-mile dog walk sponsored by Wag Your TAIL, which works to promote a com- munitywide attitude of tolerance, acceptance, inclu- sion, and love toward animals. That's why they spell TAIL with all those capital letters. *8am. Auditorium Shores, South First at Town Lake, 442-2263. www.wagyourtail.org.*

★ **TRASH TO TREASURE** If you want some of the loot left by last spring's mass exodus of students, head to UT's campuswide garage sale, which has 3,000 square feet worth of furniture, electronics, sports equipment, books, and more. *Early Bird Special, 8am-10am, \$4 (\$2 for UT students); free, 10am-4pm; Bag Sale, \$5 for all you can fit in a paper bag. 8am-4pm. Recreational Sports Center, 471-1155. www.trashtotreasureut.com.*

★ **FOURTEENTH ANNUAL TEXAS BAMBOO FESTIVAL** *10am-6pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free (\$3, parking). www.bamboocentral.net, www.texasbamboosociety.org. (See Saturday)*

**TANTRA YOGA & MEDITATION WORKSHOP** *10am-6pm. Casa de Luz, 1701 Toomey, Cielo Room, 653-8815 or 731-3591. (See Saturday)*

★ **THIRD ANNUAL REPTILE & AMPHIBIAN EXPO** *10am-6pm. Wingate Inn & Conference Center, 1209 N. I-35, Round Rock. www.austinreptileexpo.com. (See Saturday)*

**SPECIAL SCREENINGS** (See Film Listings)  
**Lasting Images** @ Alamo Downtown, 4:30pm  
**The Sound of Music** @ Paramount, 2:30, 7pm



UT's **Lady Longhorns** opened their season Friday with a comfortable 3-0 exhibition win over UT-San Antonio, outshooting the Roadrunners by an astounding 32-1, behind goals from seniors Amy Burlingham and Carrie Schmit and an assist from freshman forward Emily Anderson (West-lake High). The Horns open their regular sea- son this Friday, on the road at Auburn.

# Soccer WATCH

Defensive captain **Stephanie Logterman** will miss that game, and, she hopes, the next two as well; she's in Russia, playing for the U.S. national team in the **Under-20 World Championships**. The Americans have won their first two games – 2-1 over Congo and 4-1 over Argentina, with Logterman playing every minute thus far – to advance to the quarterfinals this Sunday.

None of those games are being televised in the U.S., unfortunately, but you can watch the **U.S. women** in action in a friendly match against China this Sunday, Aug. 27, 11am on ESPN2.

The **European Champions League** qualifying rounds ended this Wednesday, with just one major upset: Ajax Amsterdam falling at home to Copen- hagen. The group stage will kick off Oct. 19; see full results at “Soccer Watch Online.” – *Nick Barbaro*



# Monday 28

**AUSTIN BUTTERFLY FORUM** Tonight's presentation: "Besides Butterflies – Austin's Other Arthropods." 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. [mhquinn@mail.utexas.edu](mailto:mhquinn@mail.utexas.edu).

**CAMPAIGN FOR A U.S. DEPARTMENT OF PEACE AND NONVIOLENCE** Become part of the grassroots movement to create a counterweight to the Department of Defense. E-mail to RSVP 7:30-9pm. Private residence, 892-0788. [peggy@kelseys.net](mailto:peggy@kelseys.net). [www.thepeacealliance.org](http://www.thepeacealliance.org).

**FREE LEGAL ADVICE** These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell.

**HEALING HYPNOSIS GROUP SESSIONS** These weekly gatherings meet at Zilker's rock garden picnic site: **Weight Loss Management** focuses on reaching your goal weight and increasing your fitness and energy level (6:30-7:30pm). **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you're at zero (7:45-8:45pm). Zilker Park, 2100 Barton Springs Rd., 267-4121. \$15. [www.healinghypnosis.org](http://www.healinghypnosis.org).

**KOOP BENEFIT** These monthly MonkeyWrench benefits have been slowly but surely helping Austin's community radio station recover from the fires that destroyed its studio earlier this year. Today's movie: Amos Gigai's *Field Diary*. (See Special Screenings.) 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5 donation. [www.koop.org](http://www.koop.org).

**TEXAS 42 DOMINO NIGHT** 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. [www.austin42club.com](http://www.austin42club.com).

**ART OPENINGS** (See Visual Arts)  
**Connexion Cafe**

**SPECIAL SCREENINGS** (See Film Listings)  
"Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe" @ Alamo Downtown, 7pm  
**Bunny Lake Is Missing** @ Alamo Downtown, 9:45pm

# Tuesday 29

**GUIDED-IMAGERY MEDITATION** for beginners or those who haven't the proper meditation space at home. RSVP 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. [www.wellnessbydesign.us](http://www.wellnessbydesign.us).

**MEXICAN BINGO NIGHT** Play for ice cream sundae, T-shirts, CDs, books, and other prizes. Or for fun. Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. [www.ventanadeloul.org](http://www.ventanadeloul.org).

**YOUR GOAL: OWNING A HOME – OUR GOAL: SHARING EASY & ESSENTIAL STEPS** What are the five things you need to buy a home? Find out at this free seminar. 6:30-8:30pm. La Madeleine, 3418 N. Lamar, 302-1486. Free. [www.westlake.primelending.com](http://www.westlake.primelending.com).

**SPECIAL SCREENINGS** (See Film Listings)  
**For Love & Stacie** @ Alamo South, 6:30pm  
**Valley Girl: The Remake** @ Alamo Downtown, 9:45pm  
**Vertigo** @ Paramount, 9:45pm

# Wednesday 30

**ALAMO DRAFHOUSE'S IRON CHEF: ROUND ONE** Alamo Village chef Trish Eichelberger dukes it out with her mentor of 10 years past, Alamo South chef John Bullington, to see whose cuisine/film pairings you like best, all to benefit the Capital Area Food Bank. Tonight's movie: *God of Cookery*. (See Food, p.47, and Special Screenings for details.) 7pm. Alamo Drafthouse South, 1120 S. Lamar, 912-0529. \$75. [www.originalalamo.com](http://www.originalalamo.com).

**BURNT ORANGE PRODUCTIONS' 'THE QUIET'** Proceeds from this screening of the first completed feature out of UT's production studio will benefit the UT Film Institute internship program. (See Film, p.88, and Special Screenings for details.) 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$10. [www.originalalamo.com/lamar](http://www.originalalamo.com/lamar).

**CAPITAL AREA MASTER NATURALIST GENERAL MEETING** 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. [www.camn.org](http://www.camn.org).

**INTUITIVE CIRCLE** This weekly class helps you hone your intuition and use it to help others. 7:30-9:30pm. Private residence, 560-5193. [www.intuitivestudiesaustin.com](http://www.intuitivestudiesaustin.com).

**METROPOLITAN BREAKFAST CLUB** Rep. Lamar Smith will present "The Austin-Washington Connections: High-Tech to Low-Tech." 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15, members & first-time guests. [www.mbcaustin.org](http://www.mbcaustin.org).

**SPECIAL SCREENINGS** (See Film Listings)  
**Bunny Lake Is Missing** @ Alamo Downtown, 9:45pm  
**The Quiet Benefit** @ Alamo South, 7pm  
**Vertigo** @ Paramount, 9:45pm

# Thursday 31

**EMANCIPET FREE DAYS** This mobile spay/neuter clinic might be near your neighborhood today – check their Web site to find out. 8am, check-in begins (first come, first served). 587-SPAY. Free. [www.emancipet.org](http://www.emancipet.org).

**GET MADE HAPPY HOUR** This monthly event features free appetizers, makeovers, massages, and live music, plus, of course, shopping. 7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440.

**GEORGETOWN FARMERS' MARKET** 3:30-6:30pm. Courthouse Square, Georgetown. Free. [www.gtfa.com](http://www.gtfa.com).

**MANAGING FIRE ANTS** A free seminar from Travis County Extension Service entomologist Wizzie Brown: Learn how keep fire ants out of your yard. 7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 804-2257. Free. [www.tcmastergardener.org/html/events.html](http://www.tcmastergardener.org/html/events.html).

**ART OPENINGS** (See Visual Arts)  
**Gallery 3**

**SPECIAL SCREENINGS** (See Film Listings)  
**Baraka** @ Paramount, 7:30pm  
**The Road to Guantánamo** @ Alamo Downtown, 7pm

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## I Am My Own Wife

Zachary Scott Theatre Center Whisenhunt Arena Stage, through Aug. 27

Running Time: 1 hr, 45 min

“Art survives.” It’s just a bit of graffiti glimpsed by Doug Wright as he rides through Berlin in 1992, but it turns out to be a portent, a signpost for the journey that the young playwright is about to take. He is on his way to Charlotte von Mahlsdorf’s Gründerzeit Museum, a collection of late-19th- and early-20th-century artifacts: antique furniture, clocks, phonographs, early recordings, and the like, but below that also sit the furnishings of a cabaret for gays and lesbians rescued from destruction by the East Germans in 1952. The place is a testament to art’s ability to survive, even through two world wars and the four-decade twilight of communism. Oppressive regimes come and go; walls rise and fall, but these expressions of human creativity endure.

So too does Charlotte von Mahlsdorf, who is in a sense a work of art herself. As she tells it, she was born Lothar Berfelde, a boy, but the day she discovered a closet of her aunt’s clothing and tried some on, she understood her true nature. Encouraged by that aunt – herself a lesbian – Lothar put on a dress, and Charlotte was born. She fashioned this new persona as a sculptor might a lump of clay and so shaped a new life for herself, despite a violently abusive father, despite imprisonment for his murder, despite harassment by the Stasi, East Germany’s secret police. That a transvestite – particularly one living so openly – should survive two regimes as brutal as the Third Reich and the GDR almost defies belief. She should not exist.

And yet she does, which breeds in Wright a fascination with Charlotte, a desire to learn her history, to learn *how* art

survives. *I Am My Own Wife* is his search, a theatrical investigation in which a single actor portrays Charlotte, Wright, and three dozen other figures from their lives. The play requires a skillful shape-shifter, capable of playing elderly Teutonic antique dealers, young Yankee soldiers, butch Weimar lesbians, and gushy reunification-era chat-show hosts (and of switching among them in a blink), but this is Charlotte’s show, as made clear by the plain black scarf and shift and simple strand of pearls worn by the lone performer throughout. She commands the stage, spinning her stories, and what astonishing stories they are: of the liberating encouragement by her Tante Luise, of killing her father with a rolling pin, of eluding death by Nazis, of a friend’s midnight sacrifice before a Stasi arrest, of confronting a skinhead. They’re so ripe with drama, so nearly miraculous, they seem too good to be true.

And they might be. Wright discovers Charlotte’s versions of certain events to be at odds with those detailed in Stasi files, leading him to question her veracity. Naturally we do the same, but if the Charlotte before us is persuasive, as the woman herself apparently was, we find ourselves, like Wright, torn between wanting to know what truly happened and wanting her stories to be true. In the Zachary Scott Theatre Center production, we’re rent by that tension. In the cozy Whisenhunt Arena Stage, director Dave Steakley brings us as close to Charlotte as Wright was, close enough to be caught by her gaze, caressed by her voice. And set designer Michael Raiford represents the Gründerzeit Museum as a dollhouse, its contents rendered in delicate miniatures. This heightens our sense of intimacy, making it easier for Charlotte to seduce us. Not that actor Glenn Peters plays the coquette; on the contrary, his is a marvelously clean performance, as unadorned and free of ostentation as Charlotte’s dress. But in his direct, precise delivery and movements, in his graceful handling of these precious artifacts, he draws us to his side and catches us in this mystery man-woman’s spell. We question, but we want to believe.



Wright never resolved that tension in his own mind, which made it difficult for him to resolve the play. His solution was to write this as *his* journey, casting himself as audience surrogate and as a mirror Charlotte, preserving *her* past as she preserved the past, only he hasn’t developed himself enough as a character to make that resonate. Besides, he’s done his work too well in bringing Charlotte to the stage. It’s her we want, to see and question ourselves. Perhaps she embellished her history; perhaps she lied. One does what one has to in the lion’s den, with predators on either side. So Charlotte did, and so the art of her museum, and her life, survives. – Robert Faires

## Theatre

### OPENING

**DANDELION MOMMA** Here’s Yellow Tape Construction Company’s workshop production of local playwright Greg Romero’s newest drama, as directed by Julianne Taylor. Bonus: It features Lana Dieterich. *Fri.-Sat., Aug. 25-26, 8pm. Silica House, 3302 Sanderling. Free. [www.yellowtape.org](http://www.yellowtape.org).*

### CLOSING

**THE DEAD PRESIDENTS CLUB** Larry L. King’s classic comedy of presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Through Aug. 27. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**THE SWEETEST SWING IN BASEBALL** is Rebecca Gilman’s baseball-spiced comedy in which a depressed artist attempts to con an insurance company by pretending to believe that she’s actually former substance-abusing, home-run-hitting New York Mets slugger Darryl Strawberry. The ensuing

hilarity is directed by Roger Topham for a troupe called Unlimited Automotive and stars Liz Fisher as the crafty Dana. *Through Aug. 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 419-7878. \$15 (\$12, students, seniors, ACoT; half price on Thursdays). [spacestationrog@hotmail.com](mailto:spacestationrog@hotmail.com).*

★ **VORTEX: NEW PLAYS/FRESH VOICES** The latest installment of this fine series presents two new and distinctly different plays by local stage stars **Zell Miller III** and **Maggie Gallant**. Popular slam poet and award-winning playwright Miller brings **B-Boy Bluez**, a fast-paced and music-fueled “ride of reflection on innocence to maturity” with all the spoken-word power that resounded through his recent *Evidence of Silence Broken*. Gallant, British-born darling of the stand-up comedy crowd, offers her **Hot Dogs at the Eiffel Tower**, a well-wrought tale of her first meeting with her birth mother, a story enfolded with more Parisian quirks and strangely plucked heartstrings than that of Jean Valjean. *Through Aug. 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

**SODOMY & PEDICURES: A PINKO FEMINAZI CONFESSES** You know when you catch a show on cable at a friend’s house, and it’s some woman doing a monologue about her wacky childhood and subsequently wacky adult sex life, and after a few minutes you realize that the woman is an incredible actress and a terrific writer, and you’re doubled over and howling because the material she’s performing

is so goddamn funny and so identifiably true to life, and you figure, hey, if *this* is what’s available on cable these days, you’re going to subscribe ASAP regardless of the cost? Well, this is better than that. Her name is Jessica Hedrick, a former Austinite now visiting from New York, and this show of hers about “a daughter of extreme lefty idealists trying to find her place in a porn-star world” will give you a comedy orgasm after much comedy foreplay. Directed by Sarah Richardson, assisted by Carlos Trevino, highly recommended. *Through Aug. 27. Fri.-Sun., 8pm. play! theatre, 1204 Cedar. \$10. [www.playtheatregroup.org](http://www.playtheatregroup.org).*

**DIRTY WORK AT THE CROSSROADS** Hidley-ho, neighbor, it’s another old-fashioned, tear-jerking, villain-hissing, sarsaparilla-swilling melodrama to throw popcorn at, and this one, written by Bill Johnson, is replete with all the usual stock characters and comes to us courtesy of the Baker Theatre out in Lockhart. *Through Aug. 26. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812.*

### ONGOING

**CROWNS** It’s so popular that they had to bring it back for an encore run: Regina Taylor’s uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about “a young hip-hop girl who learns the secrets of ‘hattitude’ from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman.” Directed by Dave Steakley. *Through Sept. 17. Thu.-Fri., 8pm; Sun., 2:30 & 7pm. 476-0541 x1. \$34-40 (\$15 student rush tickets available one hour before each curtain time). [www.zachscott.com](http://www.zachscott.com).*

**CONFESSIONS OF A MORMON BOY** is the true story of how a young gay man went from being a model Mormon boy in a model Mormon family in Utah to a high-priced call boy in New York City. (And now, apparently, a touring solo performer, taking his act on the road from the big city’s Off Broadway venues.) Written and performed by Steven Fales, directed by Tony Award-winner Jack Hofsis. *Through Sept. 9. Thu., 8pm; Fri.-Sat., 8 & 10pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$30. [www.naughtyaustin.com](http://www.naughtyaustin.com).*

**KEEPIN’ IT WEIRD** returns to Zach Scott Theatre, from which it should have never departed: It’s about Austin; it’s a mighty damned comprehensive (considering what can be done onstage in less than three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort in turning it into an attractive spectacle; it’s filled with brilliant performances; and it digs into the dirt of this town sufficiently to balance any sense of too-precious boosterism. *Through Sept. 17. Thu.-Sat., 7:30pm; Sun., 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37. [www.zachscott.com](http://www.zachscott.com).*

### DINNER THEATRE

**ANTIQUES ROAD KILL** Gary Payne’s Capital City Mystery Players spoof the popular antiques-appraising TV series with an interactive murder mystery in a venue featuring Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., Aug. 26, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. [www.capcitymystery.com](http://www.capcitymystery.com).*

### AUDITIONS

**THE CITY THEATRE COMPANY** Austin’s newest repertory group is looking for actors, singers, and dancers. Prepare a three-minute monologue or song or dance or combo. Bring headshot and résumé. *Tue.-Wed., Sept. 5-6, 6:30-9:30pm. play! theatre, 1204 Cedar, 667-6555. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**RING, RIP, RENT** The Vortex is looking for actors for this “futuristic dystopia dealing with women’s sexual and reproductive lifestyles and choices” by Martha Lynn Coon, to be directed by Heather Barfield. Women of color and all body types encouraged to apply. Prepare a one-minute monologue, bring résumé. Actors will be compensated. Call for appt. *Sat., Aug. 26, 9-11:30am. The Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).*



web extra

**B-Boy Bluez and Hot Dogs at the Eiffel Tower:** The Vortex’s “New Plays/Fresh Voices” series premieres new works by Zell Miller III and Maggie Gallant, and we’ve got reviews of them for you online.

For the review, go to  
[austinchronicle.com/webextra](http://austinchronicle.com/webextra).







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## PARTY!

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THROUGH NOV. 5, 2006



# Sodomy and Pedicures

play! Theatre, through Aug. 27

Spare me another production about a single woman in New York City unmoored by romantic attachment. Deliver me from monologues about vaginas, dating, fashion, or unemployment. Grant me, rather, the heterosexual daughter of a communist, a sex-starved “submissive slut” who knew the evils of lipstick before she knew how to pucker. Give me Jessica Hedrick, as herself.

Despite her New York residence, Hedrick is still a friendly Austinite, greeting the audience at the door and starting the show without a pause to think. Her monologue, *Sodomy and Pedicures*, is a tall drink among friends while she tells you the whacked-out story of being slathered in olive oil on her first date with an Italian sodomite and why secret desires rooted in her ascetic upbringing had her looking forward to a second. Immediately, you wish she was your bar girlfriend, flirting with men and doing nasal imitations of her conservative parents, her ex-boyfriends, and her therapist.

The material is fresh and far from cliché. It's a rapacious delight to hear about the time she got caught teaching her little sister a bath-towel dance she learned from her neighbor's TV, and her mother, a model of Eleanor Rooseveltian propriety, called it “vulgar” with the weight of years of suffrage in her voice. Or how, as a little girl, she wished for a pair of pink slippers with rhinestones and feathers, only

to have her commie daddy knock it down with a typical response: “Pooch,” he said, “that's capitalist bait.” Hedrick has said that her parents are strictly forbidden to watch the show. You can see why, since the topic of genitalia is unavoidable, as is sodomy, of course, and Brazilian waxes and a peacock feather used for her pleasure. (Another reason why she might not allow her parents to see the show is her impersonations, accelerated to the point of lampoonery, of them, along with her best friend, the chain-smoking Giselle, an avatar of the Hindu goddess of sex and love, Kali.)

Hedrick starts out fighting off Tony the Italian sodomite and recalling how tenets of feminism seem to have faded as she's gone from beau to beau. Bouncing between red logic and red lipstick, she longs for anal sex and the city. A self-proclaimed feminazi (but lacking the bitchiness) in the throes of a post-post-feminist culture (post-post for its disdain toward high-maintenance women and the mores of the shoe-obsessed), Hedrick confesses her struggles with her image, with the inequities between men and women in relationships, with fair representations in *Cosmo*, and for an equal opportunity to be a wanton. She can't stand the guy-dependent *Cosmo* readership and doesn't want to “be treated right by her man.” After anxiously waiting weeks for Tony to call back, she visits her therapist, who advises her to get a pedicure.

Hedrick is hysterical (in the non-Freudian sense) from start to finish. The woman knows how to have fun. She is smart and agonizingly self-aware of her neuroses and her urges for a happily coupled ending. Maybe to her, feminism is having the backbone to admit that women can be fucked up without being labeled misogynistic. — Patricia Hadad

## THEATRE CALL BOARD

**THE POP EYE BALL** It's the annual fundraiser for the city's fiercest theatre group, and it's got a pop-art theme enticing everybody to attend all swanky and Warhol Factory'd out amid the elbow-rubbing throng of artists and scenesters. You'll hear DJ Jennifer (from KOOP's *Ear Candy*) spinning the vintage vinyl while helping yourself to free beer from Real Ale and, after noshing at tables of poshly catered food, checking the silent auction action spread throughout the theatre. And then Graham Reynolds takes over the turntables, and you know there's no parking space on the dance floor. This is the best way to help those Rude Mechanicals without remaining overly sober. *Sat., Aug. 26, 7-12mid. The Off Center, 2211-A Hidalgo edit, 476-7833. \$35 (\$60, couples; \$15, starving artists). www.rudemechs.com*

**AUSTIN SCRIPT WORKS: MEET & GREET** celebrates Central Texas playwrights and theatre techs and provides the perfect opportunity to see what services ASW offers to the community. It's an informational party, in other words, with drinks and snacks part of the package. *Sun., Aug. 27, 6:30-8pm. The State Theatre, 719 Congress, 454-9727. Free. www.scriptworks.org*

Improv trio **You, Me & Greg** hits the Hideout this Friday as a sort of prelude to their gig at the Out of Bounds Festival.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 8 issue is Monday, Aug. 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
brenner@austinchronicle.com.

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dance-classical@austinchronicle.com.

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Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.  
brenner@austinchronicle.com.

# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

**Howard Kremer with Skyler Stone** Yes, that's Skyler Stone from Comedy Central's *Con* with one of Austin's favorite comedy sons, Howard “Krispy” Kremer. *Aug. 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

**100 Proof Comedy** Just when you thought there wasn't a thing to do on a Monday night, here comes Cap City with a line-up of **J.R. Brow, Matt Sadler, and Doug “Last Comic Standing” Mellard.** *Woo! Mon., Aug. 28, 8pm. \$5.*

**Jimmie Roulette** is some hot shit, or at least (FPIA-wise) he's been No. 2 so often that you know his act's worth catching. **Bob Biggerstaff** opens. Recommended. *Aug. 29-Sept. 1. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. www.esthersfollies.com.

**Esther's Follies** wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688. www.heroescomedy.com.

**AUSTIN IMPROV: EVERYTHING FROM NOTHING** The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked, tasty, off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

**SATURDAY: WHIRLED NEWS TONIGHT** This new form of political and social satire, ripped (as they say) from the day's headlines and

improvised for your enjoyment, ends its inaugural run tonight. *Sat., Aug. 26, 10:30pm. 461-5897. \$12 (\$10, seniors, students).*

**THURSDAY: ColdTowne's Chris Trew and Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm. \$5.*

**FRIDAY: Improv Threefe**r features **Foolish Mortals, one too,** and the **Knuckleball Now.** *8pm. \$7-10. The Double Barrel* features **Parallelogramophonograph** and **You, Me & Greg.** *10pm. \$7-10.* And late night's **Cage Match** troupes continue to battle for the final and highly coveted Out of Bounds Festival slot! **Single elimination! 11:30pm. \$7-10.**

**SATURDAY: Cops and Lawyers** is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? *8pm. \$7-10. Maestro* is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. \$7-10. The OoB Cagematch Tournament Finals* Who gets that *precious-s-s-s-s* final slot at the Out of Bounds Festival? This match will decide it all! *11:30pm. \$7-10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

**J.R. Brow** The former “Funniest Person In Austin,” circa 1992, returns like a boomerang of comedy in a chronosynclastic infundibulum. And he's got **Lisa Delarios** and **Seth Cockfield** opening for him. *Fri.-Sat., Aug. 25-26, 9:30 & 11:30pm. \$5.*

**Spite Club returns!** Who's the snarkiest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Natalie Cox** against **Carey Moore.** *Thu., Aug. 24, 9pm. \$5.*

**Open Mic Night, God Help Us All** Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. This week's host: The very funny **Seth Cockfield.** *Thursdays, 10pm. \$5.*

# BUT WAIT – THERE'S MORE!

**OUT OF BOUNDS IMPROV FESTIVAL** It's big, it's bold, it starts on Wednesday and turns next week-end into a no-brainer vis-a-vis “What can I go see that'd be really fun tonight?” Something like 30 troupes from across the country, and all the usual homegrown suspects, will transmogrify the Hideout into the nation's brightest epicenter of diverse improvisation (and just a skoshie of *sketch comedy*, too). You'll laugh, you'll reel, you'll have more information (and a complete schedule) if you read this issue's feature article, “Mission: Improvable” on p.38. *Aug. 30-Sept. 4. The Hideout Theater, 617 Congress, 443-3688. www.outofboundsimprov.com.*

# Dance

**PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: AUDITIONS** Dance apprentices and musicians are invited to audition for this exciting troupe. The company is especially interested in men who dance, as well as singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Call for appt. *Through Sept. 30. 251-8122. www.prfdance.org.*

**NEWWORLDAFRIKAN PERFORMANCE GROUP: CALL FOR PERFORMERS, CREW, AND COSTUMERS** NPG needs 75 dancers, singers, and drummers of African descent, men and women, to help present traditional African performances at First Night Austin 2007 (Dec. 31, 2006). Costumers and crew are also sought. The company will offer training in traditional African dances, music, and cultures in an art/cultural “rite of passage” workshop program. All training workshops are free to participants and begin September 16. NPG provides drums and costumes. Phone or e-mail for details. Some paid positions available. Auditions: *Sat., Aug. 26, 1-3pm; Tue.-Thu., Sept. 5-7, 6:30-8:30pm; Sun., Sept. 10, 2:30-5:30pm. 480-9882. rhythmrituals@yahoo.com.*

**BLUE LAPIS LIGHT: DANCER/GYMNAST AUDITIONS** Athletic dancers/gymnasts are sought to participate in the upcoming reprise of Blue Lapis





## Calyx Dance Company debuts with *Danscopia* at the Dougherty Arts Center this weekend.

Light's site-specific dance performance, *Requiem*, which will be revived in October at the Intel Building in downtown Austin. *Sun., Aug. 27, 5-8pm. Intel Building, 400 San Antonio. 736-9700. [www.bluelapislight.org](http://www.bluelapislight.org).*

**BALLET EAST DANCE COMPANY: OPEN AUDITIONS** for the fall and spring 2006-2007 season. Auditions take place through the month of September, during regular dance class. Prospective dancers must possess knowledge/training in ballet and modern techniques. All dancers will be compensated. For details, call Rodolfo Mendez, BEDC artistic director. *Mon.-Thu., 7-9pm. Martin Middle School, 1601 Haskell. 385-2838. [mendestein@juno.com](mailto:mendestein@juno.com).*

**CALYX DANCE COMPANY: DANSCOPIA: A COLLECTION OF SHORT WORKS** This is the Austin debut of Calyx Dance Company, and to get their artistic endeavours rolling, artistic director Meg Glascoff and guest Melissa Andrews choreograph a variety of sounds into movement. Brazilian samba, Balinese gamelan, and text by Sam Shepard are the jumping off points. *Fri.-Sat., Aug. 25-26, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 916-9547. \$10. [www.calyxdancecompany.org](http://www.calyxdancecompany.org).*

**10 MINUTES MAX** Dance Umbrella presents this annual, ever-eclectic performance experience, showcasing new dance and performance works by emerging and established local artists. The multi-meets the inter- in disciplinary action, where there's always something new to behold in the engaging 10-minute (max!) format. Among this year's performers: Shay Ishii Dance Co., sarah e harris, Andrea Comola, Mary Chase, Jennifer Sherburn, Jessica Lindberg, Kate Robinson, Metamorphosis Dance Ensemble, Randi Miles, and Victoria Stoyanova. *Fri.-Sat., Aug. 25-26, 8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 450-0456. \$12 (\$6, ages 11 and younger; a dollar less, in advance). [www.danceumbrella.com](http://www.danceumbrella.com).*

## 1,001 NIGHTS

**ARARAT** Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

**CLEOPATRA** Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

## TWO LEFT FEET

**PUERTO RICAN FOLKLORIC DANCE: CLASSES** Now that PRFD has its own cultural center, it's offering an even more exciting year of authentic dance and music classes for youth, adults, newcomers, and old hands. Call or check their Web site for details. 251-8122. [www.prfdance.org](http://www.prfdance.org).

**DANCE INTERNATIONAL** Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).*

**AUSTIN BALLROOM DANCERS** Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).**

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**TAPESTRY DANCE COMPANY: FALL CLASSES** Registration is ongoing for Creative Movement, Ballet, Rhythm Tap, Jazz, Modern, Hip Hop, Dance Theatre, Ballroom, and Yoga. Ages 3 and older are invited (yes, yes, that definitely includes teens and adults of all ages and fitness levels). *Tapestry Dance Studio, 507 B Pressler. 474-9846. [www.tapestry.org](http://www.tapestry.org).*

**ESTUDIO FLAMENCO** Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. \$10 per class (private lessons available). [www.estudioflamenco.com](http://www.estudioflamenco.com).*



**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).*

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. [www.austinscd.org](http://www.austinscd.org).*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).*

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).*

# Classical Music

## OPENING

### CHORUS AUSTIN: OPEN SINGER AUDITIONS FOR CLASSICAL CHORAL CONCERT SEASON

Chorus Austin, managing both the award-winning Austin Civic Chorus and Austin Vocal Arts Ensemble, continues to hold auditions for experienced choral singers. The upcoming concert season features performances of works by Bach, Schubert, Handel, and Haydn, as well as German choral music from the Romantic period. See the company's Web site for audition forms, or call Dr. Kenneth Sheppard, CA's artistic director, for more details. 719-3300. [www.chorusaustin.org](http://www.chorusaustin.org).

**PINKSTONE PRODUCTIONS: SUMMER OPERA CONCERT** Here a collage of operatic arias and scenes receive an airing, with performers sporting costumes and a live orchestra performing in support. This is the second annual event by Pinkstone, the culmination of a 14-day opera workshop that featured expert faculty from across the U.S. *Aug. 26-27. Sat., 7pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 627-3482. Free. [www.pinkstoneproductions.com](http://www.pinkstoneproductions.com).*

## ONGOING

### STARLIGHT SYMPHONY ORCHESTRA: PLACEMENT REHEARSALS

The SSO has begun rehearsals for its fall concert, "Water Works," and seeks performers for its 55-piece orchestra. Contact Pat Surguy for details. *Rehearsals: Thursdays, 7-9pm. Wimberley Junior High School. 858-0324. [www.starlightsymphony.org](http://www.starlightsymphony.org).*

**AUSTIN GIRLS' CHOIR: AUDITIONS** For girls ages 8-18. Spaces are available in both the junior and senior ensembles. Girls learn to sing three- and four-part harmony, with a repertoire ranging from the classical to contemporary. The group sings locally with the Austin Symphony, Ballet Austin, the Austin Lyric Opera, and more, and plans annual and international tours. To schedule an audition contact Artistic Director Sara Burden-McClure. *Weekends through Sept. 17. 453-0884. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).*

# Visual Arts

## EVENTS

**BLANTON MUSEUM OF ART** Art Fix: Lifestyle Gardens and Memories, *Wed., Aug. 23, noon-1pm. Artistic License: Annette Lawrence. Thu., Aug. 24, 7-8pm. Public Tour: People's Choice. Sat., Aug. 26, 2-3pm. Open House: The Achitecture Tour. Sun., Aug. 27, 2-3pm. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**CLUB DE VILLE: REVENGE OF THE LIVING ART!** This live art show features Chip Zdarsky, Kristian Donaldson, and local artists Evan Cagle, Miss Monster, Aaron Miller, and Avi Hartman. Music from 3deep. *Sat., Aug. 26, 8pm. 900 Red River, 457-0900. [www.myspace.com/clubdeville](http://www.myspace.com/clubdeville).*

**AGAINST THE CURRENT: CELEBRATING 23 YEARS OF RED SALMON ARTS** This gala event celebrates the promotion of youth, literacy, and the arts through poetry and culture. *Sat., Aug. 26, 7-10pm. 2101 Bergman, 480-8318. \$50 (\$25, kids).*

## OPENING

### LA PEÑA: SPIRITS, MACHINES, AND SIMULACRA

is an exhibition of paintings by Dallas-based artist Juan J. Hernandez, reflecting his fascination with metaphoric imagery and powerful iconography. *Through Sept. 1. 227 Congress #100, 236-0610.*

**BLANTON MUSUEM: WORKSPACE** New York-based artist Carol Bove creates elegant sculptural installations that explore the cultural, spiritual, social, and political preoccupations of the 1960s and 1970s, here merging her interests in history and sculpture by making two miniature "sculpture gardens." *Aug. 24-Oct. 1. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**D BERMAN GALLERY: GLADYS POORTE AND NAOMIE SCHLINKE** New works by these fine artists: Poorte sets up large elaborate dioramas populated with ordinary objects, household items, and toys. Schlinke's multi-chambered pieces are like musical compositions where each part is linked together to create a whole. *Reception: Thu., Aug. 24, 6-8pm. Gallery Talk: Sat., Sept. 2, 1pm. Exhibition: Through Sept. 30. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).*

**GALLERY SOCO: AT THE EDGE OF EVERYTHING** Kevin Greer's mixed media works are structured around a series of boundaries, which are displayed in layered compositions with strong linear divisions. *Reception: Thu., Aug. 24, 6-9pm. Exhibition: Through Aug. 31. 1714-A S. Congress, 442-5144. [www.gallerysoco.com](http://www.gallerysoco.com).*

**GALLERY LOMBARDI: AUSTIN GRAFFITI ART FROM BIRTH TO PRESENT** Live mural painting and a brief graffiti history will be part of the happenings at this fierce little gallery by the tracks. *Wildstyle on stucco, fat tips on a Krylon, the sheer con of taggers. With live sets from DJ Innerlign. Reception: Sat., Aug. 26, 6-11pm. Exhibition: Through Sept. 9. 910 W. Third, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).*

**DIAZ GALLERY: PHOTOGRAPHY AND ROCK PORTRAITURE** by John Dunne and Stephanie Friedman. *Reception: Sat., Aug. 26, 7-9pm. Exhibition: Aug. 26-Sept. 30. 3507 S. First, 444-0013.*

**LORA REYNOLDS GALLERY: OLIVER BOBERG, 1997-2005** This is the gallery's first solo exhibition. Internationally known, Boberg's work at first appears to be elegantly composed images of quiet corners, static construction sites, and empty public spaces, yet they're deceptively complex. *Reception and Artist Talk: Sat., Aug. 26, 6-8pm. Exhibition: Through Oct. 7. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**GALLERY 3: OUTSIDE AREA** features recent work by UT MFA students Jarrod Beck, Erin Curtic, and Aron Johnston. *Reception: Thu., Sept. 7, 5-7pm. Exhibition: Aug. 31-Sept. 30. 2246 Guadalupe, 476-7211. [www.gallery3atthecoop.com](http://www.gallery3atthecoop.com).*

## CLOSING

**DOUGHERTY ARTS CENTER: WOMEN IN THE STUDIO @ IDEA** features contemporary paintings, sculptures, installations, and photographs by Jacqueline May, Benné Rockett, Elizabeth Underwood, and Tina Weitz, the fierce foursome working out of @IDEA studios. *Through Aug. 29. 1110 Barton Springs Rd., 397-1468. [www.ci.austin.tx.us/dougherty](http://www.ci.austin.tx.us/dougherty).*

## upcoming events:

- aug 26 hill country wine tour
- 27 cliff diving
- 28 new member meeting
- 29 paddle town lake

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## Classes!

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# “Making It Together”

Creative Research Lab, through Sept. 2

“Making It Together,” the second part of the summer UT art grad shows at the CRL, presents different ways you can collaborate on an art project. There are the obvious two artists with work in close proximity (Roberto Bellini/David Woody or Erin Curtis/Stephanie Wagner), multiple artists adding their signature elements on a single work (Christa Mares/Scot Proctor or Sterling Allen/Anna Krachey), and artists inviting audience participation (Erin Cunningham or Jill Pangallo). This exhibit gives quick answers to questions surrounding the idea of collaboration in art.

Other circumstances operating in the art world are not touched upon in this show. Collectives are the first that come to mind. Collectives usually forego the celebrity status awarded to the individual artist by creating collaborations in a more democratic or communal process. Internet art also exploits the decentralization of power. And let’s not forget the large-scale production of works by the likes of Christo or Robert Smithson. One could argue that this show was about the MFA candidates. But if Sterling Allen could be approached, why not Sodalitas?

That said, the works within the gallery walls are strong. Christa Mares and Scot Proctor create a whimsical installation with two opposing armies of ceramic bunny rabbits surrounded by a wide variety of objects and textures. It’s like an old Nickelodeon or a late-night Cartoon Network cartoon with its over-the-top feeling. Looks like they just did what they pleased.

Karri Paul and Laura Turner explore space. Having Paul’s landscape drawings hung next to Turner’s photographs doesn’t do much to investigate collaborations, but the gaping omissions of the graphite Italian countryside relate to the negative spaces and the unfamiliarity of the photographic images. Although some shots are interiors, they seem unrestrained. Without boundaries, it’s all right to be free.

Practically hidden in the farthest corner, Jill Pangallo’s performance/installation invites the viewer to participate in a number of exercises. At *Natia’s Corner* you engage in New Age-type activities that can help overcome mental and spiritual obstacles. With just a few moments of your time, Natia could cure your disease.

At the entrance of the smaller space, two black TV sets face two black-and-white portraits. David Woody has a guy sitting studio-portrait-style, except the lighting isn’t as generic, and the guy seems to have been in a recent fight. Roberto Bellini’s televisions appear to be off until flashes reveal both sound and imagery. It is difficult to relate the two works. Yet the flashing might suggest a camera, the



impact of punches, or the instant recall of memories. With all the bruises the guy had, he wasn’t so good-looking, and the video was so hard to see.

Jarrold Beck’s installation practically pulls you into the gallery. Hanging near the entrance, aluminum beams extend into the corner and drop down to create a wall. Ali Fitzgerald’s pipe painting and accompanying mass of paintings hide in the dark. Beck’s construction not only interrupts the gallery space, but it somehow unifies it, as well. The beams attract attention to all the divisions of space, and they connect the show as a single collaboration. He seems to be saying, “Come together, right now. Over me.”

– Salvador Castillo

## ONGOING

**ATELIER 3-D** is a sculptors’ studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. 2209 Pasadena, 374-0580. [www.atelier3-d.com](#).

**MUSEUM OF FINE ARTS AUSTIN** presents their fall art show. *Through Sept. 30. Lincoln Village, 6406 N. I-35 #2550. 371-1341.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. [www.eyeccontactart.com](#).

**ART ON 5TH: THE SECRET ART OF DR. SEUSS** These wildly imaginative creations offer a previously unseen dimension of Theodor Geisel’s art. 1501 W. Fifth, 481-1111. [www.arton5th.com](#).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](#).

**AMOA: ILLUSTRATING CONNECTIONS** features Austin painter Lu Ann Barrow’s first museum exhibition, “Soul-Journers”; the works inspired by and inspiring Gee’s Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224. www.amoa.org*.

**BLANTON: 400TH ANNIVERSARY OF REMBRANDT’S BIRTH** View numerous works by Rembrandt from the museum’s collection. Also included are works by peers and later admirers,

attesting to Rembrandt’s continued influence in painting and printmaking. *Through Dec. 10. MLK & Congress, 471-7324. www.blantonmuseum.org*.

**BLANTON MUSEUM: WORKSPACE** allows viewers to witness Carol Bove’s art in the making. *Through Oct. 1. MLK & Congress, 471-7324. www.blantonmuseum.org*.

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](#).

**TEXAS STATE HISTORY MUSEUM: IT STILL AIN’T BRAGGIN’ IF IT’S TRUE** The Bob Bullock Texas State History Museum marks its fifth anniversary this year with “STILL Ain’t Braggin’.” The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent **rhinestone-studded Cadillac covered with symbols of Texas**. *Through Sept. 10. 1800 Congress, 936-8746. www.thestoryoftexas.com*.

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](#).

**CREATIVE RESEARCH LAB: MAKING IT TOGETHER** The second of two summer exhibitions introduces works by 13 MFA candidates, as curated by art history graduate students. *Through Sept. 2. 2832 E. MLK, 322-2099.*

**DIBONA STUDIO** Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

**FIRE ISLAND HOT GLASS STUDIO** specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-*

*noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com*.

**FLUX GALLERY: KAREN MANESS** The exhibition features rich and expressive East Austin urban landscapes and figurative works. *Through Sept. 9. 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com*.

**FRANCOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER ARTISTS** The gallery’s grand opening presents new paintings by Beutler, depicting an autobiographical journey. 301 Chicon St., Unit F, 415/254-5222.

**KATHY WOMACK GALLERY** features works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](#).

**MEXIC-ARTE MUSEUM: ANNUAL YOUNG LATINO ARTISTS** Youth goes wild in this annual exhibit that challenges societal stereotypes of a new generation. *Through Oct. 1. 419 Congress, 480-9373. www.mexic-artemuseum.org*.

**MITCHIE’S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](#).

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org*.

**SCANLAN GALLERY: BACK TO THE GARDEN** features recent work by St. Stephen’s visual arts faculty members Chris Caselli, Beatrice Baldwin, Lisa Orr, and Marolyn Upshaw. *Through Sept. 29. Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-1213.*

**OKAY MOUNTAIN: OUTSIDE IN** Houston artist Elaine Bradford creates a large sculptural installation for the OKMT space (for this, their fourth show), while Austinite William Hundley presents a fresh series of color photographs there. *Through Sept. 2. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com*.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](#).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DEAD CLUBS OF AUSTIN** celebrates many of the music clubs from the past that have contributed to the rich cultural life of Austin. *Through Sept. 10. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious*.

**VOLITANT GALLERY: DUCK, DUCK, GOOSE** In his first solo effort, Austin’s own Matthew Rodriguez charms us with a menagerie of unlikely personalities that sing their way into the audience’s heart, humming the favorite tunes of the artist. *Through Sept. 25. 320 Congress #100, 236-1240. www.volitant.com*.

**VOLITANT GALLERY: THE LONG DRIVE SOUTH** New works by Brian Belott, Joshua Blank, Lance de los Reyes, and Ginna Triplett, curated by Andreis Costa. Experience travel, history, and the influence of unexpected crossings and connections while negotiating the terrain. *Through Sept. 25. 320 Congress #100, 236-1240. www.volitant.com*.

**YARD DOG: SCULPTED BEASTIES** features work by gallery stalwarts Issac Smith, Jon Langford, Eric Bellis, Chuckie Williams, Jimmy Lee Sudduth, Mose Tolliver, Bill Miller, and newcomer Kurt Herrmann and others. *Through Sept. 3. 1510 S. Congress, 912-1613. www.yarddog.com*.

## SPACES

**BETH MCELHANEY GALLERY** McElhaney’s handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

**BELLA BLUE BOUTIQUE: TWO STEF(PH)ANIES** Paintings of succulents by Stephanie Nance are paired with new Nopolito pottery by Stefanie Distefano in this gallery-in-a-boutique. 2213 S. First, 691-5800.

**CSR ENTERTAINMENT GROUP** features photography and original works on canvas by Texas author and artist Christopher Rogers. 1709 San Antonio St. #8. 653-9938. [www.csrentertainment.com](#).

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](#).

**ARTURO’S UNDERGROUND CAFE: COLOR AND TEXTURE** new abstracts by Nancy Lay. *Through Oct. 13. 314 W. 17th, 469-0380.*

**ARTWORKS GALLERY** features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

**ATELIER 3-D** The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

**AUSTIN DINER** Fancy black-and-white photography by Kristen Crumley. *Through Aug. 23. 5408 Burnet Rd., 467-9552.*

**CAFE MUNDI: CHERIE A. WEAVER** The artist’s new series of drawings called “Don’t You Always Have to Do That Every Time I See You.” Closing reception with live music by King Tears: *Fri., Sept. 1, 6-9pm. 1704 E. Fifth #100, 236-8634. www.cafemundi.com*.

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.kepeaustinweird.com*.

**CONNEXION CAFE: SANDRA REIFF** attempts to capture a sense of light and atmosphere and the wild beauty of Texas. Reception: *Fri., Sept. 1, 7-9 pm. Exhibition: Aug. 28-Sept. 30. 7600 Woodrow, 454-6641. www.crestview.net*.

**CROFTS ORIGINAL** presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

**CULTURAS DE ARTE** is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. [www.artcultures.com](#).



**CYPRESS GRILL: CORA DRAKE** Works in oil, pastels, watercolor, ink, and mixed media ... by a 92-year-old Austinite. *Aug. 25-Nov. 2. 4404 W. William Cannon Ste. L, 358-7474. [www.cypressgrill.net](http://www.cypressgrill.net).*

**FAIRHURST GALLERY** Features paintings by Ava Sharifian, woodcrafts by Coleman Kelly, and jewelry by Sasha Murphy. 5453 Burnet Rd., 323-0650.

**FAWTEL ART** showcases photo and graphic impressionism by A.J. Montrose. 447-2790. [www.fawtel.com](http://www.fawtel.com).

**THE CREATIVE ARTS SOCIETY: HEAVEN, EARTH AND ALL THAT JAZZ** *Through Sept. 15. 8001 Mesa, 345-8866. [www.creativeartsociety.org](http://www.creativeartsociety.org).*

**FIRST UNITARIAN UNIVERSALIST CHURCH: JOEY GIDSEG** A young mime applying make-up in the mirror, a stripper getting ready in a bathroom, a mother and her recently born son: These images and others by Joey Gidseg show us the truth in the human experience. *Through Aug. 31. 4700 Grover, 452-6168.*

**THE HIDEOUT: ANDREW LOCKO** include works ranging from oil paintings to figure drawings. *Through Aug. 31. 617 Congress, 476-0473. [www.thehideout.org](http://www.thehideout.org).*

**LAS MANITAS: NUEVA VILLA** Juan M. Villanueva's search for personal identity and sense of community is what drives this and all of his art. *Through Sept. 1. 211 Congress, 472-9357.*

**MANUEL'S MICRO GALLERY: SACRED HEART** Bill Stidham's tribute to musical icons who influence the world. *Through Sept. 11. 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. [www.manuels.com](http://www.manuels.com).*

**NORTH HILLS GALLERY: JOY** Works by Stacy Sakoulis, calligrapher and artist. *Through Aug. 28. 7050 Village Center Dr., 345-1743.*

**PARADISE CAFE: SUZANNE BROWN** Abstract expressionism. *Through Aug. 30. 401 E. Sixth, 476-5667.*

**PROGRESS COFFEE: I MAKE ART AND STUFF** New works and collaborations by Chad Mount AKA Tribalbot; also featuring works by Mauricio Cremer. *Through Sept. 19. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com).*

**QUATTRO GALLERY: ANIMALS** Original paintings by Sam Yeates, Robert Hurst, Katy Nail, Cody Cass, Pauline Jacobson, and Beryl Kerwick. *Through Aug. 31. 12971 Pond Springs Rd., 219-3178 or 924-3824.*

**ROADHOUSE RELICS** is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUTA MAYA: POLLY JACKSON** Paintings and pastels. *Through Aug. 31. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**SHORELINE GRILL: DOUX** covers artist Julia Ann McDonald's unscientific enlightenment. Reception: *Thu., Sept. 28, 5-7pm.* Exhibition: *Through Sept. 28. 98 San Jacinto, 477-3300. [www.shorelinegrill.com](http://www.shorelinegrill.com).*

**CREATIVE OPPORTUNITIES**

**UMLAUF SCULPTURE GARDEN: SCULPTURE TO BE** is a clay sculpture workshop for kids (ages 7-11). Reservation deadline: *Aug. 30* Workshop: *Sat., Sept. 2, 1:30-3pm. \$10.*

**ART IN PUBLIC PLACES WORKSHOPS** will provide a comprehensive view of the public art-making process, including how to apply for city and noncity funded opportunities and how to create submission packets. *Saturdays, 11am-1pm.* Going Digital: *Aug. 26, 1165 Angelina.* Selection Panels: *Sept. 30, 1165 Angelina.* Free. [www.cityofaustin.org/aipp](http://www.cityofaustin.org/aipp).

**TEXAS BIENNIAL: CALL FOR ART** This is a statewide, all-media competition with jurors from the Blanton, Marfa's Ballroom, San Antonio's Artpace, Houston's Contemporary Arts Museum, and UT-Dallas. See their Web site for applications. Deadline: *Oct. 15. [www.texasbiennial.com](http://www.texasbiennial.com).*

**SHADY TREE STUDIO** This East Austin venue offers affordable artist studios and exhibit opportunities during EAST and throughout the year. 702 Shady, 351-8571. [www.shadytreestudios.com](http://www.shadytreestudios.com).

**BE THE MASTER OF YOUR DOMAIN** (or: "How to Create a Web Site"). Pre-registration is required. Workshop: *Sept. 8-9. Fri., 7-10pm; Sat., 9am-6pm. \$135. [www.borsheimarts.com/webclass.htm](http://www.borsheimarts.com/webclass.htm).*

**@ IDEA: STUDIO FOR RENT** Shared studio space available. Deadline to have media contact for EAST: *Sept. 1.* Call for details. 699-4811.

**ARTLIES: SEEKS EXECUTIVE DIRECTOR** See details on their Web site. Deadline: *Sept. 1. [www.artlies.org](http://www.artlies.org).*



▲ Nathan Nordstrom's *Skam Rip* is part of the new "Austin Graffiti Art" show at Gallery Lombardi.

**2006 BLUE GENIE ART BAZAAR** Applications are currently being accepted for the latest Blue Genie Art Bazaar, taking place Dec. 6-24. All media are considered. See their Web site for details. Application deadline: *Oct. 2. 916 Springdale, 444-6655. [www.bluegenieart.com/art\\_bazaar\\_event.html](http://www.bluegenieart.com/art_bazaar_event.html).*

**FLATBED: STUDIO AVAILABLE** in East Austin's premier art complex. Space opens off the front foyer, 530 sq. ft. for \$750 plus utilities. Perfect space for a designer or architect. 2830 E. MLK, 477-9328.

**THE STASH: CALL FOR ENTRIES** The Stash is accepting entries for an exhibit based on Austin Folklore of faeries brought to the area by Irish immigrants in the late 1800s. E-mail for details about this call and other exhibits. Deadline: *Aug. 31. 2209-J S. First, 448-7707. [austinstash@yahoo.com](mailto:austinstash@yahoo.com).*

**VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF** for the New VSA Multi-Arts Classroom, creating a society where people with disabilities can learn through, participate in, and enjoy the arts. E-mail for details. 3710 Cedar, 454-9912 x11. [larissa@vsatx.org](mailto:larissa@vsatx.org).

**Litera**

**READINGS, SIGNINGS, AND PERFORMANCES**

**JOHN KELSO** This fabulously jejune cultural anthropologist knows of what he speaks as he jaws on about *Bubba: He's the One With His Tongue Hanging Out. Wed., Aug. 30, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**THE LEGENDARY LOU HOLTZ** braves a long-memoried crowd of Austinites as he tells them how great Arkansas is in his *Wins, Losses, and Lessons. Tue., Aug. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**SUSPENSE MASTER JEFF ABBOTT** tells you all about *Fear*, his follow up to *Panic* (and perhaps soon to be topped by the jaw-clenching *I Shit My Pants!*, yes?). Now, *that's* a page-turner. *Mon., Aug. 28, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**BEER AND BARBECUE POETRY PARTY** Poets Robin Blackburn, David Hendler, Tony Jackson, Danny Strack, Clebo Rainey from Dallas, and local singer-songwriter Molly Hayes will perform. Hosted by John Parm. O, we must highly recommend! But you must be 21 or older. *Sun., Aug. 27, 4:30pm. Restless Wind, 138 S. LBJ, just south of the court-house square, San Marcos. Free.*

**KAREN MACINERNEY** The founder of the Austin Mystery Writers takes us cozy-like through her debut mystery set in Maine, *Murder on the Rocks: A Gray Whale Inn Mystery. Sat., Aug. 26, 2pm. Borders Arboretum, 10225 Research, 795-9553.*

★ **AGAINST THE CURRENT** commemorates 23 years of Red Salmon Arts and Resistencia Bookstore in their promotion of youth, literacy, and the arts through poesía y cultura. The evening

includes a dinner, silent art auction, and awards presentation. Jesse Borrego is the emcee, with musical performances by Stephen Bruton and Rumbo al' Anacua with Joe y Rosa Perez. Should be an amazing evening. *Sat., Aug. 26, 7pm. Fiesta Gardens, 2101 Bergman, 416-8885. \$50 (\$25, kids).*

**CHRISTIAN AUTHOR Tomeca Richardson** presents her matter of fact *Hoochie to Holy*. Hell, I thought hoochie was holy. *Sat., Aug. 26, 2-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).*

**PEOPLE UNITED: ON THE RADIO** features Diane Wilson, author of *An Unreasonable Woman*, who talks about her involvement with Code Pink: Women for Peace, whose national retreat, Gather the Women at the Crossings, happens in Austin this weekend. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., Aug. 25, 1pm. 91.7 KOOP-FM. [www.koop.org](http://www.koop.org).*

**ALTERNATIVE RADIO** with Jodie Evans, co-founder of Code Pink, talking about the book she edited with Medea Benjamin, *How to Stop the Next War Now: Effective Responses to Violence and Terrorism*. David Barsamian hosts. *Fri., Aug. 25, 2pm. 91.7 KOOP-FM. [www.koop.org](http://www.koop.org).*

**ROBIN MEYERS** takes on the bloated arrogance and decidedly belligerent wing of Christianity in his *Why the Christian Right Is Wrong: A Minister's Manifesto for Taking Back Your Faith, Your Flag, Your Future. Fri., Aug. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**ROBERT LUEDKE** mixes myth and logos in a graphic novel, *Acts of the Spirit (Eye Witness #2)*, in a genre called Christian Fiction, Eye Witness. Follow the exploits of forensic archaeologist Dr. Terry Harper as we prove Moses was an Egyptian priest who worshipped Amon-Ra (where do you think Amen came from?) and the figure Christ was a fiction of Greco-philosophers who fashioned an Orphic salvation theology onto the latest goat of Mideast bloodletting. Just kidding. The fabulous Harper proves we are all going to hell in a hand-basket woven in the reeds Moses smuggled past the hashish-riddled Egyptian eunuchs of the great pharaoh. *Fri., Aug. 25, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.*

**DAO STROM** local favorite and teacher of creative writing at TSU, offers us her newest collection of brilliant short stories, *The Gentle Order of Boys and Girls*. Highly recommended. *Thu., Aug. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**ROBERT SMALLWOOD** takes us into a horribly appointed drawing room in his *The Five People You Meet in Hell: Surviving Katrina*. The five include comic actor Harry Anderson (from the series *Night Court*), Gennifer Flowers' ex-husband Finis, a salty 81-year-old sailor, and others who decided not to evacuate the abandoned city of night trippers. *Thu., Aug. 24, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

**DIANE FANNING** unravels her true crime release, *Gone Forever: A True Story of Marriage, Betrayal and Murder*, detailing the life and death of Southwestern Bell's manager and mother of three young boys. *Thu., Aug. 24, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

**WRITING/BOOK GROUPS**

**SPIRITUAL DIALOGUES BOOK GROUP** aggresses passively with *It's Not Your Fault* by Patricia McGraw. *Sun., Aug. 27, 4:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**NEW AND NOTEWORTHY BOOK GROUP** be grumping up that this is *No Country for Old Men* by Cormac McCarthy. *Mon., Aug. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**OPEN MICS**

**SASHA'S RUSSIAN MARKET** with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

**POETRY @ LA TAZZA FRESCA** celebrates its second anniversary with Barbara Carr, Chip Ross, johnniZanni, and Tyler Mabry. Hosted by Kathleen Romana and johnniZanni. *Fri., Aug. 25, 7-9pm.*

**NEO-SOUL** is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. [www.antonioستمex.com](http://www.antonioستمex.com).*

**CAFFEINATED POETRY** (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).*

**MONDAY NIGHT POETRY** at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).*

**HIDEOUT MIC** is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).*

**AUSTIN JAVA COMPANY** features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 7-10pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. [www.austinjva.com](http://www.austinjva.com).*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**RUTA MAYA** is fierce and kickin' and one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).*

**SHOOTING STARS** with your hosts Kathleen Romana and Eric Wheeler who want your beautiful poetry and the sublime terrors of your watchful heart. Say yes. *Thursdays, 7-9pm. Shooting Stars Coffee, 6539 N. Lamar, 377-3334.*

**VENTANA DEL SOUL SUNDAYS** is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Olton, 707-7447. [www.ventanadeloul.org](http://www.ventanadeloul.org).*

**MISCELLANEOUS**

**THE AUSTIN PUBLIC LIBRARY'S YARBOROUGH BRANCH** will be closed through *Aug. 27* for a parking lot repaving project. So take your returns to Howson or Old Quarry, eh?

**MORE POETRY!** *how far that light shaped like an old woman | how far enough away we can yet see the crowning of creation | tell us the difference between holy dirt & a cracking seed like this desire | how i look at the spaces between these words or the shadows in a curtain or on a wall in a dirty motel & see only divinity | make me weep for the gold that runs inside the music of every imagined night | how beautiful to be made to weep for it all. Namaste. Vaya con dios.*

**POEM OF THE ISSUE**

what will you do with me? i have my own steely lex luthor plans they say i have to die you won't allow me to be killed will i be locked up in your sanctuary forever? my only answer is violets

- Yalmot, from "super heroes"



# film listings

## Quinceañera

*D: Richard Glatzer, Wash Westmoreland; with Emily Rios, Jesse Garcia, Chalo Gonzalez, J.R. Cruz, Jesus Castanos-Chima, Araceli Gazmán-Rico, David W. Ross.* (R, 90 min.)

Imagine Gary (Ross), a thirtysomething British pretty boy with a stalled television career, fine furniture, and a bungalow in Los Angeles' rapidly gentrifying Echo Park neighborhood. Carlos (Garcia) is the pot-head cholo – 10 years younger – who lives in the cottage out back with his great-great uncle Tomas (Gonzalez), a neighborhood character with a devotional garden and a *chamurrado* cart. Gary and Carlos have just become lovers, mutually fascinated by each other. “You live in a whole other world, don’t you?” says Gary dreamily.

“No. You do,” Carlos replies; he’s not a dreamer. Meanwhile his serious and “traditional” cousin Magdalena (Rios) prepares for her quinceañera: dress borrowed and altered after a richer, cuter relative’s fete; disagreements about a stretch Hummer limousine with her father (Castanos-Chima), a stern preacher at the storefront Echo Park Church of God. It’s all par for the course of Chicana adolescence until Magdalena’s studious boyfriend (Cruz) gets her pregnant by ejaculating on her thigh. Be it a miracle or a medical anomaly, the whole clan is thrown into a tizzy. Don’t confuse this Sundance charmer with *My Big Fat Mexican Debut*, for its farcical scenes of high hair and waltzes form a genial, light-comic prism for watching race, age, class, and sexuality collide in one of America’s most economically and ethnically complex cities. If *Crash* were an independent comedy shot on high-definition video with a mix of professional and nonprofessional actors, it might look something



like this. The film is serious and thoughtful but not overwrought; it feels as cozy and welcoming as Tio Tomas’ backyard shack. Of the cast, 16-year-old Rios, who makes her acting debut here, deserves particular mention. Writer-directors Glatzer and Westmoreland (*The Fluffer*) get the details of Mexican-American girlhood right, but the story’s themes are universal: backstabbing friends, taboo first loves, and the dance of separation between teenagers and their traditionalist parents. Parents might balk at some of the aforementioned content, but the film is a wonderful choice for older teens and has considerable crossover appeal for adult audiences. – *Marrit Ingman* ★★★★★ Arbor

## New Reviews

### BEERFEST

*D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan, Cloris Leachman, Steve Lemme, Mo’Nique, Eric Christian Olsen, Paul Soter, Erik Stolhanske.* (R, 110 min.)

Remember drinking games? You laughed really hard, made some new friends, got incredibly wasted. Maybe you were a little loud, a little vulgar; maybe you even made a complete ass of yourself. You wake up the next day, you’re dehydrated, sore all over, there’s a funky taste in your mouth, and you generally feel overwhelmed and confused. Remember that feeling? That’s pretty much the experience of watching *Beerfest*. Though the filmmakers intend to elicit the wild fun of a night out, the experience is unfortunately much more akin to the hangover. You may not completely regret the night before, but you’d probably be better off without it. The Broken Lizard comedy troupe (*Super Troopers*, *Club Dread*) – comprising Chandrasekhar, Heffernan, Lemme, Soter, and Stolhanske – co-star and share writing credits for this celebration of all things alcoholic. While *Super Troopers* offered some genuine laughs, there’s been a steady decline in the ensuing films. The plot of *Beerfest* is tailored to provide ample opportunity for Broken Lizard’s schtick: vulgar gags and a handful of surreal chuckles. When American brothers Todd and

Jan Wolfhouse (Stolhanske and Soter) are sent to Germany on a mission to scatter their grandfather’s ashes, they discover the existence of Beerfest, a super-secret world-class competition of beer drinking. Furthermore, they meet their German cousins, the Von Wolfhausens, who greet the brothers with rabid bitterness, proceeding to drink them under the table. Humiliated, the brothers vow to return in a year and defend their family honor. The result is an excuse to spend the entire movie finding new and better ways to drink as much beer as possible. Cue outrageous antics. Gathering together their team (aka, the rest of Broken Lizard: Chandrasekhar, Heffernan, and Lemme), they crash house parties, drink ram’s pee, and make their own beer. Ultimately, the team returns to Beerfest and more calamities ensue. The formerly amazing Leachman is unfortunately relegated to creepy old woman as the brothers’ great-grandmother. But a few laughs can be found in the silly accents and lederhosen of the Von Wolfhausens. Director Chandrasekhar definitely has an oddly endearing screen presence and is easily the most likable of the group. But the vulgarity is so over-the-top and the decent jokes too few and far between. When the movie ended, I needed a drink, but not for the reasons that the movie intended. – *Toddy Burton*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

### HOW TO EAT FRIED WORMS

*D: Bob Dolman; with Luke Benward, Hallie Kate Eisenberg, Adam Hicks, Clint Howard, Ty Panitz, James Rebhorn, Thomas Cavanagh, Kimberly Williams, Andrea Martin.* (PG, 98 min.)

Doubtless the idea of watching people eat worms for more than an hour will likely entice any conscious 10-year-old, but I can’t deny more than a little reticence about the possibilities for an enjoyable movie-going experience. Fortunately, the result was a pleasant surprise. While the film version of this hugely popular book lacks the complexity and wit to achieve the status of a classic, *How To Eat Fried Worms*, which was filmed in Austin, delivers heart and humor in a simple and straightforward manner. It’s charming, funny, and even has a few good jokes for the over-18 set. The film tells the story of 11-year-old Billy (Benward), the new kid in a school suffering under the reign of the villainous bully Joe (Hicks). Every student bows in terror at the thought of young Joe and his “death ring.” Upon puncturing the skin of its victim, the ring inserts a poison, which lays dormant until the recipient dies in the eighth grade. On his first day at school, Billy inadvertently and publicly humiliates said bully, thus opening the door for incessant retribution via Joe and his small army of devoted followers. In attempt to end the taunting, Billy agrees to a bet demanding that he eat 10 worms in one day. As a result, Billy must contend with his notoriously weak stomach, his

annoyingly adorable brother, and Joe’s cadre of ragtag supporters. The dynamics between the young boys (reminiscent of, though not as good as, the excellent *Holes*) is repeatedly entertaining while the parade of fifth-graders runs around town concocting new and crazier ways to prepare a worm. Additional highlights include Cavanagh (TV’s *Love Monkey* and *Ed*) as Billy’s father, also struggling to fit in and contend with an overly eager new co-worker. Panitz is also very funny as Billy’s younger brother and the perpetual center of attention. Ultimately, the film displays mature storytelling techniques, while never steering from the wide-eyed perspective of a kid who has to eat worms to prove his worth. Though *Fried Worms* is not a kids’ movie that adults should run out and see, it is a kids’ movie that adults should run out and take their kids to. The sweetness of spirit and rapidly moving story will keep parents entertained while blessing the kids with a mildly raunchy good time. – *Toddy Burton* ★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### IDLEWILD

*D: Bryan Barber; with André Benjamin, Antwan A. Patton, Paula Patton, Terrence Howard, Ving Rhames, Faizon Love, Malinda Williams, Macy Gray, Ben Vereen, Cicely Tyson.* (R, 120 min.)

Like Charms Blow Pops, *Idlewild*, the highly anticipated film debut of hip-hop superstars OutKast (André 3000 and Big Boi, né Benjamin and Patton), is two candies in one. Apparently also derived from the confectionary template is this film’s eye-popping and candy-colored hyper-stylization. Background items (notes on sheet music, a rooster emblem on a silver whiskey flask) come alive, talk, dance, die, possibly to distract you from the fact that, really, not all that much is happening to the main characters, or at least nothing you haven’t seen at least half a dozen times before in better films. The whole smorgasbord of treacly cliché is enough to give you a tummy ache in your head, but unlike those glorious Blow Pops of your youth, you can’t blow this one up in the microwave or use it to bash your little sister on the noggin. Such is progress. OutKast has been operating as two separate and distinct musical personas for at least three years now, and *Idlewild* unwisely continues this trend into the cinematic realm. Set in the titular rural Georgia township during the mid-Thirties, director and screenwriter Barber (who has helmed several OutKast videos) mines every available seam of tired and truthless gangster-era obviousness. Benjamin plays aspiring pianoman and songwriter Percival, who, until very late in the film, seems destined to take up where his mortician father is leaving off. His childhood best friend Rooster (Patton), a scalawag of a different sort, is running moonshine at a local gin joint nicknamed the Church and ignoring his family in favor of cushier chorus-line behinds in his free time. While Percival soon falls head over soul patch for new star in the hood Angel (the luminous, impossibly leggy Paula Patton), Rooster



is forced into a managerial position when the Church's owner is gunned down by scheming sneak thief Trumpy (Howard, like curdled butter on burnt toast). Neither one seems all that aware of the gravity of their situations, although that may have something to do with annoyingly inopportune musical numbers that creep up every now and then to little, if any, effect. (At one point there's mention of "CabCal," shorthand for Minnie-mooching legend Cab Calloway, and just for a little while you hope that the famous Harlem hooper will appear in one form or another; it never happens.) Apart from a third-act backwoods showdown and an ensuing car chase with flivvers going ass over teacup down a dreary country lane as monstrous storm clouds gather overhead, *Idlewild* is utterly bereft of drama. There's melodrama galore, but none of it is anything you'll be humming on the way out of the theatre. Indeed, André 3000 and Big Boi seem to have tin ears all the way through this cluttered, busy mess. There are moments in *Idlewild* that resonate with the painful "if only" of missed opportunity, and more than a few that just make you scratch your head. It's like some wildly overlong music video, minus the sexy thump 'n' grind. It's all blow, no pop. — Marc Savlov

★► Highland, Gateway, Metropolitan, Tinseltown North

## THE ILLUSIONIST

D: Neil Burger; with Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Eddie Marsan. (PG-13, 109 min.)

Surprisingly, this atmospheric movie starring some of the greatest actors of our time is a dull and enervating bore. Written and directed by Burger (*Interview With the Assassin*), the film is based on the short story "Eisenheim the Illusionist" by Steven Millhauser. It's a romantic story set in Vienna, circa 1900, about a magician who's in love with a woman from a superior social class. The two were childhood sweethearts before being forcibly separated. Fifteen years later, they have grown up to become the successful stage illusionist Eisenheim (Norton) and the Countess Sophie von Teschen (Biel), who is engaged to marry Crown Prince Leopold (Sewell). Although it's this thwarted love story that propels *The Illusionist* forward, it's the film's embrace of the enigmatic that nourishes its soul. Eisenheim's conjuring is seamless enough to cause audiences to wonder if his talents surpass sleight-of-hand and are instead some spooky ability to defy nature. The tricks are flawlessly filmed by cinematographer



## Openings

*Beerfest* (R)

*How to Eat Fried Worms* (PG)

*Idlewild* (R)

*The Illusionist* (PG-13)

*Invincible* (PG)

*My Country, My Country* (NR)

*Quinceañera* (R)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✱ La bomba

Dick Pope (Mike Leigh's frequent DP) and overseen by technical consultant Ricky Jay, and movie audiences will feel as dumbfounded as the Viennese spectators who flock to Eisenheim's shows. Stuck with the double-edged task of making the ineffable rational is the police inspector Uhl (Giamatti), who becomes the stand-in for the viewer trying to make sense of it all. Unfortunately he's caught between his own genuine fascination and the prince's demand that this magician with eyes for his fiancée be driven from town. The situation only worsens after a command performance in which the prince is humiliated by one of Eisenheim's tricks. Strangely, nothing is mentioned in the film about Eisenheim's obvious Jewishness as a further reason for the prince's desire to exclude him from Viennese society, though Prussian soldiers ring the film's periphery. Neither is psychoanalytic thinking a factor, despite this being the precise time and place of Freud's crowning achievements. The music score by Philip Glass is the best work the composer has ever done in film, accommodating both the mood of the period and his own signature style. Yet the performances by Norton and Giamatti are subdued and lifeless, despite the slight Viennese accents each brings to his role. Norton is not believable as a character driven by his passion, and Giamatti's usual expressiveness is constrained and unresponsive. The film's moody, dark palette and soft, inchoate backgrounds tend to lull the senses rather than actively engage the viewer. The magic practiced by this illusionist does not extend to the screen. — Marjorie Baumgarten

★★ Arbor

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**MY COUNTRY MY COUNTRY**  
Fri: (4:20) 7:20, 9:50, Sat/Sun: (1:20, 4:20) 7:20, 9:50; Mon-Thurs: 7:20, 9:50  
"A MAGICAL EXPERIENCE" —S. F. CHRONICLE

**UNTIL MISS SUNSHINE**  
Fri: (4:00) 7:00, 9:30, Sat/Sun: (1:00, 4:00) 7:00, 9:30; Mon-Thurs: 7:00, 9:30  
"Lower City is sexy, but in a nice, dirty way."  
—Stephen Hunter, WASHINGTON POST

**LOWER CITY**  
Fri: (4:10) 7:10, 10:00, Sat/Sun: (1:10, 4:10) 7:10, 10:00; Mon-Thurs: 7:10, 10:00

**STRANGERS WITH CANDY**  
Fri-Sun: (4:30) 9:40; Mon-Thurs: 9:40  
SHOWTIMES FOR FRI, AUGUST 25 — THURS, AUGUST 31  
Bargain Showtimes in ( )

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# THE ILLUSIONIST

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PG-13



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**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320.  
Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Beastie Boys Rap-Along:** Thu (8/31), 9:45pm  
**Bunny Lake Is Missing:** Mon, 9:45pm; Wed, 7:00pm  
**Ultimate Garlic Experience: "Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe":** Mon, 7:00pm  
**Weird Wednesday: Group Marriage:** Wed, 12mid  
**Screen Door Film: Lasting Images:** Sun, 4:30pm  
**Terror Thursday: Night Warning:**Thu (8/31), 12mid  
**Open Screen Night:** Wed, 10:00pm  
**Sinus Show: Point Break** Fri-Sat, 7:00, 10:00  
**Heckler's Paradise: Prayer of the Rollerboys:** Sun, 9:45pm  
**Third Coast Activists: The Road to Guantánamo:** Thu (8/31), 7:00pm  
**Take a Chance on Me: The ABBA Sing-Along:** Sun, 7:00pm  
**Valley Girl:** Tue, 7:00pm  
**Valley Girl: The Remake:** Tue, 9:45pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135.  
**Accepted:** Fri-Wed, 12:15, 3:15, 7:15, 10:15; Thu (8/31), 7:15, 10:15  
**Beerfest:** Fri-Mon, 12:30, 3:30, 7:30, 10:30; Tue, 12:30, 3:30, 10:30; Wed-Thu (8/31), 12:30, 3:30, 7:30, 10:30  
**Beerfest Feast:** Tue, 7:00pm  
**Clerks II:** Fri, 12:25, 7:25; Sat, 7:25pm; Sun-Wed, 12:25, 7:25; Thu (8/31), 12:25pm  
**The Devil Wears Prada:** 3:00, 10:00  
**Invincible:** 12:05, 3:05, 7:05, 10:05  
**Little Miss Sunshine:** 12:10, 3:10, 7:10, 10:10  
**Talladega Nights: The Ballad of Ricky Bobby:** 12:00, 12:35, 3:35, 7:00, 7:35, 10:00, 10:35  
**You, Me and Dupree:** 3:25, 10:25

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
**Beerfest:** Fri-Sun, 11:15am, 2:00, 4:40, 7:45, 10:25pm; Mon, 2:00, 4:40, 7:45, 10:25; Tue, 11:15am, 2:00, 4:40, 7:45, 10:25pm; Wed-Thu (8/31), 2:00, 4:40, 7:45, 10:25  
**Clerks II:** Fri-Sat, 7:05pm; Sun, 1:30, 7:05; Mon, 7:05pm; Tue, 1:05, 7:05; Wed-Thu (8/31), 7:05pm  
**Kids Club: Escape to Witch Mountain:** Sat, 12:00pm  
**For Love & Stacie:** Tue, 6:30pm  
**Eat Drink Watch Movies: \* God of Cookery:** Wed, 7:00pm  
**Little Miss Sunshine:** Fri-Sun, 11:10am, 1:40, 4:10, 7:00, 9:45pm; Mon, 1:40, 4:10, 7:00, 9:45; Tue, 11:10am, 1:40, 4:10, 7:00, 9:45pm; Wed-Thu (8/31), 1:40, 4:10, 7:00, 9:45  
**Pirates of the Caribbean: Dead Man's Chest:** Fri-Sun, 12:00, 3:10, 6:45, 10:05; Mon, 6:45, 10:05; Tue, 12:00, 10:05; Wed-Thu (8/31), 3:10, 6:45, 10:05  
**The Quiet Benefit:** Wed, 7:00pm  
**A Scanner Darkly:** Fri-Sat, 4:05, 9:35; Sun, 11:05am, 4:05, 9:35pm; Mon, 4:05, 9:35; Tue, 11:05am, 4:05, 9:35pm; Wed-Thu (8/31), 4:05, 9:35  
**\*Snakes on a Plane:** Fri-Sun, 11:50am, 2:20, 4:55, 7:35, 10:10pm; Mon, 4:55, 7:35, 10:10; Tue, 11:50am, 2:20, 4:55, 7:35, 10:10pm; Wed-Thu (8/31), 4:55, 7:35, 10:10  
**Talladega Nights: The Ballad of Ricky Bobby:** Fri, 4:20, 7:10, 9:55; Sat-Sun, 11:20am, 1:45, 4:20, 7:10, 9:55pm; Mon, 4:20, 7:10, 9:55; Tue, 11:20am, 1:45, 4:20, 7:10, 9:55pm; Wed-Thu (8/31), 4:20, 7:10, 9:55  
**Videoke:** Fri, 12mid  
**World Trade Center:** Fri-Sun, 12:20, 3:35, 7:05, 10:00; Mon, 3:35, 7:05, 10:00; Tue, 12:20, 3:35, 7:05, 10:00; Wed-Thu (8/31), 3:35, 7:05, 10:00

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.  
**The Insulionist:** 12:10, 1:00, 2:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:15  
**An Inconvenient Truth:** 12:00, 2:15, 4:30, 7:00, 9:20  
**Little Miss Sunshine:** 11:50am, 12:40, 2:20, 3:00, 4:40, 5:20, 7:10, 8:00, 9:40, 10:20pm  
**The Night Listener:** 12:35, 2:50, 5:10, 7:40, 10:00  
**Quinceañera:** 12:30, 2:40, 5:00, 7:30, 9:45  
**Scoop:** 12:20, 2:30, 4:50, 7:20, 9:50

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.  
**Beerfest:** Fri, 1:50, 2:20, 4:30, 5:00, 7:05, 7:40, 9:45, 10:20; Sat-Sun, 11:10am, 11:35, 1:50, 2:20, 4:30, 5:00, 7:05, 7:40, 9:45, 10:20pm; Mon-Thu (8/31), 1:50, 2:20, 4:30, 5:00, 7:05, 7:40, 9:45, 10:20  
**The Devil Wears Prada:** Fri, 2:05, 4:40, 7:25, 10:00; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 10:00pm; Mon-Thu (8/31), 2:05, 4:40, 7:25, 10:00  
**How to Eat Fried Worms:** Fri, 1:35, 4:00, 6:45, 9:20; Sat-Sun, 11:20am, 1:35, 4:00, 6:45, 9:20pm; Mon-Thu (8/31), 1:35, 4:00, 6:45, 9:20  
**Invincible:** Fri, 1:45, 2:20, 4:25, 4:50, 7:00, 7:30, 9:40, 10:10; Sat-Sun, 11:00am, 11:40, 1:45, 2:20, 4:25, 4:50, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu (8/31), 1:45, 2:20, 4:25, 4:50, 7:00, 7:30, 9:40, 10:10  
**Little Miss Sunshine:** Fri, 2:00, 4:45, 7:45, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:45, 10:15pm; Mon-Thu (8/31), 2:00, 4:45, 7:45, 10:15  
**Miami Vice:** 7:10, 10:05  
**Pirates of the Caribbean: Dead Man's Chest:** Fri, 2:30, 6:05, 9:30; Sat-Sun, 11:05am, 2:30, 6:05, 9:30pm; Mon-Thu (8/31), 2:30, 6:05, 9:30  
**World Trade Center:** Fri, 3:00, 6:15, 9:25; Sat-Sun, 11:50am, 3:00, 6:15, 9:25pm; Mon-Thu (8/31), 3:00, 6:15, 9:25  
**Zoom:** Fri, 1:40, 4:35; Sat-Sun, 11:00am, 1:40, 4:35pm; Mon-Thu (8/31), 1:40, 4:35

FOR UPDATED SHOWTIMES, SEE

austinchronicle.com/film.

► An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.  
**\*Accepted:** Fri-Sat, 10:15am, 11:25, 12:35, 1:35, 2:45, 4:05, 5:15, 6:15, 7:35, 8:35, 9:50, 10:50pm; Sun, 11:25am, 12:35, 1:35, 2:45, 4:05, 5:15, 6:15, 7:35, 8:35, 9:50, 10:50pm; Mon-Thu (8/31), 1:35, 2:45, 4:05, 5:15, 6:15, 7:35, 8:35, 9:50, 10:50  
**The Ant Bully:** Fri-Sun, 10:45am, 1:10, 3:25, 5:35pm; Mon-Thu (8/31), 1:30, 3:25, 5:35  
**Barnyard: The Original Party Animals:** Fri-Sat, 10:10am, 11:15, 12:20, 1:30, 2:55, 3:55, 5:10, 7:45, 9:55pm; Sun, 11:15am, 12:20, 1:30, 2:55, 3:55, 5:10, 7:45, 9:55pm; Mon-Thu (8/31), 1:40, 2:55, 3:55, 5:10, 7:45, 9:55  
**John Tucker Must Die:** 6:45, 8:45, 10:50  
**Lady in the Water:** 7:50, 10:35  
**\*Material Girls:** Fri-Sun, 10:00am, 12:15, 2:35, 4:50, 7:10, 9:30pm; Mon-Thu (8/31), 2:35, 4:50, 7:10, 9:30  
**Monster House:** Fri-Sun, 10:50am, 12:10, 2:30, 4:35pm; Mon-Thu (8/31), 2:30, 4:35  
**Pulse:** Fri-Sat, 11:35am, 1:50, 4:00, 6:10, 8:25, 10:40pm; Sun-Thu (8/31), 1:50, 4:00, 6:10, 8:25, 10:40  
**Scoop:** 2:15pm  
**\*Snakes on a Plane:** Fri-Sun, 10:00am, 11:30, 12:30, 2:00, 3:00, 4:30, 5:45, 7:00, 8:15, 9:35, 10:45pm; Mon-Thu (8/31), 2:00, 3:00, 4:30, 5:45, 7:00, 8:15, 9:35, 10:45  
**Step Up:** Fri-Sat, 10:20am, 11:40, 1:00, 2:10, 3:20, 4:40, 5:40, 7:05, 8:00, 9:25, 10:25pm; Sun, 1:00, 2:10, 3:20, 4:40, 5:40, 7:05, 8:00, 9:25, 10:25; Mon-Thu (8/31), 2:10, 3:20, 4:40, 5:40, 7:05, 8:00, 9:25, 10:25  
**Superman Returns:** 6:05, 9:20  
**Talladega Nights: The Ballad of Ricky Bobby:** Fri-Sat, 10:30am, 11:45, 1:05, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55pm; Sun, 11:45am, 1:05, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55pm; Mon-Thu (8/31), 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.  
**Little Miss Sunshine:** Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (8/31), 7:00, 9:30  
**Lower City:** Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu (8/31), 7:10, 10:00  
**My Country, My Country:** Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (8/31), 7:20, 9:50  
**The Oh in Ohio:** Fri, 7:30pm; Sat-Sun, 1:30, 7:30; Mon-Thu (8/31), 7:30pm  
**Strangers With Candy:** Fri-Sun, 4:30, 9:40, Mon-Thu (8/31), 9:40pm

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305.  
**\*Accepted:** Fri-Sat, 1:25, 3:30, 5:40, 7:45, 9:55, 11:55; Sun-Thu (8/31), 1:25, 3:30, 5:40, 7:45, 9:55  
**Barnyard: The Original Party Animals:** Fri-Sat, 12:30, 2:30, 4:30, 7:00, 9:00, 11:00; Sun-Thu (8/31), 12:30, 2:30, 4:30, 7:00, 9:00  
**Beerfest:** Fri-Sat, 12:15, 2:45, 5:15, 7:45, 10:15, 12:30am; Sun-Thu (8/31), 12:15, 2:45, 5:15, 7:45, 10:15  
**\*How to Eat Fried Worms:** Fri-Sat, 1:15, 3:10, 5:10, 7:05, 9:05, 10:55; Sun-Thu (8/31), 1:15, 3:10, 5:10, 7:05, 9:05  
**\*Idlewild:** Fri-Sat, 1:50, 4:40, 7:20, 10:00, 12:30am; Sun-Thu (8/31), 1:50, 4:40, 7:20, 10:00  
**\*Invincible (in DLP digital):** Fri-Sat, 12:40, 2:55, 5:10, 7:30, 9:50, 12mid; Sun-Thu (8/31), 12:40, 2:55, 5:10, 7:30, 9:50  
**\*Snakes on a Plane (in DLP digital):** Fri-Sat, 12:30, 4:20, 5:00, 7:25, 9:45, 12:10am; Sun-Thu (8/31), 12:30, 2:40, 5:00, 7:25, 9:45  
**\*Step Up:** Fri-Sat, 12:50, 3:00, 5:15, 7:25, 9:45, 11:55; Sun-Thu (8/31), 12:50, 3:00, 5:15, 7:25, 9:45  
**Talladega Nights: The Ballad of Ricky Bobby (in DLP digital):** Fri-Sat, 12:25, 2:50, 5:05, 7:20, 9:40, 11:50; Sun-Thu (8/31), 12:25, 2:50, 5:05, 7:20, 9:40  
**\*World Trade Center (in DLP digital):** 1:30, 4:20, 7:10, 9:50

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**Accepted:** 12:35, 3:05, 5:25, 8:00, 10:25  
**Barnyard: The Original Party Animals:** 11:50am, 2:10, 4:30, 6:55pm  
**Beerfest:** 12:50, 3:25, 7:40, 10:40  
**The Descend:** 12:10, 2:30, 4:55, 7:30, 10:05  
**How to Eat Fried Worms:** 12:30, 3:00, 5:05, 7:10, 9:30  
**Idlewild:** 12:40, 3:40, 6:50, 9:40  
**Invincible:** 12:00, 2:40, 5:10, 7:45, 10:35  
**Material Girls:** 12:25, 2:55, 5:30, 7:55, 10:15  
**Miami Vice:** 9:35pm  
**Monster House (digital projection):** 12:10, 2:35, 4:55, 7:05, 9:25  
**Pirates of the Caribbean: Dead Man's Chest:** 11:55am, 3:15, 6:40, 9:55pm  
**Snakes on a Plane:** Fri-Wed, 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:25, 7:55, 10:00, 10:30pm; Thu (8/31), 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:55, 10:00, 10:30pm  
**Step Up:** 12:05, 2:35, 5:00, 7:35, 10:10  
**Talladega Nights: The Ballad of Ricky Bobby:** Fri, 12:15, 2:15, 2:45, 4:45, 5:15, 7:20, 7:50, 9:50, 10:20pm; Sat, 11:45am, 12:15, 2:45, 4:45, 5:15, 7:20, 7:50, 9:50, 10:20pm; Sun, 12:15, 2:15, 2:45, 4:45, 5:15, 7:50, 9:50, 10:20; Tue-Thu (8/31), 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:20, 7:50, 9:50, 10:20pm  
**Talladega Nights: The Ballad of Ricky Bobby (open captioned):** Fri, 11:45am; Sat, 2:15pm; Sun, 11:45am, 9:50pm; Mon, 11:45am, 7:20pm  
**World Trade Center:** Fri-Mon, 12:45, 3:35, 6:45, 9:45; Tue, 12:45, 6:45; Wed, 3:35, 9:45; Thu (8/31), 12:45, 6:45  
**World Trade Center (open captioned):** Tue, 3:35, 9:45; Wed, 12:45, 6:45; Thu (8/31), 3:35, 9:45

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**Ride Around the World: A Cowboy Adventure:** Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (8/31), 11:00am, 6:00pm  
**Superman Returns: An IMAX 3D Experience:** Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (8/31), 12:00, 3:00, 7:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am; Sun, 1:00pm; Mon-Thu (8/31), 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.  
**The Ant Bully:** 12:10, 2:40, 5:00  
**Barnyard: The Original Party Animals:** 12:05, 2:20, 4:40, 7:00, 9:40  
**How to Eat Fried Worms:** 11:50am, 2:10, 4:30, 6:50, 9:30pm  
**Material Girls:** 12:25, 2:50, 5:15, 7:50, 10:20  
**Monster House:** 12:15, 4:50, 9:50  
**Pirates of the Caribbean: Dead Man's Chest:** 12:00, 3:20, 6:40, 9:55  
**Snakes on a Plane:** 12:30, 3:00, 5:30, 7:20, 8:00, 9:45, 10:25  
**Step Up:** 12:40, 4:20, 7:40, 10:15  
**World Trade Center:** 12:50, 4:10, 7:10, 10:05  
**Zoom:** 2:30, 7:30

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
**Beerfest:** 1:15, 5:15, 7:20, 8:00, 10:10, 10:45  
**The Descend:** 12:05, 2:35, 5:05, 7:45, 10:15  
**How to Eat Fried Worms:** 12:00, 2:20, 4:40, 7:10, 9:30  
**Idlewild:** 12:15, 4:30, 7:30, 10:25  
**Invincible:** 12:30, 2:00, 4:20, 5:00, 7:00, 7:40, 9:40, 10:30  
**Lady in the Water:** 12:50, 4:25  
**Little Man:** 1:05, 4:05  
**Little Miss Sunshine:** 12:10, 2:45, 5:25, 8:05, 10:40  
**Miami Vice:** 1:00, 4:10, 7:15, 10:20  
**My Super Ex-Girlfriend:** 12:20, 2:50, 5:30, 8:10, 10:35  
**Pirates of the Caribbean: Dead Man's Chest:** 2:30, 6:30, 10:00  
**Pulse:** 12:20, 3:00, 5:30, 8:10, 10:35  
**World Trade Center:** 12:40, 4:00, 6:45, 7:25, 9:50, 10:25

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**The Fast and the Furious: Tokyo Drift:** Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (8/31), 4:15pm  
**Garfield: A Tail of Two Kitties:** Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (8/31), 10:30am, 1:15pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**Baraka:** Thu (8/31), 7:30pm  
**Samurai Saga:** Fri, 9:30pm  
**The Sound of Music:** Sat-Sun, 2:30, 7:00  
**Throne of Blood:** Fri, 7:15pm  
**Vertigo:** Tue-Wed, 7:30pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.  
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**Barnyard: The Original Party Animals:** Fri, 12:30, 2:45, 5:00, 7:50, 10:05; Sat, 10:00am, 12:30, 2:45, 5:00, 7:50, 10:05pm; Sun, 10:00am, 12:30, 2:45, 5:00, 7:50  
**\*Beerfest:** Fri, 2:00, 4:50, 7:40, 10:20; Sat, 11:00am, 2:00, 4:50, 7:40, 10:20pm; Sun, 11:00am, 2:00, 4:50, 7:40pm; Mon-Thu (8/31), 2:00, 4:50, 7:40  
**\*Invincible:** Fri, 1:30, 4:30, 7:00, 9:40; Sat, 10:30am, 1:30, 4:30, 7:00, 9:40pm; Sun, 10:30am, 1:30, 4:30, 7:00pm; Mon-Thu (8/31), 1:30, 4:30, 7:00  
**\*Snakes on a Plane:** Fri, 2:10, 5:10, 8:00, 10:30; Sat, Sun, 11:10am, 2:10, 5:10, 8:00, 10:30pm; Mon-Thu (8/31), 2:10, 5:10, 8:00  
**Step Up:** Fri, 1:45, 4:20, 7:30, 10:00; Sat, 10:50am, 1:45, 4:20, 7:30, 10:00pm; Sun, 10:50am, 1:45, 4:20, 7:30pm; Mon-Thu (8/31), 1:45, 4:20, 7:30  
**Talladega Nights: The Ballad of Ricky Bobby:** Fri, 1:00, 4:00, 7:00, 9:50; Sat, 10:20am, 1:00, 4:00, 7:00, 9:50pm; Sun, 10:20am, 1:00, 4:00, 7:00pm; Mon-Thu (8/31), 1:00, 4:00, 7:00  
**World Trade Center:** Fri, 1:10, 4:10, 7:20, 10:15; Sat, 10:10am, 1:10, 4:10, 7:20, 10:15pm; Sun, 10:10am, 1:10, 4:10, 7:20pm; Mon-Thu (8/31), 1:10, 4:10, 7:20

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 989-8540.  
**\*Accepted:** Fri, 1:50, 4:25, 6:55, 9:35; Sat-Sun, 11:15am, 1:50, 4:25, 6:55, 9:35pm; Mon-Thu (8/31), 1:50, 4:25, 6:55, 9:35  
**The Ant Bully:** Fri, 11:55am, 2:40, 5:10pm; Sat-Sun, 9:30am, 11:55, 2:40, 5:10pm; Mon-Thu (8/31), 11:55am, 2:40, 5:10pm  
**Barnyard: The Original Party Animals:** Fri, 11:50am, 1:55, 2:30, 4:20, 4:50, 7:05pm; Sat-Sun, 9:40am, 11:20, 11:50, 1:55, 2:30, 4:20, 4:50, 7:05pm; Mon-Thu (8/31), 11:50am, 1:55, 2:30, 4:20, 4:50, 7:05pm  
**\*Beerfest:** Fri, 1:40, 4:35, 7:30, 10:25; Sat-Sun, 10:40am, 1:40, 4:35, 7:30, 10:25pm; Mon-Thu (8/31), 1:40, 4:35, 7:30, 10:25  
**Cars:** Fri, 12:30, 3:30; Sat-Sun, 9:25am, 12:30, 3:30pm; Mon-Thu (8/31), 12:30, 3:30  
**The Descend:** 7:05, 9:45  
**\*How to Eat Fried Worms:** Fri, 12:30, 2:55, 5:20, 7:45, 10:10; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Thu (8/31), 12:30, 2:55, 5:20, 7:45, 10:10  
**\*Idlewild:** Fri, 1:00, 4:00, 7:00, 10:05; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:05pm; Mon-Thu (8/31), 1:00, 4:00, 7:00, 10:05  
**\*Invincible:** Fri, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15; Sat-Sun, 10:45am, 1:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm; Mon-Thu (8/31), 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15  
**\*Little Miss Sunshine:** Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (8/31), 1:45, 4:30, 7:15, 10:00  
**\*Material Girls:** 11:45am, 2:20, 5:00, 7:25, 10:05pm  
**Miami Vice:** 6:50, 9:45  
**Monster House:** Fri, 11:50am, 2:25, 4:40pm; Sat-Sun, 9:25am, 11:50, 2:25, 4:40pm; Mon-Thu (8/31), 11:50am, 2:25, 4:40pm  
**Pirates of the Caribbean: Dead Man's Chest:** Fri, 2:30, 6:00, 9:35; Sat-Sun, 10:30am, 2:30, 6:00, 9:35pm; Mon-Thu (8/31), 2:30, 6:00, 9:35  
**Pulse:** 7:40, 10:15  
**\*Snakes on a Plane:** Fri, 11:40am, 1:45, 2:25, 4:25, 5:05, 6:45, 7:20, 7:50, 9:30, 10:00, 10:30pm; Sat-Sun, 11:00am, 11:40, 1:45, 2:25, 4:25, 5:05, 6:45, 7:20, 7:50, 9:30, 10:00, 10:30pm; Mon-Thu (8/31), 11:40am, 1:45, 2:25, 4:25, 5:05, 6:45, 7:20, 7:50, 9:30, 10:00, 10:30pm  
**Step Up:** Fri, 12:55, 3:55, 6:40, 9:40; Sat-Sun, 10:15am, 12:55, 3:55, 6:40, 9:40pm; Mon-Thu (8/31), 12:55, 3:55, 6:40, 9:40  
**Talladega Nights: The Ballad of Ricky Bobby:** Fri, 12:35, 3:45, 6:45, 7:35, 9:30, 10:20; Sat-Sun, 9:55am, 12:35, 3:45, 6:45, 7:35, 9:30, 10:20pm; Mon-Thu (8/31), 12:35, 3:45, 6:45, 7:35, 9:30, 10:20  
**World Trade Center:** Fri, 12:15, 3:50, 6:55, 9:20, 9:50; Sat-Sun, 9:20am, 12:15, 3:50, 6:55, 9:20, 9:50pm; Mon-Thu (8/31), 12:15, 3:50, 6:55, 9:20, 9:50  
**Zoom:** 11:45am, 2:10, 4:30pm



where everyone is skinny, rich, and on Prozac. It's a film where gays and minorities not only fit into stereotypes, but embrace them, and where it's okay to be selfish and dimwitted, as long as you're "cute" about it. It's also very poorly written and acted. The latter isn't any surprise from the Duff sisters, who fail to elicit sympathy even as they cry over their dead father. But the filmmakers somehow wrangled in Huston and Haas, as well. Neither one adds to the energy of the film, though, and both seem slightly embarrassed to be there. As for the plot, it's even thinner than the Duff sisters and told with less wit than either. Mostly we watch them bicker their way through different mansions, apartments, and parties and finally defeat the bad guy. The villain (a greedy corporate man of some sort) isn't very fleshed out, but it's hard to believe that he's any worse than the two self-serving, appearance-obsessed protagonists, with whom the film asks young girls everywhere to identify.

— Brian Clark

AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## ★ MY COUNTRY, MY COUNTRY

D: Laura Poitras. (NR, 90 min.)

Even the most ardent of neoconservatives might find this intimate and nuanced documentary about life in occupied Iraq difficult to shake — all politics aside, it is the human element that ultimately defines a nation as a people. Using the Iraqi democratic election in early 2005 as its focal point, *My Country, My Country* (which screened at the SXSW Film Festival) is the sad lament of those in that beleaguered nation who truly want the best for their homeland, despite the seemingly overwhelming odds against such. The film's principal perspective is shown through the eyes of Dr. Riyadh, a Sunni candidate who operates a free medical clinic in Baghdad. Highly critical of the American invasion of his country and the purported "fruits of democracy" that are promised, Dr. Riyadh nevertheless seeks to work within the system in order to achieve what he believes is in Iraq's best interest. However, as doubts about the fairness of the electoral process increase and the street violence escalates on a daily basis, the once-optimistic good

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RUTHE STEIN, **San Francisco Chronicle**

**"★★★★★. SIDE-SPLITTINGLY HILARIOUS.**  
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RICHARD ROEPER AND JAY LENO, GUEST CRITIC, **Ebert@Roepers**

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# Bunny Lake Is Missing

**Bunny Lake Is Missing (1965)** *D: Otto Preminger; with Carol Lynley, Keir Dullea, Laurence Olivier. (NR, 107 min.)* Preminger's brilliant suspense movie is a thriller of the psychological kind. After a woman reports her daughter missing, all outward signs seem to point toward the fact that the child is a figment of her imagination. The film's camera movement reinforces the story's sense of paranoia and multiple perspectives. Saul Bass does the credits and the playwright Noel Coward turns up as a neighbor with a collection of African masks and whips. Also featured is a performance by the Zombies, which makes this film perfect for the Alamo's Music Monday series. @Alamo Drafthouse Downtown, Monday, 9:45pm.



doctor becomes more despondent about the state of affairs, culminating in his difficult decision whether to vote when his own party decides to boycott the elections. Watching Dr. Riyadh become more disillusioned about the future of his nation is painful; the weight of the world appears to grow heavier on his shoulders as the film progresses. The portrayal of the other players in the film – the United Nations teams assigned to oversee the elections, the private security forces bracing for the “river of blood” the insurgents assert will flow on election day, the Iraqi citizenry volunteering to assist in the elections despite the threat of violence against them – also give this film a dimension that one can only imagine when reading news coverage in the popular press. What is remarkable about Poitras’ work here is the utter lack of polemic or propaganda that other documentarians increasingly resort to in order to move (or, better yet, inflame) their audiences. At its simplest and most profound, *My Country, My Country* shows us what life is like in an embattled land in which car bombs and no electricity inform daily life. We here in America can't really imagine what that kind of existence must be like, but *My Country, My Country* takes us there like nothing else has to date.

– Steve Davis

★★★★ Dobie

## SNAKES ON A PLANE

*D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Rachel Blanchard, Flex Alexander, Kenan Thompson, Sunny Mabrey. (R, 96 min.)*

A solid little B-movie arriving cloaked in the dodgy garb of a fanboy phenomenon, *Snakes on a Plane* really ought to garner some sort of award for truth in advertising: It's exactly what it says it is and very little else. That doesn't make it a bad film by any stretch of the imagination – if anything, it takes some of the guesswork out of the late-summer moviegoing experience (*Invincible?* *Accepted?* *Step Up?* *The Quiet?* Your guess is as good as mine. Almost.) Somewhere along the line, however, *Snakes on a Plane* transformed from its original station as a fangy, albeit predictable, tale of airborne mayhem to something both more and less. The online hype surrounding the film is way out of line with its workmanlike direction. It begins (after some decidedly cut-rate titles) with motorcycling surfer dude Sean Jones (Phillips of *Wolf Creek*) witnessing a particularly brutal murder by Los Angeles crime boss Eddie Kim (Byron Lawson), who promptly orders a hit on this inadvertent wrong-place-wrong-timer before he can turn state's evidence. (One of the film's running gags is the sudden, inexplicable gravity summoned

by the very mention of Kim's name. All anyone has to do is ask, “You’ve heard of Eddie Kim?” and jaws kiss pavement.) Before you can say, “Skycap, there's a garter in my leggings!” the befuddled surfer is whisked out of sight by can-do FBI agent Neville Flynn (Jackson), who spirits his witness into the not-terribly friendly skies even as Kim arranges to have 1,001 poisonous serpents (hopped up on pheromonally blasted leis, no less) pop out of the 747's cargo hold at 30,000 feet, with a reptilian eye toward bringing down the entire plane. As sky-high felonies go, it's a marked improvement over shoe-bomber Richard Reid's methodology, and one has to wonder why John Gotti never attempted such a brazen, witty move. Thus we have snakes on a plane, with Samuel L. Jackson, baddest of the bad, primed to save the day. Rumor has it *Snakes on a Plane* added five days of reshoots to pump up the gooseflesh 'n' grue quotient of the film, knocking it up from a PG-13 rating to an R in the process, and the resulting terror fairly echoes the kookiest moments of EC Comics' *Shock SuspenStories* heyday. We don't get just snakes biting people – we get snakes biting people's eyes, nipples, and something I'm only going to reference as the anaconda badonkadonk. (Take that, you masters of phallic symbolism.) Director Ellis, who also helmed the recent wicked-fun Larry Cohen outing *Cellular*, never lets the action or the very thinly sketched characterizations slow down to give you enough time to say, “What the fuck?” Frankly, you're far too busy thinking “Holy shit!” to give anything going on onscreen all that much thought. Only Jackson – acting in full-on God mode here and chewing scenery with breathless abandon, God love him – merits any sort of ponderables on the audience's part, and that mainly revolves around wondering why real-world sky marshals can't be more like this character. Phereomone-induced testosterone aside, and paraphrasing Sigmund Freud, sometimes a killer-snake movie is just a killer-snake movie, although with the sinewy legions of CGI wrigglers on board this production, it's tempting to think of the whole righteously over-the-top event as an exercise in exorcising male emasculation fears. To be sure, *Snakes on a Plane* is going to inspire some highly readable graduate-school film theses. You may even want to re-enroll to pen one yourself.

– Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

# First Runs

\*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

## ACCEPTED

*D: Steve Pink; with Justin Long, Adam Herschman, Jonah Hill, Lewis Black. (PG-13, 92 min.)*

*Accepted* asserts that a college run by students with self-paced, self-taught classes might be better than the institutionalized, bureaucratic alternative. But who wants education advice from the creators of such a witless, uninspired excuse for a college comedy? Slacker Bartleby Gaines creates a fake acceptance letter to win his parents' approval; he and his computer-whiz buddy then make a Web site, rent out an abandoned building, get some friends together, and presto! A miscalculation results in the Web site having a functional applications system, so a slew of students shows up, ready for class. Aside from a few parts where people run into things, the entire film rests on these witless characters to provide the humor. Perhaps the lowest point comes when Long delivers an embarrassing rendition of “Blitzkrieg Bop,” a grim reminder of how far comedies about the education system have fallen since *Rock 'n' Roll High School*. (08/18/2006) – Brian Clark

★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

## THE ANT BULLY

*D: John A. Davis; with the voices of Julia Roberts, Nicolas Cage, Paul Giamatti, Meryl Streep, Zach Tyler Eisen, Bruce Campbell, Lily Tomlin, Cheri Oteri, Larry Miller. (PG, 88 min.)*

That Warner Bros. has chosen to craft an animated film around childhood's fascination with all things small and squirmy is interesting – the project is adapted from John Nickle's children's book – but it makes for a strange time at the movies. The story is both simple and weird: Ten-year-old beanpole/bully Lucas (Eisen), who regularly takes out his feelings of victimization on the anthill in his front yard, finds himself part of that very colony when ant-wizard Zoc (Cage) shrinks him down to a more manageable size. The queen (Streep) mandates that he be trained to “become an ant,” which Lucas does with commendable results and thanks in no small part to his ant “mentor” (Roberts), climaxing in an airborne third-act battle with Giamatti's stogie-chomping exterminator. *The Ant Bully* glows with vibrant greens and violets and moves with all the resolute forward motion of, well, an ant. Unfortunately it's also seemingly arbitrary in its meanderings and not what you'd call a picnic. (07/28/2006) – Marc Savlov

★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

## BARNYARD: THE ORIGINAL PARTY ANIMALS

*D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.)*

The latest addition to the recent slew of computer-animated films about talking animals, *Barnyard* offers a slight but unwelcome variation on tradition by casting what would normally be the smart-aleck, sidekick character as the protagonist. Otis the teenage cow wisecracks and parties his way through life on a farm where animals live like humans and cows are the ruling class – until his father dies at the hands of murderous coyotes. The tragedy leaves the guilt-ridden Otis alone to shoulder his newfound responsibility and confront the coyotes. Why Oedekerk decided to remake *The Lion King* with CGI farm animals is up for debate, but it certainly wasn't for aesthetic reasons; the

animation looks shoddy and flat compared even to modern video games. The film's humor feels equally dated. By the end of the film, a less-obnoxious Otis learns that a little maturity and altruism go a long way. It's a fine message, but, in the case of the film itself, a little originality would have gone even further. (08/04/2006) – Brian Clark

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

## ★ THE DESCENT

*D: Neil Marshall; with Shauna MacDonald, Natalie Mendoza, Alex Reid, Saskia Mulder, MyAnna Buring, Nora-Jane Noone, Oliver Milburn, Molly Kayll. (R, 99 min.)*

Fortune favors the brave? Not bloody likely, and certainly not in the North Carolina Appalachians (doubled by Scotland), where a sextet of spelunking troupers (all female) have assembled to wipe away the horrors of one year previous by heading off into an unexplored, subterranean cavern in the area. It's not long at all before one disaster after another occurs, and then ... *things with teeth* show up. Marshall directed the justly praised *Dog Soldiers* a few years back, and, if anything, *The Descent* manages to ratchet up both the carnage (this is an extremely wet bloodbath) and his basic premise. Claustrophobic in a fun way, while maintaining a brutally grim tone to the bitter end, *The Descent* may not be everything you've heard, but man, it's also a lot of things you haven't. (08/04/2006) – Marc Savlov

★★★ Gateway, Metropolitan, Tinseltown North

## JOHN TUCKER MUST DIE

*D: Betty Thomas; with Jesse Metcalfe, Brittany Snow, Ashanti, Sophia Bush, Arielle Kebbel, Penn Badgley, Jenny McCarthy. (PG-13, 87 min.)*

With a title like *John Tucker Must Die*, you would expect this teen comedy about a group of spurned females exacting revenge against a three-timing, high school stud-muffin to have an edge. Though it's not an entirely disagreeable experience, there is, on the contrary, little that is sharp or pointed about this movie, which features *Desperate Housewives* hunk Metcalfe, both without a shirt and in a thong, a sign that undeniably demonstrates he is stretching as an actor. Thomas seems an odd choice to helm this film, given its audience demographics, but she keeps things moving at a pace that occasionally distracts from the paper-thin plot. Given its lack of edge and few memorable moments, *John Tucker Must Die* will undoubtedly fade into obscurity like so many silly and sentimental teen comedies before it. (08/04/2006) – Steve Davis

★★ AMC Barton Creek Square, Tinseltown South

## ★ LITTLE MISS SUNSHINE

*D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.)*

*Little Miss Sunshine* is bountiful with unconventionality and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure, and the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life, and there's not a weak link among the performances. It doesn't hurt that the script paints hilarious and well-rounded portraits of the six-member family and that precisely stylized camera work evokes a boldness reminiscent of *The Graduate*, but endearing moments are the glue holding this frequently cynical movie together. (08/11/2006) – Toddy Burton

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

# The Quiet Benefit

**The Quiet Benefit (2006)** *D: Jamie Babbit; with Elisha Cuthbert, Camilla Belle, Edie Falco, Martin Donovan. (R, 96 min.)* **University of Texas Film Institute.** This advance screening of *The Quiet*, which opens nationally next Friday, is the first feature film produced by the university's Burnt Orange Productions. The film is an intense drama about dark family secrets. Proceeds from the screening will help underwrite the costs of funding the Institute's internship program, including tuition reimbursements for student interns and apprentices. Students who worked on *The Quiet* will be in attendance. @Alamo Drafthouse South, Wednesday, 7pm; \$10.





★ LOWER CITY

D: *Sérgio Machado*; with *Alice Braga, Lázaro Ramos, Wagner Moura*. (R, 97 min., subtitled)

*Lower City* is ultimately an empty affair, but the ride is so vicariously carnal that it pan-sears the doubt from your mind and serves it to you on a bed. Best friends and working-class antiheroes Deco (Ramos) and Naldinho (Moura) eke out a living in Salvador da Bahia by piloting a baitskiff; enter Karinna (Braga), a prostitute who trades her favors for a ride downstream and ends up in a grim ménage à trois that threatens to sever the men's near-filial bond. Machado's storyline may sound uncomplicated, but within it issues of race and class tussle for prominence over libido and lust and, late in the game, love. Braga, the rightful inheritor of the crown of Brazil's lengthy tradition of cinematic sexo, owns this film: Her titillating performance could make a eunuch bang the Pope on a Sunday. At mass. It's that hot. And so is *Lower City* (08/18/2006) — Marc Savlov

★★★★ Dobie

MIAMI VICE

D: *Michael Mann*; with *Jamie Foxx, Colin Farrell, Gong Li, Naomie Harris, Ciarán Hinds*. (R, 132 min.)

Very nearly as electrifying as one of South Beach's ubiquitous pastel-peach beachfront cabanas or, alternately, an iridescently deceased jellyfish stranded at low tide and awash in sand fleas, Mann's edgy (read: underlit) take on the vacuous Eighties television cop-opera takes perhaps one too many cues from its cathode predecessor. For one thing, it's all style and precious little substance, drowning in a chromium murk (courtesy of *Collateral's* director of photography Dion Beebe), which manages to make this most garish of Floridian playscapes into a dreary, overcast hellscape, alternately queasy and threatening. For another, Farrell and Foxx, as libidinous detective Sonny Crockett and his marginally more grounded partner-detective Ricardo Tubbs, have all the mumbly chemistry of a late Mickey Spillane hangover. There's style to burn, but it's not the kind you'd want to have on your walls, unless crimson back-spatter is the "new black." (07/28/2006) — Marc Savlov

★↗ CM Barton Creek, Gateway, Metropolitan, Tinseltown North

MY SUPER EX-GIRLFRIEND

D: *Ivan Reitman*; with *Uma Thurman, Luke Wilson, Anna Faris, Eddie Izzard, Wanda Sykes*. (PG-13, 95 min.)

You'd think that the director behind *Ghostbusters* and a writer/producer for *The Simpsons* could get together and make one hilariously outrageous movie. Well, think again. While director Reitman and writer Don Payne collaborate to provide intermittent laughs, in the end this high-concept farce crashes down pretty low. There's no doubt that Thurman is one super-hot superhero, and Wilson's endearing befuddlement and adorable "aw, shucks" smile can temporarily distract from the absence of a good joke or an inspiring moment. But ultimately, the star-power smoke screen withers, and you're left with a silly film, a couple of decent jokes, and an entirely too-predictable plot. Think *Fatal Attraction* meets *X-Men* and you basically have the gist. Some small saving graces exist in the supporting cast. But, like the rest of the film, they too are hit or miss. (07/28/2006) — Toddy Burton

★↗ Metropolitan

★ THE NIGHT LISTENER

D: *Patrick Stettner*; with *Robin Williams, Toni Collette, Sandra Oh, Rory Culkin, Bobby Cannavale*. (R, 91 min.)

Based on Armistead Maupin's 2000 novel of the same name, this taut, wiry exercise in eerie bad vibes saddles its protagonist, writer-cum-radio personality Gabriel Noone (Williams), with not only the death of his longtime companion (Cannavale), but also an increasingly bizarre series of events involving Pete Logand (Culkin), a teenager who has turned his demons into prose that may be the literary debut of the year. Part postmillennial meditation, part semisuspenseful mystery-film oddity, the movie is unlike anything else out now. Williams for the moment forewears his usual gid-diness in favor of a muted, hunched acting style that befits both his character and the overall tone of the film. Melancholy sits atop both the night listener and the night speaker, and it might all be too much to bear were it not for Collette, who continues to amaze and disturb as Pete's mother. Still, running just under 90 minutes, *The Night Listener* is emotionally dense but never fully takes flight. (08/04/2006) — Marc Savlov

★★★ Arbor



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TUES, AUG 29	MUSIC MONDAY: BUNNY LAKE IS MISSING		9:45
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WED, AUG 30	VALLEY GIRL: THE REMAKE		9:45
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# The Road to Guantánamo

**The Road to Guantánamo (2006)** *D: Michael Winterbottom and Mat Whitecross. (R, 95 min.)* **Third Coast Activists.** This film uses the testimony of the Tipton Three – three British Muslims captured in Afghanistan in 2001 and held at Guantánamo for more than two years – to provide a survey of the conditions of this American detention camp for suspected terrorists. The filmmakers combine documentary and narrative techniques, including firsthand interviews and re-enactments for a powerful critique of American policy. @Alamo Drafthouse Downtown, Thursday (8/31), 7pm.



## THE OH IN OHIO

*D: Billy Kent; with Parker Posey, Paul Rudd, Mischa Barton, Danny DeVito, Miranda Bailey, Liza Minnelli, Keith David. (NR, 88 min.)*

While the impressive cast inspires a sense of hope, *The Oh in Ohio* 's childish storytelling, paper-thin character development, and general unfunniness combine to make one bad movie. Posey plays Priscilla, an uptight corporate go-getter and wife to Rudd's sad-sack high school science teacher, Jack. The hook and obsession of the film is Priscilla's search for her first orgasm. While the filmmakers are clearly attempting sexual farce for adults, the narrative development is so juvenile and the characters so unlikable that the attempt falls flat on its low-minded face, and a cast of very talented actors goes completely wasted. DeVito and Posey have zero chemistry, and Minnelli is just disturbing as a masturbation counselor. Ultimately, the awkward filmmaking and unfunny sex-equals-happiness theme combine to create a mind-numbingly bad filmgoing experience. Stay home and rent Woody Allen's *Everything You Always Wanted to Know About Sex, but Were Afraid to Ask*. Gene Wilder falling in love with a sheep. Now, that's a sex comedy. (08/18/2006) – *Toddy Burton*

★ Dobie

## PULSE

*D: Jim Sonzero; with Kristen Bell, Ian Somerhalder, Christina Milian, Rick Gonzalez, Jonathan Tucker, Samm Levine, Octavia Spencer. (PG-13, 90 min.)*

*Pulse*, the American remake of Kiyoshi Kurosawa's 2001 brilliant horror film *Kairo*, is anything but: It's the McDonald's Unhappy Meal to the original's elegantly obtuse sashimi o' sorrow. College student Mattie (Bell) finds her boyfriend (Tucker) dead of an apparent suicide; soon, he starts sending electronic transmissions (via computers and the like) from beyond the grave. After finding his old computer and its new owner, Dexter (Somerhalder), she discovers a cryptic Web site and legions of others who are either committing suicide or turning gray and eventually vanishing. From there on out, it's Dexter and Mattie against the dead. With a script co-credited to a stumbling Wes Craven, *Pulse* tries to match the peripheral

# Ultimate Garlic Experience

**“Garlic Is as Good as Ten Mothers” and “Werner Herzog Eats His Shoe” (1980)** *D: Les Blank. (NR)* **Ultimate Garlic Experience.** This double bill of Les Blank films will be accompanied by a five-course, garlic-laden feast. “Garlic Is as Good as Ten Mothers” (1980, 51 min.) is a celebratory, life-affirming tribute to the stinking rose, filmed by Blank at the annual California garlic festival. “Werner Herzog Eats His Shoe” (1980, 20 min.) documents the results of a bet Herzog made with young, untried documentarian Errol Morris, to whom he promised that he would eat his shoe if Morris ever actually completed a movie. Herzog converses with the audience while dining and being filmed. In addition to the meal, the aroma of freshly sauteed garlic will be wafted into the audience. Shoes available on request as replacement for the garlic feast. @Alamo Drafthouse Downtown, Monday, 7pm.



creepiness of *Kairo* and comes up wanting. It's a curiously dull Americanization of one of the finest examples of subtle, moody J-horror out there, and it's likely to fade from memory in the time it takes to read this review. (08/18/2006) – *Marc Savlov*

➤ AMC Barton Creek Square, Metropolitan, Tinseltown North

## SCOOP

*D: Woody Allen; with Scarlett Johansson, Allen, Hugh Jackman, Ian McShane. (PG-13, 96 min.)*

Allen's second British film with Johansson finds the director falling back into the rut he carved for himself with every forgettable comedy since the underrated *Deconstructing Harry*. Johansson's performance as a naive college student is a stretch, and while Jackman tries hard, he can't overcome the fact that his part only exists to serve the plot. Allen puts forth an inspiring amount of energy, but he's certainly not breaking new ground with this caricature that he's played many times before. However, Allen executes the screwball setup with impeccable comic timing, and the murder-mystery plot unfolds with the same subversion of audience expectations that made the third act of *Match Point* such a nail-biter. Still, it all feels inconsequential. *Scoop* suffers from the same problem as much of Allen's recent work: Even when the witty banter clicks, it seems stale. (07/28/2006) – *Brian Clark*

★★ Arbor, AMC Barton Creek Square

## STEP UP

*D: Anne Fletcher; with Channing Tatum, Jenna Dewan, Rachel Griffiths, Mario, Drew Sidora, Heavy D, Damaine Radcliff, De'Shawn Washington. (PG-13, 98 min.)*

A note to future generations: When relieved of an interracial element, the snooty-dancer-meets-street-dancer musical romance loses much of its resonance. I can be generous with a movie that dares bring together Griffiths and Heavy D, and I will agree that leading dude Tatum dances his white-boy ass off. But the movie is so painfully intent on teaching its characters life lessons every few minutes that it forgets to be trashy, and art-school movies about prissy rich girls in love with underwear-model bad boys serving community probation as school janitors should be a little trashy. Instead, this could be a pilot for the WB. Hollywood choreographer Fletcher makes the jump behind the camera but displays a greater aplomb for staging than drama, and the movie is as fleeting as the last weekend of summer. (08/11/2006) – *Marrit Ingman*

★➤ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate



# Valley Girl: The Remake

**Valley Girl: The Remake (2002)** *D: Michelle O'Marah. (NR, 113 min.)* Winner of the Audience Award at the New York Underground Film Festival, this deconstruction of the beloved Eighties classic with a *Romeo and Juliet* theme is re-created by the filmmaker shot for shot, from the costumes to the soundtrack. See Martha Coolidge's original *Valley Girl* beforehand at 7pm for a discounted double-bill price. @Alamo Drafthouse Downtown, Tuesday, 9:45pm.



## ★ STRANGERS WITH CANDY

*D: Paul Dinello; with Amy Sedaris, Dinello, Stephen Colbert, Greg Hollimon, Dan Hedaya, Deborah Rush, Allison Janney, Philip Seymour Hoffman. (R, 87 min.)*

*Strangers With Candy* is the kind of TV show and movie that begs for a cult following. Surreal and hilarious, the comedy may not be for everyone, but when you get it, you can't stop laughing. With a format that lampoons afterschool specials, the writing is a brilliant collaboration of the obviously absurd and the wryly satirical. At once subtle and completely over the top, the comedy of co-creators Dinello, Colbert, and Sedaris rivals *The Simpsons* and *Team America: World Police* in its audacity and absurdity. The jokes are nonstop and the attention to detail, inspired. The premise of the film, expanded as a kind of “prequel” from the TV show, begins with Jerri Blank (Sedaris), the 46-year-old ex-junkie, ex-con returning to high school. Disturbingly genius, Sedaris (sister of David) takes on her role with a kind of Sellars-esque transformation. Fans of the show will rejoice, and a few newbies will become converts. (07/21/2006) – *Toddy Burton*

★★★★ Dobie

## ★ TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

*D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan. (PG-13, 105 min.)*

Silly, inconsistent, and completely frivolous, *Talladega Nights: The Ballad of Ricky Bobby* also happens to be one of the funniest movies this side of 2006. Director McKay returns with a paint-by-numbers plot and a star (Ferrell) performing well-rehearsed tricks, but there's a good reason Ferrell is one of the most highly paid actors working today: He's hilarious. Ferrell plays Ricky Bobby, a stock-car racer, born to drive, who is lacking direction but seems to have it all. Complications ensue when a French driver, Jean (Cohen), invades Ricky's turf and takes over. Reilly is brilliant as Ricky's best friend and No. 2 man; Cohen (*Da Ali G Show*) isn't quite up to par as Jean, Ricky's outed nemesis. While jokes are repeatedly used to cover up plot holes, the successful use of surrealist humor (Elvis Costello shows up for no real reason) compensates. Imagine attending a NASCAR race with the funniest, wildest person you know. Sure, you might get hot and a little overwhelmed, but you'd laugh a lot and would never regret the experience. (08/04/2006) – *Toddy Burton*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

## WORLD TRADE CENTER

*D: Oliver Stone; with Nicolas Cage, Michael Peña, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal. (PG-13, 125 min.)*

This is not the movie we might have expected from Oliver Stone on this subject. Instead of conducting a full-on exploration of the innumerable facets of this national tragedy, Stone has opted to zero in on discrete individuals and tell their fact-based story with a remarkable economy of expressionistic detail and bombast. The painstakingly accurate stories of the two trapped Port Authority police officers, John McLoughlin (Cage) and Will Jimeno (Peña), is excruciating to endure, despite widespread knowledge of their situation's fortunate outcome. Stone offers minor respite by crosscutting between the trapped men and their occasional hallucinations and families; another story strand is that of Dave Karnes (Shannon), the ex-Marine who rescues McLoughlin and Jimeno. His declamation, “You are our mission,” becomes the film's healing moment. And although the conclusion is heavily sentimentalized, Stone finds the common ground Americans can rally around for relief from the devastation: We are, in the final analysis, good people. (08/11/2006) – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## ZOOM

*D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy, Ryan Newman, Rip Torn. (PG, 89 min.)*

We've been handed the superhero tale in so very many incarnations, and the creators of *Zoom* seem to be well aware of them all in this story of washed-up superhero Jack (Allen), who is pulled out of retirement to train four fledglings (Breslin, Cassidy, Mara, and Newman) for an impending attack by a former good guy turned bad (Zegers). If you're expecting something on par with the genuine hilarity of Allen's previous sci-fi farce, *Galaxy Quest*, think again. This comedy drags its feet, while the sappy sweetness will make you wince; additionally, the screenwriters seem to have used a book of stock sci-fi phrases (“megavortex,” “gamma rays”) without any explanation or attempt at coherence. I can't help but wonder if perhaps cast and crew imbued some sort of collective narcotic that dulled the senses, inducing incessant euphoria and a total absence of discernment. No doubt this is a better choice for the kiddie set than say, *Miami Vice*, but it won't entertain the parents (08/18/2006) – *Toddy Burton*

➤ CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South

# Also Playing

- \*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).
- CARS** ★★ Tinseltown North, Tinseltown South
- CLERKS II** ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South
- THE DEVIL WEARS PRADA** ★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Tinseltown South
- THE FAST AND THE FURIOUS: TOKYO DRIFT** ★★ Millennium



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**AN INCONVENIENT TRUTH** ★★★ Arbor**LADY IN THE WATER** ★★ AMC Barton Creek Square, Metropolitan**LITTLE MAN** ✶ Metropolitan**MONSTER HOUSE** ★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST** ★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate**A SCANNER DARKLY** ★★★ Alamo Drafthouse South**SUPERMAN RETURNS** ★★★ AMC Barton Creek Square, IMAX**YOU, ME AND DUPREE** ★★ Alamo Drafthouse Lake Creek, Tinseltown South

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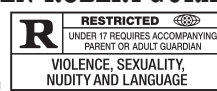
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PRODUCED BY CHARLES ROVEN ROBERT GURALNICK WRITTEN AND DIRECTED BY BRYAN BARBER

HBO FILMS Mosaic

www.idlewildmovie.net

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 24

**Aelita: Queen of Mars (1924)** *D: Yakov Protazanov; with Yuliya Solntseva. (NR, 100 min.)* In a one-show-only engagement, Austin quintet the Invincible Czars reprise their original score for this Soviet science-fiction propaganda film chock-full of Constructivist set design. (\*) @Alamo Drafthouse Lake Creek, 7:30pm.

**Flicker Film Festival No. 27 Flicker Film Festival.** This quarterly film festival showcases short films by local and national filmmakers who submit works via mail. Flicker guarantees an array of projects and intriguing juxtapositions (all under 15 minutes long) at every screening, with linear narratives butting up against radical experiments, polished productions followed by earnest first efforts. This time out, local improv troupe the DRAGON Squad hosts. @Alamo Drafthouse Downtown, 7pm.

**Samurai Saga (1959)** *D: Hiroshi Inagaki; with Toshirô Mifune, Yoko Tsukasa. (NR, 111 min.)*  
**Summer Film Classics.** A new print restores this Japanese rendition of the *Cyrano de Bergerac* story, transplanting the shy lover's tale to the samurai era and placing the words of the poet-warrior in the mouth of the great Mifune. (Double bill: *Throne of Blood*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors.

**Throne of Blood (1957)** *D: Akira Kurosawa; with Toshirô Mifune, Isuzu Yamada, Takashi Shimura. (NR, 108 min.)*  
**Summer Film Classics.** Kurosawa leaves his stamp on Shakespeare by setting his version of *Macbeth* in feudal Japan with warring samurai, and it's the grizzliest *Macbeth* you're likely ever to see. It also features some of the best work of Kurosawa's alter-ego Toshirô Mifune. (Double bill: *Samurai Saga*) @Paramount, 9:20pm; \$7 adults, \$5 children/students/seniors.

**When the Screaming Stops (1976)** *D: Armando DeOssorio; with Tony Kendall, Helga Liné. (R, 80 min.)*  
**Terror Thursday.** Boarding-school girls are being killed at an alarming rate by a hideous but mysterious beast. This European import features gore, gratuitous nudity, and a "fear flasher" to warn viewers of impending horror. @Alamo Drafthouse South, 11:45pm; free.

## SPACES

**Romy and Michele's High School Reunion** *D: David Mirkin; with Lisa Kudrow, Mira Sorvino, Janeane Garofalo. (R, 91 min.)*  
**Rock N' Reel.** Green Potato Ventures, Jo's, and the Carrots collaborate to present this classic, sweet-natured gigglefest. (\*) @Jo's Hot Coffee South, 7pm; free; the Carrots play at 7pm, film at sundown.

## FRIDAY 26

**Point Break (1991)** *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey, Lori Petty, John G. McGinley, James LeGros. (R, 120 min.)*  
**Sinus Show.** Bigelow stages the film's action sequences with a brutal efficiency (they almost redeem the movie), but she can't keep the increasingly silly script about an FBI agent who's undercover as a surfer in check. The Sinus Show eats stuff like this for breakfast. (\*) @Alamo Drafthouse Downtown, 7, 10pm.

**Samurai Saga (1959)** @Paramount, 9:30pm; \$7 adults, \$5 children/students/seniors. (See Thu., 08/24)

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept 8 issue is Monday, Aug. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

# Offscreen

**2007 SXSW Film Festival: Call for Entries** They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8. [www.sxsw.com/film](http://www.sxsw.com/film).

**aGLIFF 19 Trailer Contest** Submit 45-second trailers (which, if chosen, will be screened before feature slots at the fall festival), any style or genre that conveys this year's theme: "Say What?" Check their Web site for submission details. Deadline: Sept. 15. [www.agliff.org](http://www.agliff.org).

**Club de Ville Fall Film Series: Entries Requested** Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now.** Deliver to: *Club de Ville, 900 Red River, 457-0900. [www.myspace.com/clubdeville](http://www.myspace.com/clubdeville).*

**Reel Women Workshop with Susan Kirr** Learn all you need to know about "Production Budgeting and Scheduling" from Susan Kirr, 15-year industry veteran and production manager for *A Scanner Darkly* and *The Wendell Baker Story*. Bring your questions, and they'll be answered here. Sat., Aug. 26, 1-4pm. *Austin Filmworks, 701 Tillery Ste. A-7. \$40 (\$25, RW members, AFS Filmmaker level).*

## SUNDAY 27

**Lasting Images (2006)** *D: Joan Hendrix and Hammond Hendrix. Screen Door Film.* This documentary explores the lighter side of contemporary choices in human-remains disposition: traditional burial, cremation, and human composting – or cryogenic cremation. Austin filmmakers Joan and Hammond Hendrix and editor Angela Pires will be in attendance for this premiere of their film. Also screening is John Bryant's short film "Momma's Boy." For more info see [www.screendoorfilm.com](http://www.screendoorfilm.com). @Alamo Drafthouse Downtown, 4:30pm; \$5.

**Prayer of the Rollerboys (1991)** *D: Rick King; with Corey Haim, Patricia Arquette, Christopher Collet, Julius Harris, Devin Clark, Mark Pellegrino. (R, 95 min.)*  
**Heckler's Paradise.** Audition to be a heckler of this movie set in the near-future, which is riven with violence, drugs, and gang warfare. @Alamo Drafthouse Downtown, 9:45pm.

**Take a Chance on Me: The ABBA Sing-Along** A gathering of the best ABBA music videos and notable movie and TV appearances. (\*) @Alamo Drafthouse Downtown, 7pm.

**The Sound of Music (1965)** @Paramount, 2:30, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 08/26)

## SPACES

**Grease (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta, Stockard Channing, Jeff Conaway, Didi Conn. (PG, 112 min.)*  
**Movies in the Park.** The Allen Oldies Band will perform before the film. Movie begins at dusk. Pets, picnics, kids, and lawn chairs are welcome, but alcohol is prohibited. Refreshments on sale. For more info see [www.austinparks.org](http://www.austinparks.org). (\*) @Republic Square Park, 7:30pm; free.

**Mystery Science Theater 3000: The Movie (1996)** *D: Jim Mallon; with Mallon, Trace Beaulieu, Michael J. Nelson, Kevin Murphy, John Brady. (PG-13, 85 min.)* The small TV show with the big cult following hits Hollywood. (\*) @Opal Divine's, 8pm; free.

**Swimming With Sharks (1994)** *D: George Huang; with Kevin Spacey, Frank Whaley. (R, 101 min.)* If you've ever hated your boss, this is the movie for you. @Opal Divine's Penn Field, 8pm; free.

**The Usual Suspects (1995)** *D: Bryan Singer; with Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Pete Postlethwaite, Kevin Spacey, Suzy Amis, Benicio Del Toro, Giancarlo Esposito, Dan Hedaya. (R, 108 min.)* A modern classic with style to burn. (\*) @Opal Divine's Penn Field, 10pm; free.

**Supersuckers Video Contest** The Supersuckers, that fine, fine band, entreat you to create a video based on their song "Paid." They're offering \$100 (and likely much media exposure) to the winning director. See their Web site for details. Deadline: Sept. 17. [www.supersuckers.com](http://www.supersuckers.com).

**The Alamo's Blockbuster Video Quiz Show** The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the uninspired trivia questions typically run onscreen before movies. Which is why they'll be spiking the summertime preshow at their Village and South Lamar venues with quizzes based on the capers they've cut in concert with each film. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320. [www.originalalamo.com](http://www.originalalamo.com).*

**The Austin Movie Show: Film Tournament 3.0** Submit your short films to the Austin Movie Show for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).

**The OUTER Gay and Lesbian SciFi/Fantasy Film Festival: Call for Entries** Telecommunication Films Across the Universe seeks feature-length films, short films, videos, documentaries, mockumentaries, animations, and/or trailers about gay, lesbians, bisexuals, and transgendered in the genre of science fiction, fantasy, or horror. DVD and VHS formats accepted. See their Web site for details. Deadline: Sept. 1. Submit to: *OUTer Film Fest, PO Box 40725, Austin, Texas, 78704. 656-2677. [www.outerfilmfest.com](http://www.outerfilmfest.com).*

## MONDAY 28

**"Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe" (1980)** See p.90.

**Bunny Lake Is Missing (1965)** See p.88.

## SPACES

**Animé Movie Monday** Every Monday night. For more info, see [www.ventanadeloul.org](http://www.ventanadeloul.org). @Ventana del Soul (1834 E. Oltorf), 7:30pm.

**Field Diary (1982)** *D: Amos Gitai. (NR, 83 min.)*  
**KOOP Radio Monthly Film Benefit.** Documentary by the Israeli director of *Kadosh* and *Free Zone* looks at Ariel Sharon's 1982 preparations for invading the Palestinian territories. Although commissioned by Israeli television, the film was not broadcast. @MonkeyWrench Books, 8pm; \$5 suggested donation.

**Grandma's Boy (2006)** *D: Nicholas Goossen; with Allen Covert, Nick Swardson, Peter Dante, Linda Cardellini, Shirley Jones, Shirley Knight, Doris Roberts, Kevin Nealon, Rob Schneider. (R, 96 min.)* What's funnier than having to move back in with your parents?

# IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times.

**Ride Around the World: A Cowboy Adventure (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

**Superman Returns: An IMAX 3D Experience (2006)** *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. See First Runs section for review.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.



Why, moving in with your grandparents, of course. (\*) @Rounders Pizzeria, 8pm; free.

**This Is Spinal Tap (1984)** @Java Lounge at Austin Java, 8pm; free. (See Fri., 08/25)

**What the #\$#! Do We Know!? (2004)**  
D: Mark Vicente, Betsy Chasse and William Arntz; with Marlee Matlin, Elaine Hendrix, Robert Bailey Jr., Armin Shimerman, Barry Newman. (NR, 108 min.) Quantum physics, intent and possibility, science and fantasy ... goofy cult or educational primer? (\*) @Cafe Mundi, 8:30pm; free.

## TUESDAY 29

**Beerfest Feast (2006)** D: Jay Chandrasekhar; with M.C. Gainey, Paul Soter, Erik Stolhanske, Cloris Leachman, Jürgen Prochnow. (R, 110 min.) This screening of the new comedy will be accompanied by a five-course meal that features complimentary beer pairings. For menu see [www.drafthouse.com](http://www.drafthouse.com). @Alamo Drafthouse Lake Creek, 7pm; \$55.

**For Love & Stacie (2005)** D: Raymond J. Schlogel; with Schlogel, April Perez. (NR, 96 min.) **Austin Underground Film Festival.** Locally made feature tells the story of a recently jilted filmmaker who attempts to win back the love of his life by making a film that conveys his obsession with her. The film also features music by Brandon Jenkins. To watch a trailer go to [www.loveandstacie.com](http://www.loveandstacie.com). The film will be followed by a Q&A with the filmmaker. @Alamo Drafthouse South, 6:30pm; \$8.

**Valley Girl (1983)** D: Martha Coolidge; with Nicolas Cage, Deborah Foreman, Colleen Camp, Frederic Forrest. (R, 95 min.) This is one of the great teen romance movies: It's *Romeo and Juliet* played out between an L.A. punk rocker and a Valley girl. Cage has hardly ever been more soulful than in his performance here. Stick around for the screening of *Valley Girl: The Remake* (separate admission or special double-bill price). (\*) @Alamo Drafthouse Downtown, 7pm.

**Valley Girl: The Remake (2002)** See p.90.

**Vertigo (1958)** D: Alfred Hitchcock; with Barbara Bel Geddes, Kim Novak, James Stewart. (PG, 130 min.) **Summer Film Classics.** One of the thrill master's most psychologically dense and twisted films, in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (\*) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

## SPACES

**Documentaries and Short Films**  
Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

**Safe Men (1998)** D: John Hamburg; with Sam Rockwell, Steve Zahn, Paul Giamatti, Michael Lerner, Harvey Fierstein, Mark Ruffalo, Josh Pais, Christina Kirk. (R, 115 min.) A talentless singing duo become even less-talented safecrackers in this inspired comedy. (\*) @Rounders Pizzeria, 8pm; free.

## WEDNESDAY 30

**Bunny Lake Is Missing (1965)** @Alamo Drafthouse Downtown, 7pm. (See Mon., 08/28)

**God of Cookery (1996)** D: Lik Chi Li; with Stephen Chow, Karen Mok, Ng Man-Tat, Vincent Kok. (PG, 90 min.) **Eat Drink Watch Movies: Alamo Iron Chef 2006.** Chow's Hong Kong classic will screen while accompanying food dishes prepared by competing Alamo chefs John Bullington and Trish Eichelberger are served. For more on the event see p.47 of this week's Food section. (\*) @Alamo Drafthouse South, 7pm; \$75.

**Group Marriage (1973)** D: Stephanie Rothman; with Claudia Jennings, Jayne Kennedy, Victoria Vetri, Aimee Eccles. (R, 85 min.) **Weird Wednesday.** Rothman is one of the few women to emerge as a director within the Roger Corman exploitation movie mill. Her films are all marked by their savvy understanding of sexual politics (*Terminal Island*), and *Group Marriage* is no different. @Alamo Drafthouse Downtown, 12mid; free.

**Open Screen Night Two Note Solo.**  
Something along the lines of an open-mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry may be gonged after the first three minutes, but

a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 10pm.

**The Quiet Benefit (2006)** See p.88.

**Vertigo (1958)** @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors. (See Tue., 08/29)

## SPACES

**Moonraker (1979)** D: Lewis Gilbert; with Roger Moore, Lois Chiles. (PG, 126 min.) James Bond in space. @Rounders Pizzeria, 8pm; free.

## THURSDAY 31

**Baraka (1992)** D: Ron Fricke. (NR, 96 min.) **Summer Film Classics.** This New Age tone poem captures images from 24 countries that transcend geographical and language barriers. The title is a Sufi word that loosely translates as "breath of life." In 70mm. (\*) @Paramount, 7:30pm; \$7.50 adults, \$5.50 children/students/seniors.

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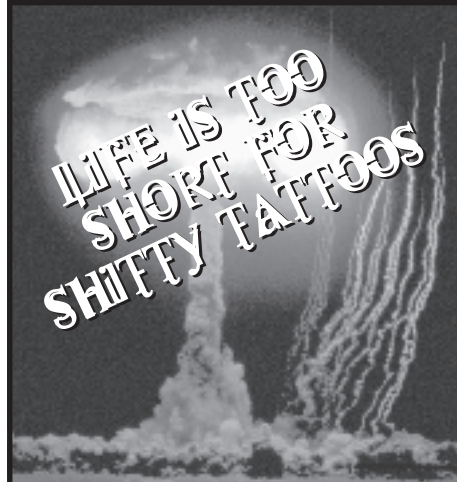
**Beastie Boys Rap-Along** A gathering of the best music videos, live concert performances, and crazy props. @Alamo Drafthouse Downtown, 9:45pm.

**Night Warning (1981)** D: William Asher; with Jimmy McNichol, Susan Tyrrell, Bo Svenson, Julia Duffy, Bill Paxton. (R, 96 min.) **Terror Thursday.** Small-town perversion comes to the fore as the fabulous Susan Tyrrell plays a repressed lunatic who lusts after her nephew and stabs to death a visiting repairman. @Alamo Drafthouse Downtown, 12mid; free.

**The Road to Guantánamo (2006)** See p.90.

## SPACES

**Seven Brides for Seven Brothers (1954)**  
D: Stanley Donen; with Howard Keel, Jane Powell, Jeff Richards, Russ Tamblyn, Julie Newmar. (NR, 103 min.) **Rock N' Reel.** Happy hillbilly dancing feet jump and sing to the tunes of Johnny Mercer and Gene de Paul. Music by Adeline at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see [www.joscoffee.com](http://www.joscoffee.com). @Jo's Hot Coffee South, 8pm; free.



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**\* HOW TO EAT FRIED WORMS (PG)** Fri. & Sat. 1:15 3:10 5:10 7:05 9:05 10:55  
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**\* BEERFEST (R)** Fri. & Sat. 12:15 2:45 5:15 7:45 10:15 12:30  
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Showtimes good for Friday, 8/25 thru Thursday, 8/31  
\* - Special Engagements: No Passes/Coupons  
Tickets available online at [GALAXYTHEATRES.com](http://GALAXYTHEATRES.com)



## Noisefest! HEADHUNTERS, FRIDAY 25

Go ahead, leave the earplugs home. Allow your eardrums to be inappropriately touched. As an offshoot of the recent Make Austin Weirder festivals around town, Noisefest collects some of Austin's loudest and most unhinged. Headliner Hit by a Car breaks necks, while La Mancha and thrashy trio Crapulence, featuring former members of Assnipple, herk and jerk. Venerable Austin dark horse ST 37 stirs the psych stew, along with San Marcos' masked organ grinders Attic Ted and the wild-eyed shanking of Foot Foot.

— Audra Schroeder

## More Beerfest!

### BEERLAND, FRIDAY 25 & SATURDAY 26

Time to cure that hangover ... with more drinking! On Friday, Beerfest continues with a full-throttle punk rock showdown, featuring the Teeners, Denton's the Pumpers, the always-explosive Ape-Shits (releasing their new split 7-inch with now-defunct Denton punks the Gash), the Ends, and Born to Lose. If

the place is still standing on Saturday, things get twangy with Golden Boy John Wesley Coleman, the crank of John Schooley's One Man Band, a fresh-off-tour Moonlight Towers, and an even-fresher-off-tour Brothers and Sisters.

— Audra Schroeder



AUBREY EDWARDS

John Schooley's  
One Man Band

## Paper South, Magnet School

### HOLE IN THE WALL, SATURDAY 26

Post-rock hits the Hole with local fourpiece the Paper South. Part Winslow, part American Analog Set, the South eases its way through lulling measures and climactic songs. Shawn O'Keefe's the strong, silent type, his vocals leading the band through the dark and light on their new, self-titled debut EP. Locals Magnet School pick up on a heavier note that Dave Grohl would cherish. The fourpiece's EP teaser, *Crush*, proves that hook isn't a four-letter word. Dallas alt-rock sixpiece Daryl headlines.

— Darcie Stevens

## Hot Sauce Festival

### WATERLOO PARK, SUNDAY 27

The heat, the beer, the hordes. The music. No, it's not ACL Fest, it's the *Chronicle's* annual excuse to drink more beer: chips & salsa! Actually, all those leftovers usually find their way here to the paper Monday morning, but the music stays in Waterloo Park. This year, kid band NewBoy (11am) leads into the White Ghost Shivers' raunchy ragtime (noon), Guy Forsyth's yeoman's blues (1:30pm), and the country honk of the Texas Sapphires (3:30pm). The event and its soundtrack are free, but best bring beer money. 11am-5pm.

— Raoul Hernandez



AUBREY EDWARDS

Texas Sapphires

## Dave Insley HOLE IN THE WALL, TUESDAY 29

Although *The Arizona Republic* named him Arizona's Best Songwriter in 2005, Dave Insley recently relocated to Austin. He's been gigging incessantly ever since, behind his latest slab of country rock, *Here With You Tonight* (D.I.R.). The former Trophy Husband's music combines the best of the Bakersfield sound and two-steppin' beats with his own desert-bent sense of humor, which leads him to a singular place somewhere between Dwight Yoakam and Dave Alvin. West Coast Pin-Ups and the Meshbanes play afterward.

— Jim Caligiuri

## Thor, Zolar X

### EMO'S, WEDNESDAY 30

Before Alice Cooper beheaded himself onstage, a former bodybuilder and Mr. USA named Jon Mikl Thor was bending steel poles with his teeth, brandishing a sword, and wearing a codpiece. Thirty years later, he's wearing a little more but still bending metal in the form of latest LP, *Devastation of Musculation* (Smog Veil), which releases handfuls of thunderous, armor-clad rock.

Thor has also appeared in films, most notably the 1987 classic *Rock 'n' Roll Nightmare*, which is a feat in itself. The plot: A teased-out, yet well-behaved, metal band, the Tritonz, led by Thor as singer John Triton, travels to a remote farmhouse to record their new album. What they don't know is that a horrible murder occurred there years ago, and now, inexplicably, the house is haunted by drooling aliens. The plotline never thickens from there (bad sex, no drug use), but an awesome closing battle between Thor and a menacing alien reveals he's actually an angel in disguise! And as if by some miracle of ye old gods, last year saw the DVD release of *Intercessor: Another Rock 'n' Roll Nightmare*, which features Thor battling zombies.

Sure, much of what Thor has done could be seen as hokey, from his albums (*Beastwomen From the Center of the Earth*) to his choice of attire, but he describes his live shows definitively: "[They] will be even more intense. More energy, more mayhem than ever before. There will be a special feat of strength for Austin. The space circus and the gladiator's arena will be in full glory. Prepare to be devastated."

## X, Rollins Band STUBB'S, WEDNESDAY 30

Henry Rollins, the ever-vitriolic spoken-word poet and former frontman of Black Flag, has something of a soft spot for L.A. punk vets X. Guitarist John Doe performed like a dirty one-man band on a recent episode of Rollins' IFC television show, and the Original Sinner herself, Exene Cervenka, has published numerous writings through his publishing company, 2.13.61. The two bands incinerate on their *As the World Burns* tour while local openers Riverboat Gamblers do a little burning of their own.

— Austin Powell

## Don Caballero, Zombi EMO'S, THURSDAY 31

In many ways, Don Caballero is the perfect progressive-rock band. Imagine Rush or Dream Theater stripped of all pretentiousness — overbearing vocals, fantastical imagery, and strident synthesizers — leaving only a calculated onslaught of mind-bending riffage and erratic time signatures. The band's latest, *World Class Listening Problem* (Relapse), is just that. Take Advil as needed. Labelmates Zombi soundtrack second, and Houston quartet Bring Back the Guns cover Fugazi's *In on the Kill Taker* first.

— Austin Powell

## Genitallica FLAMINGO CANTINA, THURSDAY 31

Before Café Tacuba came calling, in Austin, Monterrey's Genitallica ruled the roost. SXSW veterans, the maniac five-piece roils and boils music genres — rap, rock, punk — with a high-powered elasticity. Think the Looney Tune's Tasmanian Devil with four of his closest tornadoes. Though their local and North American profile has receded somewhat since their music festival breakout, G's most recent, *ConSEXuencias*, is more balls-out testosterone for global mosh pits. Athletic supporters sold separately. Edo opens.

— Raoul Hernandez



## IN-STORES

Friday: **What Made Milwaukee Famous**, Waterloo Records, 5pm

Tuesday: **Grupo Fantasma**, Waterloo Records, 5pm

Thursday: **Don Caballero**, Waterloo Records, 5pm



The space circus he speaks of is L.A. glam rock aliens Zolar X, making another stopover from their home base of Plutonium after this year's SXSW to show us all the correct way to wear pageboy haircuts and Spock ears. *Devastation*: now.

— Audra Schroeder

Local punks the Ends open.

## Soundcheck BY AUDRA SCHROEDER

### REGGAE SUNSPASH

#### Backyard, Friday 25

With UB40, Toots & the Maytals, Maxi Priest, and Third World.

### ELO TRIBUTE

#### Antone's, Friday 25

Admit it — they had one song you liked. Tosca Strings and K-Tel Hit Machine rediscover the magic of "Don't Bring Me Down" and "Xanadu."

### KEEP AUSTIN WEIRD FESTIVAL

#### Auditorium Shores, Saturday 26

The usual suspects keep it eccentric: Roky Erickson & the Explosives, Dale Watson & His Lone Stars, Grady, the Mother Truckers, Larry, and Cooper's Uncle.

### LITTLE JOE Y LA FAMILIA

#### The Oaks, Sunday 27

Seen Señor Hernandez's Grammy picture yet? It's all in *la Familia* now.

### CASPER & THE COOKIES

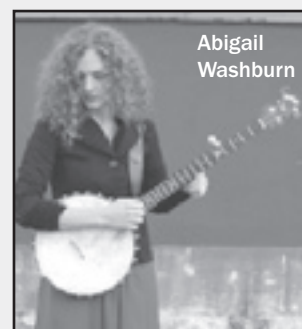
#### Flamingo Cantina, Sunday 27

Ex-Of Montreal members get baked on their poppy debut, *The Optimist's Club*.

### PLASTIC CONSTELLATIONS

#### Emo's, Tuesday 29

Boozy Minneapolis quartet channels the 'Mats, along with Fatal Flying Guilloteens, the Boxing Lesson, and We'll Go Machete.



Abigail  
Washburn

### ABIGAIL WASHBURN

#### Cactus Cafe, Wednesday 30

Dusty Americana, Chinese lyrics, and a banjo fill Washburn's latest, *The Sparrow Quartet*.

### MIDGETMEN, SUMMER WARDROBE, VACATION GOLD

#### Chain Drive, Wednesday 30

All-local rock throwdown with the possibility of spilled beer and expletives.

### CAVEDWELLER

#### Room 710, Thursday 31

Sixties swoon and psych cover the 'Dweller's excellent *The Best Version of 'Gloria' Ever There Was*. Locals Dross and Little Aurora open.

### LENI STERN BAND

#### Elephant Room, Thursday 31

Jazzy and wordly, guitarist Stern's accompanied by drummer Brannen Temple and bassist John Fremgen.

live music VENUES ▶ p.100

CLUB LISTINGS + roadshows ▶ p.102



*Central Market*  
Free Live Music  
on the Patio

**Central Park** show times:  
under the oaks 6:30 - 9pm

**FRIDAY AUGUST 25**  
**ERIK HOKKANEN**  
surf, twang, gypsy

**SATURDAY AUGUST 26**  
**BREW**  
latin

**SUNDAY AUGUST 27**  
**SEAN HOPPER QUARTET**  
jazz

**FRIDAY SEPTEMBER 1**  
**GARY CLARK, JR.**  
blues

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September 8 - **MR. FABULOS**

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Live music is returning to Central Market-Westgate! We'll soon have performances on Wednesdays & Thursdays from 6:30 - 9pm & on Sundays from 12:30 - 3pm. We hope you'll join us! Here is our lineup:

**THURSDAY AUGUST 24**  
**OLIVER RAJAMANI**  
india, middle east

**SUNDAY AUGUST 27**  
**CIENGUEGOS**  
cuban

**WEDNESDAY AUGUST 30**  
**WOODY RUSSELL TRIO**  
americana

**THURSDAY AUGUST 31**  
**CRYING MONKEYS**  
brazilian

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Californian
- 2) **RECKLESS KELLY**  
Reckless Kelly  
was here
- 3) **LOS LONELY BOYS**  
Sacred
- 4) **CARRIE RODRIQUEZ**  
Seven Angels  
on a Bicycle
- 5) **RAY WYLIE HUBBARD**  
Snake Farm
- 6) **SLAID CLEAVES**  
Unsung
- 7) **TODD SNIDER**  
Devil You Know
- 8) **SPOON**  
Gimme Fiction
- 9) **ROBERT EARL KEEN**  
Live at the Ryman
- 10) **DIXIE CHICKS**  
Taking the Long Way



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**SATURDAY 8/26 10PM**

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+ DO MAKE SAY THINK



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**LIVE IN CONCERT**  
**Chris Isaak**

SEPT 8 DOORS 6:30PM SHOW 7:30PM

**BONNIE RAITT**  
SOULS ALIKE  
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OCT 5 DOORS 7PM SHOW 8PM

**PET SHOP BOYS  
FUNDAMENTAL**

OCT 21 DOORS 6:30PM SHOW 7:30PM

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The **B.L.A.M.** TOUR

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LIVE IN CONCERT! with special guests SAM ROBERTS & BEAD  
SEPT 14 DOORS 8PM SHOW 9PM

**Guster and GOMEZ**  
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**G. LOVE & Special Sauce**  
with Special Guest  
MARIO BROWNE  
NEW CD "Lemonade" IN STORES NOW  
SEPT 16 DOORS 10PM SHOW 11PM

**JET**  
SEPT 28 DOORS 8:00PM SHOW 9:00PM

**ROBIN TROWER**  
SEPT 30 DOORS 8:00PM SHOW 9:00PM

**An Evening with KARL DENSON TRIO**  
OCT 01 DOORS 7:00PM SHOW 8:00PM

**CITIZEN COPE**  
NEW ALBUM AVAILABLE NOW  
2 SHOWS OCT 6/7 DOORS 8PM

**Frank Black**  
with special guest Reid Paley  
OCT 10 DOORS 8PM SHOW 9PM

**Buckethead**  
WITH SPECIAL GUEST THAT 1 GUY  
OCT 14 DOORS 8PM

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OCT 17 DOORS 8PM

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BURLESQUE (P), EVE & THE EXILES, NOVICE, BEST LOVE IN TOWN (P)  
FRI 8/25 > HIT BY A CAR, JOE "D" & THE GEORGETOWN MASSACRE (P), LA MANCHA, TURBO 350 (P),  
CRAPULENCE, FOOT FOOT (P), ST-37, ATTIC TED, SHAND (H-Hour)  
SAT 8/26 > THE SPIDERS, AMPLIFIED HEAT, BOX SPRING HOGS (Patio), MORE FIRE  
SUN 8/27 > 13TH VICTIM, STEER JOCKEY, COAT HANGER BABIES, HAZARD OF THE INDUSTRY,  
AUSTIN'S BEST KARAOKE: 19,000 Songs By EDM/CHAD (P), THE DROPOUTS  
TUE 8/29 > BLACKHOLICUS, CASKET ARCHITECTS, LIONS OF TSAVO  
WED 8/30 > 3 MINUTES OF FAME "LIVE BAND" KARAOKE  
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<b>SATURDAY-AUGUST 26</b> <b>SEAFLEA</b> <b>CONSIDER THE SOURCE</b> <b>WHITMAN</b> <b>FOURTEEN FROM THE STAIR</b> <b>THE MALCONTENT PARTY</b> <b>ONE SPITE THE LUCK</b> A MORE DANGEROUS TYPE OF SILENCE	<b>SUNDAY-AUGUST 27</b> <b>ROYDEN</b> <b>STALETO FORMAL</b> <b>MADINA LAKE</b> <b>WESLEY</b> <b>BLESS THE FALL</b> <b>TIME STILL LIFE</b> DAYTIME BBQ 2PM-6PM W/ KEEPER
<b>MONDAY-AUGUST 28</b> <b>WEDNESDAY 13</b> <b>PITBULL DAYCARE</b> <b>POWDERBURN</b>	<b>TUESDAY-AUGUST 29</b> <b>SONS OF KORAH</b> <b>ROOT LINE WORDS</b> <b>ASTRAEA</b> <b>THE ARTILLERY</b>
<b>WEDNESDAY-AUGUST 30</b> <b>MOUSE ABOUT</b> <b>LOVE BUCK-IT</b> <b>DEFUNCT</b> <b>SURRENDER AVENUE</b>	<b>THURSDAY-AUGUST 31</b> <b>DUKE</b> <b>GENTLEMEN'S SOCIAL CLUB</b> <b>EL B</b> <b>HADLEY</b>
<b>FRIDAY-SEPTEMBER 1</b> <b>ADRENALINE FACTOR</b> <b>THE ADDICTIONS</b> <b>FRANTIC MANTRA</b> <b>BAG 100</b> HAPPY HOUR 11-12:30 PM IN TOWN	<b>SATURDAY-SEPTEMBER 2</b> <b>TH' LEGENDARY</b> <b>SHACK SHAKERS</b> <b>GHOSTWRITER</b> <b>THE TOMBSTONES</b>

**UPCOMING SHOWS**  
9-11 THE HOMEERS CONVIN TWO GUY TWO, ANAGRAM, ONYX  
9-12 BORN TO LOSE YOUR KICK OFF PARTY  
9-12 THE STRANGE HORSE & DONKEY, BENNY, FORGET LAST FRIDAY  
9-15 THE SUMMER OBSESSION, LEAVING JULY, BOTTOM LINE  
9-16 FLY BY FIRE, RIVER CITY ANG, SAY HELLO TO THE ANGELS  
9-17 JONAH JOHNSON, SHANE BUTTELL

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**POCKET SYMPHONIES**  
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**+TBA**  
**DEMONIO**  
**ACTS OF VENGEANCE**  
Fri 8.25

**TEABAG**  
**BUTCHER WHITE**  
**PEYTON GIN**  
**RAINS LIVER**  
7pm: Flashback  
Sat 8.26

**OPEN**  
**WHO KNEW?**  
Sun 8.27

**HEART & SOUL**  
**SOUND SYSTEM**  
Mon 8.28

**BEST LOVE IN TOWN**  
**REBECCA'S RAGTIME**  
**REVUE**  
Tue 8.29

**THE MINDERCHUCKS**  
**YOU MAKE ENGINE**  
**RUBBER ROBOT**  
Wed 8.30

**UPCOMING SHOWS**  
8.31 Cavedweller, Dress, Southern Backbones, Little Aurora 1.1 The Hot As Shit, The Decline 9.2 The Tuna Helpers, Coring New Neighbors 9.3 F&B

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**PAIL** *dens machina*  
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SAT **HAVEN** AUG 26  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHEATHER

SUN retro 80's AUG 27  
**REGRESSION**  
DJs AMERYKAH & BOBA FETT

TUE lesbian night AUG 29  
**SAPPHO'S ISLE**  
DJs AMERYKAH & DOJA

WED NO COVER AUG 30  
**MID\*WAVE**  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

**UPCOMING EVENTS**  
Thu Aug 31 \*Live! Lylah,  
Death is not a Joyride  
Fri Sep 1 \*KINGS N THINGS  
Thu Sep 7 \*Live! DAX, Stun Gun  
Fri Sep 8 \*Live! Lucid Dementia,  
Hollow, Beyond Hope  
Fri Sep 15 \*PIRATE BALL!

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th 24	beerfest- Billy Beerland's Birthday Till We're Blue or Destroy, Rescue Mission!, Ivory Class
fr 25	beerfest- Billy Beerland's Birthday Born to Lose, The Ends, Apeshits, Pumpers, Teeners 7pm Box Spring Hogs
sa 26	beerfest- Billy Beerland's Birthday Brothers and Sisters, Moonlight Towers, John Schooley, John Wesley Coleman
su 27	Austin Swim
mo 28	Rock and Roll Karaoke 1000+ songs-no cover
tu 29	Dragline Bros. (Athens, OH) Chalk Outlines, y mas
we 30	Closed, gone to X
th 31	Giant Squid, Lions of Tsavo, Slo-Bula, High Cost of Living 7pm the Late Fees happy hour
fr 1	Manikin, Faceless Werewolves, Horse Plus Donkey, The Carrots
sa 2	Flametricks Subs, Satan's Cheerleaders, Boys Named Sue

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THURSDAY, AUGUST 24

**POMPEII**  
PISTOLITA • HANAIEI  
PAPERWORK • 8 BIT 9 PM

FRIDAY, AUGUST 25

OUTSIDE: 11PM

**GORILLA BISCUITS**

**TERROR**  
COMEBACK KID  
WARWOLF  
IRON AGE



INSIDE:

**CUE • UME**  
THE SNAKE TRAP • RED X RED M

SATURDAY, AUGUST 26

**FLAMETRICK SUBS**  
& SATANS CHEERLEADERS  
SHADOW REICHENSTEIN  
SABBATH CROW

SUNDAY, AUGUST 27

CLOSED FOR PRIVATE PARTY

MONDAY, AUGUST 28

CLOSED

TUESDAY, AUGUST 29

**PLASTIC CONSTELLATIONS**  
(FRENCH KISS RECORDS)  
**FATAL FLYING GUILLOTEENS**  
THE BOXING LESSON • WE'LL GO MACHETE  
TICKETS AVAILABLE

WEDNESDAY, AUGUST 30



**THOR**

THE LEGENDARY ROCK WARRIOR  
**ZOLAR X • THE ENDS**  
TICKETS AVAILABLE

THURSDAY, AUGUST 31

EARLY SHOW - DOORS 5, SHOW 530

**MAE**

NEW AMSTERDAMS • VEDERA

LATE SHOW

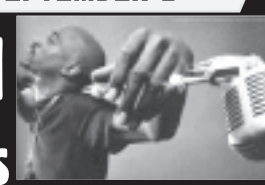
**DON CABALLERO**

ZOMBI • BRING BACK THE GUNS  
TICKETS AVAILABLE

FRIDAY, SEPTEMBER 1

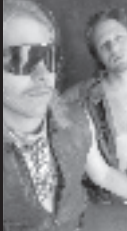
OUTSIDE:

**RAKIM**  
RAS KASS  
MR. BLAKES



GLOBAL • NICKNACK TICKETS AVAILABLE

INSIDE SEPERATE SHOW



**GIL MANTERA'S**  
PARTY DREAM  
THE LORD HENRY  
LALALAND  
FEBRUARY CHORUS  
TICKETS AVAILABLE

SATURDAY, SEPTEMBER 2

**EMOS 14 YEAR**  
ANNIVERSARY!



**SCRATCH**  
ACID  
REUNION 11PM

**GORCH FOCK** 10PM  
TICKETS AVAILABLE

SPECIAL AFTERPARTY IN THE LOUNGE

**BLOWFLY** 12:30 • RANCID VAT 11:30  
FREE W/ STAMP FROM SCRATCH ACID

SUNDAY, SEPTEMBER 3

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PRESENTED BY AT&T/  
ALAMO DRAFHOUSE/EMOS



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PRINCE KLASSEN  
TREY LOPEZ

AT WATERLOO PARK  
FREE!! DOORS 6PM  
FREE RJD2 AFTERPARTY  
@EMO'S LOUNGE W/ DJ NOTION

OUTSIDE:

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A FREE TEXAS  
TEXAS ROLLER GIRLS AFTERPARTY

INSIDE:

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THE CRAMPS, & NASHVILLE PUSSY)  
THE SPIDERS • THE ACTION IS  
TICKETS AVAILABLE

WEDNESDAY, SEPTEMBER 6

**WEIRD WEEDS** (CD RELEASE)  
THE THEATER FIRE • RALPH WHITE  
JONATHAN HORNE

THURSDAY, SEPTEMBER 7

**ADVANTAGE**

(HELLA MEMBERS)

**HORSE PLUS DONKEY**  
INVINCIBLE CZARS  
DANIEL FRANCIS DOYLE

FRIDAY, SEPTEMBER 8

**CRUISERWEIGHT**

**RORY & THE ARTIFICIAL HEART**  
THE PAPER SOUTH • LJ ALLSTARS  
LOUNGE: EXIT THE KING AND MORE

SATURDAY, SEPTEMBER 9

EARLY SHOW:

**BUZZ-OVEN AUSTIN BAND COMBAT**  
1PM - 7PM

INSIDE:

**SUNDAY MORNING EINSTEINS**  
(FROM SWEDEN)  
WORD BURNS TO DEATH • BLANK WALLS • TBA

LOUNGE:

**WHITE WHALE**

(MEMBERS OF BUTTERGLORY & GET UP KIDS)  
EUX AUTRES • THE INTEREST KILLS • ALRIGHT TONIGHT  
TICKETS AVAILABLE

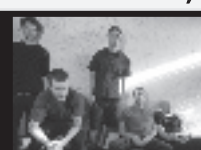
SUNDAY & MONDAY, SEPTEMBER 10 & 11

CLOSED

TUESDAY, SEPTEMBER 12

**BLACKLISTED • IRON AGE**  
HERE COMES TROUBLE • TBA

WEDNESDAY, SEPTEMBER 13



**ISIS**  
MY EDUCATION  
GIANT SQUID  
TICKETS AVAILABLE

THURSDAY, SEPTEMBER 14

TWO STAGES FOR ONE PRICE!  
OFFICIAL ACL PRE-SHOW



WITH

**PILOT DRIFT • PHILLIP E KARNATS**

INSIDE:

**OCTOPUS PROJECT**  
WITH ENON • TOKYO POLICE CLUB  
8PM DOORS  
TICKETS AVAILABLE  
VIA FRONTGATE TICKETS

FRIDAY, SEPTEMBER 15



**KINGS OF LEON**  
THE STILLS

LIMITED TICKETS AVAILABLE

LOUNGE:

**JUNIOR BOYS • ENSEMBLE**  
TICKETS AVAILABLE

SATURDAY, SEPTEMBER 16

OFFICIAL ACL AFTERSHOW:



**SPARKLEHORSE**



**NADA SURF**  
WITH ELVIS PERKINS  
TICKETS AVAILABLE  
VIA FRONTGATE

SUNDAY, SEPTEMBER 17

OFFICIAL ACL AFTERSHOW:



11PM

WITH  
**WHAT MADE MILWAUKEE FAMOUS**  
10PM  
TICKETS AVAILABLE  
VIA FRONTGATE

★EVENTS IN THE★  
**EMO'S LOUNGE**  
600 E. 6TH • CORNER OF 6TH & RED RIVER

- 8/24 "THE GATHERING" A WEEKLY EVENT  
W/ GUEST EMCEES, DJs AND OPEN MIC  
MUSICMIND.NET (EVERY THURSDAY) FREE
- 8/25 BACKSPIN RECORDS PRESENTS COLD  
BLOCKIN' IT! W/ STARSIGN, YPPAH (NINJA TUNE), DR.  
KNUCKSTABLE, BIRD PETERSON AND MORE! FREE!
- 9/3 FREE RJD2 AFTERPARTY W/ DJ NOTION

**coming soon!** • 9/19 ARCHITECTURE IN HELSINKI (OUT) \* • DAUGHTERS (IN) \* • 9/21 FRENCH KICKS \* • 9/22 THE GOSSIP \* • 9/23 BULLET FOR MY VALENTINE (EARLY) \* • DR. OCTAGON (LATE) \*  
• 9/24 SUPERSYSTEM \* • 9/25 ART BRUT / WE ARE SCIENTISTS \* • 9/26 THE QUEERS \* • 9/27 RATATAT \* • 9/28 SERENA MANEESH / MAGNOLIA ELECTRIC CO. / XIU XIU \* • 10/1 RICHARD BUCKNER \*  
• 10/2 NINA NASTASIA \* • 10/4 MASTODON \* • 10/5 GHOSTLAND OBSERVATORY (OUT) \* • BOBBY BARE JR. (IN) \* • 10/6 DEL THE FUNKEE HOMOSAPIEN \* • 10/7 ELECTRIC SIX \* • SUBTLE (LOUNGE) \*  
• 10/8 THE HOLD STEADY \* • 10/11 STRIKE ANYWHERE \* • 10/12 MAN MAN / THERMALS \* • 10/14 ONE SELF (DJ VADIM) \* • 10/15 ALIAS & TARSIER \* • 10/17 SOL-ILLAQUISTS OF SOUND \* • 10/19 KMFD \*  
• 10/22 METHOD MAN \* • 10/26 SAY ANYTHING • 10/28 VOXTROT / BEIRUT \* • 11/1 MINUS THE BEAR \* • 11/3 SUICIDE GIRLS \* • 11/11 THE SLITS (REUNION TOUR) \* • 11/18 ISLANDS \* • 11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT) \* • HIDDEN CAMERAS (IN)



**Riley's TAVERN** SINCE 1933

THU 8/24 **STEVE TENPENNY BAND**  
 FRI 8/25 **DAVE INSLEY**  
 SAT 8/26 **STEPHANIE BRIGGS BAND**  
 SUN 8/27 **OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE**  
 MON 8/28 **JORDAN MINOR & SHAWN LINE**  
 TUE 8/29 **JOEL HOFMANN BAND**  
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 CRITICAL ASSEMBLY • CARBIDE  
 COURSE FO RUIN  
 SATURDAY, SEPTEMBER 2  
 MIYAGIS • FONDUE MONKS

**MERKABA** LOUNGE & GRILL  
 OPEN 3PM - 2AM DAILY

Thursday, August 24  
**HAMENDE BROTHERS**  
 on piano & bass 5:30pm

Friday, August 25  
**VEHICULAR** 9:45pm

Saturday, August 26  
**LC ROCKS** 10pm

Monday, August 28  
**FANTASY POKER LEAGUE**  
**TEXAS HOLD'EM POKER TOURNEY**  
 7 & 9:30pm, No Entry Fee, \$100 Cash Prize

Tuesday, August 29  
**JEREMY & JESSE** 9:45pm

Wednesday, August 30  
**DANNY & TAXI** 9:30pm


**DAILY HAPPY HOUR**  
 4-9pm M-F 11am-9pm SAT & SUN  
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 THURSDAY 6pm-8pm  
**HAPPY HOUR FEATURING 'THE LEGENDARY' IAN McLAGAN AND THE BUMP BAND**


10PM  
  
**LATER ... ANAGEN**


FRI, AUG. 25, 9PM  
  
**PRIMM**


SAT, AUG. 26, 9PM  
  
**MATT WHITE**


SUN, AUG. 27, 10PM  
  
**EVERYDAY PEOPLE**

MON, AUG. 28, 10PM  
  
**THE SWELLS WAVE**

TUE, AUG. 29, 10PM  
  
**BOOMBOX**

WED, AUG. 30, 10PM  
  
**DAMESVIOLET**

THU, AUG. 31, 6PM  
  
 THURSDAY 6pm-8pm  
**HAPPY HOUR FEATURING 'THE LEGENDARY' IAN McLAGAN & THE BUMP BAND**

10PM  
  
**LATER ... ANAGEN**

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**at MARTIAL ARTS MOVIE MANIA!**  
**FRI., SEPT. 1-ALAMO DRAFHOUSE DOWNTOWN**  
**WORLD COMBAT LEAGUE PLAYOFFS**  
**FRI., SEPT 22 - FRANK ERWIN CENTER**

Sign up to win 2 tickets to Chuck Norris Martial Arts Movie Mania at Alamo Drafthouse Downtown and 2 tickets to World Combat League at the Frank Erwin Center. Tickets for Chuck Norris Martial Arts Movie mania available at [www.originalalamo.com](http://www.originalalamo.com). Tickets for World Combat League available at [TexasBoxOffice.com](http://TexasBoxOffice.com).

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AN UNINHIBITED DANCE CLUB FOR ADVENTUROUS COUPLES

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A costumed trip back to high school as unchaperoned cheerleaders, Catholic school girls and even the faculty get to be as naughty as they want to be.

Now featuring D.J Guardian Friday nights  
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*The* **DRY DOCK** at The Canary Nest  
 featuring seafood delights. 5800 Burnet Road

# Cactus cafe

& Bar ★ all ages all the time

**Fri ★ Aug 25** **STEVE FORBERT** guest star OTIS GIBBS  
 alive on arrival @the cactus!

**Sat ★ Aug 26** an evening with **IAN MOORE** guest star BILLY HARVEY

**Tue ★ Aug 29** the TRACTENBURG FAMILY SLIDESHOW PLAYERS special guest CORN MO 8:30pm

**Wed ★ Aug 30** old settlers music fest welcomes appalachian banjo queen **ABIGAIL WASHBURN** 8:30pm

**Thur ★ Aug 31** 8:30pm **DEDRINGERS** the **SIDEHILL GOUGERS**

**Fri & Sat ★ Sept 1 & 2** in concert **ELIZA GILKYSON** fri@9pm special guest ZOE LEWIS sat@7:30 and 10pm

**Mon ★ Sept 4, 11, 18 & 25** 8:30pm **DAVID GARZA** free shows!

**Tue ★ Sept 5** 8:30pm **SMOG**

**Wed ★ Sept 6** bluegrass duet 8:30pm **BILLY BRIGHT & SARAH JAROSZ**

**Thur ★ Sept 7** 8:30pm **O'Z** featuring trans siberian orchestra's **AL PETRELLI**

**Fri ★ Sept 8** cd release! **CARRIE RODRIGUEZ**

**Sat ★ Sept 9** **JON DEE GRAHAM** and friends

★ [WWW.UTEXAS.EDU/STUDENT/TXUNION/AE/CACTUS](http://WWW.UTEXAS.EDU/STUDENT/TXUNION/AE/CACTUS) ★

9/12 ★ LISA RICHARDS	09/22 ★ ANNA EGGE
★ REX MOROUX	09/27 ★ DANNY SCHMIDT
9/13 ★ CORY MORROW	★ ANAIS MITCHELL
★ WALT WILKINS	09/28 ★ SONNY LANDRETH
9/14 ★ ED MILLER	09/29 ★ CINDY CASHDOLLAR
9/16 ★ JOHN JORGENSON	09/30 ★ JIMMY LAFAVE
9/19 ★ DRUAH TRAVA	10/12 ★ CHRIS SMITHER
9/20 ★ FIVE TIMES AUGUST	10/13 ★ MOSQUITOS
9/21 ★ CHERYL WHEELER	10/14 ★ KEVIN WELCH

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.  
[www.utexas.edu/student/txunion/ae/cactus](http://www.utexas.edu/student/txunion/ae/cactus)

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**THUR 24 - Cheryl Bliss**

**FRI 25** **Lee Simmons** **Barry Welch**

**SAT 26** **Jade Day** Home Coming **Deep Edward** (featuring Karla Manzur)

**SUN 27 - Jerry Hagins** Old Timey Showcase  
**MON 28 - Troy Campbell**  
**TUE 29 - Erik Hokkanen's Laboratory**  
**WED 30 - David Hamburger**  
**THU 31 - Aaron Franz**  
**FRI 1 - Randy Weeks (From LA) - Adam Sultan**  
**SAT 2 - Megan Melara - Leatherbag & the Cows**

# the Hole in the Wall

CELEBRATING 32 YEARS OF ROCKING AUSTIN

**THURSDAY, AUGUST 24 • 8PM**  
**DIASPORIC**  
 AMY COOK  
 ALICE SPENCER & HER MONKEY BUTLERS

**FRIDAY, AUGUST 25 • 9PM**  
**KISSINGER**  
 PETER ELLIOTT & THE SELLOUTS  
 I KILL CARS  
 SCATTERED PAGES

**SATURDAY, AUGUST 26 • 8PM**  
**DARYL**  
 MAGNET SCHOOL  
 PAPER SOUTH  
 JASON POE

**SUNDAY, AUGUST 27 • 9PM**  
 RICKY STEIN • BLACK JOE  
 REBECCA'S RAGTIME REVUE

**MONDAY, AUGUST 28 • 10PM**  
**NICK KRAUS**  
 CHRIS BRECHT

**TUESDAY, AUGUST 29 • 9PM**  
**MESHBANES**  
 WEST COAST PIN-UPS  
 DAVE INSLEY

**WEDNESDAY, AUGUST 30 • 8PM**  
**EVE & THE EXILES**  
 MARIO MATTEOLI  
 LEO RONDEAU  
 ROGER WALLACE





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**UT vs. N. Texas**  
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## THIS TUESDAY 8/29!

### ALTERCATION MAGAZINE 19

#### PUNK ROCK RELEASE PARTY!

#### STARRING NEW YORK'S ART-METAL LEGENDS

## CASKET ARCHITECTS



**SEE THE BAND THAT STOLE SXSW THIS YEAR!**  
**FOR FANS OF: MELVINS, ISIS, BLACK FLAG, LOCUST!**  
**Hear them now at myspace.com/casketarchitects**

**WITH VERY SPECIAL GUESTS:**  
**Blackholicus • Lions of Tsavo**  
**Plus FREE issues of Altercation and lots more!**  
**10 pm. C.A. on at 11:30 pm. Cheap as heck.**

## HEADHUNTER'S

**720 RED RIVER, AUSTIN, TX**  
**www.ALTERCATIONRECORDS.com**

## club listings

### Thu 2 4

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)  
**912 RED RIVER** Fiction, Bello Ragazzo, Gulf of Mexico (10:00)  
**ABIA: HIGHLAND LAKES BAR** All U Need (3:30)  
**ABIA: HILL COUNTRY BAR** Stephanie Fix (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** Scrappy Jud Newcomb (12:30)  
**ANTONE'S** Tim Reynolds, Jadena Move  
**ARTZ RIB HOUSE** Danny Santos  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**B.D. RILEY'S IRISH PUB** Joe Richardson  
**BARCELONA** DJ Tats  
**BEAUTY BAR** Sean Ohno, Brother Will & Friends, Lomita (10:00)

**BEERLAND** Beerfest w/ Ivory Class, Rescue Mission, Til We're Blue or Destroy  
**BENNIGAN'S** Chad Hebert (7:00)  
**BLIND PIG PUB** Joe Vega (10:00)  
**BRENTWOOD TAVERN** Dave Insley CD Release  
**BROWN BAR** mr.ripley  
**CAFE CAFFEINE** Americana Songwriter Night w/ Jenny Reynolds, Kerry Polk, Kim Miller (9:00)  
**CAFE MUNDI** Atomic Robot (7:30)  
**CAROUSEL LOUNGE** Triplewide  
**CEDAR STREET** LC Rocks (9:00)  
**CHEATHAM STREET WAREHOUSE** Ben Danaher Band  
**CLICKS BILLIARDS** Diamond Karaoke (10:00)  
**CLUB ONE 15** D-Madness  
**CONTINENTAL CLUB** In the Club: Mother Truckers, Ruby Dee & the Snakehandlers CD Release, the Weary Boys (6:30), Gallery: Paris '49 (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

**HELLO, CLUBS AND BANDS:**  
 Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**COOL RIVER CAFE** Out of Phase (9:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**CYPRESS CREEK CAFE** Mo Pair  
**DARWIN'S PUB** J.T. Coldfire

## roadshows

### AUGUST

#### THU 24

**Jadens Move, Tim Reynolds,** Antone's  
**Ruby Dee & the Snakehandlers,** Continental Club  
**Pistolita, Hanalei,** Emo's  
**Lazlo Hollyfield,** Flamingo Cantina  
**Cheryl Bliss,** Flipnotics Coffeespace  
**Girl in a Coma, the Randies,** RedRum  
**Birdmonster, Division Day,** Stubb's Bar-B-Q  
**Kenny Meeks, Andrew Osenga,** Threadgill's World HQ

#### FRI 25

**UB40, Third World, Maxi Priest, Toots & the Maytals,** the Backyard  
**The Pumpers,** Beerland  
**Steve Forbert,** Cactus Cafe  
 Outside: **Gorilla Biscuits, Terror, Iron Age;** Inside: **Snake Trap, Red X Red M; Lounge: Yppah, Dr. Knuckstble,** Emo's  
**Don Chani,** Flamingo Cantina  
**Walt Wilkins,** Nutty Brown Cafe  
**South FM,** the Parish  
**Outformation,** Ruta Maya  
 Outside: **Cross Canadian Ragweed;** Inside Later: **Luna, Halo, the Elms,** Stubb's Bar-B-Q

#### SAT 26

**Michael Butler,** the Dirty Dog  
**Shadow Reichenstein,** Emo's  
**Rumbo al' Anacua,** Fiesta Gardens Clubhouse  
**Cultura,** Flamingo Cantina  
**Daryl, Lazlo Hollyfield,** Hole in the Wall  
**Bastard Sons of Johnny Cash,** the Oaks  
**Lannaya,** One World Theatre  
**Hairy Apes BMX, Exit Clov,** the Parish  
**Something Fierce,** the Parlor  
**Scattered Pages,** Spider House

#### SUN 27

**Tim Rogers & Tex Perkins,** Antone's  
**Robert and Sue Sanders,** Bob Bullock Texas State History Museum  
**Casper & the Cookies,** Flamingo Cantina  
**Royden, Stiletto Formal,** Red Eyed Fly  
**Blackfire Revelation,** Woody's South

#### MON 28

**Kick Williams,** the Dirty Dog  
**Voodoo Blue, Tomorrow's Too Late,** Flamingo Cantina  
**Wednesday 13, Pitbull Daycare,** Red Eyed Fly  
**Grant Davidson & the Stuff,** Woody's South

#### TUE 29

**Dragline Bros.,** Beerland  
**Trachtenburg Family Slideshow Players,** Cactus Cafe  
**Plastic Constellations, Fatal Flying Guilloteens,** the Boxing Lesson, We'll Go Machete, Emo's  
**Two Tons of Steel,** Gruene Hall  
**West Coast Pinups,** Hole in the Wall

#### WED 30

**Abigail Washburn,** Cactus Cafe  
**Thor, Zolar X,** Emo's  
**X, Rollins Band,** Stubb's Bar-B-Q  
**Fluffers Union,** Woody's South

#### THU 31

**Keith Gattis, Charlie Lang, Stephen James,** Antone's  
**Slo-Bula,** Beerland  
**Chris Scruggs,** Continental Club  
**Leni Stern,** Elephant Room  
 Outside: **Mae, New Amsterdams, Vadera;** Inside Later: **Don Caballero, Zombi, Bring Back the Guns,** Emo's  
**Genitallica,** Flamingo Cantina  
**Year of Desolation,** RedRum  
**Tom Russell,** Shady Grove  
**Subrosa Union,** Speakeasy  
**Buttercup,** Stubb's Bar-B-Q  
**Don Caballero,** Waterloo Records

## THE OAKS MUSIC/BEER GARDEN

Thursday, August 24 • 7pm

### RYAN T. BRIGGS

Friday, August 25 • 8pm



### BOBBY FLORES

(Grammy Award-Winning Traditional Country)

Saturday, August 26 • 8pm

### BASTARD SONS OF JOHNNY CASH

Sunday, August 27 • 8pm



### LITTLE JOE Y LA FAMILIA

**LARRY LANGE & LONELY KNIGHTS**  
**OPENING**

Wednesday, August 30 • 8pm

### TOM VANDENAVOND & FRIENDS

Thursday, August 31 • 7pm

### SHELLY KING

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## for your benefit

#### THU 24

**SafePlace Benefit** w/ David Chenu Quartet, Tambaleo

#### SAT 26

**Keep Austin Weird Festival, Austin Music Foundation Benefit** w/ Cooper's Uncle, Larry, Mother Truckers, Grady, Dale Watson & His Lonestars, Roky Erickson & the Explosives, Auditorium Shores

**American Cancer Society Benefit** w/ K-TEL Hit Machine, Austin Music Hall

**NARAL, Pro-Choice Texas Benefit** w/ Kacy Crowley, the Jellydots, Caffe Caffeine

**Red Salmon Arts Anniversary** w/ Stephen Bruton, Rumbo al' Anacua Feat. Joe y Rosa Perez, **Fiesta Gardens Clubhouse**

**Project Transitions Benefit** w/ Sad Machines, Opposite Day, Psychic Cowboys, Flamin' Desire, Righteous Tidings, **Top Drawer Thrift Shop**

#### TUE 28

**Hearts for the Arts Blood Drive** w/ Matt the Electrician, Susan Gibson, Wesley Cox Band, Hillary York & Friends, the Regulars, **St. David's Episcopal Church**

#### THU 31

**Youth Liberation Benefit** w/ Afrofreque, Ruta Maya

See [austinchronicle.com](http://austinchronicle.com)  
 for complete listings.



# STUBB'S

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WALLER CREEK AMPHITHEATER **MORE SHOWS NEXT PAGE!** →

**FRI AUG 25**

**WED AUG 30**

**SAT SEP 9**

**CROSS CANADIAN RAGWEED**



with **NO JUSTICE**

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DAPHNE LOVES DERBY  
THE HUSH SOUND


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**THU SEP 14**

**FRI SEP 15**

**SAT SEP 16**

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**the SHINS**

with **THE BLACK ANGELS**

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**OFFICIAL ACL AFTERSHOW**



**THE STRING CHEESE INCIDENT**

2006  
TX  
10TH YEAR

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**SUN SEP 17**


**THU SEP 28**

**FRI SEP 29**

**OFFICIAL ACL AFTERSHOW**

**CAT POWER**

AND THE MEMPHIS RHYTHM BAND



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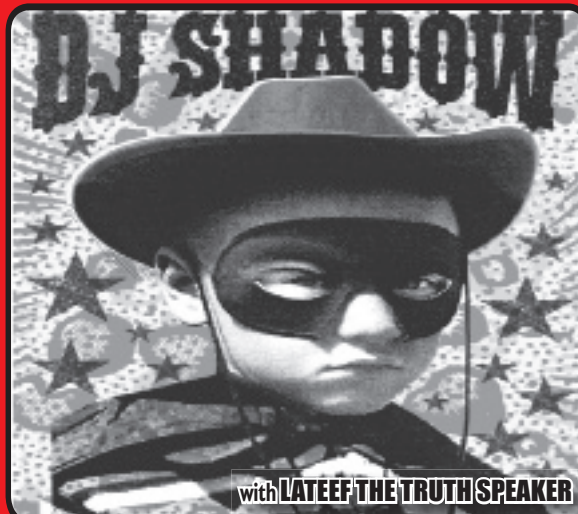
**SAT SEP 30**



**MASON JENNINGS  
& THE GOURDS**

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**SUN OCT 1**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE OCT 3**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU OCT 5**



TIX ON SALE SAT 8/26 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**SAT OCT 7**



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**SUN OCT 8**



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**FRI OCT 13**



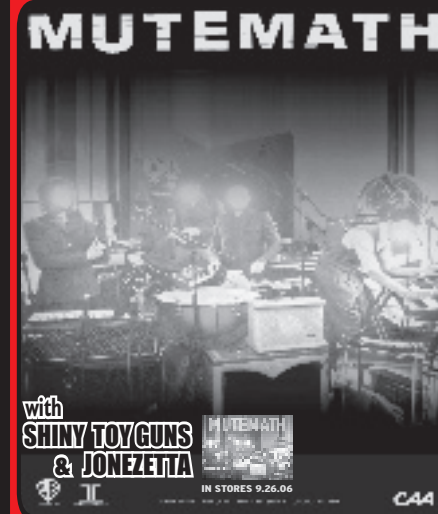
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**SAT OCT 14**



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**SUN OCT 15**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED OCT 18**



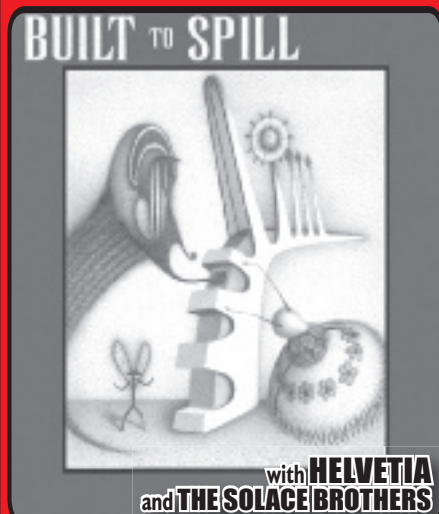
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# WALLER CREEK AMPHITHEATER

**FRI OCT 20**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT OCT 21**



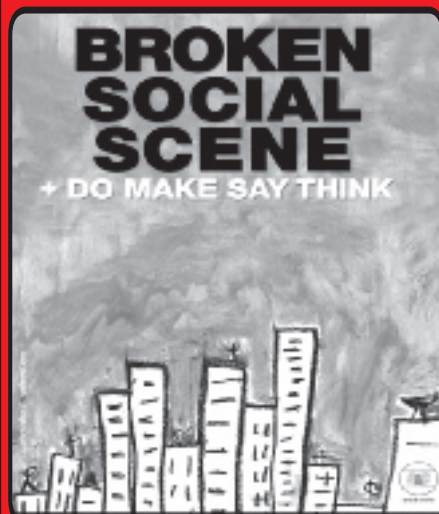
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**TUE OCT 24**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU OCT 26**



TIX ON SALE SAT 8/26 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**FRI OCT 27**



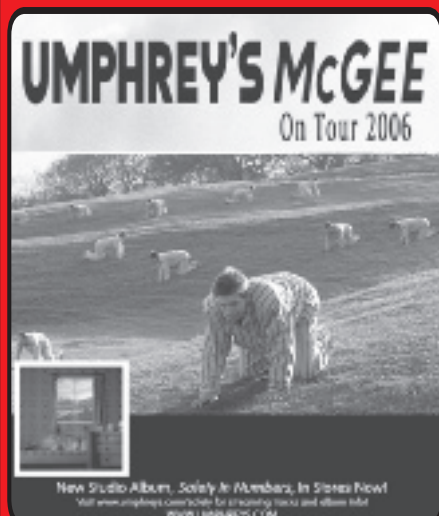
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**TUE NOV 7**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT NOV 11**



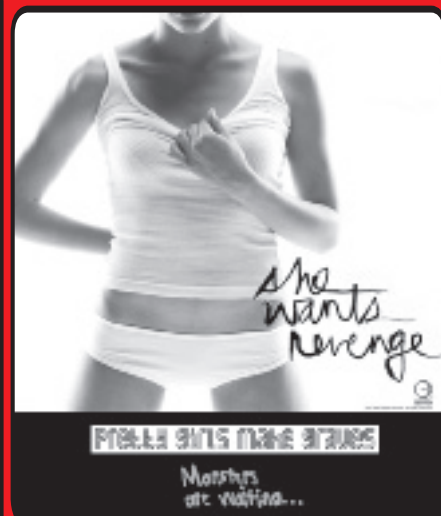
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**TUE NOV 14**



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**FRI NOV 17**



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## IN THE CLUB

THU AUG 24



SAT AUG 26  
**THOSE PEABODIES**  
WITH **ONE MISSISSIPPI**  
AND **FIVE HEAD**

GOSPEL BRUNCH SUN AUG 27  
WITH **THE MIGHTY SINCERE**  
AND **VOICES OF NAVAJO**

THU AUG 31  
**BUTTERCUP**  
AND **OH NO! OH MY!**

FRI SEP 1  
**MANEJABETO**  
WITH **LOWLINE CALLER**  
AND **ARABLE LEAGUE**

SAT SEP 2  
**BUDDY MILES**  
BIRTHDAY BASH FEAT.  
**RANDY PAVLOCK & TWENTY FOUR SEVEN**

WED SEP 6  
**THERYANBALES BAND**  
WITH **FULL THROTTLE**  
FREE WITH CROSS CANADIAN RAGWEED TIX

THU SEP 7  
INDIE KITTEN PRESENTS  
**HERO FACTOR**  
**TITAN MOON**  
**HOUSEHOLD NAMES**  
ANOTHER **BIG MACHINE**

THU SEP 21  
YELLOW UMBRELLA TOUR FEATURING:  
**KAKI KING**  
WITH **CHRISTINE BAZE**

FRI SEP 22  
CD FUSE SHOWCASE:  
**KISSINGER**  
WITH **DRIVER F** AND **SEAFLEA**

## OFFICIAL ACL AFTERSHOWS

FRI SEP 15 - DOORS 11:30PM  
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SAT SEP 16 - DOORS 11:30PM  
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club listings <<< FROM THURSDAY

**THE DETOUR BAR & GRILL** Bike Night w/ the Wildcards  
**THE DIRTY DOG** The Excellent Shots, Mystery Band, Men from Nantucket Reunion (9:00)  
**DIRTY MARTIN'S KUM-BAK PLACE** Hillie Lyman (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** 2 Hoots & a Holler  
**ELEPHANT ROOM** George Carver, Ron Westray (6:00)  
**ELYSIUM** Dead Sullivan Show  
**EMO'S** Inside: 8 Bit, Paperwork, Hanalei, Pistolita, Pompeii; Lounge: The Gathering w/ DJ Notion  
**FADO** Patrick Fleming Power Duo (10:00)  
**FLAMINGO CANTINA** Lazlo Hollyfield  
**FLIPNOTICS COFFEESPACE** Cheryl Bliss (8:00)  
**THE FOUNDATION** Coy West  
**FREDDIE'S PLACE** Chad Tracy & Jane Bond (6:00)  
**FRIENDS** Pride & Joy (8:00)  
**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GREEN MUSE CAFE** Open Mic w/ Catarina Sigerfoos (8:00)  
**GUERO'S TACO BAR** Johnny Gimble (6:30)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Novice, Jiggle Watts Burlesque, Eve & the Exiles, Suns of Sultans  
**HICKORY STREET BAR & GRILLE** Aime (8:00)  
**HILL'S CAFE** Texas Renegade  
**HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Amy Cook, Diasporic (8:00)  
**JO'S HOT COFFEE** Rock & Reel w/ the Carrots (7:00)  
**JOHNNY FINS** DJ Your Way  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Clayton Adams (8:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)  
**LUCY'S ON THE SQUARE** Subtle Creeps CD Release  
**MANUEL'S GREAT HILLS** David Webb Trio (6:30)  
**MERKABA LOUNGE & GRILL** Hamende Brothers (5:30)  
**MOMOS** Creature of Unusual Size, Consumption Hooks, Francis, J. Price  
**MOTHER'S CAFE** Doc Grauer (6:00)  
**NAT'S PUB** Karaoke w/ Big Jim  
**NORTH BY NORTHWEST** Liz Morphis (6:30)  
**NUNO'S ON SIXTH** Chicago Daddy Ivan, Alan Haynes (8:00)  
**NUTTY BROWN CAFE** Nutty Idol Karaoke  
**THE OAKS** Ryan T. Briggs (7:00)  
**THE OASIS** Chris Austin Martinez (7:00)  
**PLUSH** Get Broke! w/ Merrick Brown  
**POODIE'S HILLTOP BAR & GRILL** The Moonhangers  
**THE PUB** Karaoke  
**RADISSON** Winton Reynolds Jazz Trio  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED FEZ** Nuthin' New All-Stars (10:30)  
**RED'S SCOOT INN** The Nortons (8:30)  
**REDRUM** Sleeping Giant, the Rainman Suite, the Randies, Girl in a Coma  
**REED'S JAZZ & SUPPER CLUB** Marc Devine, Brannen Temple (6:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Steve Tenpenny  
**RIO GRANDE MEXICAN RESTAURANT** Cienfuegos (8:00)  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROMEO'S** Jacinta (6:30)  
**ROOFTOP AT HOULIHAN'S** Autumn (8:00)  
**ROOM 710** Ringo Deathstarr, AUX, Toof  
**ROSS' OLD AUSTIN CAFE** Cotton Inks  
**RUTA MAYA** Envy Turning Blue, Warm Winter, the Model U.N. (9:00)  
**SÃO PAULO'S** Crying Monkeys (7:30)  
**SAXON PUB** Rob Roy Parnell (6:00)  
**SHADY GROVE** Joe Ely (8:00)  
**SHENANIGANS** Billy D  
**SHOAL CREEK SALOON** Robert Socia (8:30)  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SNAKE EYES VINYL** Seaflea, Poor Posture, Goodbye Kiss, Like Dogs, Stones We Throw, the Bread, Giant Squid, Idle Kids (5:00)  
**SPEAKEASY** Everyday People  
**STUBB'S BAR-B-Q** Division Day, Birdmonster  
**TAMBALEO** SafePlace Benefit w/ David Chenu Quartet (7:00), DJ Tats (10:00)  
**TEXAS BAR & GRILL** The Extractors  
**THREADGILL'S WORLD HQ** Andrew Osenga, Kenny Meeks (9:30)  
**TRIPLE CROWN** Mark Jungers, Slowtrain, Black Water Gospel  
**TROPHY'S** Tangle, Rubber Robot, Transmography

**TROUBADOUR SALOON A** Standing Few, Earthtone Players, Proteus (8:00)  
**WATERLOO ICE HOUSE SOUTH** The Troublesome Trio (6:00)  
**WATERLOO ICE HOUSE** Sean Russell (6:30)  
**WHISKY BAR** DJ Ian Orth, Ben Craven  
**WOODY'S SOUTH** Meatwood  
**Y BAR & GRILL** Brennen Leigh  
**Z'TEJAS** Kris Kimura Trio

Fri 25

**311 CLUB** Jam Project, Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** LZ Love  
**ABIA: HILL COUNTRY BAR** Boomer Norman (3:30)  
**AGAVE** Randy Pavlock (7:30)  
**ANGEL'S ICEHOUSE** Diamond Simon & the Roughcuts  
**ANTONE'S** Darin Murphy, Johnny Goudie & Little Champions, ELO Tribute w/ K-TEL Hit Machine w/ Tosca Strings  
**ARTZ RIB HOUSE** Studebakers  
**AUNT TILLY'S ISLAND CAFE & BAR** Rotel & the Hot Tomatoes  
**AUSTIN CITY HALL PLAZA** Live From the Plaza w/ Bad Roger (noon)  
**B.D. RILEY'S IRISH PUB** Altar Boyz  
**BABY ACAPULCO'S NO. 4** Mary Welch y Los Curanderos (8:00)  
**THE BACKYARD** UB40, Toots & the Maytals, Maxi Priest, Third World (6:00)  
**BEAUTY BAR** What Made Milwaukee Famous CD Release (10:00)  
**BEERLAND** Beerfest w/ Boxspring Hogs, Pumpers, Apeshits Record Release, the Ends, Born to Lose  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** The Moonhangers (6:00)  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Alvin Crow  
**BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)  
**CACTUS CAFE** Steve Forbert  
**CAFE CAFFEINE** Richard & Ryan Gilbert (9:00)  
**CAFE MUNDI** Black August Celebration (7:00), Karla Manzur, Jessie England (7:00)  
**THE CANARY ROOST** Diamond Karaoke (9:00)  
**CARIBBEAN LIGHTS** All U Need Friday  
**CAROUSEL LOUNGE** Blue Diamond Shine, Greatest American Heroes  
**CEDAR STREET** Philip & Shawn (6:00)  
**CENTRAL MARKET CAFE** Erik Hokkanen (6:30)

# LC ROCKS

THURSDAY & FRIDAY 9:30

# Les Funk & the mob

SATURDAY & SUNDAY 9:30



AUGUST

thur } 24  
 fri } 25  
 sat } 26  
 sun } 27  
 mon } 28  
 tue } 29  
 wed } 30

Happy Hour 6-8 *	Headliners 9:30
Gaila Kenneally	LC Rocks
Shawn & Phil	LC Rocks
	Les & the Funk Mob
	Les & the Funk Mob
Highly Likely	Jukebox Heroes feat. Robert Wagner
Seela & Friends	ROCKSTAR karaoke
Trent & Dave	Spazmatics



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\$600 Cash / \$650 Prizes

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THURS. AUG. 24, DOORS OPEN @ 9

DJ TINY on the mic • Ladies Free

Guys \$3 after 10 • \$2 Dos XX

\$3 Hein. Light • \$3.50 Cuervo Gold

Ladies sign up @ 201 E. 6th

COME EARLY, DANCE LATE!

201 E. 6th St. • 479-POOL • www.buffalobilliards.com

21+ only



**Mother Egan's**  
Irish Pub  
715 W. 6th St. 478-7747  
www.motheregansirishpub.com  
Monday thru Friday  
Join us for Happy Hour 4-7pm  
1/2 price appetizers and drink specials

**Sunday 27th**  
Noon  
**Traditional Irish Music Brunch**  
with **The Tea Merchants** 6pm  
**Mother Egan's**  
**"Shoot for Loot"**  
**Basketball Competition**  
Cash prize, free to enter, strictly over 21

**Monday 28th**  
7pm **Dart Competition**  
**Monday Man-Law Night**  
Weekly and monthly prizes for winning  
New man-laws  
Throwing of Darts, Shooting of Hoops, Watching of  
Sports, Drinking of Beer, Passing of Gas, Politically  
incorrect discussion of female body parts, Crude  
Jokes about the French, and many other things  
offensive to the Ladies.  
Every Monday night at Mother Egan's.

**Tuesday 29th**  
**Trivia Quiz**  
Come on down and test your knowledge.  
No cover. Over 21.  
Great Beer Specials.  
Mother Egan's covered deck is available for private  
parties on Wednesdays, Thursdays, & Saturdays

**Attention all Actors, Directors,  
Writers, Producers, and Agents.**  
Join us next Wednesday, August 30th  
for the  
**NETWORK AUSTIN MEET AND GREET.**  
Avail of this opportunity to rub elbows with  
other Austin film industry professionals.  
Guest Speaker:  
**Bob Hudgins**  
Director of the Texas Film Commission  
7pm No Cover, Over 21

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**THURSDAY, AUGUST 24**  
**\$1.50 LONE STAR LONGNECKS**  
**\$5 PITCHERS OF ZIEGENBOCK**  
**ALL NIGHT!**  
**& \$2 WELL DRINKS 7-10**

**FRIDAY, AUGUST 25**  
**75¢ WELL DRINKS**  
8-10:30p  
**\$5.50 PITCHERS OF FOSTER'S**

**SATURDAY, AUGUST 26**  
**\$1 WELLS & SELECT PINTS**  
8-10:30p  
**\$5.50 PITCHERS OF FOSTER'S**

**CATCH ALL THE**  
**FOOTBALL GAMES**  
HERE AT THE BACK ROOM!  
**COLLEGE & PRO**  
**DOLBY SOUND, TOO!**

**SUNDAY, AUGUST 27**  
**\$1.50 MILLER HIGH LIFE BOTTLES**  
**\$5 PITCHERS OF BUSCH**  
**\$2 WELL DRINKS**

**MONDAY, AUGUST 28**  
**\$1.50 PABST BLUE RIBBON**  
**\$5 PITCHERS OF ICE HOUSE**

**TUESDAY, AUGUST 29**  
**POOL TOURNAMENT NIGHT**  
STARTS AT 7 PM  
**\$5 PITCHERS OF BUD ICE**  
**\$1.75 BUD / BUD LIGHT BOTTLES**  
**\$2 WELL DRINKS**

**WEDNESDAY, AUGUST 30**  
**\$5 PITCHERS OF LONE STAR**  
**\$1.50 L-STAR LONGNECKS**  
**\$2 WELL DRINKS**

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FRI 8.25 ..... DOORS 9PM  
**DAWN OVER ZERO**  
**SOUTH FM**  
**NOTHING MORE**  
\*\*\*\*\*  
SAT 8.26 ..... DOORS 9PM  
**THE HAIRY APES BMX**  
**MIKE DILLON'S**  
**GO-GO JUNGLE**  
**EXIT CLOV**  
\*\*\*\*\*  
WED 8.30 ..... DOORS 8PM  
**SIERRA SWAN**  
**MOZIELLA**  
**\*UNCORKED AND UNPLUGGED\***  
**HOSTED BY**  
**DIAGEO CHATEAU**  
**&**  
**ESTATE WINE**  
SPECIAL WINE TASTING ON NIGHT OF SHOW  
\*\*\*\*\*  
FRI 9.1 ..... DOORS 9PM  
**TACKS, THE BOY DISASTER**  
**GOLDEN BEAR**  
**THE CHANNEL**  
\*\*\*\*\*  
SAT 9.2 ..... DOORS 7PM  
**RED JUMPSUIT APPARATUS**  
**MONTY**  
**ARE I**  
**LORENE**  
**DRIVE**  
**MAKESHIFT**  
\*\*\*\*\*  
9.8 & 9.9 GRUPO FANTASMA CD RELEASE  
\*\*\*\*\*  
OFFICIAL ACL AFTERSHOWS  
9.14 JACOB FRED JAZZ ODDESSEY  
9.15 PARTICLE w/ OHN  
9.16 OKKERVIL RIVER  
& DEADBOY AND THE ELEPHANTMEN  
\*\*\*\*\*  
9.22 ROGUE WAVE w/ JASON COLLETT  
9.23 M. WARD w/ PORTASTATIC  
9.28 JOSE GONZALEZ

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**CORNELL HURD** BAND  
8-10PM WWW.CORNELLHURDBAND.COM NO COVER!  
**FRIDAY 8/25**  
**JIM HALFPENNY** BAND  
10PM-11:30PM  
**BRANDON McHOSE** 8-9:30PM  
NO COVER! **JOHN BARDY** 6:30-7:30PM  
**SATURDAY 8/26**  
**THE EGGMEN** \$5  
7PM-10PM  
BEATLES TRIBUTE! **DUCH** 6-7PM  
**SUNDAY 8/27** 6:00-8:00PM NO COVER!  
**JELLY JAR**  
**TUESDAY 8/29** 8:00-10:00PM NO COVER!  
**CERRONATO** PAUL MINOR 6:00-7:30PM  
**WEDNESDAY 8/30** 8:30-10:30PM NO COVER!  
**SETH WALKER** HARRY BOZINE TRIO 6:00-7:30PM  
**COMING SOON:**  
THE CORNELL HURD BAND 8/31  
ROBERT SOCIA 9/1  
THE TEXAS SAFFHARES 9/1  
IMBIBE 9/2 THE JOHNS 9/2  
SIDEHILL BOUGERS 9/2  
THE GREYHOUNDS 9/5  
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« Thursday »  
Charity Art Show & ---- 7-10:00  
Silent Auction w/ music  
by David Chenu Quartet  
Durdy Disco w/ DJ Lobz --- 10:00  
and Knives

« Friday »  
Hip Hop and 80's ----- 10:00  
w/ DJ Mel & David Miranda

« Saturday »  
"Planet Rock Party" ----- 9:00  
w/ DJ's Element, P.A.N.D.A.,  
Silent Rob, and Manny  
featuring B-Boy City  
visit www.bboycity.com for more details.

« Sunday »  
DJ Scott Kinnebrew ----- 10:00

« Monday »  
Open Mic Night ----- 8:00  
Calvin Russell, Brad ----- 10:00  
Brobisky and Friends

« Wednesday »  
Krunkaoke w/ ----- 11:00  
David Miranda  
DJ Mike Swing and ----- 12:00  
Tee Double

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Open iPod night, sign up starts at 9:00

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**An Arabian Night**

Friday, August 25<sup>th</sup>  
8:00 - 11:00 pm

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<b>THU</b>	Nuthin' New All-Stars	10:00 - 2:00
<b>FRI</b>	An Arabian Night DJ Gibb	8:00 - 11:00 11:00 - 2:00
<b>SAT</b>	DJ Kurv	10:00 - 2:00
<b>SUN</b>	DJ Kurupt	10:00 - 2:00
<b>MON</b>	Tats	10:00 - 2:00
<b>TUE</b>	Twist Up DJ Manny	10:00 - 2:00
<b>WED</b>	Satisfaction w/ DJ Shane	10:00 - 2:00

**209 B West 5th St • 478.5120 • www.red-fez.com**

Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ updates, event listings and photos.

**club listings << FROM FRIDAY**

**CHEATHAM STREET WAREHOUSE** Texas Sapphires  
**CIPOLLINA** Cienfuegos (8:00)  
**CLUB ONE 15** Faded w/ DJ Avatar (5:00), DJ Avatar (10:00)  
**CONTINENTAL CLUB** Club: The Blues Specialists (6:30), Small Stars, Li'l Cap'n Travis; Gallery: Mike Flanigin's B-3 Trio (10:00)  
**COOL RIVER CAFE** Sophisticates (9:45)  
**COPA BAR & GRILL** Salsa Lesson w/ Mitch, Fiya Soca (9:00)  
**COSMIC CAFE** Ravner Salinas (8:00)  
**COTTON CLUB** Johnny Dee & the Rocket 88's (8:30)  
**COUNTY LINE ON THE LAKE** Mike Clifford (5:30)  
**CYPRESS CREEK CAFE** Gatlin & Hoffpauir  
**DANDELION CAFE** Rebecca's Ragtime Revue (6:00)  
**THE DIRTY DOG** Bright Shadow, Red Book Audio, Proteus (9:00)  
**DIRTY MARTIN'S KUM-BAK PLACE** 18 Karat (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziey (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)  
**EGO'S** Marshall Jones, Toby Castillo, Uncle Lucius (8:00), Marshall Jones & the Frontier Phenologists, Uncle Lucius (8:30)  
**EL ARROYO ROUND ROCK** Diamond Karaoke (7:00)  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** Slim & Sam, Blaze (6:00)  
**ELYSIUM** PAIL  
**EMO'S** Outside: Iron Age, Warwolf, Comeback Kid, Terror, Gorilla Biscuits; Inside: Red X Red M, Snake Trap, Ume, Cue; Lounge: Cold Blockin' It w/ Bird Peterson, Dr. Knuckstable, Yppah, Starsign

**FADÓ** Mysterious Ways (10:00)  
**FINN & PORTER** Kim Kafka & Jim Casey (7:00)  
**FLAMINGO CANTINA** Don Chani, Grimy Styles  
**FLORES MEXICAN RESTAURANT** Johnny Gonzales (6:00)  
**FREDDIE'S PLACE** Bill Jerram (6:00)  
**FRENCH LEGATION MUSEUM** Eastside Fourth Friday w/ Austin Family Jewels (8:00)  
**GENUINE JOE COFFEEHOUSE** Open Mic (7:30)  
**GIDDY UPS** Hosea Hargrove & the Road Runners (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee  
**GRUENE HALL** Eli Young Band  
**GUERO'S TACO BAR** Sisters Morales (6:30)  
**HEADHUNTERS** Noisefest w/ Shand, La Mancha, Crapulence, Toof, ST37, Turmo 350, Attic Ted, Foot Foot, Joe D & the Georgetown Massacre, Hit by a Car  
**HI-LO** DJ Honeycomb  
**HICKORY STREET BAR & GRILLE** Ray Cashman (8:00)  
**HILL'S CAFE** Bill Rice  
**HOLE IN THE WALL** I Kill Cars, Peter Elliot & the Sellouts, Kissinger  
**IT'S A GRIND COFFEEHOUSE** Wayward Pony (7:00)  
**JAVA LOUNGE AT AUSTIN JAVA** A Show of Talent w/ Khattie Q (9:00)  
**JOHNNY FINS** Lipservice  
**JOVITA'S** John Bardy, Brandon McHose, Jim Halfpenny Band (6:30)  
**JUNIOR'S GRILL & ICEHOUSE** The Rocky Ivy Band (8:00)  
**KENNY DORHAM'S BACKYARD** East End Fourth Friday w/ Taboo (9:00)  
**LA CABANA GRILL** Blues Jam w/ Li'l Steph (8:00)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LUCKY LOUNGE** Primm (9:00)

**LUCY'S ON THE SQUARE** Bernie Calcate, Jared Francis Band, Jonathan Clay  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MERKABA LOUNGE & GRILL** Hamende Brothers, Vehicular (5:30)  
**MULLIGAN'S** Mike Clifford (9:00)  
**NORTH BY NORTHWEST** Java Jazz (6:30)  
**NUNO'S ON SIXTH** Tracy Conover, Carson Alexander Band (7:00)  
**NUTTY BROWN CAFE** Walt Wilkins  
**THE OAKS** Bobby Flores (8:00)  
**THE OASIS** Reunion  
**THE PALLADIUM** Vibe  
**THE PARISH** South FM  
**THE PARLOR** Cavedweller, Ryan Anderson (8:00)  
**PLUSH** Micasa Tu Casa w/ Tarek, MC Flint (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Jimmy Lee Jones  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RADISSON** Haydn Vitera  
**RAGGEDY ANNE'S** Karaoke  
**REDRUM** Devola, Shrapnel, Broken Teeth  
**REED'S JAZZ & SUPPER CLUB** Marc Devine, Lucky Strikes (6:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Dave Insley CD Release, Dave Insley  
**ROMEO'S** Rob Greenfield  
**ROOFTOP AT HOULIHAN'S** Haydn Vitera (8:30)  
**ROSS' OLD AUSTIN CAFE** Black Top  
**RUTA MAYA** Combo Mahalo Hawaiian Happy Hour, Austin Daze w/ the Greyhounds, Outformation (6:00)  
**SÃO PAULO'S** Central Time (7:30)  
**SAXON PUB** The Regulars (6:00)  
**SHOAL CREEK SALOON** Larry Lange (9:00)  
**SHOOTERS BILLIARDS** Firewall  
**SIX LOUNGE** DJ Kurupt  
**SPEAKEASY** Kalico Kings

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**SUNDAY, OCTOBER 22**

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**A BIGGER BANG**  
by Steven Horvitz





8/24 THURSDAY  
**Patrick Fleming** 9PM

8/25 FRIDAY  
**Mysterious Ways** 10PM  
(U2 COVER BAND)

8/26 SATURDAY  
**DJ Psycho** 10PM

8/27 SUNDAY  
**Twangzilla** 8PM

8/29 TUESDAY  
**Tea Merchants** 9PM

8/30 WEDNESDAY  
**Pub Quiz w/ Johnny** 8PM

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1206 Parkway (12th & Lamar)

Live Music


Friday, August 25th  
9:00pm A Show of Talent  
Come celebrate khattie's birthday!

Friday, Sept. 8th  
9:00pm Laura Freeman  
10:00pm Luna Tart

Saturday, Sept. 9th  
9:00pm I am her  
10:00pm The Quicks

Poetry Slam  
Thursday, Aug. 31 @ 7:30pm  
\$\$ Cash Prizes \$\$

No Cover (all events) ★ 512.476.1829 ★ [www.AustinJava.com](http://www.AustinJava.com)




**Return of The Night of the Living Artist**  
Saturday 08/26

**Attic Ted w/ Esmerelda Strange**  
Thursday 09/14


**Glass Family w/ Tacks the Boy Disaster**  
Friday 09/15

----- 900 red river / open til 2am / 457.0900 -----





	6TH AND LAMAR	38TH AND MEDICAL PARKWAY	
THURSDAY AUG. 24	<b>Each Thursday</b> HAPPY HOUR WITH <b>THE TROUBLESOME TRIO</b> 6-9PM	6:30-8PM <b>SEAN RUSSELL</b>	THURSDAY AUG. 24
	FRIDAY AUG. 25 <b>TEXAS RENEGADE</b> 10PM • \$3 \$2.50 Coors Long Neck Special	8-10PM <b>RYAN YOUNG</b>	FRIDAY AUG. 25
SATURDAY AUG. 26	SATURDAY AUG. 26 <b>JAMES HAND</b> 10PM • \$10	8-10PM <b>STRUMERO</b>	SATURDAY AUG. 26
	www.waterlooicehouse.com/music	6PM <b>WILL DUNLAP</b>	TUESDAY AUG. 29
		7-8PM <b>PTARMIGAN</b>	WEDNESDAY AUG. 30



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 EVERY WEDNESDAY  
**TRUBE FARRELL AND FRIENDS**

THUR. AUG 24  
**HAPPY HOUR THE MOTHER TRUCKERS**

DALE WATSON AND HIS LONE STARS  
 MON. AUG 28  
 HAPPY HOUR 6:30 PARIS '49

TUES. AUG 29  
**HAPPY HOUR TONI PRICE + DOAK SHORT TYRANT OF TX FUNK BARFIELD**

WED. AUG 30  
**HAPPY HOUR GARY CLARK JR. JAMES MC MURTRY**

THE WEARY BOYS  
 12AM

RUBY DEE & THE SNAKEHANDLERS  
 10PM

FRIDAY AUG 25  
**H. H. THE LEGENDARY BLUES SPECIALISTS**  
 12AM

LI'L CAP'N TRAVIS  
 10PM

SMALL STARS  
 10PM

SATURDAY AUG 26  
**MATINEE 3-7PM JUNIOR NASH**

LEROI BROTHERS  
 TONI PRICE

SUN. AUG 27  
**WITH REDD VOLKAERT AND EARL POOLE BALL**

CHRIS SHRUGGS  
 12AM

ROSIE FLORES  
 10:30PM

SNOWDEN  
 H. H. THE LEGENDARY BLUES SPECIALISTS  
 MY EDUCATION THE ONLYS FOR THOSE WHO KNOW

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club listings << FROM FRIDAY

**STARDUST CLUB** Sam Bentley Band  
**STUBB'S BAR-B-Q** Outside: Cross Canadian Ragweed; Inside Later: The Elms, Halo, Luna  
**TAMBALEO** DJ Mei & Dave Miranda (6:00)  
**TEXAS BAR & GRILL** Digital Juke  
**THREADGILL'S WORLD HQ** Brian Lee, Monte Montgomery (9:00)  
**TREE HOUSE ITALIAN GRILL** Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)  
**TRIPLE CROWN** Los Gallos, Ethereal Architect, Subtle Creeps, Bloodshot Pyramid  
**TROPHY'S** Nano  
**TROUBADOUR SALOON** Dylan Sneed, Andy MacIntyler & the Primal Groove, What We Know, Both Feet (7:30)  
**UNIVERSITY PRESBYTERIAN CHURCH** Acoustic Series w/ Kate Campbell (7:30)  
**VUE** Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE** Ryan Young (8:00)  
**WATERLOO ICE HOUSE SOUTH** Texas Renegade (10:00)  
**WATERLOO RECORDS** What Made Milwaukee Famous (5:00)  
**WHISKY BAR** DJ Tats, DJ Hannibal Berreta  
**WOODY'S SOUTH** Hit by a Car, Coreopsis  
**Y BAR & GRILL** Brennen Leigh

Sat 26

**311 CLUB** Luke Cutchen, On Tap (8:30)  
**ANTONE'S** The Steed, Call the Circle, Pushmonkey, Podunk  
**ARTZ RIB HOUSE** Grazmatics  
**AUDITORIUM SHORES** Keep Austin Weird w/ Cooper's Uncle, Larry, Mother Truckers, Grady, Dale Watson & His Lonestars, Roky Erickson & the Explosives  
**AUNT TILLY'S ISLAND CAFE & BAR** Rotel & the Hot Tomatoes  
**AUSTIN FARMERS' MARKET DOWNTOWN** Chelle Murray (10:00 am)  
**AUSTIN MUSIC HALL** American Cancer Society Benefit w/ K-TEL Hit Machine (7:00)  
**B.B. ROVERS** Whitestone (9:00)  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BABY ACAPULCO'S NO. 4** Latin at Heart (8:00)  
**BABY ACAPULCO'S NO. 5** Cienfuegos (6:00)  
**BARCELONA** DJ Berlin  
**BEAUTY BAR** We Explode: Learning Secrets (10:00)  
**BEERLAND** Beerfest w/ John Wesley Coleman, John Schooley's One-Man Band, Moonlight Towers, Brothers and Sisters  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Marshall Ford Swing Band (6:00)  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Geezinslaw Bros. w/ Sam & Son  
**BROWN BAR** mr.ripley (10:00)  
**THE CANARY ROOST** Diamond Karaoke (10:00)  
**CAROUSEL LOUNGE** Ugly Beats, the Dolly Partners, Nagel  
**CENTRAL MARKET CAFE** The Brew (6:30)  
**CENTRAL MARKET SOUTH** Cienfuegos  
**CHEATHAM STREET WAREHOUSE** Texas Renegade  
**CONTINENTAL CLUB** Toni Price, LeRoI Brothers; Gallery: Mike Flanigin's B-3 Trio (10:00)  
**COOL RIVER CAFE** Sprung (9:45)  
**COTTON CLUB** David Kyle Birthday w/ the Kyle Family, Terry Hughes (9:00)  
**CYPRESS CREEK CAFE** Shelley King  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**THE DIRTY DOG** Michael Butler, Dr. Todd, Shawn Fussell Band (9:00), Michael Butler, Dr. Todd, Shawn Fussell Band (9:00)  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziej (6:00)  
**DUCLOUX HALL** White Ghost Shivers (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)  
**EGO'S** 2 Hoots & a Holler  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** Lara & Reyes (9:30)  
**EMO'S** Sabbath Crow, Shadow Reichenstein, Flametrick Subs  
**FIESTA GARDENS CLUBHOUSE** Red Salmon Arts Anniversary w/ Stephen Bruton, Rumbo al' Anacua Feat. Joe y Rosa Perez (7:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains, Cultura  
**FREDDIE'S PLACE** Billy Dee (6:00)  
**FRIENDS** Dork Star (8:00)  
**GALAXY CAFE** Paul White Quartet (7:00)  
**GIDDY UPS** Lost John Casner (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Rosie Flores  
**GRUENE HALL** Sorta, Bob Schneider, Heybale! (1:00)  
**GUERO'S TACO BAR** Gary Primich (6:30)  
**HEADHUNTERS** More Fire, Boxspring Hogs, Amplified Heat, the Spiders  
**HICKORY STREET BAR & GRILLE** Andy Fiegel, Paul Logan (6:30)  
**HILL'S CAFE** Ransom Tullis Band  
**HOLE IN THE WALL** Magnet School, Paper South, Lazlo Hollyfield, Daryl  
**IT'S A GRIND COFFEEHOUSE** David Scott King (7:30)  
**JO'S HOT COFFEE** Pop Stars (1:00)  
**JOHNNY FINS** Crush  
**JOVITA'S** Ouch, the Eggmen (6:00)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LUCKY LOUNGE** Matt White (9:00)

**LUCY'S ON THE SQUARE** Bricks ATX  
**MAGGIE MAE'S** Patrick Fleming (6:30)  
**MERKABA LOUNGE & GRILL** LC Rocks (9:45)  
**MIDNIGHT RODEO** Eli Young Band  
**MOONRIVER** Magnolia, Gunhands (noon)  
**NORTH BY NORTHWEST** Too Blue (6:30)  
**NUNO'S ON SIXTH** Mizzbehavin w/ Tish Lancaster, Preacher Keen (7:00)  
**NUTTY BROWN CAFE** Vallejo  
**THE OAKS** Bastard Sons of Johnny Cash (8:00)  
**THE OASIS** Elvis T Busboy  
**ONE WORLD THEATRE** Lannaya (noon)  
**THE PARISH** Exit Clov, Hairy Apes BMX  
**THE PARLOR** Something Fierce, Deadly Companions, Heartbreak Kids (8:00)  
**THE PEACOCK** DJ Honeycomb (7:00)  
**PLUSH** Turntable Manners w/ DJ Tatts, Dirty Harry  
**POODIE'S HILLTOP BAR & GRILL** Rip Lorick, Tracy Conover  
**THE PUB** Karaoke w/ Billy D.  
**RED FEZ** DJ Kurv (10:30)  
**RED'S SCOOT INN** Brekekekexkoaxkoax, Book of Shadows, Cory Allen, Spagirus (9:00)  
**REDRUM** Within White Shadows, Above Ground, Shotgun Therapy, Hellablack, Hatchetwork  
**REED'S JAZZ & SUPPER CLUB** Kelly Doze (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Stephanie Briggs Band  
**ROMEO'S** Kirk Hale  
**ROOFTOP AT HOULIHAN'S** The Steps (8:30)  
**ROSS' OLD AUSTIN CAFE** Dale Allen  
**RUTA MAYA** Glden Bear, Kevin Grant, Proteus, Groovin' Ground (4:30)  
**SAM'S TOWN POINT** Melissa Sellers & the Redneck Boys (9:00)  
**SÃO PAULO'S** Three (7:30)  
**SHOOTERS BILLIARDS** Fastlane  
**SHOOTING STARS COFFEE** Obataillah (1:00)  
**SIDE BAR** DJ Mini Truck  
**SIX LOUNGE** DJ Mike Swing  
**SPEAKEASY** Rayvon  
**SPIDER HOUSE** Scattered Pages (9:00)  
**ST. DAVID'S EPISCOPAL CHURCH** Hearts for the Arts Blood Drive w/ Matt the Electrician, Susan Gibson, Wesley Cox Band, Hillary York & Friends, the Regulars (10:00 am)  
**TAMBALEO** DJ Kurupt, DJ Inverse (10:00)  
**TEXAS 1115** Zydeco Saturday  
**THREADGILL'S WORLD HQ** Jimmy LaFave (9:30)

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MONDAY, AUGUST 28 • 6:30PM  
**CHARLES THIBODEAUX**  
TUESDAY, AUGUST 29  
**BRENNEN LEIGH** 6PM  
**GENE TAYLOR** 8PM  
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SA **TEXAS RENEGADE**  
SU **4-8PM AND THE CREEKS DON'T RISE**  
MO **CODY CANADA & STONEY LARUE ACOUSTIC SHOW**  
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calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

**club listings ◀◀ FROM SATURDAY**

**TOP DRAWER THRIFT SHOP** Project Transitions Benefit w/ 'Sad Machines, Opposite Day, Psychic Cowboys, Flamin' Desire, Righteous Tidings (4:00)  
**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies w/ Shirley Johnson (7:30)  
**TRIPLE CROWN** The Early Tapes, Happy Families, Peel, Damage Pants  
**TROPHY'S** Detroit Steel, Streetlight Suzy, Street Pizza  
**TROUBADOUR SALOON** Exposition Blvd., Stepsiders, Heather Rae & the Moonshine Boys, W.T. Special (8:30)  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE SOUTH** James Hand (8:00)  
**WATERLOO ICE HOUSE** Strumero (8:00), James Hand (10:00)  
**WHISKY BAR** DJ Jah Mighty, Prince Klassen  
**WOODY'S SOUTH** Mystic Jazz Band  
**Y BAR & GRILL** Laura Schultz & Her Swing Thing

**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra  
**WATERLOO PARK Chronicle** Hot Sauce Festival w/ NewBoy, White Ghost Shivers, Guy Forsyth, the Texas Sapphires  
**WHISKY BAR** School Night Sleepover w/ DJs Lee Roi, DJ Kon Karne  
**WOODY'S SOUTH** Bonnie Holmes, the Washingtons (6:00), Blackfire Revelation, Honky (10:00)

**Mon 28**

**ABIA: HIGHLAND LAKES BAR** Rachel Loy (3:30)  
**ANTONE'S** Brandon Rhyder & Friends  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BEAUTY BAR** DJ Allison  
**BLIND PIG PUB** Patrick Fleming (10:00)  
**'BOUT TIME** Karaoke w/ Margaret Miller  
**CAFE CAFFEINE NARAL** Pro-Choice Texas Benefit w/ Kacy Crowley, the Jellydots (7:00)  
**CANARY HUT PUB** Diamond Karaoke (10:00)  
**CEDAR STREET** Jukebox Heroes (9:30)  
**CHEATHAM STREET WAREHOUSE** Cody Canada & Stoney LaRue  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)  
**THE DIRTY DOG** Kick Williams (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** Diamond Karaoke (10:00)  
**ELEPHANT ROOM** Austin Jazz Workshop (6:00), Michael Mordecai's Jazz Jam (9:30)  
**FLAMINGO CANTINA** Tomorrow's Too Late, Here's to Nothing, Voodoo Blue  
**FLIPNOTICS COFFEESPACE** Troy Campbell (8:00)  
**FRIENDS** Primal Groove, Eric Tessmer (8:00)  
**GINO'S ITALIAN GRILL** All-Star Karaoke  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)  
**HOLE IN THE WALL** Chris Brecht, Nick Kraus (10:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**LUCKY LOUNGE** The Swells Wave (10:00)  
**LUCY'S ON THE SQUARE** Robbie's Open Mic Night  
**MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the Textcellorators (9:00)  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce

**Sun 27**

**ANTONE'S** Tim Rogers & Tex Perkins  
**ARTZ RIB HOUSE** Eddie Collins  
**AUNT TILLY'S ISLAND CAFE & BAR** Monte Montgomery  
**AUSTIN SCOTTISH RITE** Theatre Biscuit Brothers  
**B.B. ROVERS** Jollyville City Limits & Austin Songwriters Group Open Mic with Missoula Slim & Terri Fann (7:00)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)  
**BABY ACAPULCO'S NO. 2** Latin at Heart (6:00)  
**BEERLAND** JiggleWatts, [adult swim], Troy Dillinger (8:00)  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** Robert and Sue Sanders (2:00)  
**'BOUT TIME** Karaoke w/ Margaret Miller  
**THE CANARY ROOST** Diamond Karaoke (10:00)  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET CAFE** Sean Hopper Quartet (6:30)  
**CHEATHAM STREET WAREHOUSE** And the Creeks Don't Rise (4:00)  
**CLEMENTINE COFFEE BAR** Ralph White (8:00)  
**CONTINENTAL CLUB** Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** Diamond Karaoke (10:00)  
**ELEPHANT ROOM** Torch (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**FADO** Emerald Exiles (8:00)  
**FLAMINGO CANTINA** The Channel, Casper & the Cookies  
**FLIPNOTICS COFFEESPACE** Jerry Hagin's Old Timey Showcase (8:00)  
**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (8:00)  
**GIDDY UPS** Karaoke  
**THE GINGER MAN** Marc Devine Trio (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam  
**GREEN PASTURES** Jacques Vilmain (11:00 am)  
**GRUENE HALL** Jed & Kelley (12:30), Erik Hokkanen (5:00)  
**GUERO'S TACO BAR** Topaz (3:00)  
**HEADHUNTERS** Coat Hanger Babies, Steer Jockey, 13th Victim, Knocked Out Stiffs  
**HOLE IN THE WALL** Rebecca's Ragtime Revue, Black Joe, Ricky Stein (10:00)  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** Mark Chandler (4:00)  
**JOVITA'S** Jelly Jar (6:00)  
**LUCKY LOUNGE** Everyday People (9:00)  
**MANUEL'S** Boomer Norman (11:30 am)  
**MARIA'S TACO XPRESS** Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)  
**MOTHER EGAN'S IRISH PUB** Karaoke w/ Edie (9:00)  
**NUEVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Open Mic w/ Jimi Lee, El Coyote (9:00)  
**NUTTY BROWN CAFE** Java Jazz  
**THE OAKS** Little Joe y la Familia (8:00)  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**PLUSH** Car Stereo Wars  
**POODLE DOG LOUNGE** Sunny Sweeney (8:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN ON 4TH** Hedda Layne (5:30)  
**RED EYED FLY** Stiletto Formal, Royden  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Roy Heinrich & the Pickups, Open Mic w/ Stephanie & Matt  
**ROADHOUSE** Open Mic w/ Josh  
**ROMEO'S** Rob Greenfield  
**RUTA MAYA** Youth Rock Show w/ the Pickpockets, the Offisaurs, Nano & the Afternoon, Max & Henry, the Frets (6:00)  
**SAN MARCOS RIVER PUB & GRILL** Guy Forsyth (7:30)  
**SHENANIGANS** Karaoke w/ Billy D  
**TAMBALEO** DJ Scooter (10:00)  
**TEXAS BAR & GRILL** Open Mic w/ Lee and Andy  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

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FRIDAY, AUGUST 25	<b>CALICO KINGS</b>	9:30PM
SATURDAY, AUGUST 26	<b>RAYVON</b>	9:30PM
TUESDAY, AUGUST 29	<b>TEXAS TUESDAYS KYLE PARK</b>	9:30PM
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club listings ◀ FROM MONDAY

**NASTY'S** DJ Mel, Jahmighty  
**NUNO'S ON SIXTH** Li'l Steph, Jimi Hendrix Tribute (8:00)  
**PARDNERS** Karaoke  
**POODIE'S HILLTOP BAR & GRILL** Summer Talent Search (8:00)  
**RED EYED FLY** Powderburn, Pitbull Daycare, Wednesday 13  
**RED FEZ** Motown w/ DJ Tats  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**RILEY'S TAVERN** Jordan Minor & Shaun Line  
**ROMEO'S** Lisa Clark  
**ROOM 710** Heart & Soul Sound System  
**ROSS' OLD AUSTIN CAFE** TR Sterzing  
**RUTA MAYA** Carolyn Wonderland & Cole El-Saleh (6:00), Nathan Singleton's Sideshow Tragedy, Brandon McHose (8:30)  
**SAXON PUB** Dedringers (12:30 am)  
**SPEAKEASY** James Gossett (9:30)  
**TAMBALEO** Open Mic w/ Calvin Russell (8:00)  
**TRIPLE CROWN** Carley Wolf (6:00)  
**TROPHY'S** The Meshbanes  
**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant  
**WHISKY BAR** DJ Tako, DJ Notion  
**WOODY'S SOUTH** Grant Davidson & the Stuff

**B.B. ROVERS** Buster Gutbucket & Friends, Cody Pruitt (7:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BECK'S ON CONGRESS** Chad Tracy & Jane Bond  
**BEERLAND** Dragline Bros.  
**BRENTWOOD TAVERN** Main Stage Karaoke  
**BROKEN SPOKE** Debra Peters' Accordion Roundup  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Trachtenburg Family Slideshow Players  
**CANARY HUT PUB** Diamond Karaoke (7:00)  
**CAROUSEL LOUNGE** Patrick Godbey, Jerm Pollet  
**CEDAR STREET** Selia, Rockstar Live (6:00)  
**CHEATHAM STREET WAREHOUSE** Big John Mills  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**THE DIRTY DOG** Jazz Jam (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Telling Stories, Bryce Clifford (9:00)  
**EL ARROYO ROUND ROCK** Diamond Karaoke (7:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00), Elias Hanslanger Quartet (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** We'll Go Machete, the Boxing Lesson, Fatal Flying Guilloteens, Plastic Constellations

**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ the Horton Brothers  
**GINO'S ITALIAN GRILL** Mau Mau Chaplains  
**GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus  
**GRUENE HALL** Two Ton Tuesday w/ Two Tons of Steel (8:00)  
**HABANA CALLE 6** Trey Lanshe (8:00)  
**HANOVER'S** Pete Benz & Kevin Havron (7:30)  
**HEADHUNTERS** Lions of Tsavo, Casket Architects, Blackholicus  
**HICKORY STREET BAR & GRILLE** The Flyin' A's (6:30)  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (8:00)  
**HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes  
**HOLE IN THE WALL** Dave Insley CD Release, West Coast Pinups, the Meshbanes  
**IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)  
**JOVITA'S** Paul Minor, Cerronato (6:00)  
**LA PALAPA** Brewer Nation  
**LUCKY LOUNGE** Boombox (10:00)  
**MERKABA LOUNGE & GRILL** College Night w/ Jeremy & Jesse  
**MOMOS** Beckham Brothers, Free Nug & the Kickbaxxx, John Evans (8:00)  
**NUNO'S ON SIXTH** Swamp Sauce, Clay Jeffrey (8:00)  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)  
**PLUSH** Mentalnote  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin

## Tue 29

**311 CLUB** 3 Piece Special (8:30)  
**ABIA: HIGHLAND LAKES BAR** Circle in a Square (3:30)  
**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARARAT** Sergey (7:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam



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# REGGAE SUNSPASH

2006

starring

**UB40** **TOOTS & THE MAYTALS**  
**MAXI PRIEST** **THIRD WORLD**  
RIK ROK, LEAD VOCALS, SHAAGGY #1 HIT "IT WASN'T ME"  
hosted by **TOMMY COWAN**

**DON'T MISS THIS NON-STOP REGGAE-PARTY!!**

**THIS FRIDAY, AUGUST 25**

**LIVENATION.com**

TICKETS AVAILABLE AT GETTIX.NET, WATERLOO RECORDS AND PINKY'S WIRELESS OR CHARGE BY PHONE AT 1-866-I-GET-TIX. FOR MORE INFORMATION CALL 512-263-4146.  
All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

**THE BACKYARD**  
LIVE LOCAL APPROPRIATE

**TICKETS ON SALE NOW!**

[REGGAE SUNSPASH ONLINE.COM](http://REGGAE SUNSPASH ONLINE.COM)



HEY! COME CELEBRATE!!!

# MOMOS 5<sup>TH</sup> ANNIVERSARY

2 BIG NITES!

AND PAUL'S BIRTHDAY BASH

FRIDAY NITE

FRIDAY AUG 25<sup>TH</sup>

SAT AUG 26<sup>TH</sup>

## GEORGE DEVORE

## SOUTHERN FRIED

## DREW SMITH

## WILL EVANS

## ROB SOCIA

APPRECIATION PARTY FREE FOOD & DRINKS!

FRIENDS OF MOMO'S MUSICIANS EMPLOYEES

HAPPY 5!

SATURDAY NITE

## SOUTH AUSTIN JUG BAND

## THE HEATHENS

## RACHEL LOY

## 54 SECONDS

## WENDY COLONNA

ALSO THIS WEEK AT MOMO'S

THURSDAY AUGUST 24 / \$5

J. PRICE 12:30 FRANCIS 11

CONSUMPTION HOOKS 9:30

CREATURES OF UNUSUAL SIZE 8

SUNDAY AUGUST 27 / \$5

JAI HENRY

& THE MINNEAPOLIS HENRYS 8

WESLEY COX 9:30 THE DEDRINGS 12

MONDAY AUGUST 28 / \$5

JEFF BANKS BAND 11 WILL EVANS 9:30

ELISE EVANS 8 WILL T. MASSEY 7

TUESDAY AUGUST 29 / \$5

FREE NUG & THE KICKBACKXXX 9-11:30

W/ JAMES HYLAND & MEMBERS OF SOUTH AUSTIN JUG BAND

THE BECKHAM BROTHERS 8

SOLVI 1 ADORATION 12

WEDNESDAY AUGUST 30 / \$5

THE HEATHENS 9-11:30

W/ BRIAN KEANE, COLIN BROOKS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS

SUZANNA CHOFFEL 12 DERTY BIRD 8

UPCOMING 9/01 JOHNNY GOUDIE 9/15 JOHN DEE GRAHAM 9/16 JAMES McMURTRY

SMOKING PERMITTED ON OUR OUTDOOR PATIO

WWW.MOMOSCLUB.COM

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618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

**momos** club

**Nutty Brown**

CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

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FRIDAY, AUG • 25

## WALT WILKINS

+ Ryan James

— \$7 COVER • 8PM —

107.1 KQSR

\$3 Coronas Corona Extra

SATURDAY, AUG • 26

## VALLEJO

— \$10 COVER • 8PM —

\$2.75 Miller Lite Longnecks

COMING SOON!

SUNDAY, SEP • 3

## BOB SCHNEIDER'S

Labor of Love Festival

Benefiting HeartGift (heartgift.org)

Featuring Johnny Goudie, Guy Forsyth, Gary Clark Jr. and The Weary Boys.

— \$10 COVER • 2PM-Midnight —

**THREADGILL'S**

American Food & Music Southern Style

WORLD HEADQUARTERS

301 W. RIVERSIDE DR. 512.472.9304

FRI. 8/25 @ 10PM \$15

**MONTE MONTGOMERY**

CARSON ALEXANDER 9PM

SAT. 8/26 @ 9:30PM \$15

**JIMMY LAFAYE**

SUN. 8/27 @ 11AM

Gospel Brunch **DURDENS** No COVER

FRI. 9/1 @ 9PM \$15

**BOB SCHNEIDER'S**

TEXAS BLUE GRASS MASSACRE

SAT. 9/2 @ 9PM \$10

**MINGO FISHTRAP**

SUN. 9/3 @ 9PM

\$20 GEN. ADMISSION

\$35, \$40, \$50 RESERVED

**LEON RUSSELL**

SAT. 9/9 @ 10PM

**JAMES MCMURTRY**

FRI. 9/13 @ 9PM \$10

**BOB SCHNEIDER'S**

TEXAS BLUE GRASS MASSACRE

FRI. 9/15 @ 9PM \$16

**OLIVER MTUKUDZI**

& THE BLACK SPIRITS

SAT. 9/16 @ 11PM \$15

**BOB SCHNEIDER**

SHOW

W/ THE HUDSONS

**Old No. 1**

6416 N. LAMAR BLVD. 512.451.5440

FREE WED. 8/30 @ 7PM

**JENNY REYNOLDS**

OLDEST LIVE MUSIC VENUE IN AUSTIN

WWW.THREADGILLS.COM



club listings ◀ ◀ FROM TUESDAY

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED FEZ** Twist Up w/ DJ Manny (10:00)  
**REDRUM** Industrial Night w/ DJ Johnny Slug, Sleepy 5 Orchestra, DAX, Chasing Reality  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)  
**RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.  
**RILEY'S TAVERN** Joel Hoffman Band, Fender & the Skirt Chasers  
**ROMEO'S** Jacinta (6:30)  
**ROPER'S NIGHTCLUB** Open Mic  
**ROSS' OLD AUSTIN CAFE** Tony Maserati  
**RUTA MAYA** Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon (9:00)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Beth Black (7:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPEAKEASY** Kyle Park  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TEXAS 1115** Phat Tuesday w/ DJ LL  
**TEXAS BAR & GRILL** Karaoke w/ Raquel  
**TRIPLE CROWN** RC Banks, Jackson Parten & State Express  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**TROUBADOUR SALOON** ENDO Family (10:00)  
**THE WATER TANK** Karaoke w/ RJ  
**WATERLOO ICE HOUSE** Will Dunlap (6:00)

**WATERLOO RECORDS** Grupo Fantasma (5:00)  
**WHISKY BAR** Rockness Monster w/ DJ Lee Roi, DJ Kon Karne  
**WOODY'S SOUTH** Billy Dee

Wed 3 0

**219 WEST** Kris Kimura (6:30)  
**311 CLUB** Syndrome (8:30)  
**ABIA: HIGHLAND LAKES BAR** Darcie Deaville (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** Will T. Massey (1:00)  
**AGAVE** Andy Macintyre w/ Eric Tessmer (9:00)  
**ANTONE'S** Trent Turner & the Moontowers CD Release  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARARAT** Righteous Tidings (7:30)  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUNT TILLY'S ISLAND CAFE & BAR** David Cummings Trio  
**AUSTIN MUSIC CO-OP** Laydeez Open Mic  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** The Rust Tones (10:00)  
**BEAUTY BAR** Tighten Up (10:00)  
**BLIND PIG PUB** Ryan Davis (10:00)  
**BORDERS SOUTH** Sierra Swan (5:30)  
**BROWN BAR** DJ Manny  
**CACTUS CAFE** Abigail Washburn  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)  
**CANARY HUT PUB** Diamond Karaoke (10:00)  
**CAROUSEL LOUNGE** Patsy Thompson  
**CEDAR STREET** Trent & Dave, Spazmatics (6:00)  
**CHAIN DRIVE** Vacation Gold, Summer Wardrobe, Midgetmen  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle

**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Musik Theory (9:30)  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham (10:00), James McMurtry; Gallery: Trube, Farrell & Friends (12mid)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS CREEK CAFE** Marc Utter  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**THE DIRTY DOG** Bubba (9:00)  
**DIRTY MARTIN'S KUM-BAK PLACE** Teri Joyce (7:00)  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**EGO'S** Austin Poetry Slam (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Contemporary Works Jazz Orchestra (9:30)  
**EMO'S** The Ends, Zolar X, Thor  
**EVANGELINE CAFE** Cowboy Johnson (6:00)  
**FLIPNOTICS COFFEESPACE** David Hamburger (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino (9:00)  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)  
**HICKORY STREET BAR & GRILLE** Ray Cashman (6:30)  
**HILL'S CAFE** Micky & the Motorcars (8:00)  
**HOLE IN THE WALL** Leo Rondeau, Mario Matteoli, Eve & the Exiles (9:00)  
**JOVITA'S** Harry Bodine Trio, Seth Walker (6:00)  
**LA PALAPA** Bobby Fuentes & Los Flames (7:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)



# WILCO

FRIDAY, OCTOBER 13 | 8PM  
SUNSET STATION | SAN ANTONIO, TEXAS  
TICKETS ON SALE SATURDAY, AUG 26TH AT 10AM

Tickets available at all Ticketmaster locations | ticketmaster.com | 512-494-1800

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501A E 6TH ST-AUSTIN, TX

Ranked Number 1

# HAPPY HOUR\*

MON-FRI 5-7PM SAT-SUN NOON - 7PM





\* By Owner



**Thurs. Aug. 24** 8pm  
**Paula Nelson**  
**GEORGE DEVORE** 11pm

Hhr. **Rob Roy Parnell** 6pm

**Fri. Aug. 25** KGSR Lone Star State of Mind  
\$10 **WC Clark** 11pm  
*The Godfather of Austin Blues*

**Bob Schneider**  
Doors @ 6pm / Show @ 8 \$15

**Sat. Aug. 26**

**Guy Forsyth** 11pm  
**OMAR & THE HOWLERS** \$10  
Hhr. **The Regulars** 6pm No Cover

**Sun. Aug. 27** 7pm  
**The Resentments**  
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

**Red Spade**  
w/ Malford Milligan & Tracy Conover 10:30pm  
12am **Jay Thomas**

**Mon. Aug. 28**

**Bob Schneider & Lonelyland** 8:30pm  
Matt the Electrician 7pm  
11pm 8 Million Stories 12am The Dedringers

**Tues. Aug. 29**

12am **Will Sexton**  
**Larry Lange & The Lonely Knights** 10pm  
8pm **OTIS GIBBS**  
Hhr. **Beth Black** 6pm No Cover

**Wed. Aug. 30**

Hhr. **Pauline Reese** 6pm  
8:30pm **MONTE MONTGOMERY**  
12am **Sidehill Gougers**  
**Lisa Tingle** 10:30pm

**COMING TO THE SAXON:**  
Fri. 9/1 - **Rusty Wier**  
Fri. 9/15 - **South Austin Jug Band**  
Sat. 9/16 - **Henry Butler & Leo Nocentelli (of the Meters)**

**Antones**  
213 W. 5TH STREET • AUSTIN TX  
ALL AGES WELCOME

**THURSDAY AUGUST 24TH** DOORS 8 • SHOW 9 • \$15  
ON SALE NOW! FRONTGATETICKETS.COM

**TONIGHT!**  
**DAVE MATTHEWS COLLABORATOR**  
**TIM REYNOLDS**

**THIS WEEKEND!**

**FRIDAY AUGUST 25TH** DOORS 8 • SHOW 9 • \$10  
**ELO tribute**  
WITH **K-TEL & THE HIT MACHINE** AND **TOSCA STRINGS**  
PLUS **JOHNNY GOUDIE & LITTLE CHAMPIONS** & **DAVID MURPHY**

**SATURDAY AUGUST 26TH** DOORS 7 • SHOW 8 • \$10  
**PODUNK** 12  
**PUSHMONKEY**  
CALL THE CIRCLE 4 • THE STEED 6

**SUNDAY AUGUST 27TH** DOORS 8 • SHOW 9 • \$15  
ROCK FROM TOWN UNDER:  
**TIM ROGERS & TEX PERKINS**  
WITH **WILL T. MASSEY**

**MONDAY AUG 28TH** DOORS 8 • SHOW 9 • \$15  
**BRANDON RHYDER**

**TUESDAY AUG 29TH** DOORS 8 • SHOW 9 • \$15  
**Blue Tuesday** WITH **DEREK OBRIEN**  
and special guest **WC CLARK**

**WEDNESDAY AUGUST 30TH** DOORS 7 • SHOW 8  
**TRENT TURNER & THE MOUNTAIN**  
CD RELEASE • \$10 COVER INCLUDES CD

**THURSDAY AUGUST 31ST** DOORS 8 • SHOW 9 • \$15  
**KEITH GATTIS**  
CHARLIE LANG • STEPHEN JAMES

**Coming Soon!**

**THU 14 SEP** **THE SCABS**  
ON SALE NOW! FRONTGATETICKETS.COM

**FRI 15 SEP** **BOB SCHNEIDER**

**SAT 16 SEP**  
**LOS LOBOS**  
OFFICIAL ACL AFTERSHOW  
ON SALE NOW! FRONTGATETICKETS.COM  
8/22: **WIDEAWAKE**  
8/29: **DIRTY WORMZ** @ RELEASE

**JUST ADDED**

**THU 19 OCT** **COWBOY MOUTH**  
ON SALE SAT 8/26 @ 10AM  
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**FRI 20 OCT** **MOFRO**  
ON SALE SAT 8/26 @ 10AM  
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**No Bad Days**  
**POODIE'S HILLTOP ROADHOUSE**  
Mondays  
**SUMMER TALENT SEARCH!!**  
Week 8 • through Sept. 26  
\$100 for each night's winner  
**\$1000 Grand Prize**  
21 and over  
opening for 2 major acts at Poodie's, a **record contract**, 20 hours **studio time**, **Stage Performance** at Willie's 4th of July picnic 2007.

**Tuesdays**  
**Troubadillo**  
Pool Tournament Night

**Wednesdays**  
**Open Mic**  
w/ Jimmy Lee Jones  
"the Singing Bartender"  
**\$2 Domestic Longnecks**

**Thursdays**  
**Ladies Night**  
\$2.00 Longnecks

**Friday, Aug. 25**  
**Jimmy Lee Jones**

**Saturday, Aug. 26**  
**Tracy Conover**  
**Rip Lorick**

**Tuesday, Aug. 29**  
**The Troubadillos**

**Wednesday, Aug. 30**  
**open mic with Jimmy Lee Jones**

**Friday, Sept. 1**  
**Zack Huckabee**

**Saturday, Sept. 2**  
**Joe "King" Carasco**  
Free WiFi • Home of the Best Cheeseburgers in Texas!  
Hwy 71 West,  
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# Triple Crown

San Marcos, TX (512) 896-2236  
www.triplecrownlive.com

**Th 24** Mark Jungers 6pm  
Black Water Gospel, Slowtrain 9pm

**Fr 25** Los Gallos 6pm  
Bloodshot Pyramid, Subtle Creeps,  
Ethereal Architect 9pm

**Sa 26** The Early Tapes, Happy Families, Peel,  
Damage Pants 9pm

**Su 27** Open Mic w/ Pat, Holly or Nate

**Mo 28** Carley Wolf 6pm  
Smarty Pants - Trivia Contest 8pm

**Tu 29** RC Banks 6pm  
Jackson Parten & State Express 9pm

**We 30** Sarah Glynn Band 6pm  
Carlton Pride & Zion 9pm

**Th 31** Dancin' Bare 6pm  
Opposite Day, Muchas Backflips!,  
Three Leaf 9pm

**Fr 1** Zydeco Blanco 6pm  
Blackholicus, Raditude 9pm

**Sa 2** Word Association, Promise 10pm

## SHOAL CREEK SALOON

Catfish Color T.V.

909 N. Lamar 512.474.0805

### LIVE MUSIC

**THURSDAY AUGUST 24 8:30**  
**ROBERT SOCIA BAND**

**FRIDAY AUGUST 25 9:00**  
**Larry Lange**

**TUESDAY AUGUST 29 8:00**  
**Redd Volkeart**

**WEDNESDAY AUGUST 30 8:30**  
**The Flyin' A's**

**THURSDAY AUGUST 31 8:30**  
**THE JOHNS**

Smoking Room 18 and Up  
Indoor Smoking  
Outdoor Patio  
16 Televisions  
Shuffle Board  
Wireless Internet

www.shoalcreeksaloon.com

# REDRUM

411 Sabine Street, behind The Gas Pipe on 5<sup>th</sup> St  
512.469.0691 — myspace.com/redrumclubaustin

*Thu 8/24, 8pm*  
**GIRL IN A COMA**  
THE RANDIES  
THE RAINMAN SUITE • SLEEPING GIANT

*Fri 8/25, 8pm*  
**BROKEN TEETH**  
SHRAPNEL  
DEVOLA  
*Sat 8/26, 8pm*  
*Cassie's Birthday Bash*  
**HATCHETWORK**  
HELLABLACK  
SHOTGUN THERAPY  
ABOVE GROUND  
WITHIN WHITE SHADOWS  
*Tue 8/29, 8pm*  
*Secret Oktober presents Hardwired*  
**CHASING REALITY**  
DAX  
SLEEPY 5 ORCHESTRA • DJ JOHNNY SLUG

*Thu 8/31, 8pm*  
**YEAR OF DESOLATION**  
CEREBUS  
FOREVER IN TERROR  
BY ANY MEANS NECESSARY  
*Fri 9/1, 8pm*  
**JONNY DANGER**  
GRINDLAB  
*Sat 9/2, 8pm*  
**JACKNIFE**  
MEET FIST  
THE DESTRO • INDISGUST  
SOULBLOOD DIVIDE • THE RUINED FEW  
*Sun 9/3, 8pm*  
*Erick & Hardwired present*  
**GENITORTURERS**  
MORTIS  
CHANT • VESPERIAN SORROW  
*Upcoming Shows*  
9/8—Zingo Hit Tour Finals  
9/9—SAD WINGS, MEYVN, SHAOLIN DEATH SQUAD  
9/10—Flyrite Choppers of Austin presents Bike Night  
Drink Specials  
*Mondays—\$1 Domestic, \$2 Jäger*

calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

## club listings ◀◀ FROM WEDNESDAY

**LONGBRANCH INN** Happy Hour  
BBQ w/ Aquaman Chill, Hobo  
D (6:00)  
**LUCKY LOUNGE** Damesviolet  
(10:00)  
**LUCY'S ON THE SQUARE**  
Electric Mayhem  
**MERKABA LOUNGE & GRILL**  
Danny & Taxi  
**MULLIGAN'S** Karaoke w/ Stormy  
(9:00)  
**NUNO'S ON SIXTH** Holt & Co.,  
Preacher Keen (8:00)  
**THE OAKS** Tom Vandenvond  
(8:00)  
**PARDNERS** Kara  
**THE PARLOR** Walmart  
**PARMER LANE TAVERN** Pete  
Benz (9:00)  
**PLUSH** Original Block Party w/ DJ  
Tats (10:00)  
**POODIE'S HILLTOP BAR &**  
**GRILL** Open Mic w/ Jimmy Lee  
Jones  
**THE PUB** Jam Session w/ Frank  
**RADISSON** The Newz  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE**  
"Frankly" Singing w/ Ken Kruse  
(6:30)  
**RED FEZ** Satisfaction w/ DJ  
Shane (10:00)  
**RED'S JAZZ & SUPPER CLUB**  
Marc Devine Trio (7:00)  
**RENAISSANCE HOTEL** Lobby  
Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Beverly Hensley  
**ROADHOUSE** Karaoke w/ Billy D  
**ROMEO'S** Jacinta (6:30)  
**ROSS' OLD AUSTIN CAFE** Glenn  
Collins Open Mic  
**SAKE ON SIXTH** Get Broke  
Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay  
Midwood & Friends (8:30)  
**SAXON PUB** Pauline Reese  
(6:00)  
**SHOAL CREEK SALOON** The  
Flyin' A's  
**SHOOTERS BILLIARDS** Karaoke  
**SIX LOUNGE** DJ Phytteen  
**SOUTH FORTY** Karaoke w/ J.R.  
the DJ (9:00)  
**SPEAKEASY** Salsa Lessons w/  
Tony, the Brew (9:15)  
**STUBB'S BAR-B-Q** Riverboat  
Gamblers, Rollins Band, X  
**TAMBALEO** DJ Mike Swing, Tee  
Double (10:00)  
**TEXAS 1115** Wayback  
Wednesday w/ DJ K9, DJ  
Motivator  
**TRIPLE CROWN** Sarah Glynn,  
Carlton Pride & Zion  
**TROUBADOUR SALOON** 23  
in the Pants, Kevin Goes to  
College, Echo Squad, Indofin  
(8:30)  
**WATERLOO ICE HOUSE**  
Pfarmigan (7:00)  
**WOODY'S SOUTH** Chad Pope,  
Natalie Zoe (7:00), Fluffers  
Union (10:00)  
**Y BAR & GRILL** Singer-Songwriter  
Night (6:30)  
**Z'TEJAS** Stephen Doster & Will  
Sexton (6:00)

## Thu 3 1

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** 3 Piece Special, Joe  
Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR**  
George Carver (3:30)  
**ABIA: HILL COUNTRY BAR** Teri  
Joyce & Roger Wallace (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH**  
Bruce Jones (3:30)  
**ANTONE'S** Stephen James,  
Charlie Lang, Keith Gattis  
**ARTZ RIB HOUSE** Andy Van Dyke  
**AUNT TILLY'S ISLAND CAFE &**  
**BAR** Open Mic w/ Rusty Wier  
(9:30)  
**B.D. RILEY'S IRISH PUB** Joe  
Richardson  
**BARCELONA** DJ Tats  
**BEERLAND** High Cost of Living,  
Slo-Bula, Lions of Tsavo, Giant  
Squid  
**BENNIGAN'S** Chad Hebert (7:00)  
**BLIND PIG PUB** Joe Vega  
(10:00)  
**BROWN BAR** mr.ripley  
**CAFE CAFFEINE** Americana  
Songwriter Night w/ the Ginn  
Sisters, Southpaw Jones,  
Melissa Greener (9:00)  
**CAFE MUNDI** Atomic Robot  
(7:30)  
**CARLOS'N CHARLIE'S** Ryan  
Davis (8:00)  
**CEDAR STREET** LC Rocks (9:00)  
**CLICKS BILLIARDS** Diamond  
Karaoke (10:00)  
**CLUB ONE 15** D-Madness  
**CONTINENTAL CLUB** Club: Rosie  
Flores, Chris Scruggs; Gallery:  
Paris '49 (10:00)  
**COPA BAR & GRILL** Salsa  
Lessons w/ Tony, the Brew  
(8:00)  
**CYPRESS CREEK CAFE** Fire  
Ants  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR BAR & GRILL** Bike  
Night w/ the Wildcards  
**DIRTY MARTIN'S KUM-BAK**  
PLACE Hillie Lyman (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE**  
Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** Liz Morphis,  
Leni Stern Band w/ Brannen  
Temple (6:00)  
**EMO'S** Outside: Vedera, New  
Amsterdams, Mae; Inside  
Later: Bring Back the Guns,  
Zombi, Don Caballero; Lounge:  
DJ Notion  
**FADO** Patrick Fleming Power Duo  
(10:00)  
**FLAMINGO CANTINA** Genitallica  
**FLIPNOTICS COFFEESPACE**  
Aaron Franz (8:00)  
**THE FOUNDATION** Coy West  
**GIDDY UPS** Open Mic w/ Ted &  
Roy (8:00)  
**GINNY'S LITTLE LONGHORN**  
**SALOON** Dale Watson  
**GREEN MUSE CAFE** Open Mic w/  
Catarina Sigerfoos (8:00)  
**HANOVER'S** Karaoke w/ Dan  
the Man  
**HICKORY STREET BAR &**  
**GRILLE** Aime (6:30)  
**HILL'S CAFE** Kyle Everett  
**HOLE IN THE WALL** Alice Spencer  
& Her Monkey Butlers, Sally  
Semrad, the Breathers (8:00)

**JO'S HOT COFFEE** Rock & Reel  
w/ Adeline, Seven Brides for  
Seven Brothers (7:00)  
**JOVITA'S** Cornell Hurd Band  
(8:00)  
**LA PALAPA** Clayton Adams  
(8:00)  
**LUCKY LOUNGE** Ian McLagan &  
the Bump Band (6:00), Anagen  
(10:00)  
**MANUEL'S GREAT HILLS**  
Cerronato (6:30)  
**MOTHER'S CAFE** Doc Grauzer  
(6:00)  
**NAT'S PUB** Karaoke w/ Big Jim  
**NUNO'S ON SIXTH** Tracy Conover,  
Alan Haynes  
**THE OAKS** Shelley King (7:00)  
**THE OASIS** Chris Austin Martinez  
(7:00)  
**THE PARLOR** Perennial Tuesday,  
the Easies, This Dog's a Lion  
**PLUSH** Get Broke! w/ Merrick  
Brown  
**THE PUB** Karaoke  
**RADISSON** Winton Reynolds  
Jazz Trio  
**RANCH 616** Lucas Hudgins &  
the First Cousins (8:00)  
**RED FEZ** Nuthin' New All-Stars  
(10:30)  
**RED'S SCOOT INN** The Nortons  
(8:30)  
**REDRUM** Forever in Terror, By Any  
Means Necessary, Cerebus,  
Year of Desolation  
**RED'S JAZZ & SUPPER CLUB**  
Marc Devine Quartet (7:00)  
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Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Texas  
Sapphires  
**RIO GRANDE MEXICAN**  
**RESTAURANT** Cienfuegos  
(8:00)  
**ROADHOUSE** Open Jam w/ Mojo  
(8:00)  
**ROMEO'S** Jacinta (6:30)  
**ROOM 710** Little Aurora, Dross,  
Cavedweller  
**RUTA MAYA** Youth Liberation  
Benefit w/ Afrofreque (9:00)  
**SÃO PAULO'S** Crying Monkeys  
(7:30)  
**SAXON PUB** Rob Roy Parnell  
(6:00)  
**SHADY GROVE** Tom Russell  
(8:00)  
**SHENANIGANS** Billy D  
**SHOAL CREEK SALOON** The  
Johns (8:30)  
**SKY LOUNGE** Retro Thursdays  
w/ DJ Def M  
**SPEAKEASY** Subrosa Union  
**STUBB'S BAR-B-Q** Buttercup  
**TAMBALEO** DJ Tats (10:00)  
**TREE HOUSE ITALIAN GRILL**  
Aunt Ruby's Sweet Jazz Babies  
(7:30)  
**TRIPLE CROWN** Dancin' Bare,  
Three Leaf, Muchos Backflips!,  
Opposite Day  
**TROUBADOUR SALOON**  
Euphoria, A Partial Freakout,  
Portal (8:00)  
**WATERLOO ICE HOUSE SOUTH**  
The Troublesome Trio (6:00)  
**WATERLOO ICE HOUSE** Sean  
Russell (6:30)  
**WATERLOO RECORDS** Don  
Caballero (5:00)  
**WOODY'S SOUTH** Smash Riley  
**Z'TEJAS** Django's Mustache  
(6:00)

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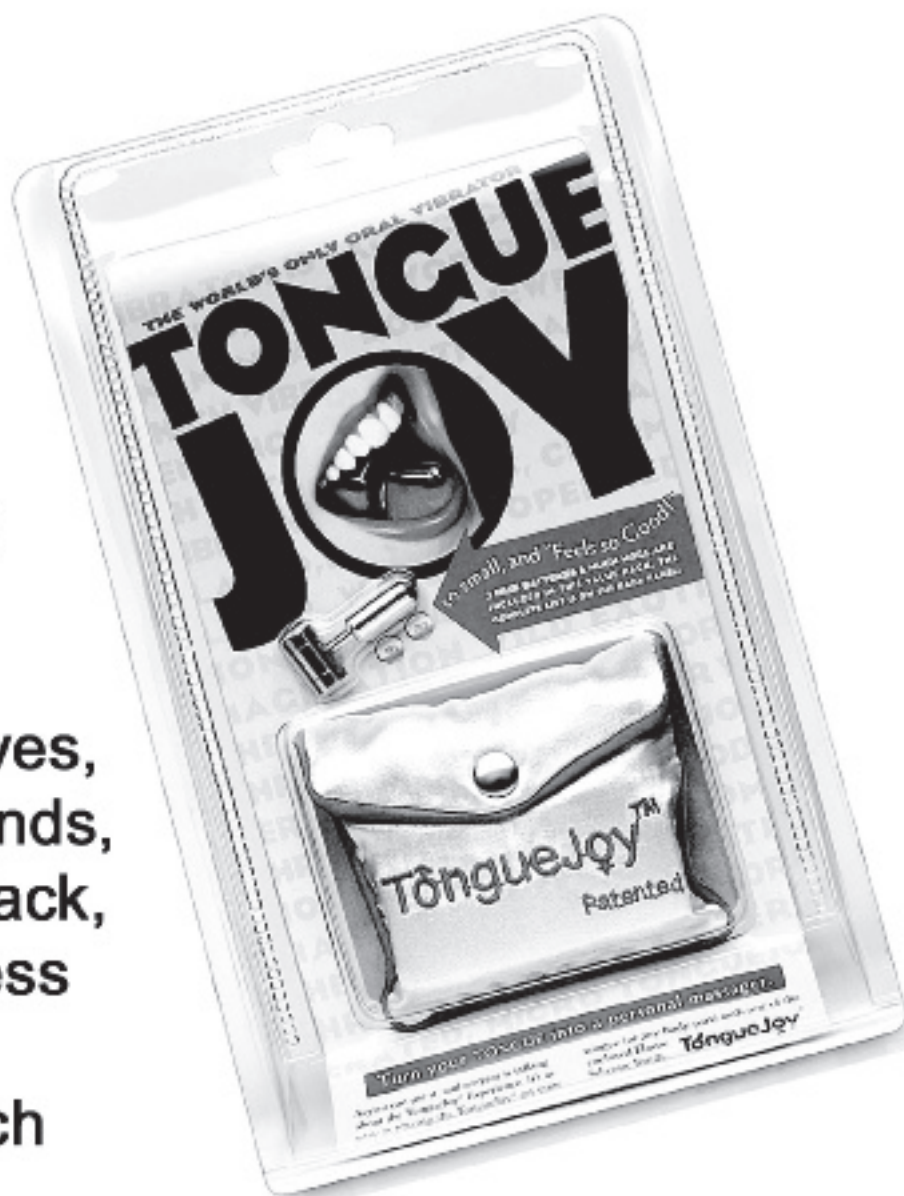
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# COMICS

## How to Be Happy

by Shannon Wheeler

BESIDES FOOD AND SLEEP, WHAT DO CATS THINK ABOUT? THEY SEEM TO KNOW HOW TO BE HAPPY.

WOULD THEY SOUND LIKE JESUS?

"Love Thy Neighbor."

...OR THE BUDDHA?

"A dog is not a good dog because he's a good barker. A man is not a good man because he's a good talker."

...OR MAYBE CONFUCIUS?

"A chicken walks on three legs; the two it stands on and a third that moves the two."

THIS STRAP-ON DEVICE WILL TURN THOUGHTS TO SPEECH...

What are you doing? What is THAT thing? Get it off me!!!! Get away from me!!!!

I SHOULD HAVE SEEN THAT COMING.

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BY LLOYD DANGLE

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## BITTER YETI IN THE CITY BY JASON STOUT

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THIS CAN'T BE IN THE CANDIDATE CONTEST! IT'S NOT A REAL PERSON!

THE CANDIDATE DOESN'T TOLERATE THAT KIND OF DISCRIMINATION.

IT DOESN'T EVEN HAVE EARS!

WHAT KIND OF COMPUTER PASSES FOR A BRAIN IN THIS THING?

THIS IS A CANDIDATE WHO CAN STAY FOCUSED.

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**The United States consumes 15 billion gallons of soft drinks per year – 50 gallons per person per year.**

The Lindy Hop dance step is believed to have been invented by Shorty George Snowden. Legend has it a reporter saw him performing in New York's Central Park at the Harvest Moon Ball. When asked the name of the step, Shorty George replied "The Lindy Hop! Why, we flyin' just like Lindy did!" referring to Charles Lindbergh's transatlantic flight of May 1927.

**Captain Marvel apparently was modeled after actor Fred MacMurray of *Double Indemnity*, who also appeared in TV's *My Three Sons* (1960-72).**

British Petroleum has sold biofuels in the U.S. for over 25 years. In 2005, BP fuels contained more than 575 million gallons of biofuels, eliminating about 1 million tons of CO<sub>2</sub>.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





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Easy Street  
Shot in the Dark  
Messages

## JOBS

### 110

#### ART/DESIGN

#### ART

##### AUSTIN ROCKS

\$300-\$800/wk. TO START  
Expanding Art Co. seeks 10  
enthusiastic people who like  
to work w/ other fun guys &  
gals. Must like \$, music &  
travel. No exp. nec. Mgmt.  
training avail. For immediate  
interview,  
Call 512-926-7300 ext. 3

### 115

#### BEAUTY SALON/SPA

**HAIR STYLIST/NAIL TECH**  
Upscale salon & spa, NW  
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Chair Rental. Call 577-1802

**HAIRSTYLIST** Chair rent.  
Well established salon. Great  
location. Excellent team.  
Come join us! 451-6267.

**HAIRSTYLISTS / NAIL  
TECHS** Lease \$130/wk.  
Downtown location. Lots of  
walk-ins. 320-5907.

**MASSAGE THERAPIST** A  
professional high volume  
therapeutic massage clinic  
now hiring licensed massage  
therapists at several loca-  
tions. Immediate client base,  
benefits, etc. FT / PT. contact  
Don at 512-971-6873  
or dwright@massageheights.  
com

**STYLISTS** Lease N Central  
salon/spa. Fun/Friendly  
Atmosphere! Debra 698-  
0398, cleosalon@yahoo.com

**STYLIST/MANAGERS** Sexy  
Scissors. Now Hiring Stylists  
& Managers. Fast paced, fun  
atmosphere, big tips, salary  
+ commission. Apply in  
person Southwest corner of  
Lamar/183. 377-2887  
www.sexysscissors.com

**HAIRSTYLISTS** Enthusiastic  
Hairstylists needed for North  
Austin Hair Studio. Please  
call 918-0114 or 659-2667.

**STYLISTS/MANAGEMENT**  
Join the Fastest Growing  
Salon Group in Texas!  
New Location Opening  
September, in Round Rock/  
Hutto.

- \$10/Hr. Guaranteed
- Plus Commissions!
- Health Insurance Benefits
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- No Chemicals-  
Just Great Cuts!
- MANAGEMENT OPENINGS  
ALSO!

Call Janine @ 512-876-9360  
www.Sportclips.com/stylists

## SportClips HAIR-SPRINT

### 120

#### ENTERTAINMENT CASTING

**ACTORS** Dancers, Models  
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experiences. Call 892-4852.

**PROMOS** Party girls for  
promotions. Models for Biker  
Calendars.  
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### 125

#### GENERAL

#### ACTIVISM

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**\$375/wk** + bonuses/benes.,  
M-F, 2-10 PM (3-5 days),  
Pd. Train., College/Exp.  
Pref'd., Students/Serious  
Enviros only.  
www.texasenvironment.org

#### ALL

##### NOW HIRING:

- Afterschool Counselors &  
Site Leaders
- Activity Specialists (Martial  
arts, dance, music, art, fitness)
- Learning Center Staff  
(residential community staff)
- Enrichment Staff, 21st Century  
(after school & evening hours)
- Lifeguard

- \*Flexible Schedule
- \*Free Membership Benefits
- \*Hourly Employment
- \*Positive Work Environment
- \*Seasonal Available.

**Contact Program Services**  
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www.austinyymca.org

**AUTO TECH** Very busy GM  
shop has immediate openings  
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Great pay and benefits. 801-6486

#### BOX OFFICE STAFF

Zachary Scott Theatre/Box  
Office Staff Needed. Profes-  
sional, outgoing, organized,  
prefer BO exper. 1)Tues/Wed  
11:30-4/ Sat 11:30-4/ Sun  
11:30-3 \$8/hr 2)Tues/Thurs/  
Sat 4-8:00 \$8/hr send  
resume: 1510 Toomey Rd.  
(04) Attn. Amanda or email:  
amanda@zachscott.com  
(No calls please)

**WEBSITE** Get the *Austin  
Chronicle* every day! Check out  
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every Friday, and available  
24 hours a day!

**CASHIERS** The Performing  
Arts Center is currently  
recruiting temporary Cashiers  
for the Ticketing Office.

Functions include selling  
tickets at the window, an-  
swering customer questions,  
and related tasks. This work  
is temporary through the end  
of May 2007. Usual work  
hours are between 9:30 am -  
2:30 pm, Monday through  
Friday, with some variance to  
meet the Center's schedule.  
Hourly wage is \$11.01.

To apply, contact Gretchen  
Pittellkow at 475-7103, or via  
email at  
gretchenp@mail.utexas.edu  
Security Sensitive;  
conviction verification  
conducted on applicant  
selected.

#### CONTRACTORS

#1 Modular pool company  
needs contractors!

Install in-ground pools.  
Top contractors earn up to  
\$20K/month.

FREE training!!  
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**COPY OPERATORS** High  
speed copier operators want-  
ed. Must have experience. 3  
shifts available. Call  
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**COPY SHOP HELP** 30 indi-  
viduals needed in campus  
area copy shop for various  
positions including copy  
clerk, binding, and computer  
help. From \$7 p/hr. Call 478-3334

#### DRIVERS

**\$1,000 Student  
Sign-On Bonus**  
Company-Paid CDL Training  
NO EXPERIENCE NEEDED  
Earn up to \$37,000  
Your First Year  
P.A.M. TRANSPORT  
Driver Training Hotline  
1-877-825-8645  
Apply online at  
www.otrdriers.com

**DRIVER** Carter Express  
Bonuses! \$12,000 sign on,  
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6% performance and Harley  
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#### DELIVERY DRIVER START TODAY PAID CASH DAILY

- Flexible Hours
- Start Immediately

Deliver food from Austin's  
best restaurants using own  
vehicle. Call!  
**241-3752**

#### DELIVERY DRIVER \$8 - \$15 P/HR

Flexible day and evening  
shifts. Great for students and  
musicians. Safe, Central Aus-  
tin delivery area. GREAT tips  
and no goofy uniforms!  
Apply in person 1-4pm  
**Pizza Nizza**  
2712 Bee Cave Rd #106

**ELECTRICIANS** & Helpers  
with Commercial experience  
for Austin, TX area. Paid  
Healthcare, 5 Paid Holidays  
& Retirement Plan. Call 1-800-  
470-0555 24hr/7days wk E.O.E.

#### INDUSTRIAL SALES

Austin Area  
Partsmaster, a division of  
NCH Corporation, is an  
industrial maintenance supply  
company providing  
high quality, unique repair  
products such as cutting  
tools, welding alloys,  
abrasives, chemicals &  
electrical connectors.  
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- Local territory
- Extensive training
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Stable work history and the  
drive to make cold calls in  
order to establish an account  
base are required.  
EOE/MF  
Send resume to:  
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FAX: 972-438-0725

#### INSTRUCTORS

**HIP-HOP, DANCE, CHEER,  
or TUMBLING SELF-  
DEFENSE/KARATE,  
GYMNASTICS or STEP  
COACH**

If you have experience in any  
one of these areas, we are  
looking for you to teach  
children ages 4-16 in the Austin  
& Taylor area 3-4 afternoons  
2:30-6pm, some nights available.  
Responsible applicants only.  
Must have dependable  
transportation.

Please call for more info  
**(210)310-0216**

**LIVE-IN HELP** Needed to take  
care of home and property. In  
good shape, horse lover. Room &  
Board included. Call Bill 769-5331

**MAINTENANCE** Technician  
& Maintenance Engineer/  
Asst. needed for Equity  
Residential apartment  
communities in Austin.  
Please fax your resume to:  
Debbie at 512-418-0732

#### NANNY HOUSEKEEPER

Dripping Springs area (7 miles  
west of Y), 15-20 hrs/week,  
transport/supervise 2 teens,  
clean house, laundry & cook  
dinner. use my car. must have drv  
license, references. 512 594-9444.

#### OUTDOOR EDUCATION IN- STRUCTORS

Outdoor ed. program focus-  
ing on academic & adventure  
courses. Work with 4th-9th  
graders 5 days/wk. Located  
on Lake LBJ in TX Hill Coun-  
try. Dorm-size room and most  
board provided + \$200/wk.  
Seeking instructors to teach  
pre-approved curriculum, fa-  
cilitate low & high ropes and  
run evening activities. Paid  
training! Hiring for Fall sea-  
son (now-Dec 9). Contact  
Tara at 800-696-3334  
ext.239, or check out  
www.outdoorschool.com

#### PART TIME

## Extend-A-Care for Kids

**Class in the a.m.  
Cash in the p.m.**  
Gain experience in the  
afternoons with elementary age  
kids. Position includes paid  
ongoing training, and the  
opportunity to work on 64 school  
campuses. Work hours 2:15-6:15  
p.m. M-F Starting pay \$9.00-  
\$9.60/hr. EOE. Apply at  
Extend-A-Care for Kids,  
55 North IH 35,  
or download an application from  
www.eackids.org,  
or call 472-9929 x408.

**PERSONAL TRAINER** Make a  
career change. Go to  
kellypersonaltraining.com/jobs/

**REPRESENTATIVE ASSE**  
International EXCHANGE  
PROGRAM REPRESENTATIVE  
WANTED if you are a former  
host parent of a foreign  
exchange student or enjoy  
working with teenagers, ASSE  
needs you! ASSE is looking for a  
few good local volunteer  
representatives in this area to  
find host families and work with  
teenagers from overseas. Call  
404/814-0696 or 800/473-0696.

Chronicle

# CLASSIFIEDS ONLINE

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with the *Chronicle's* new **ONLINE FORUMS**

**austinchronicle.com/tradeup**

Post now and enter to win prizes!

Please check your ad for accuracy the first time it  
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liability of \$500 per publication. Corrections must be sub-  
mitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-5pm  
Deadlines: Tuesday, 1pm  
Phone: 512-454-5767  
Email: classifieds@austinchronicle.com



**ALL**  
**SEAMSTRESS** for alterations shop 183/Spwcd Sprgs. Full-/part-time/temp in clean, pleasant, easy-going shop. Requires skill in doing men's and women's alterations. Richard 837-6514 in English or Vietnamese.

#### TELEPHONE SURVEYORS

No Sales-Paid Weekly  
 -Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. \$7 to \$9/hr. Call TDM Research after 10 am. 323-6697

**TRAVEL COOL TRAVEL** JOB!!! One Month Paid Training! \$500 Sign on Bonus. Must be free to travel & start today. 1-800-596-0996. (AAN CAN)

**WAREHOUSE/Delivery driver.** Strong, dependable, motivated person for beverage company. Call 512-848-2872

**YOUTH COUNSELOR** OUT-DOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: <http://www.eckerdouth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. (AAN CAN)

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## 130 HEALTHCARE

#### HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

#### RESEARCH

You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

## 135 HOSPITALITY

#### ALL



Now Hiring:

- LEAD LINE COOK
- PT PM HOST
- PT PM BUSER

**Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr./ 346-7900**

#### ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring sushi chefs, cooks, servers, bartenders and bussers and more.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



#### ALL

#### ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

**Me:** Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees. You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced. Pluckers is hiring Servers, Cashiers, Line Cooks & Delivery Drivers No 'FLAIR' required

**Apply in Person at any of our Austin locations or apply online at [www.pluckers.net](http://www.pluckers.net).**

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

#### ALL POSITIONS



**is Hiring for Food Runners, Bussers and Cashiers**  
 • Weekends & Daytimes  
 • Flexible hours

Apply in person from 2-5 pm  
 Brodie Oaks: Lamar & Hwy 71  
 Tech Ridge: I-35 & Parmer  
 Hancock: 41st & I-35

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

#### ALL



#### FOOD SERVERS & AM HOST/HOSTESS

Please apply:  
**Monday - Friday**  
**10-11am, 2-5pm.**  
**2002 Manor Rd.**

#### ALL

#### JOB FAIR

Friday, August 25, 2006  
 1pm-8pm  
 at Hyatt Regency Lost Pines Resort and Spa  
 575 Hyatt Lost Pines Rd.

Many opportunities available. See positions, map to jobfair, and apply in advance on the internet at [www.lostpines.hyatt.com](http://www.lostpines.hyatt.com)  
 EOE/AA/M/F/D/V

## LOOKING FOR A HOT VOLUNTEER OPPORTUNITY?



Contact Jillian  
 by August 25  
 for information at  
[hotsaucefest@yahoo.com](mailto:hotsaucefest@yahoo.com)



### WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

*Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:*

**EARLY CHILDHOOD TEACHER** Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

**TEACHER'S AIDES** High School or GED, some exp. Reliable transportation.

**SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.

**FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation. Some food exp. preferred.

**BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at **Evins Personnel, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE**

## JOIN THE FASTEST GROWING SALON GROUP IN TEXAS! NEW LOCATION OPENING IN SEPTEMBER, IN ROUND ROCK//HUTTO

- ✓ \$10/hour Guaranteed
- ✓ Plus Commissions!
- ✓ Health Insurance Benefits
- ✓ Paid Vacations
- ✓ 401K Savings Plan
- ✓ Flexible Hours
- ✓ Continuing Education
- ✓ No Chemicals - Just Great Cuts!
- ✓ MANAGEMENT OPENINGS ALSO!

**SportClips®**  
 HAIRCUTS

**Call Janine at 512-876-9360!**  
[www.sportclips.com/stylists](http://www.sportclips.com/stylists)



# FEMA

### Advertisement for IT Positions

Several Exciting Opportunities Exist to Join the DHS/Federal Emergency Management Agency

**Information Technology Specialist** (Systems Analyst) (1 position)  
 (GS-2210-15) Salary Range \$107,521-\$139,774  
 Announcement #RB-06-470-JP

**Supervisory Information Technology Specialist** (Project Manager) (1 position)  
 (GS-2210-15) Salary Range \$107,521-\$139,774  
 Announcement #RB-06-472-JP

**Information Technology Specialist** (Enterprise Architecture) (1 position)  
 (GS-2210-14) Salary Range \$91,407-\$118,828  
 Announcement #RB-06-471-JP

The Office of the CIO/Information Technology Services Division is seeking to fill several positions (including supervisory/managerial) in the information technology field. Theses full-time Federal government positions include the complete benefit package: health and life insurance; annual and sick leave; Federal Employees Retirement System, and Thrift Savings Plan; Paid holidays.

The Information Technology Services Division is responsible for leading the management, development, acquisition, integration and implementation of FEMA's enterprise information technology systems.

**Recruitment or relocation bonuses may be authorized.**

If you are interested in applying for these positions, visit the OPM website at [www.usajobs.opm.gov](http://www.usajobs.opm.gov) and click on 'Search for Jobs,' select 'Agency Search,' enter FEMA and click on 'Search for Jobs.'

Click on the job title and view the announcement for specific application requirements.

U.S. Citizenship is required. Consideration will be given to all qualified applicants without regard to race, color, national origin, sex, age, political affiliation, non-disqualifying physical handicap, sexual orientation, and any other non-merit factor.

**The Federal Emergency Management Agency is an Equal Opportunity Employer**

**BIKINIS BAR AND GRILL**  
 6901 NORTH IH-35 | AUSTIN, TX | 78752  
[WWW.BIKINISBARANDGRILL.COM](http://WWW.BIKINISBARANDGRILL.COM)  
 512-454-BBGs



### AUSTIN'S HOTTEST NEW SPORTS BAR

THE ONLY THING HOTTER THAN SUMMERS IN AUSTIN ARE THE GIRLS DOWN AT BIKINIS BAR & GRILL!

50 OF AUSTIN'S HOTTEST GIRLS!

31 FLAT SCREEN TV'S! THE MOST IN AUSTIN!

16 DRAFT BEERS AND OVER 25 BOTTLED BEERS!

HAPPY HOUR SPECIALS FROM 2PM-7PM!

FULL MENU SERVING LUNCH AND DINNER!

4 PRIVATE PARTY ROOMS/PATIOS AVAILABLE!

SHUFFLEBOARD TABLE!

ARCADES (GOLDEN TEE, BUCK HUNTER & SUPERSTRIKE BOWLING)

### WE'RE HIRING

HEY GIRLS!! LOOKING FOR AN EXCITING JOB THAT ALLOWS YOU TO MAKE GREAT MONEY WITH AMAZING PERKS? STOP BY BBG'S TODAY AND PICK UP AN APPLICATION!

NO SIDEWORK!

GREAT MONEY!

FUN ATMOSPHERE!

COOL MANAGEMENT!

PAID TRAINING!

PHOTO SHOOT FOR THE 2007

"BBG GIRL CALENDAR"

WILL TAKE PLACE THIS FALL IN THE BAHAMAS!





ALL



701 Congress Av  
Austin, TX 78701

Open Positions as of  
August 23, 2006

- Guest Service Agent
- Front Desk Agent
- Banquet Server (On-Call) Host (PT)
- Housekeeping Houseperson
- Catering Coordinator
- Room Service
- Barback
- Night Manager/Auditor
- MIS Supervisor

Internships  
F&B Intern  
Front Desk Intern  
Human Resources Intern

We only accept applications for available positions on  
Wednesday between 9:00 a.m. and noon.

The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee

Discount, Free Shift Meals, and more. Drugscreen & Background checks required.

EOE, D/V, M/F

- ASST. MANAGER** Current Employment opportunities:
- Conference Billing Coordinator
  - Group Reservation Coordinator
  - Reservation Agents
  - PBX Operators
  - Bell Staff
  - Sales Admin - PT
  - Concierge- PT
  - Housekeepers AM/PM
  - Hoststaff
  - Banquet Bartenders
  - Banquet Waitstaff
  - Beverage Cart Attnds.
  - Laundry Attnds.
  - Dishwashers
  - Camp Counselors
  - Fitness Desk Attendant
  - Massage Therapist
  - Water Aerobic Instructor
  - Kids Club Attnd.
  - Carpenter
  - General Maint. - PM Shift

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

**ASST. MANAGER** Dirty Martin's Hamburgers, FT, excellent references and experience required. Email resume to [jeremy@dirtymartins.com](mailto:jeremy@dirtymartins.com)

**BARTENDER** Up to \$300/day. No experience necessary. 1-800-965-6520 x207

**BARTENDERS** Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

**SAM'S BOAT TEXAS**

**Fun Bartenders Wanted!**  
Great Jack! Great Job w/ flexible hours. Live music! DJ's! Awesome Sports viewing aand Great late nites!

**Be a part of North Austin's best bar scene!**

Apply in person M-F 2-4  
Sam's Boat Mopac @ Braker

**COOK** Looking for cook w/ experience for fry & grill that wants to become a leader in the kitchen. Apply in person @ Cain & Abel's, 2313 Rio Grande.

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

**COOKS**

**COOKS NEEDED!!!**

Pizza or sandwich exp. a plus but will train. Central Austin Location, Good working conditions, no goofy uniforms! Apply in person 1-4pm

**Pizza Nizza**  
2712 Bee Cave Rd #106

**COUNTER/KITCHEN LINE** Samurai Sam's Teriyaki Grill now accepting applications for Counter/Kitchen Line. Must have great work ethic & customer service skills. Please stop by or call after 2pm. 183 N. & Burnet Rd. Next to Gold's Gym. Call 977-9988

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

**DANCERS & WAITRESSES**

**The Landing Strip**

**MAKE BIG \$\$\$**  
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
385-2878.

**DRIVERS** Now hiring drivers at McAlister's Deli. Great for student or second income. Part-time. Apply in person M-F 2-5. 2765 Bee Caves Rd. Call 347-8646.

**ENTERTAINERS & WAITSTAFF**

If you have a fun loving attitude & enjoy a party atmosphere, then you love it here. Great Back to School Job! Flexible Hours, Training and Big \$\$\$\$\$!

**SEEKING OUTGOING, ENERGETIC PEOPLE**  
**AM & PM WAITSTAFF ENTERTAINERS**

No Exp. Necessary  
Part Time or Full Time  
Flexible Schedules  
AM or PM Shifts  
**Fun Job!**  
**\*Great Money!\***  
**\*SUGARS\***  
Uptown Cabaret  
451-1711  
404 Highland Mall Blvd



**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

**EVENT COORDINATOR** Organize and lead outdoor events. Email resume: [administrator@hillcountryoutdoors.com](mailto:administrator@hillcountryoutdoors.com)

**HOSTS & SERVERS** Servers- 1 yr. min. exp. Las

Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person, Tues.- Sat.



**MGMT POSITION**

Candidates must have a minimum of 3 yrs manager experience in a high volume, full service restaurant.  
Send resumes to:  
2002 Manor Rd.  
Austin, TX 78722

**PIZZA DELIVERY DRIVERS/ COOK** PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

**PT LUNCH HOST/ WAIT-STAFF/DINNER COCKTAIL** COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Daytime lunch WAIT and LUNCH HOST plus DINNER COCKTAIL positions open immediately. Wage + tips and starting bonus. Call Dee Dee at 327-1742.

**SERVERS/SUSHI CHEFS** Fujiyama Japanese Steakhouse and Sushi Bar is hiring part and full-time servers and sushi chefs. Call Kon or Amy 795-8333

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

**WAITSTAFF BIKINI'S BAR AND GRILL**  
Austin's Hottest New Sportsbar  
**WANTED:**  
We're looking for girls who not only look fantastic, but also have a great head on their shoulders! Uniform is a bikini top with a mini-skirt. It's fun, classy and very tasteful!

**NO SIDEWORK!**  
GREAT MONEY!  
FUN ATMOSPHERE!  
COOL MANAGEMENT!  
PAID TRAINING!  
6901 North IH-35 ATX (Exit 239)  
[bikinisbarandgrill.com](http://bikinisbarandgrill.com)

**WAITSTAFF** Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

**WAITSTAFF**  
**La Morada**  
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**145 OFFICE/CLERICAL**

**GOVERNMENT JOBS** \$12-48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife, More! 1-800-320-9353 x2001. (AAN CAN)

**OFF. MGMT. ASST.** 35K p/ year + benefits. Office Management Assistants needed. Send Resumes to [find@writeme.com](mailto:find@writeme.com)

**150 NON-PROFIT**

**ACTIVISM**  
**JOBS TO DEFEAT THE REPUBLICANS**

\$1,200-\$2,000/Month

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**Recruitment or relocation bonuses may be authorized.**

If you are interested in applying for these positions, visit the OPM website at [www.usajobs.opm.gov](http://www.usajobs.opm.gov) and click on 'Search for Jobs,' select 'Agency Search,' enter FEMA and click on 'Search for Jobs.'

Click on the job title and view the announcement for specific application requirements.

U.S. Citizenship is required. Consideration will be given to all qualified applicants without regard to race, color, national origin, sex, age, political affiliation, non-disqualifying physical handicap, sexual orientation, and any other non-merit factor.

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## 160 RESEARCH STUDY

### ABNORMAL PAP SMEAR

Have you had an Abnormal Pap Smear Result?

Have you been told that you could potentially have Cervical dysplasia, HSIL or CIN 2/3 (pre-cancerous cervical cells)? If so, you may qualify to participate in a research study of an investigational treatment for cervical dysplasia, also known as HSIL or CIN 2/3.

TimePoint Clinical Research is currently enrolling women into a research study of an investigational medication for the treatment of cervical dysplasia in women who test positive for HPV, the leading cause of Cervical Cancer.

Qualified study participants will receive the following at no charge:

- Study related care & treatment for cervical dysplasia by board certified Gynecologists
- Study-related medical exams
- Study-related laboratory tests
- Also, in addition to treatment, qualified study participants will receive compensation for time & travel.

Call TimePoint Clinical Research at (512) 535-2989  
[TimePointResearch.com](http://TimePointResearch.com)



### SEXUAL ABUSE TREATMENT STUDY

Researchers at the University of Texas at Austin are conducting a clinical trial of a treatment for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Monday through Friday between the hours of 2 p.m. and 6 p.m.

For more information, please call  
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All calls will remain strictly confidential.

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EOE/AA/M/F/D/V

**Do you think you may have swimmer's ear?**

Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

**Benchmark Research is currently conducting a study of an investigational medication for swimmer's ear. Participants must be 12 years of age or older, and must currently be suffering from the symptoms of swimmer's ear.**

Study-related office visits, study procedures, and study medication may be provided at no cost.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Contact Benchmark Research  
**1-800-369-2875**  
For More Information

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**Are you experiencing moderate-to-severe cramping and pelvic pain associated with**

## Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18-45 years of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no cost:

- Monthly study-related examinations
- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses and inconvenience.

If you are interested in learning more about this research opportunity, Please contact TimePoint Clinical Research at

**(512) 535-2989**

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Do you have

## Persistent Pain of the Knee, Elbow or Shoulder?

If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with Tendonitis or Bursitis.

To pre-qualify for the investigational study:

- You must be 18 years of age or older.
- Your soreness, stiffness and pain must be a result of a strain or overuse of your knee, elbow or shoulder within the past 15 days.

Qualified participants may receive, at no cost to them, study-related investigational medications, physical exams and compensation for time and travel.

For more information call:

**(512) 697-8837**

[www.timepointresearch.com](http://www.timepointresearch.com)

Have you had an

## Abnormal Pap Smear Result?

Have you been told that you could potentially have Cervical dysplasia, HSIL, or CIN 2/3 (pre-cancerous cervical cells)?

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- Study related care and treatment for cervical dysplasia by board certified Gynecologists
- Study-related medical exams
- Study-related laboratory tests
- Also, in addition to treatment, qualified study participants will receive compensation for time and travel.

Your participation may contribute to the understanding of this disease and the development of a new topical gel for the treatment of cervical dysplasia.

If you feel you may qualify and are interested in participating call TimePoint Clinical Research today at:

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**DEPRESSION**

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decreased motivation

**BIPOLAR DISORDER**

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

**SCHIZOPHRENIA**

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

**GENERALIZED  
ANXIETY DISORDER**

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

## One out of every four women has genital herpes. Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

*There is no way for participants to get the herpes virus from this vaccine.*

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

**To learn more about the study, please call:**

**1-800-369-2875**



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CONTINUED **160**  
**RESEARCH STUDY**

**BIPOLAR DISORDER**  
**DO YOU HAVE THE SIGNS?**

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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**DEPRESSION**  
**HAVE YOU BEEN DIAGNOSED?**

- Sad or depressed mood
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**ENDOMETRIOSIS**

Are you experiencing moderate-to-severe cramping & pelvic pain associated with Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18-45 yrs. of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

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- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses & inconvenience. If you are interested in learning more about this research opportunity, Please contact

**TimePoint Clinical Research**  
at (512) 535-2989  
**TimePointResearch.com**

**GENERALIZED ANXIETY DISORDER**  
**ALWAYS WORRYING?**

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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**HERPES**  
**ONE OUT OF EVERY FOUR WOMEN HAS GENITAL HERPES.**

**DO YOU KNOW IF YOU DO?**

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

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To learn more about the study, please call:

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**KNEE/ELBOW/SHOULDER** Do you have Persistent Pain of the Knee, Elbow, or Shoulder?

If so you may be eligible to participate in a research study to evaluate a topical investigation medication for the treatment of pain associated with Tendonitis or Bursitis.

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**TimePoint Clinical Research**  
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**SCHIZOPHRENIA**  
**CAN TEAR FAMILIES APART**

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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**SWIMMERS EAR**  
**DO YOU THINK YOU MAY HAVE SWIMMER'S EAR?**

Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

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**CENTRAL** Shuttle! Right On Town Lake recently remodeled nice \$700+ Apartment Experts 339-4411 Agent

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2-2 \$750

2-1.5 Townhomes \$900+

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**CENTRAL** ECLECTIC DOWNTOWN LOFT, big dogs ok!! A+, 231-1400, Broker

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**CENTRAL** small courtyard, pool, Trees, and covered parking \$525. Apt Experts 416-8100 Broker.

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**CENTRAL** http://austincool.com 693-7231 Dmwtwn modern 2BDRM. European kitchen, pool on lake \$825.

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Desperate Campus/Hyde Park Owners seek tenants. from \$395.  
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**EFF \$495** gas/water paid, CACH, dishwasher, onsite laundry, disposal, ceiling fans  
**44th and Guadalupe**  
**9 LOCATIONS. OWNER MANAGED.**  
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**CENTRAL MARKET UPTOWN.** Nice small community ! 1-1, \$599, 2BR, \$799. Now@ausapts.com 258-8224.

**CENTRAL** 1/1, 750 sqft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. \$150 dep. \$550-\$600/mo. 6710 Burnet. Tonia 467-9589 no app fee.

**CENTRAL HARDWOODS** in LR, gourmet remodeled kitchen, gas range, huge floorplans, 1 br \$625, 2 br \$740. A+, 231-1400, Agent

**CENTRAL ENFIELD WOOD FLOORS**  
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2/1 \$800 Cable Paid  
2/2 1277 sf., carpet, \$925  
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**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

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**CENTRAL** \$0 Deposit!! UT Shuttle. Jr.1-1 \$465, 2 bedroom \$775. Cheap Bills! www.apartmentlocating.com 692-4525

**CENTRAL** MOPAC & 45th, central courtyards, pool, 1 br \$595, 2 br \$725, 2 br TH \$825. A+, 231-1400 Agent

**CENTRAL** Elite Living - Elegant Interiors,concrete, hardwoods, kitchen islands \$1135+ must see!Apartment Experts 339-4411 Agent

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Townhome \$750  
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Townhomes \$725.  
W/D connections  
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**CENTRAL/SOUTH** near Riverside. \$435, \$100 deposit, free cable, UT/Metro bus service. Apartment Experts 416-8100 Broker.

**CENTRAL** 693-7231 http://austincool.com West downtown huge townhome, W/D, \$1,100! Walk to nightlife.

**CENTRAL ZILKER!** Concrete Floors \$670. 2/1 \$890! Agent 512.241.1111 email lease@aptsaus.com

**NORTH** Lofts & Townhouses - 1-1 \$615 loft, 2-2.5 TH, huge windows \$740, pool, courtyard Apartment Experts 339-4411 Agent

**NORTH SQUEEZE YOUR DOLLARS** for this 1200+ square foot townhome with screened in porch. 2 bedroom, 2.5 baths!! Huge walk in closets, corner fireplace, W/D connections, lots of trees, pool.  
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**NORTH** \$125 MOVE IN!W/D INCL.\$499, 2br \$725, Agent 512.241.1111 email lease@aptsaus.com

**NORTH HURRY!** 2/1.5 Wells Branch Townhome. 1072 sq. ft., patio, \$875, 0 dep. Keller-Williams, Sandra 415-7669.

**NORTH TOWN HOME** 2/1.5 949sqft for \$725, W/D CONN CALL JOHN, 659-5339, AGENT

**NORTH** studio, 350sf, \$380 JOHN, REALTOR 659-5339

**NORTH** Huge 2 Story Townhouse. 1204 sqft. Only \$685 great roommate plan, screened in patio.Apartment Experts 339-4411 Agent

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**NORTH** Super Deal Wells Branch 1-1 from \$455, 2-2 from \$675 Save \$ Apartment Experts 339-4411 Agent

**NORTH** STUDIO, 440SF, \$480. Can work with ISSUES JOHN, REALTOR, 659-5339

**CENTRAL** INCLUDED!! Small courtyard community!! Awesome location near Mopac. Big closets!!  
2 br \$610, 1 br \$525.  
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**NORTH** Old English Charm 1-1 \$485 2 bedroom from \$580.Pool, fitness center, gas cooking, heating, hot water paid. Apartment Experts 339-4411 Agent

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**NORTH** 1/1, 500SF, \$480 JOHN, REALTOR 659-5339

**NORTH** 1/1, 601SF, \$517 WD CON. 3RD FLOOR JOHN, REALTOR 657-5339

**NORTH** Hill Top Livin'! 2 weeks Free& \$0 deposit 1-1. W/D connections. www.apartmentlocating.com 231-9888

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**NORTH** Free Cable and Gas! \$99 deposit. Gigantic 1-1 \$595, 2 bedroom \$750 www.apartmentlocating.com 231-9888

**NORTH** \*\* DREAM BIG! Studio \$399, 1/1 \$575, 2 BR TH \$759. Agent 512.241.1111 lease@aptsaus.com

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**NORTH** 1/1, 672SF, \$535 W/D CONN. JOHN, REALTOR, 659-5339

**NORTH** Bad Credit Okay 1-1 \$455, 2BR \$600, 3BR \$700 Apartment Experts 339-4411 Agent.

**NORTH** 1 MONTH FREE! Washer/Dryer included! \$520+ call today! 512.241.1111 or email lease@aptsaus.com

**NORTH** 1/1, 685SF,\$620, W/D CONN. LOTS OF AMENITIES. CALL JOHN, REALTOR, 657-5339

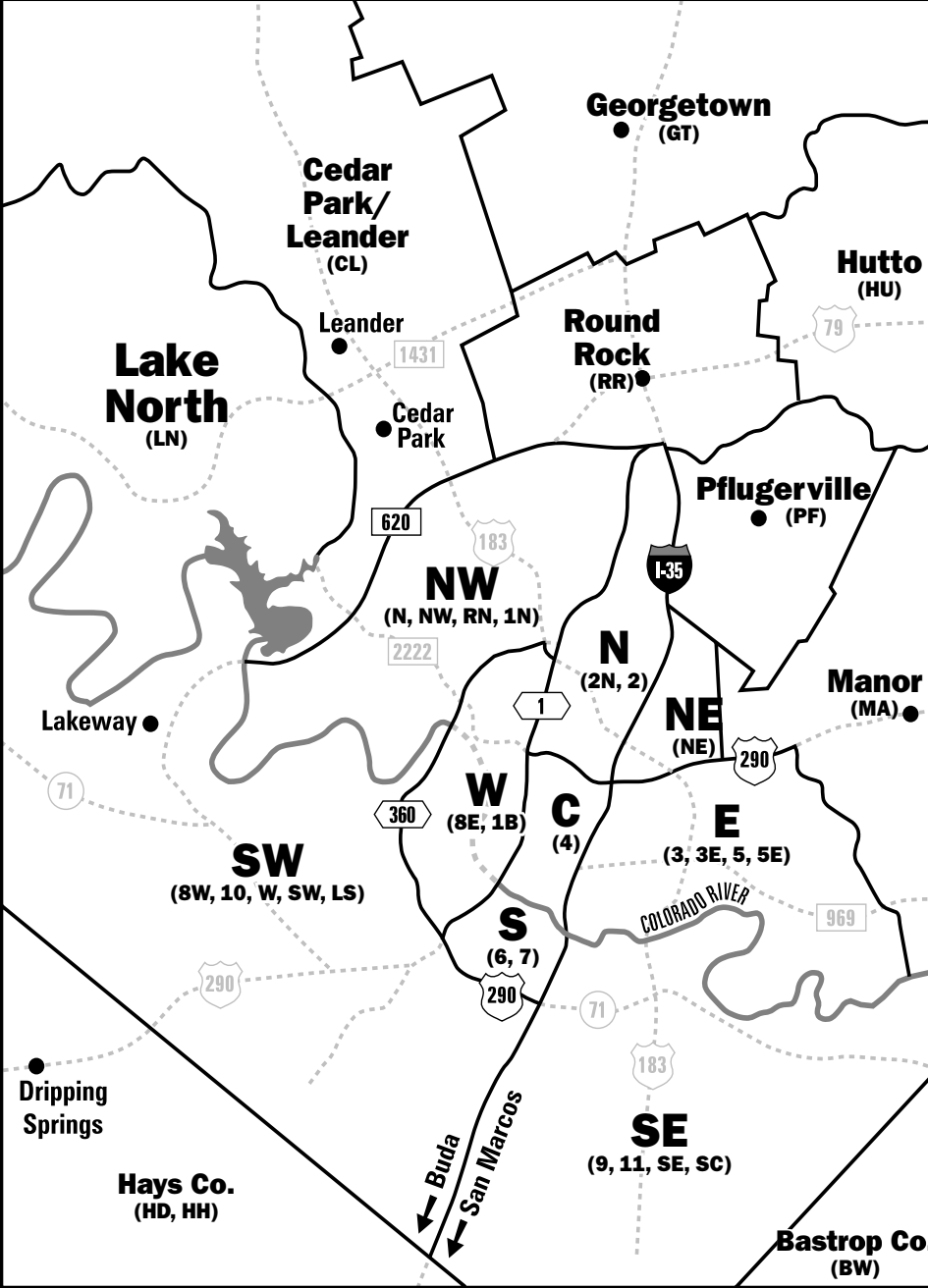
**NORTH** 2/2, 800SF, \$695 CAN WORK WITH ISSUES JOHN, REALTOR, 659-5339

**NORTH** 1/1, 601SF, \$465 JOHN, REALTOR, 659-5339

**NORTH** Hug A Tree. Property loaded with trees, private park, efficiency \$425, \$435 perglo floors. Apartment Experts 339-4411 Agent.

**NORTH** \*\*GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email \$665

**NORTH** 1/1, 1MO FREE ON YR. LEASE. 650SF, \$550, AUG 8TH, WD INC. JOHN, REALTOR 659-5339



**NORTH AUSTIN:**  
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**NORTH** Awesome Value 1-1 676 sqft. with washer/dryer connections Only \$475 1036 sqft. 2-2 from \$665. Apartment Experts 339-4411 Agent

**NORTH** RIVERWALK STYLE POOL, Gazebo like gym, tiled countertops, fireplaces, gated. Flats, lofts & townhomes. 1 br \$520, 2 br \$745. A+, 231-1400, Broker

**NORTH** Amazing 1+ study, W/D conns, carpet, Wells Branch. \$752 + deposit. Avail. 9/01. HURRY! Keller-Williams, Sandra 415-7669.

**NORTH** 2/2.5 TOWN HOME \$690, water paid some issues ok. John, 659-5339 yorkapartmentlocators.com

**NORTH** 2/2, 920 SF, WD INC. \$685, 2WKS FREE ON 12MO. LEASE. CALL JOHN, REALTOR @ 659-5339

**NORTHEAST** Faux HARDWOODS look real!!! Two pools, tennis, gym, clubroom, extra storage. From \$425. Eff, 1 & 2 bdrms. A+, 231-1400, Agent

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**NORTHWEST** Nice 1BR/1Bath Arboretum apt avail. Oct 1 \$1019mo. 1st mo. rent & all dep. (\$1700)paid. 924-9943.

**NORTHWEST** Breed Alert! Any breed welcome! 1-1 \$565, 2 bedroom \$648. W/D connections and Workout facility. www.apartmentlocating.com 231-9888

**NW** Pool/spa, playground, picnic areas, 1 bd \$519, 2 bd \$699,  
**N** Newly remodeled, gas paid, up to \$150 off, 1 bd \$460, 2 bd \$685  
**CS** Concrete floors, 1 bd \$525 1 bd \$569, 2 bd \$739, 5 bd \$1369, concrete floors  
**SW** 1 MONTH FREE, 1 bd \$580, 2 bd \$640, 3 bd \$944, pool, Mopac access



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**NORTHWEST:** 1-1 \$509 Huge 2-2, 1314 sf, \$729, 3BD \$900.

**SOUTH:** Studio \$425, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$459. Great location. Greenbelt 2B \$610



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**NORTHWEST GARAGES INCLUDED!** Near the 360 Bridge!! Condo quality, gated, small community tucked into the hillside. Workout room, pool. 1 br \$775, 2 br \$1025. A+, 231-1400 Broker

**NORTHWEST ANY BREED FRIENDLY BIG DOG!!!** With pet interview!!! Condo quality, patios, trees, pool. 1 br \$575, 2 br \$675. A+, 231-1400 Agent

**NORTHWEST** No Deposit on Northwest Luxury!! Huge 1-1 \$575, 2-2 \$775. Amenities galore! www.apartmentlocating.com 231-9888

**NORTHWEST** Lake Creek Townhomes 1-1.5 \$549, 2-1.5 \$659. 3-2.5 \$799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

**NORTHWEST** Pool/Spa, Playground, picnic areas, 1 bdrm \$489, 2 bdrm \$669, 3 bdrm \$1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

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**NORTHWEST** Arboretum 1 Month Free. 1-1 from \$515 Large 2-2 \$700 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

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**NORTHWEST LOW PRICES**, spacious floorplans. Small, well kept community between Arboretum and Lakeline!! W/D connections, large closets, microwave, icemaker. 1 br \$549, 2 br \$639. A+, 231-1400 Agent

**NORTHWEST** \$639 Lake Austin Condo! 2-1 \$835 W/D conn. and covered parking included. www.apartmentlocating.com

**NORTHWEST** Northwest Area 4-Plex. Large fenced area and garage! 2-1.5 \$675 www.apartmentlocating.com 692-4525

**NORTHWEST EASY CREDIT**, low up front costs. Quick move in!!! Spacious 1 bdrm \$ 509, 2 bdrm \$679. A+, 231-1400, Agent

**NORTHWEST** Give your Big Dog a great new home! 1/1 \$565, 2 bedroom \$648! www.apartmentlocating.com 231-9888

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**ROUND ROCK** 1st Month Free! 2-2 \$635, small community. Apartment Experts 339-4411 Agent

**ROUND ROCK** Round Rock Duplex, nice duplex community. Close to Dell only \$840. Apartment Experts 339-4411 Agent

**SOUTH CENTRAL** Bouldin Creek condo close to Barton Springs Rd. W/D, fireplace, downtown view. 1/1, \$750. Call MRG (512) 443-2526.

**SOUTH** http://austincool.com 693-7231 Quiet hillside nature setting. Split studio, close to downtown, \$435.

**SOUTH** http://austincool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/1 \$739.

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**SOUTH** 1-1, \$585, close to shopping, Hwy. Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

**SOUTH** 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

**SOUTH** Large 1 BR \$509, \$99 Deposit, pool, tennis, UT Shuttle/Metro Bus. Apt. Experts 416-8100 Broker.

**SOUTH** http://austincool.com 693-7231 Laid-back artisan hangout, big dogs okay! 2BD Campbell's Hole, W/D, \$725. Cool studio also avail, \$470!

**SOUTH** 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from \$435, 1BR from \$505, 2BR from \$650, 567-4276, LESA http://www.gimmeshelterlocators.com

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**SOUTH** Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. \$325+, Apartment Experts 416-8100 Broker.

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**Southwest**

- 3506 Purple Heron - 1-story house. Remodel in process with wood and tile flooring, paint, stainless appliances, and granite. \$2295 mth. 4 bedroom, 2 bath. Eanes schools.
- 1105 Hindon Ct. - 3 Bedroom, 2.5 Bath, 2-story home. New wood laminate flooring. Huge back yard. Cul-de-sac lot. Off of Slaughter Ln. \$1375 mth.
- 1309 Strickland Drive - 3 Bedroom, 2.5 Bathroom house. 2 living areas, 2 car garage, \$1290 mth.

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**263-7333 or 293-0276**

**Piazza Navona West Campus new luxury condo 2/2, \$1600, WOW!**

**3213 Liberty 3/2 \$2200**

**2409 Bryan 3/2 \$1200**

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**CENTRAL 2011 OXFORD**  
1 & 2 BR apts avail. in triplex on great Zilker street. Newly redone (wood flrs, new paint, cabinets, etc.) Bright, airy, walk to Zilker park, restaurants, nightlife. Close to UT, downtown, St. Eds. 2BR/1BA @ \$900/mo, 1BR/1BA @ \$675/mo, 1 yr. min. lease.

**CENTRAL 1603 SUMMIT**  
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**Central**

- 78704 neighborhood, w/d included, private porches, Studio \$498, 2 bdrm \$750
- Concrete floor flats, raw and modern. 2/2 \$739
- Historic Travis Heights: courtyard community, 1 bedroom \$580, 2 bedroom, \$750, 4 bedroom \$925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$729, 2 bdrm \$810, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch, oversized garden tub, \$765, utilities paid! W/D connections.
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1400.

**South Central**

- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$569, 2 bedroom \$739, 5 bedroom \$1369.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$729. 2 bedroom, \$790 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545, 2 bedroom \$665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom \$530, 2 bedroom flat \$715, walk to everything!

**416-8333**  
Call for Show!

**TEAM LEASING**  
**www.austindowntownliving.com**





CONTINUED **215**  
**APT/CONDO TOWNHOME**

**SOUTH SOCO LIVING!** Walk to 1st Thursday!  
\$1000+ Agent 512.241.1111 email lease@aptsaus.com

**SOUTH CENTRAL BIG DOG** friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck, 1 bed, room \$669. 2 bedroom \$760, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

**SOUTH** 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

**SOUTH**  
**TOWN LAKE HIKE & BIKE TRAIL**  
Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BRDM... \$545!  
Large 2BDRM/2BA... \$665!  
**TEAM LEASING (512) 416-8333**  
http://www.austindowntownliving.com



**SOUTH** 2-1 \$664, 2-2 \$700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

**SOUTH** http://austincool.com 693-7231 Quiet wooded setting, 78704 living, concrete floors, W/D, dogs okay! \$599.

**SOUTH** 1-1 \$480, 2-2 \$615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

**SOUTH**  
**Austin Apartment Store**

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:  
**http://www.Austinapartmentstore.com**

- Anywhere in Austin area.
  - Any price range.
  - Best specials.
  - Fast friendly service.
  - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.**

**SOUTH CENTRAL**  
**HISTORIC TRAVIS HEIGHTS**

Hidden Courtyard community in the heart of South Central Austin. Utilities paid.  
1BRDM... \$580  
HUGE 2BDRM/2BA \$750  
LARGE 4BDRM/2BA \$925  
Big kitchen. 657-2314  
**TEAM LEASING (512) 416-8333**  
http://www.austindowntownliving.com



**SOUTH** 1-1 771 sf. \$572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

**SOUTH** Large 1 BR \$501, \$99 Deposit, pool, tennis, UT Shuttle/Metro Bus. Apt. Experts 416-8100 Broker.

**SOUTH** http://austincool.com 693-7231 Huge Town Lake 2/2, large bdrms/closets, easy dwntwn access, cable, \$665.

**SOUTH CENTRAL** 3/2 SPACIOUS duplex, separate entry way, garge, on UT shuttle. FP, cieling fans, W/D conn, pet ok! \$995+ Dep. 731-5707

**SOUTHEAST** 1/1, 656sf, \$585, w/d conn. Aug. 10th, JOHN, REALTOR 659-5339

**SOUTHEAST** Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

**SOUTHEAST** Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

**SOUTHEAST** Large 1-1's, 725 sf, \$539, Water, Gas, Trash Paid, Pool, 657-2314, yorkapartmentlocators.com

**SOUTHEAST** Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

**SOUTHEAST** 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

**SOUTHEAST** Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

**SOUTHEAST** Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

**SOUTHEAST** 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

**SOUTHEAST** 1/1 near bus-line and shopping. New paint, flooring. \$525.  
Oltorf and Parker - 794-9494  
KVA, Inc. Realtors.

**SOUTHEAST** 2/2.5/2 tnhm w/ loft W/D HU,FP,tennis,pool. Parker Ln shuttle. sm pets ok 1099/mo. 512-922-9619

**SOUTHWEST**  
**HELLO !BARTON SPRINGS!**  
**W/D in every Unit!**  
Efficiencies \$435  
1/1 only \$560  
2 Bds starting \$675  
Ice maker, pool, fitness  
442-9333 / 888-583-9893 • or  
**ApartmentHeadquarters.com.**

**SOUTHWEST** 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

**SOUTHWEST** 1 month FREE, 1 bdrm \$580, 2 bdrm \$630, 3 bdrm \$944, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**WEST** \*\*MINUTES FROM DT\*\*1/1\$550, 2br \$800. Agent 512.241.1111 email lease@aptsaus.com

**WEST** 1-1 condo, very cute with stacked washer/dryer, covered parking, quiet professional neighborhood near Arboretum. Large walk-in closet. 759 SQ FT. \$675! AustinRealty4U.com or 512-422-0007 Agent

**WEST** Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 \$875, 2-2 \$1330 Apartment Experts 339-4411 Agent

**WEST** \*\*360 HIKE AND BIKE! 1/1 \$670, 2BR\$830 Agent Call 512.241.1111 email lease@aptsaus.com

**220**  
**DUPLEX/HOUSES**

**CEDAR PARK/LEANDER** Blockhouse Creek 4-2/2.Nice yard. Move-in:9/15/06. \$1100mo.(970)209-1506.

**CENTRAL**  
**Properties for Lease**  
• **3213 Liberty**  
**3-2 \$2200**  
• **2409 Bryan**  
**3-2 \$1200**  
**METRO REALTY 479-1300**  
**www.utmetro.com**

**CENTRAL** 3409 Tom Green, 1/1 duplex, CACH, animal-friendly, \$750. Call 775-2009.

**CENTRAL** 2/1, 1000+ sqft. hardwoods, W/D conn. fenced yard, E. 52nd St. \$775, \$540 dep. 560-2582

**CENTRAL** 2905 Rio Grande, Close to Campus, Washer/ Dryer Inc., Hardwood FRS, New Paint, Fenced Yard, Pets Allowed, avail 8/15/06. 408-521-5900

**CENTRAL** 1 of unique cottages on MT Bonnell. Surrounded by acreage, 1/1, screened in porch, creek-side, hrwds, 996-9959

**CENTRAL** 5808 Sweeney Circle. 2/2 townhome near transit, schools, hwy's; close to new Dell Hospital. \$625/ mo. \$300 dep. HACA/CLC ok. EHO 512-698-8319 or apply at Lrb923@yahoo.com

**CENTRAL** Two room efficiency, close to dwtn. new cabinets, tile, carpet, paint, fridge, gas stove, W/D conn. \$750 + E. For quiet person. 850 C Forest View. 697-7617

**CENTRAL** Tarrytown - gigantic 1/1's in 4-plex for September, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$775. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 607 West 29 1/2 St. - 1/1 house, fenced yard, pets allowed, Ideal for student living, avail 8/1/06. 408-521-5900

**CENTRAL** Custom 1950s 2-1, hardwoods, 2 Liv, CA/CH, ceiling fans, gas stove, garage, trees, fenced yard, cul-de-sac. Pets negotiable. Charm & location. Avail Oct 1. Agent 476-6616.

**CENTRAL** Totally remodeled 2/2 house, gourmet kitchen with stainless appliances, washer/dryer, deck, tile and hardwood floors, \$1,295. Call MRG (512) 443-2526.

**CENTRAL** EANES 3-2 off Bee Caves & Walsh Tarilton. Formal lvg. Family room w/ fireplace. Available Now, \$1650. The Taylor Company at 512-481-8600 ext. 217

**CENTRAL** CENTRAL CREST-VIEW CHARMER. 1004 Arcadia, 3/1 house, carport, fenced, cach, hardwoods, clean, W/D conns, large patio, avail NOW! \$1100 Call 447-1163 EyesofTexasProperties.com

**CENTRAL** Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

**CENTRAL** 900 Olive 5 Bedroom 2 Bath\$2200 month. George (Realtor) 565-7612

**CENTRAL** \$895 Central/East. 4/1, 1200 sqft. New carpet, vinyl, paint. Available now. Randy 698-5543.

**CENTRAL** 7030 Arroyo Seco 3-2 CACH, wood and stained concrete floors, carport, fenced yard. Avail. mid Sept. \$1200. www.cbimangement.com 658-9493.

**CENTRAL** Cute 3/1, hdwds, updated. Avail after 9/8. No dogs. newleafatexas.com/40th for pics & details. 694-3268

**CENTRAL** FRENCHPLACE DELIGHT. 3211 French Place, 4/2 house, hardwoods, fenced, cach, W/D conns, huge living, pet neg, avail NOW! \$1600 rent. 477-1163 EyesofTexasProperties.com

**CENTRAL** FALL SPECIAL 4/2.5 house, Near campus, \$1400! No pets, Great for roomates! 512-636-2675

**CENTRAL** Burmaster/Anderson Mill, 3/2, Dplx. \$795/mo. \$700dep. Scowden Properties, Realtor. 255-6181

**CENTRAL** WALK TO CAMPUS. 3304-A Tom Green, 4/2 tri, new paint/carpet, lg bedrooms, carport, pet neg, W/D facility, all appliances, avail NOW. \$1800 rent. 477-1163 EyesofTexasProperties.com

**CENTRAL** 1812 Ridgreek, 3/2, hardwoods, CACH, huge backyard, animal-friendly. Call 775-2009.

**CENTRAL** \$1200 2-1 SoCo House,CACH,hardwoods,fresh paint,new deck,fenced yard, washer/dryer hookups. Walk to shops, restaurants, and grocery.Yard maintenance included. No cats,dog negotiable. Available now. 619.794.0441 / 512.636.3562

**CENTRAL** 2/1.5, remodeled, HVAC, hdwood, huge trees, W/D conn. close to UT & Seton, \$1295/mo. 331-7307

**CENTRAL** (North) Austin-- 1108 Colony North Dr. Cute 3 BR / 1 Bath / Single Living. Big kitchen, 1 Car Garage, CACH, refrigerator, washer, dryer included.Fenced yard, big trees. Home in great condition. Convenient Jamestown neighborhood. No pets/smokers. \$895/ month--\$700 deposit. Good credit & rental history required.--Call Mike 343-8929--Realtor

**CENTRAL** HYDE PARK DE-LIGHT 4705-B Caswell, 2/1 dup, faux wood, CACH, carport, pet neg, W/D conns, avail NOW, \$550. 477-1163 EyesofTexasProperties.com

**CENTRAL**  
**Properties for Lease**  
• **Centennial Condo**  
**2-2 Largest Unit \$1450**  
• **Piazza Navorna**  
**2-2 \$1750 WOW!**  
**West Campus.**  
**New Luxury Living!**  
**METRO REALTY 479-1300**  
**www.utmetro.com**

**CENTRAL** 2 story Tarrytown 4-4 in duplex. Hardwoods, 2 liv. rooms. Dynstrs Master w/ pvt bath, Upstrs 2 lrg rooms w/ bath, 2nd Master w/ pvt bath. 5 min to UT , Lake Austin. Avail. NOW!!! \$2200/ mnth. Call Eddie at Key Properties (512)797-9439

**CENTRAL** CUTE 3/1, 1 car garage, W/D conn. close to Dwtn. 1704 Cherry Orchard. \$975/mo. Agt. 925-4582.

**CENTRAL** 2/1, w/d, stove & fridge. Covered parking. Small pet okay. \$750/mo Available now. 461-0212

**CENTRAL** 3BD/2BA HOUSE, CA/CH, pool/jacuzzi, great backyard, hdwd fans, all appliances. \$2000/mo. 494-8906

**LAKE TRAVIS** Spacious 1650 sf. home heading Volente Bch. inlet, big deck, lakeview, access, CACH, zoned for business on 2769. \$1150 512-477-8925

**LLANO, TX** FSBO Llano C.L. 38 Lots - 5 Acres. Part fence, Well, City wtr&swr New Cottage, View, Horses ect. OK! \$170K OBO. Dave 512-680-0016

**NORTH CLOSE AUSTIN** DIAG. 12311-A Dellrey, 2/2 dup, garage, carpet, fenced cach, pet neg, W/D conns, avail 9/1, \$775. 477-1163 EyesofTexasProperties.com

**NORTHWEST** 2 bedroom duplex Northwest Austin, 183 & Jollyville. Single garage, huge shaded yard, pet friendly. \$800/mo, \$600 deposit. Rita, Realtor, Homestead Realty 468-2867

**NORTHWEST**  
**EANES PROPERTIES**  
• **3518 Cahill #24, 3 BDs, 2.5 BTHs** townhome, nearly new, \$1400  
**Look under Property for Lease** at <http://www.EanesProperties.com> for photos **263-7333 or 293-0276**

**NORTHWEST** HUGE DUPLEX!! 8816-A Mesa, 3/2/2, new paint/carpet, 2 story fenced, CACH, pet neg, all appliances, W/D conns. \$1150. Call 477-1163 EyesofTexasProperties.com

**ROUND ROCK** 1814 Wallin Loop. Gorgeous 3/2.5, Move-in ready. Many features. Sigg (512) 833-7458.



**5315 JOE SAYERS**  
Pergola, deck, & flagstone patio. 3 bedrooms, or 2 plus study. Extensive hardwoods. \$279,900.

**GARRISON**  
Mary Nell Garrison Realtors,  
**Vivian Rogers, 917-5848**

Adorable cottage on a deep lot. Beautifully updated & remodeled including Hardiplank exterior.

**Presenting for Energy Green Buyers, ONLY**

**2907 Thorpe Cove,**  
Lago Vista, Texas 78645



This house is for the intelligent few where price fits size of unmatched daring quality. A power savings house. 2,435 sq; ft.3 lots platted together, 3bd/3ba, 3 car AC garage with service pit. Single story "green" energy efficient, pre-wired for Voltaic Solar Installation. New construction: 2006 on . 91 acres, corner lot, landscaped included irrigation system. Granite counter tops, custom kitchen cabinets, all appliances, w-to-w Berber carpet, ceramic tile flooring. Covered front porch and large back patio area for outdoor living. A stones throw away from Lake Travis. Boat launch, fitness center & parks. **\$389,900.** For more info or, to tour the house, please call Dolores across the street at **512 267-6926** or **512 363-8336.** (cell)



**2606 Canterbury**  
Area 5, MLS# 6209994  
2BR/1B, 1036 sq. ft., \$279,900  
Live East! This 1940's

Cottage Has Been Brought Back to Life w/ Updated Electrical, Plumbing, HVAC, Remodeled Kitchen, Bathroom, Recent Interior & Exterior Paint, Light Fixtures & Refinished Wood Floors. Short Walk To Town Lake. Get Ready To Fall In Love!

Virtual tour at **WWW.CRISTINAVALDES.COM**  
**CRISTINA VALDES • cristina@cristinavaldes.com**  
**512.789.0309**

**KELLER WILLIAMS**

**5401 DUVAL ST.**  
**CINDY SPEARS / LANIER REALTY**  
**www.cindyspears.com**

Grandma's house! Fantastic location north of UT with living, dining & 2BD/IBTH. Huge triple lot (75' x 125' total) with a lot of potential. Central air/heat, Pella windows, towering trees & workshop/shed. (MLS# 1014879)  
**\$265,000 512-825-4663**





**7613-PARKVIEW-CIRCLE**

Stunning views from 41 windows and glass doors. Priced to sell at \$599,000.

**GARRISON**  
Mary Nell Garrison Realtors,  
**Marty Herzog, 426-8583**

Brand new construction, cherry flooring, maple cabinets, travertine and granite.

**CONDOS FROM THE \$130S**  
Close to Lake Travis with easy highway access, Alicante Townhomes combines premium location, condo lifestyle and great value. All homes with attached garage and nobody living above or below your multi-level townhome. Models open seven days.



**Alicantetownhomes.com**  
**512-258-9691**

**ALICANTE**

**\$89,900**



**NEW CONSTRUCTION IN DESIRABLE LOCATION**  
**2106 Cullen Ave.** Brand new one bedroom condos. Fantastic location. Walk to cap metro, dining, entertainment. Contemporary finishes. Builder warranty.  
**Trini Carillo - Agent 512/785-3574 soldbytrini.com**

**REDUCED**  
**BY \$50,000 -**  
**NOW \$449,900**



**OPEN 2-5PM SUNDAY**

**1203 West 22 1/2 St.** 1922 Craftsman-style home, excellent location. 3/2, 2068 s.f. Refinished long-leaf pine floors. See virtual tour and floorplan at **MyWestAustin.com** Motivated sellers say "Sell!"

**MyWestAustin.com**  
**Larry Shumake, CRS, 422-0007**

**KELLEN WILLIAMS**



**516 Sunny Lane**  
Area 6, MLS# 3708581,  
3 BR/2 B, 2,016 sq. ft., \$500,000.  
Luxurious remodel in Travis Heights with views of downtown and Town Lake! This home boasts travertine and wood flooring, granite counters, stainless appliances and beautifully updated bathrooms.

**OPEN HOUSE SATURDAY 1-3PM.**  
Virtual tour at **WWW.CRISTINAVALDES.COM**  
**CRISTINA VALDES • cristina@cristinavaldes.com**  
**512.789.0309**

**KELLER WILLIAMS**







CONTINUED

# 240

## REAL ESTATE FOR SALE

**CENTRAL**  
www.SoldByTrini.com  
Here you'll find everything you'll need to know to buy or sell a home, as well as learn about the market value of homes you may own in the area. It is my goal to provide you with superior service at all times.

**CENTRAL** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**CENTRAL**  
516 Sunny Lane, Area 6, MLS# 3708581, 3BR/2B, 2,016 sq.ft. \$539,900.  
Luxurious remodel in Travis Heights with views of downtown & Town Lake! This home boasts travertine & wood flooring, granite counters, stainless appliances & beautifully updated bathrooms. Open Thurs-Fri 4-6PM Virtual tour at cristinavaldes.com.  
512-789-0309

**CENTRAL**  
5401 Duval St.  
Grandma's house! Fantastic location north of UT with living, dining & 2BD/1BTH. Huge triple lot (75' x 125' total) with a lot of potential. Central air/heat, Pella windows, towering trees & workshop/shed. (MLS# 1014879) \$265,000. Contract Pending! Call Cindy Spears at Lanier Realty:  
512-825-4663.  
www.cindyspears.com

**CENTRAL**  
2606 Canterbury  
Area 5, MLS# 6209994  
2BR/1B, 1036 sq.ft. \$279,900  
Live East! This 1940's Cottage Has Been Brought Back to Life w/ Updated Electrical, Plumbing, HVAC, Remodeled Kitchen, Bathroom, Recent Interior & Exterior Paint, Light Fixtures & Refinished Wood Floors. Short Walk To Town Lake. Get Ready To Fall In Love! Virtual tour at www.cristinavaldes.com, Cristina Valdes, cristina@cristinavaldes.com  
Call 512-789-0309

**CENTRAL** Walk down the hill to Barton Springs Pool!  
Spacious 1200SF+ 2/2 at Springhollow \$218,700. Very large living, master, & master closet. Wood floors. Poolside. Perfect move-in condition. Perfect location.  
Call Condo Joe 203-4100.

**CENTRAL**  
4604 Sherwyn, Area 5E, MLS# 6516204, Awesome  
remodel & still AFFORDABLE! New black appliances, tile back splash, ceramic tile and carpet flooring, loads of windows and a large back yard! Hurry!!  
Virtual tour at www.cristinavaldes.com, Cristina Valdes, Realtor, Keller Williams Realty, 512-789-0309.

**INGLESIDE** 3/2/2 br, cermic tile,all new app, central a/h, soft water sys,spa,and fenced. \$125,000 361-385-6323 day. 361-776-1947 evening.

**LAGO VISTA** Presenting for Energy Green Buyers, ONLY. 2907 Thorpe Cove in Lago Vista, TX. This house is for the intelligent few where price fits size of unmatched daring quality. A power savings house. 2,435 sq; ft; 3 lots platted together, 3 bd/3 ba, 3 car AC garage with service pit. Single story "green" energy efficient, pre-wired for Voltiaic Solar Installation. New construction 2006. 91 acres, corner lot, landscaped incl irrigation system. Granite counter tops, custom kitchen cabinets, all appliances, w-to-w Berber carpet, ceramic tile flooring. Covered front porch & large back patio area for outdoor living. A stone's throw away from Lake Travis. Boat launch, fitness center and parks. For more info or to tour the house, call Dolores at 512 267-6926 or cell: 512 363-8336 \$389,900

**LOCKHART** Secluded Sanctuary! Lovely 3/2, on 12+ AC, detached exercise rm. with sauna, organic garden +shed, + 3 out bldgs.  
lockhart.webenvisionage.com \$199,000. Agt. 933-1311

**METRO HUD HOMES!!** \* \* \* 3/2 - \$38,000 \* 3/1 - \$46,000 \* 3/1 - \$66,000 \* \* \* For more information call 512-300-9700

**METRO** Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!  
Call Eddie Reynolds today: 512-921-9100

**NEW BRAUNFELS** near Plaza, 2/1/2, 1929 all brick, wide lot, 1050 sq. ft.  
updated. \$138,000  
512-632-8263

**NORTH** 3/2/2 new, appliances & fence included, reduced \$142,600. Near Farmer. Keller Williams Realty Sandra- 415-7669, HURRY!

**NORTH** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**NORTH** N. Cen. Aus. 4/2/2 \$169,700. 604 Jetta Court - 78753. Beautiful, Spacious home newly remodeled on a cove. 627-5668 Realtor drewt@123austin.com or www.123austin.com

**NORTHWEST** 7618 Parkview - 7618 Parkview Circle - Brand new construction, cherry flooring, maple cabinets, travertine and granite. Stunning views from 41 windows and glass doors. Priced to sell at \$599,000. Marty Herzog, 426-8583.  
www.mngarrison.com

**SOUTH** Great deal on 900SF 2/1 in Chambard off E  
Riverside. Townhome style - just like a little house with no neighbors up or down. Brand new carpet & paint. Only \$79,700 to live minutes from downtown. Call Condo Joe 203-4100

**SOUTH** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**SOUTH** Extremely well kept and clean 743SF 1/1 in Chambard Condos only \$63,700. Your chance to own affordable Austin real estate within 4 miles of downtown! Wood parquet floors, FP, vaulted ceilings, windows  
3 sides. Call Condo Joe 203-4100.

**TAYLOR** 516 Burkett-Taylor: Totally renovated 3bd 1ba.Complete elec,plumb,HVAC,foundation,insulation,doors,windows,dry-wall,paint,wood floors,new kitchen & bath.Survey included.Great investment!\$67,500 512-365-9548 Sharla Gola,Realtor www.Cornerstone-RealEstate.net

**TAYLOR** 2213 Donna Dr-Taylor:3-2-2 Full Stone. Vaulted ceiling.Stone F/P/French doors,SunRoom.Waterfall,pond,fenced. \$114,900 (512)365-9548 Sharla Gola, Realtor www.Cornerstone-RealEstate.net

**WEST** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

# BUY/SELL/TRADE

## 310 ANTIQUES COLLECTIBLES

**ANTIQUE ARMIORE** Late 19th Cent. Solid Wood Orig. Glass & Hardware. \$500 obo 587-5228

**DROPLEAF TABLE** Beautiful dropleaf dining table made of solid Belize mahogany. Perfect for holiday gatherings. \$600

**GREER PAINTING** We Have 2 original A. D. Greer oil paintings for sale. One still life and one landscape. These are large and in excellent condition framed in Austin Gallery. Purchased in an estate in Kansas. For information and pictures contact Ron or Nancy Moore 1-316-210-7628 or e-mail at nanfee@cox.net

## 315 APPLIANCES

**AMANA WASHER DRYER** Stainless steel tub, super capacity, heavy duty. Gas Dryer. Excellent condition. \$200 set. RR 388-9611

**APPLIANCES** Washers & Dryers \$130.Ea. or Sets \$230.Ea. Delivered & installed W/13 Month Warranty  
www.Affordable-Appliances.com 512-581-0355

**APPLIANCES** Elegant hardwood dining room table and four chairs. Moving too large to take with....paid \$1300, asking \$800. Used for three years only. Kenmore Appliances, one year old. White Washer/Dryer,Stainless silver side by-side fridge/freezer+ brand new water filter, paid \$1100 sell for \$600, white 4 cu ft freezer, \$200. (512) 260-5863

## 320 BABY KIDS STUFF

**GIRLS BACKPACKS** American Princess girls Backpacks, see online ad for details. Retail \$12.99, my price \$7.50

## 325 CLOTHING

**APPAREL**  
**GOTH + PUNK + T-SHIRTS**  
Clothing, stickers, patches, pins, jewelry, onesies.  
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**JACKET AND HELMET** Marsee Ultra Ballistics bike jacket (sz 46 silver/black color) and White Snell M95 DOT helmet for sale. Great condition. Jacket is \$200 and helmet is \$100. Buy both for \$275. FREE Teknic Kevlar gloves with jacket purchase.  
luckcoast@yahoo.com

**NIKE INVISIBLES** Nike Jordan Retro Invisibles \$125 Sizes 8-12 Call (512)431-2040

**VINTAGE CLOTHES** Dresses, cowboy shirts, jewelry, fun stuff, Saturday August 26, 10 - 3, 2103 Matterhorn Lane.

## 330 COMPUTERS

**MEDIA CENTER** Gateway media ceter: intel865/800fsb/512ram/40gHD/ dvdroom/cdrw/keyboard/ mouse/ monitor/speakers/office 2003 enterprise edition/lots of software. \$450.00 terry 512-258-9876

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**MUSIC DOWNLOADS** AustinOnlineMusic.com Download great Austin music PLAY songs 3 times for free BUY first songs with a free \$5

## 345 FURNITURE

**BED** Cappuccino solid wood with microfiber headboard brand new in boxes only \$299. Other pieces available. Can deliver 512-844-3158

**BED** \$250 Queen Cherry Sleigh Bed. Brand new! Still boxed. Can deliver (512) 963-0796.

**BED** Black iron canopy bed with mattress set \$275. Brand new/still boxed. Can deliver (512) 963-0796.

**BEDROOM SET**  
New QN/KN 5 PC Bedroom Set brand new cherry bedroom set List 2000, Now \$695 (512) 983-3769

**BEDROOM SET** KN 9 Pc Louis Phillip Bedroom  
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**BEDROOM SET** \$799 Queen Louis Phillip Brand New Cherry 7 Piece Bedroom Set. Bed, Dresser, Mirror, Chest, Nightstand. Warranty, Can Deliver. 279-2281

**DESK** with top shelves, white laminate \$40, White 3 drawer dresser \$25, File cabinet, 2 drawer \$10. 928-2348, 345-0535.

**DINING ROOM SET** New DINING Room Set \$750  
Table, 6 chairs, cabinet. 279-2286

**SOFA** Almost New China Cabinet and matching Buffet Table.\$500 Email Indnleblanc@hotmail.com or call 512 466 9053.

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**KING MATTRESS** Pillowtop mattress set, \$149. Brand new/still packaged (512) 963-0796.

**MATTRESS** \$99 QUEEN PIL-LOWTOP. Mattress set. Brand new. (512) 963-0796.

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**MATTRESS SET QN** PILLOWTOP Mattress Set New in Plastic, Warranty. Can Deliver. List 399 Sacrifice \$150 (512) 983-3769

**MATTRESS SET** \$100 Queen Pillowtop Set Brand New Sets, Twin \$89, Full \$95, King \$125. Warranty, Can Deliver. 681-8707

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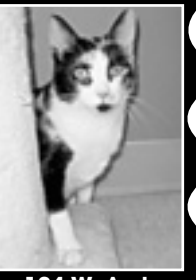
**MATTRESS SET** \$299 Memory Foam Brand New Queen Set. 498-7511

**POOL TABLE BRAND NEW** 1"slate-solid wood-leather pockets Cues, Balls, Table Cover, Brushes Lifetime Warranty-Install Included List \$2500-Now \$1250. 314-5196

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**GARAGE SALE** Sat 26, 10am Artists making space! Cool stuff, furniture, art, clothing, ect... low prices or best offer! 2006 B Oxford Ave 78704

**GARAGE SALE** 8-26/7am/313 Tudor House Rd- Pflugerville/Name-brand clothes/sofabed/foosball/kitchenware and more!

**HYDEPARK SWAPMEET** Sep 9 Rent a booth and make money, have fun. Hyde Park Methodist Swap Meet.  
http://www.hydepark-methodist.org/

**MOVING SALE** Saturday 8/26 8am-11am 1803 E. 20th St. Austin, TX 78722 jewelry, clothes, kitchenware, household items

**MOVING SALE** 5500 Roosevelt(North Loop and woodrow)8/25&8/26 8am-3pm vintage housewares, clothing, furniture&more! must see!

**YARD SALE.** Saturday, September 2nd. 2610 Wilson Street (off of Oltorf and S. Congress) Multi-person, multi-family, multi-purpose

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**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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## to YOUR HEALTH

by James Heffley, Ph.D.

Q. Is the galvanic skin response a reliable way to  
tell which foods are bad for me?

A. The galvanic skin response has gone through  
many phases of interest over the past 100 years.  
GSR, also known as the Tarchanoff Phenomenon  
first described by Jean de Tarchanoff in 1890,  
is a change in the electrical properties of the  
skin in response to stress or anxiety. Like so  
many other observations, GSR has been used for  
decades with no real understanding of how it  
works. The reduced resistance of the skin to the  
passage of a very small electric current was origi-  
nally thought to be entirely due to an increase in  
perspiration, but the change is much too rapid  
for this explanation to be correct. Axons that are  
part of the autonomic, or "involuntary", nervous  
system are clearly involved, but so are certain  
prostaglandins, the chemical messengers used  
in the inflammatory response.

GSR has been used by law enforcement  
as a lie detector, by Scientologists in spiritual  
counseling, by physicians to treat epilepsy, by  
acupuncturists to locate meridians, and by psy-  
chologists for biofeedback conditioning. Some  
health-care providers have also used it in their  
efforts to diagnose food allergies and select  
appropriate treatments. The U.S. Food and Drug  
Administration and the attorneys general of sev-  
eral states consider the latter use fraudulent and  
have vigorously prosecuted some health-care  
providers who use instruments based on GSR in  
their practices.

The measurement of GSR is amazingly simple.  
You can pay thousands of dollars for a comput-  
erized instrument, but you can also build your  
own from about \$5 worth of parts. It is the inter-  
pretation of the results of the measurements  
that is extremely difficult and controversial.  
The major problem with the application of GSR  
readings to human health is that the mind as  
well as the body has a profound effect on these  
readings. One of the reasons that GSR is useful  
as a lie detector is that the mind knows when a  
statement is a lie and changes the GSR reading.  
But the readings are also affected by what we  
remember and even what we imagine while the  
test is being done. Testing the GSR response  
to a food reflects not only the immunological  
response but also the associations of that food  
to prior experiences.

It appears that GSR is basically a measure  
of stress, and Dr. Hans Selye demonstrated  
long ago that stress is a body response, not an  
event. While GSR measurements may not be  
appropriate for detection of food allergies or  
food intolerance, even though these events are  
stressful, researchers still find many uses for it.  
For instance, detecting elevated stress in stu-  
dents using a computer-based training system  
allows adjustments in the pace of the training.  
Similarly, patients recovering from oral-cancer  
surgery often experience considerable frustra-  
tion as they learn again how to talk. GSR is an  
indication of the level of their dissatisfactions  
with themselves as they practice their pronun-  
ciation of words and a signal for the need to  
change methods of speech therapy. In other  
experiments, GSR was used to determine the  
extent of nerve damage in diabetic patients and  
to measure the intensity of taste sensations.

With such a large number of reasonable uses  
for GSR, it seems unproductive to try to apply it  
in a situation to which it is not well suited.

James Heffley, Ph.D., is a certified clinical nutritionist. The  
information he provides is for educational use only. If you  
believe you have a medical problem, see your physician.

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number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an

approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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## 525 EVENTS

### CONTEMP ART SALE!

Sat. Aug. 26th 8am-3pm Direct from up and coming recognized Austin artist at his studio off Bee Caves Rd. No mark up! Vivid contemporary art on all size canvases. 1607 Cuernavaca N. Ste 400 964-7112 Don't miss this rare opportunity! www.colormartini.com

**FUNDRASIER** Salon Bellezza hosting a haircutting benefit (Donation basis) Aug. 27th @12 noon. For detailed information please visit www.lovecanwin.com. We need your support =)

**LUPUS WALKATHON** Lupus Walk! October 14, 2006, Akins Highschool, 1 866 WALK ALR

**SMITHVILLE ART SALE** 1st Sat. Sept. 2, art crafts at the Gazebo, downtown 9:00-5:00

## 530 GENERAL

**ADOPTION PREGNANT?** CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

NOT LIMITED TO THE EMPLOYMENT WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470265

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 470265, wherein City of Austin, Austin Community College, Austin Independent School District, Travis County Hospital District are plaintiffs, and Domingo Martinez, City of Austin (In Rem Only), Mary F. Martinez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary F. Martinez, United States of America (In Rem Only), Texas Employment Commission aka Texas Workforce Commission (In Rem Only), Travis County, Plflugerville Independent School District, County Education District, Lake Travis ISD, Travis County ESD No. 6, FM Road, Austin ISD, City of Austin, Travis County ESD No. 2 and Austin Community College (In Rem Only), First Deposit National Bank (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Ford Motor Credit (In Rem Only), Linda Hollers (In Rem Only), Joe E. Missildine as agent for Ronald Missildine (In Rem Only), Comptroller of Public Accounts (In Rem Only), Trevor Nicholas (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,841.43 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 26, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 4, Block 5, Chernosky Subdivision No. 15, Plat No. 5/92 as described in Volume 2373, Page 251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,841.43 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

489934

### CONSTABLE'S NOTICE OF SALE

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, Texas, on the 19th day of July, 2006 in a certain cause numbered 489934, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and MTCH Trust, LLC and Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,520.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 16, 2003.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 489934, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and MTCH Trust, LLC and Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,520.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 16, 2003.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34021, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas and being more particularly described in document number 2001218778 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,520.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-12184

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 93-12184, wherein Travis County, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Independent School District and County Education District are plaintiffs, and Maudine Blackburn, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maudine Blackburn are defendant(s), in favor of said plaintiffs, for the following sums: TRACT ONE: BILLING NUMBER 52429 = \$8,441.41 AND TRACT TWO: BILLING NUMBER 62697 = \$6,587.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on April 10, 2001.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:



**TRACT ONE: BILLING NUMBER 52429**  
Lot 5055, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 4401, Page 575 of the deed records of Travis County, Texas  
**TRACT TWO: BILLING NUMBER 62697**  
Lot 2434, Lago Vista Estates, Section 10, Plat No. 50/19 as described in Volume 4136, Page 451 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:  
**TRACT ONE: BILLING NUMBER 52429 = \$9,441.41 AND TRACT TWO: BILLING NUMBER 62697 = \$6,587.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**An application for an original Food and Beverage Certificate, Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Beverage Cartage Permit has been made to the Texas Alcoholic Beverage Commission by Wilboe Restaurant Group, Inc. dba Waterloo Ice House to be located at 14900 Avery Ranch Blvd. Suite B-100, Austin, Williamson County, Texas. Said application has been made in accordance with the Texas Alcoholic Beverage Code. A Corporation: Barry Boes, President/ Director Kay Wilson, Secretary/Director**  
  
**Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine & Beer Retailer's Permit with FB by Seoim En-**

**terprise, LLC d/b/a Wings To Go Austin located at 6611 S. Mo Pac Expy., Bldg. A, Ste. 600, Austin, Travis County, Texas 78749. Young Ju Seo, Manager/ Member. Hyo Bin Im, Member.**

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF KATHERINE M KLAUKE, Deceased, No. 85288 in Probate Court Number One of Travis County, Texas.  
EDWARD J. KLAUKE alleged heir(s) at law in the above numbered and entitled estate, filed on the 3RD day of AUGUST, 2006, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that the said court determine who are the heirs and only heirs of said KATHERINE M KLAUKE, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of August, 2006.  
DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ M. C. Arzola

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOE ZAMORA GREEN, Deceased, No. 85310, in Probate Court One of Travis County, Texas.  
EVANGELINA GREEN, alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of AUGUST, 2006 an Application to Determine Heirship and an Application for Independent Administration & Letters of Administration the said estate and requests that the said Court determine who are the heirs and only heirs of the said JOE ZAMORA GREEN, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of August, 2006.  
DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Monica Limon  
  
**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-06-001954** To: UNKNOWN FATHER and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP AND ORIGINAL PETITION FOR ADOPTION OF A CHILD OF JULIO CESAR ARGUELLO AND MARITZA YANIRA ARGUELLO Petitioner(s), filed in said court on APRIL 20, 2006, against UNKNOWN FATHER Respondent(s), and said suit being entitled, "IN THE INTEREST OF A MINOR CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.  
The Name, Birth date, and Place of Birth of said is as follows:

JESUS DANIEL ALBERTO PEREZ  
SEPTEMBER 12, 2000  
LACEIBA, ATLANTIDA, HONDURAS  
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.  
Issued and given under my hand and the seal of said court at Austin, Texas, August 09, 2006.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/Becky Johnson, Deputy  
REQUESTED BY:  
BARBARA LIMON MOLINA  
3625 MANCHACA RD, SUITE 101  
AUSTIN, TX 78704  
BUSINESS PHONE: (512)440-1700  
FAX: (512)440-1165

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF EUNICE NORWOOD ARNOLD, Deceased, No. 85340 in Probate Court Number One of Travis County, Texas.  
RATHERS A NORWOOD alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of AUGUST, 2006, an Application for Letters of Depend-ent Administration and an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said EUNICE NORWOOD ARNOLD, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of August, 2006.  
DANA DEBEAUVOIR

County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Gloria Cantu

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
**Cause No: D-1-FM-06-003919** To: SAYCHHUN LY AND SIDI B. TOURE and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF SY-WONG NGIN AND VANDY NGIN Petitioner(s), filed in said court on AUGUST 4, 2006, against SAYCHHUN LY AND SIDI B. TOURE Respondent(s), and said suit being number D-1-FM-06-003919 the docket of said Court, and entitled "IN THE INTEREST OF DOMINIQUE I. TOURE, A MINOR CHILD", the nature of which suit is a request IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.  
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.  
Issued and given under my hand and the seal of said court at Austin, Texas, August 09, 2006.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/Becky Johnson, Deputy  
REQUESTED BY:  
STEPHEN M PORTO  
5100 WESTHEIMER, STE 131  
HOUSTON, TX 77056  
BUSINESS PHONE: (713)629-9820

**CITATION BY PUBLICATION - DOMESTIC**  
CLERK OF THE COURT  
BONNIE J. WOLBRUECK  
405 M.L.K. ST., P.O. BOX 24  
GEORGETOWN, TX 78626  
PETITIONER(S) ATTORNEY LORI SUMMERS  
1901 PALM VALLEY BLVD., STE. 110  
ROUND ROCK, TEXAS 78664  
THE STATE OF TEXAS  
TO: MERLIN VAUGHN STANDRIDGE-- and to all whom it may concern, Respondent(s) Standridge, Merlin Vaughn  
"You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."  
The ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP OF JILL WHITLEY SAMPSON, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 17th day of AUGUST, 2006, against Standridge, Merlin Vaughn  
Respondent(s), numbered 04-1624-FC3 and entitled IN THE INTEREST OF COLE WHITLEY STANDRIDGE, A CHILD The suit requests THE COURT GRANT RELIEF REQUESTED IN THIS PETITION  
The date and place of birth of the child (children) who is (are) the subject of the suit:

COLE WHITLEY STANDRIDGE, DOB DECEMBER 09, 1998  
The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.  
Issued and given under my hand and the Seal of said Court at Georgetown, Texas, this the 17th day of August A.D. 2006.  
Attest: BONNIE J. WOLBRUECK  
DISTRICT CLERK  
WILLIAMSON COUNTY, TEXAS  
By: /s/ Elizabeth Bell  
Deputy

**GV-102926**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-102926, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Anne J. Olsen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anne J. Olsen, Brian K. Berg and Farhad Khorsashian (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,259.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 26, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 44, Block C, Lakeview Hills, Section 1, Plat No. 57/70 as described in Volume 12372, Page 1917 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,259.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203399**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-203399, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mary Jane Romo aka Mary Jane Marrero and David Romo are defendant(s), in favor of said plaintiffs, for the sum of **\$3,328.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 11, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 5, Block 6, Brooksdale, Plat No. 5/46 as described in Volume 12198, Page 552 and Cause No. 9904230 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,328.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-103474**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-103474, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and John Williams aka John E. Williams, Ruth Williams, If alive and if deceased, the unknown owners,

heirs, assigns and successors of the Estate of John Williams aka John E. Williams and Ruth Williams, JoAnn McFadden (In Rem Only), City of Austin (In Rem Only), Texas Higher Education Board (In Rem Only), K.A. Slider dba Treetops Apts. (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Circle Supply (In Rem Only), Austin Sales, Inc. dba Austin Sales and Scaffold (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,469.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 10, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 34, Block 8, Chemosky Subdivision No. 16, Plat No. 5/97 as described in Volume 3910, Page 1511 of the deed record s of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,469.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203399**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-203399, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mary Jane Romo aka Mary Jane Marrero and David Romo are defendant(s), in favor of said plaintiffs, for the sum of **\$3,328.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 11, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 5, Block 6, Brooksdale, Plat No. 5/46 as described in Volume 12198, Page 552 and Cause No. 9904230 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,328.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203663**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-203663, wherein Austin Community College, Martin D.D. Travis County, Travis County ESD No. 12 and Travis County Hospital District are plaintiffs, and Elsie Miller, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Elsie Miller, George P. Morgan, Royzene Carol Walls aka Carol Royzen Walls and Von Dell Byrd are defendant(s), in favor of said plaintiffs, for the sum of **\$5,330.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 14, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9, Block H, Kingsberry Park, Section 2, Plat No. 37/9 as described in Volume 5863, Page 1958, Volume 6774, Page 1159 and Probate Cause No. 72,034 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,330.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 37, Block GG, Scofield Farms, Phase 10, Section 1, Plat No. 101/375 as described in document number 2000140249 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,023.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

plaintiffs, and Manuela Garcia and Martin Garcia, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Manuela Garcia and Martin Garcia, Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,184.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 16, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 3, Block 3, T. Burns Subdivision (OH, 22, Div. O), Plat No. 1/57 as described in Volume 3821, Page 623 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,184.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303998**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-303998, wherein City of Austin, Pflugerville Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Austin Continental Lot, LLC & dba Austin Continental Lot Partnership, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,023.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 3, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 37, Block GG, Scofield Farms, Phase 10, Section 1, Plat No. 101/375 as described in document number 2000140249 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,023.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304092

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain

cause numbered GV-304092, wherein Del Valley Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Lee H. McIntosh, Earl Findling (In Rem Only) and Jamil Boukarim (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,194.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 18, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 372-3, Swiss Alpine Village, Section 2, Plat No. 55/9 as described in Volume 12291, Page 572 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,194.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402167

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-402167, wherein Austin Independent School District, Austin Community College, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Realty Alliance of Texas, Ltd., City of Austin (In Rem Only) and Travis County, NWT County MUD 2, Travis County ESD No. 4 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,074.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 25, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, North Hampton Place No. 85/5D as described in Volume 10653, Page 422 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for \$4,074.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$25 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NOTICE** is hereby given that Letters Testamentary for the estate of Benjamin Hoover, Deceased, were issued on August 16, 2006, in Cause No. 85249, pending in the Probate Court No. 1, Travis County, Texas, to Marilyn Kay Hoover. All persons having claims against this Estate, which is currently being administered, are required to present them to Marilyn K. Hoover, c/o Jana Kinkade, Attorney At Law, 12006 Swallow Drive, Austin, Texas 78750, within the time and in the manner prescribed by law. /s/ Jana Kinkade Dated August 21, 2006.

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: UNKNOWN

1994 SATURN

VIN: 168ZH5597RZ186837

2)OWNER: LARRY SIMANK

1987 TOYOTA CAMRY

VIN: JT2SV21EXH3052111

LP: S39WGP

3)OWNER: DONALD COLEMAN

1986 FORD MUSTANG

VIN: 1FABP28M0GF154728

LP: SYL14M

4)OWNER: RAMIRO LARA

1992 DODGE GRND CRVN

VIN: 2B4GH55R6NR512092

LP: D20WBG

5)OWNER: LISA RODRIGUEZ

1990 TOYOTA COROLLA

VIN: 1NXAE94A2LZ116869

LP: K56LJW

6)OWNER: LEOBARDO VELARDE

1989 BUICK CENTURY

VIN: 1G4AL51N9KT447541

LP: N28WVZ

7)OWNER: EDWIN MUNIZ

1987 HONDA CIVIC

VIN: JHMCA5534HC015166

LP: X13YKM

8)OWNER: MARCELO PITA

1993 MERCURY

VIN: 4M2DV11W3PDJ75500

LP: G22DJC

9)OWNER: ERNESTO MAHUGNOS

1991 FORD TAURUS

VIN: 1FACP50U0MA241278

LP: Y37ZBF

10)OWNER: ANTONIA ROMAN

1989 FORD PROBE

VIN: 1ZVB721C9K5162314

LP: 821CRG

11)OWNER: DON ROEDEL

1994 LINCOLN TWNCR

VIN: 1LNLMB1W5RY788206

LP: T59PNN

12)OWNER: MARIA RODRIGUEZ

1987 FORD TAURUS

VIN: 1FABP52U6HA186687

LP: N69VLS

13)OWNER: ORLAN REYES

1990 NISSAN STANZA

VIN: JN1GB22B0LU003838

LP: X57HXT

14)OWNER: LUIS VAZQUEZ

1987 CADILLAC DEVILLE

VIN: 1G6CD518XH4317309

LP: P34YSW

15)OWNER: YUAN YU

1988 PLYMOUTH COLT

VIN: JP3BA24K2JU076049

LP: G32CHS

16)OWNER: GERALD BUTCHER

1995 CHEVY CAPRICE

VIN: 1G1BL52W2SR122915

LP: 523GSJ

17)OWNER: ANDREW SAMANIEGO

1994 FORD TEMPO

VIN: 1FAPP36X2RKT156824

LP: T24PCZ

18)OWNER: ALLSTATE INS

1017

2003 HYUNDAI SONATA

VIN: KMHDN45D23U593391

19)OWNER: BRIANNE KOEHLER

1999 DODGE GRND CRVN

VIN: 1B4GP44G8XB816071

LP: F55YJT

20)OWNER: STEPHEN MURPHY

1989 OLDSMOBILE CUTLASS

VIN: 1G3NF54UXKM249867

LP: G98TKR

21)OWNER: JOSE ANTONIO

1994 AUDI

VIN: WAUBJ88C3RA068042

LP: P71WSX

22)OWNER: JENNIFER FRITZINGER

1993 BUICK SKYLARK

VIN: 1G4NPV54N1PC289503

LP: K41ZST

23)OWNER: SUSAN RODRIGUEZ

1991 PLYMOUTH GRNDVYGR

VIN: 1P4GH44R5MX513177

LP: D07ZDY

24)OWNER: KATHRINE KIRKHAM

1996 OLDSMOBILE CUTLASS

VIN: 1G3WH12M3TF312999

LP: RTM04N

**AUCTION: September 1, 2006 @ 6:00 AM**

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JAMES MCBRAY-ER

1983 BMW

VIN: WBADK7304D7955667

LP: D69PVR

2)OWNER: JERRY RAITER

1985 TOYOTA

VIN: JT4RN66S5F5083389

LP: 94CDG1

3)OWNER: ANNIECA DURR

1988 BUICK LE SABRE

VIN: 1G4HR54C8JH444977

LP: Y04KPK

4)OWNER: DIEDRICH HOLT-GATE

1986 ACURA LEGEND

VIN: JH4K4K2543GC009523

LP: F21MGX

5)OWNER: EVA SORRELLS

1997 CADILLAC

VIN: W06VRS2R5VR027056

LP: H35PVN

6)OWNER: MARIA SERRANO

1996 FORD TAURUS

VIN: 1FALP53S4TG181690

LP: Y39FFF

7)OWNER: ADAM EARLEY

1992 SATURN

VIN: 1G8ZG5493NZ255070

LP: N22BGK

8)OWNER: KAREN FROST

1993 NISSAN SENTRA

VIN: JN1EB31P9PU239694

LP: G90DHW

9)OWNER: STEPHANIE LEWIS

2001 DAEWOO LEGANZA

VIN: KLAVA69221B304020

LP: R81PNY

10)OWNER: LUIS ALDEPE

1985 HONDA CRV

VIN: JHMAF5323FS006464

LP: X63DNV

11)OWNER: DAVID FLORES

1991 TOYOTA COROLLA

VIN: 1NXAE91A2M203242

LP: B72CJB

12) OWNER: FRED CLASEN

1990 NISSAN

VIN: JN1HM15P9LX001049

LP: C25HMD

13) OWNER: UNKNOWN

1992 FORD TAURUS

VIN: 1FACP52V5NA263890

LP: 11A377A (AL)

**AUCTION: September 8, 2006 @ 6:00 AM**

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS. GARAGE KEEPER: GASTON & SHEEHAN, 1420 FM 685, PFLUGERVILLE, TX. 1954 INTERNATIONAL SD220 PICKUP. SERIAL 272341.

**NOTICE OF APPOINTMENT OF INDEPENDENT ADMINISTRATOR FOR ESTATE OF WILLIAM RAYMOND ZUROW, DECEASED** Pursuant to Section 294 of the Texas Probate Code, Notice is hereby given to the creditors of the Estate of William Raymond Zurow, deceased, that Jean S. Zurow has been appointed Independent Administrator of the Estate of William Raymond Zurow, and Letters of Administration were issued on July 25, 2006 in Probate Court No. One, Travis County, Texas, Cause No. 84987. All persons having claims against the Estate must present their claims within the time provided by law to:

Jean S. Zurow, Independent Administrator for Estate of William Raymond Zurow, deceased

c/o Thomas J. O'Meara, Jr., Attorney for Independent Administrator

Henslee, Fowler, Hepworth & Schwartz LLP

816 Congress Ave. Ste. 800

Austin, TX 78701

**AUCTION: September 1, 2006 @ 6:00 AM**

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

**NOTICE OF MODIFICATION TO RESTRICTIVE COVENANTS** Pursuant to Texas Property Code Section 201.008(b)(2) and (d), notice is hereby given that the prop-

erty number of property owners in an unnamed subdivision comprising 28.892 acres on Fitzhugh Road have signed and acknowledged a petition to modify the Declarations of Covenants and Restrictions filed of record, Travis County Official Records, Instrument No. 199103946, to provide that said restrictions shall terminate on February 28, 2007, unless unanimously extended. Said Petition was filed with the county clerk on August 14, 2006.

**NOTICE OF PROJECT INFORMATIONAL OPEN HOUSE** On Tuesday, September 19, 2006, and Thursday, September 21, 2006, the Texas Department of Transportation (TxDOT) will conduct project informational open houses to discuss improvements to Loop 1 (MoPac Expressway) from FM 734 (Parmer Lane) to north Austin to the Cesar Chavez interchange near downtown Austin in Travis County. The purpose of the open houses is to discuss improving mobility along the MoPac corridor in a safe, efficient, reliable and environmentally sensitive manner and to receive input from the public during the early planning phase of any proposed improvements.

The September 19 open house will be held from 5:00 to 8:00 p.m. at Summit Elementary School, Main Hall, located at 12207 Briqadoon Lane, Austin, Texas. The September 21 open house will be held from 5:00 to 8:00 p.m. at O. Henry Middle School, Cafeteria, located at 2610 West 10th Street, Austin, Texas. The information and materials to be presented will be the same at each open house. A presentation will not be given during the open houses; however, staff members will be available to answer questions from the public.

All interested citizens are invited to attend and express their views. The open houses will be conducted in English. TxDOT will make every reasonable effort to accommodate other communication or accessibility needs. Anyone needing these accommodations is encouraged to call Kate Wood at (512) 457-7887 at least one week prior to the open houses so that arrangements can be made.

Verbal and written comments regarding the proposed project are requested and may be presented either at the open houses or in writing after the open houses. Comments must be received on or before Monday, October 2, 2006, in order to be included in the project information open house record. Written statements may be submitted to the Austin District Environmental Coordinator, Texas Department of Transportation, P.O. Box 15426, Austin, Texas, 78761-5426 at any time on or before Monday, October 2, 2006, 14:6-23

**NOTICE OF PUBLIC SALE:** Pursuant to Chapter 59, Texas Property code, A-AUSTIN STORAGE CENTER, 1805 Frontier Valley Dr. Austin, TX. 78741, will hold a public auction of property to be sold to satisfy a landlord's lien. Sale will be at 10:00 AM on, Tuesday, September 12th, 2006 at the above address. Auction will be to the highest bidder. Seller reserves the right

to withdraw property from sale. Complete removal of contents will be required on the day of auction. Property includes contents of spaces of the following tenants: Ricky Arocha: tools & equipment

Jimmy L. Brown: Furniture, Car

Willard Griffin: Furniture, clothes

Jennifer Guerra: Stereo & furniture

James K. Limon: Furniture, weed eater, blower and full storage containers

Cynthia Reyes: TV, clothes

Crib, toys

Roosevelt Mitchell: House hold goods, furniture

Sandra Schraitle: Furniture

John Segura: clothes, furniture, household goods

**NOTICE OF SALE STATE OF TEXAS TRAVIS COUNTY**

BY VIRTUE OF AN ORDER OF SALE DATED 7/27/06 and issued pursuant to judgment decree(s) of the District

Court of Travis County, Texas, by the Clerk of said Court on said date, in the herein-after numbered and styled suit(s) and to me directed and delivered as Sheriff or Constable of said County, I have on 7/28/06, seized, levied upon, and will, on the first Tuesday in September, 2006, the same being the 5th day of said month, at the West Door of the Courthouse of the said County, in the City of Austin, Texas, between the hours of 10 o'clock a.m. and 4 o'clock p.m. on said day, beginning at 10:00 AM, proceed to sell for cash to the highest bidder all the right, title, and interest of the defendants in such suit(s) in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

Suit No. GV303525, Account No(s). 5904000C0028, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. MCMULLEN BOOTH LIMITED, Real Estate described as: LOT 28, BLOCK C, WINDRIDGE SECTION IV SUBDIVISION, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 90, PAGE 392 AND 393, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, with an adjudged value of \$50,000.00, and an Estimated minimum opening bid of \$22,328.50;

Suit No. GV-401239, Account No(s). 3170000A0009, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. CAROL A. MISCHKE, ALSO KNOWN AS CAROL ANN MISCHKE, Real Estate described as: LOT 9, BLOCK A, BALCONES OAKS, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 74, PAGE 20, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, with an adjudged value of \$217,674.00, and an Estimated minimum opening bid of \$9,380.49;

(any volume and page references, unless otherwise indicated, being to the Deed Records, Travis County, Texas, to which instruments reference may be made for a more complete description of each respective tract.) or, upon the written request of said plaintiffs or their attorney, a sufficient portion of the property described above shall be sold to satisfy said judgment(s), interest, penalties, and cost; and any property sold shall be subject to the right of redemption of the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the time and in the manner provided by law, and shall be subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment(s) rendered in the above styled and numbered cause(s), together with interest, penalties, and costs of suit, and the proceeds of said sales to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

Dated at City of Austin, Texas, July 28, 2006.

Constable Bruce Elfant

Travis County, Texas

By /s/ Joe Rosser, Deputy

Notes: The Minimum Bid is the lesser of the amount awarded in the judgment plus interest and costs or the adjudged value. However, the Minimum Bid for a person owning an interest in the property or for a person who is a party to the suit (other than a taxing unit), is the aggregate amount of the judgments against the property plus all costs of suit and sale. ALL SALES SUBJECT TO CANCELLATION WITHOUT PRIOR NOTICE. THERE MAY BE ADDITIONAL TAXES DUE ON THE PROPERTY WHICH HAVE BEEN ASSESSED SINCE THE DATE OF THE JUDGMENT. For more information, contact your attorney or LINEBARGER GOGGAN BLAIR & SAMPSON, LLP, attorney for plaintiffs, at (512)447-6675.

**NOTICE OF SALE OF REAL PROPERTY**

STATE OF TEXAS

COUNT OF TRAVIS

Cause: D-1-GN-05-000920

By virtue of an WRIT OF EX-

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

SECURITY DEPOSIT –

CAN THEY CHARGE ME FOR THAT?

My lease says my landlord cannot deduct “normal wear and tear” from my security deposit. What is “normal wear and tear”?

Residential leases generally include a clause that allows the tenant to avoid responsibility for damages to the rental property if the damage can be considered “normal or reasonable wear and tear.” Texas law defines “normal wear and tear” as deterioration that results from the intended use of a dwelling, including breaking or malfunction due to age or deteriorated condition. Alternatively, “normal wear and tear” does not include deterioration to the rental property that results from negligence, carelessness, accident, or abuse of the premises by the tenant.

From a practical standpoint, this means that the tenant will not be responsible for things that wear out due to normal and expected usage but will be liable for a negligent or careless act that causes damage. For example, a tenant should not be responsible for paying to replace a living room carpet that has become worn due to normal traffic. But, the same tenant could be responsible for paying to replace the carpet if the tenant caused it unnecessary permanent damage (i.e., insert any number of possibilities like spilling paint on the carpet, tearing the carpet while moving furniture, etc.).

Are “late rent” penalties enforceable?

Yes, if there is a late rent (also know as a “late fee”) provision in the lease agreement. In many cases, a lease will require a tenant to pay an additional late fee if the rent is paid after the due date and any additional grace period. This is allowable under Texas law, even though there is no statute in Texas that specifically addresses late fees. Late fees are normally in the \$30-40 range for typical residential leases. A tenant could try to challenge a late fee that is extremely excessive (referred to legally as “unconscionable”), but it is uncertain how a court would view the high fees. Be sure to read your lease before signing it so that you understand what penalties will apply if your rent payment is late.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



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**Field Notes For 3.9938 ACRES OF LAND, (3.995 AC. RECORD), OUT OF LAND PART OF LOT 35, EAST TRAVIS HILLS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK #1, PAGES 28-36, PLAT RECORDS, TRAVIS COUNTY, TEXAS, SAID 3.9938 ACRES OF LAND BEING FURTHER ALL THAT CERTAIN TRACT OR PARCEL OF LAND CONVEYED TO NEAL PFEIFFER IN A CORRECTION WARRANTY DEED RECORDED IN VOLUME 13262, PAGE 65, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, FOR WHICH A MORE PARTICULAR DESCRIPTION BY METES AND BOUNDS IS AS FOLLOWS:**

**BEGINNING** at an iron rod found on the south R.O.W. of High Noon Road at the NW corner of said Lot 35 for the NW corner hereof;

**THENCE** S60°03'08"E along the common south R.O.W. of High Noon Road and the north line of Lot 35 for a distance of 199.77 feet to an iron rod found at the N.W. corner of a 1.00 acre tract of land conveyed to Gerónimo Erionnes by warranty deed recorded in Volume 11321, page 725, Real: Property Records, Travis County, Texas, for the NE corner hereof;

**THENCE** the following (2) courses and distances crossing said Lot 35 along the west and south line of said 1.00 acre tract:

1. S30°00'39"W for a distance of 335.32 feet to an iron rod found;

2. S60°05'06"E for a distance of 130.00 feet to an iron rod found on the west line of Lot 35 at the SW corner of said 1.00 acre tract for a corner hereof;

**THENCE** S30°01'10"W along the east line of Lot 35 for a distance of 324.72 feet to an iron rod found at the SW corner of Lot 35 for the SW corner hereof;

**THENCE** N60°00'54"W along the south line of Lot 35 for a distance of 329.60 feet to an iron rod found at the SE corner of Lot 35 for the SE corner hereof.

**THENCE** N30°00'00"E for a distance of 659.76 feet to the POINT OF BEGINNING, containing 3.9938 acres of land.

On SEPTEMBER 5, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PATRICIA C. HARDIN AND JOE HARDIN in and to the above described real property.

Dated at Austin, Travis County, Texas, JULY 17, 2006.

Maria L. Canchola  
Constable, Precinct 4  
Travis County, Texas

By /s/ Robert L. Eller, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUAN M. ALVAREZ, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of JUAN M. ALVAREZ, Deceased, were issued on August 15, 2006, in Cause No. 85,228, pending in the Probate Court of Travis County, Texas, to: NOHEMI P. ALVAREZ, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of JUAN M. ALVAREZ  
Law Office of Diane Hebner  
507 West 7th Street  
Austin, Texas 78701

All persons having claims against this Estate which are currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of August, 2006.

Law Office of Diane Hebner  
507 West 7th Street  
Austin, TX 78701  
(512)477-4158 Telephone  
(512)477-2126 Fax  
By: /s/ Diane Hebner  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD GENE BASTON, JR., DECEASED** Notice is hereby given that the original letters testamentary for the estate of Harold Gene Baston, Jr., deceased, were issued on August 16, 2006, in Cause No. 85247, which is being administered in Probate Court No. 1 of Travis County, Texas, to Sandra K. Baston, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Theresa Eilers, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

Dated: August 16, 2006.  
/s/ Sandra K. Baston

**NOTICE TO BIDDERS**  
Sealed proposals addressed to S&P Villas, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of "The Fairways at Steiner Ranch" Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until August 31, 2006 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR THE FAIRWAYS AT STEINER RANCH WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS; AND THE FAIRWAYS AT STEINER RANCH UTILITY PROJECT

THE FAIRWAYS AT STEINER RANCH Water, Wastewater, and Drainage Improvements proposal includes approximately: 16,788SY roadway preparation; 3,476LF of 18" 48" Class III RCP storm sewer with inlets, headwalls, manholes, water quality pond and drainage appurtenances; 3,016LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,908LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,478LF of 3" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

THE FAIRWAYS AT STEINER RANCH UTILITY PROJECT includes approximately: 807LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater grinder pump and appurtenances; 240LF of 2" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement

District #17 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after August 17, 2006 for a non-refundable fee of \$150.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to S&P Villas, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on August 24, 2006 at 2:00pm at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703. Prospective bidders are encouraged to visit the site.

**NOTICE TO CREDITORS**  
On July 12, 2006, Sheila Amanda Stahl was issued letters testamentary for the Estate of Zillah Short Smith a/k/a Zillah Beatrice Smith, Deceased, In Cause No. 84895, pending in the Probate Court Number One of Travis County, Texas. The address of the executor is c/o Tricia Gray Deats, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sheila Amanda Stahl, Independent Executor of the Estate of Zillah Short Smith  
a/k/a Zillah Beatrice Smith  
by: Tricia Gray Deats, Attorney for the Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA T. ROWLEY, Deceased, were issued on July 26, 2006, in Cause No. 85,105, pending in the Probate Court Number One of Travis County, Texas, to JO ANN ROWLEY-MINOTO.

The residence of the Independent Executor is in San Rafael, California, but mail is sent to the post office address of:  
c/o Guy F. Gebbia, Attorney  
1505 West Koenig Lane  
Austin, Texas 78756

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August, 2006.  
/s/ Guy F. Gebbia  
Attorney for the Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Mae Parker Tinsley, Deceased, In Cause No. 84561, pending in the Probate Court Number One of Travis County, Texas. The address of the dependent administrator is c/o Craig Hopper, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Eileen Trainor, Dependent

Claims may be presented in care of the Executor's attorney to the following address:  
Vicki Janell Shagun a/k/a Vicki J. Baughman, Executor  
c/o J. Winston Krause  
Krause & Associates, LP  
504 West 13th Street  
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 14th of August, 2006.  
By: /s/ J. Winston Krause  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary for the Estate of Francis J. Meiron, Deceased, were issued on August 1, 2006, in Cause No. 85138, pending in Probate Court No. 1, Travis County, Texas to Francis J. Meiron, Jr. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Executor at the following address: Francis J. Meiron, Jr., Representative, Estate of Francis J. Meiron, 10106 Capital View Drive, Austin, TX 78747.

Dated this 16th day of August, 2006.  
/s/ Vivian E. Ross-Bennett  
Attorney for the Executor  
State Bar No. 24049665

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Beatrice Kastenbaum Mann, Deceased, were issued to Helen Ingram on August 9, 2006, in Cause No. 85,113, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:  
Helen Ingram  
c/o Edsam M. Ingram  
1601 Rio Grande, Suite 520  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of August, 2006  
/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ALMA R. GOMEZ, Deceased, were issued on August 8, 2006, in Docket No. 85046, pending in Probate Court #1 of Travis County, Texas, to: H. ALEX ADAMS, Independent Executor, to serve without bond.

Claims may be presented in care of the attorney for the Estate as follows:  
H. ALEX ADAMS  
Independent Executor  
Estate of ALMA R. GOMEZ, Deceased  
c/o Law Offices of James R. Beck  
14614 Falling Creek, Ste. 132  
Houston, TX 77068-2999

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of August, 2006.  
LAW OFFICES OF JAMES R. BECK  
/s/ Richard Noel Adams  
Attorney for the Estate

**NOTICE TO CREDITORS**  
On August 15, 2006, Eileen Trainor was issued letters of dependent administration with will annexed for the Estate of Dorothy Mae Parker Tinsley, Deceased, In Cause No. 84561, pending in the Probate Court Number One of Travis County, Texas. The address of the dependent administrator is c/o Craig Hopper, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Eileen Trainor, Dependent

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B060316-JW**  
Notice is hereby given that sealed bids for **Travis County Correctional Complex Building 100 (Admin) Gate 1V Replacement** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CST, September 13, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**  
A copy of the Project Manual may be obtained by visiting our web site: [www.co.travis.tx.us/purchasing/solicitation](http://www.co.travis.tx.us/purchasing/solicitation) and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A.M., CST, August 30, 2006 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617. INTERESTED BIDDERS WILL ASSEMBLE AT THE VISITATION BUILDING (B108) - THE MEETING WILL BE HELD IN THE HSB CONFERENCE ROOM. NOTE: SPECIAL ACCESS TO THE SITE IS REQUIRED, A TIMELY ARRIVAL TO THE PRE-BID IS OF THE ESSENCE. CONTACT SHANE POOLE FOR LOCATION/directions (512) 854-5216.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the



## SET SAIL WITH THIS ROOF FIX

Dear Tom and Ray:  
I have a '92 GMC van that features a fiberglass roof. The problem is that the roof has two rather large holes in it due to a lower-than-perceived concrete support beam in my local shopping mall's parking garage. I need a cheap, relatively easy way to patch this up. Friends have recommended using sheet metal screwed into the fiberglass and sealed with caulk, but I'm a bit worried that I might end up cracking the fiberglass even more with a series of screws. Any recommendations? — Trent

TOM: I wouldn't mess around with sheet metal and screws, Trent. You can caulk it all you want, but by putting more holes in the fiberglass, you're exponentially increasing the potential for future leaks.

RAY: Fortunately, there are other ways to fix fiberglass. Lots of boats are made of the stuff, and it's a very repairable substance. There are patch kits on the market specifically made for repairing holes in fiberglass.

TOM: You can get them almost anywhere, from marinas to auto-parts stores to the automotive section of department stores.

RAY: They usually come with a piece of mesh that covers the hole. Then you spread epoxy over the mesh and let it dry. And voilà! Half an hour later, no more hole. Then, if you care how it looks (I'm guessing you don't, since you're considering sheet metal), you can sand it and paint it to match the original color.

TOM: If it's good enough to keep water from penetrating a boat hull, you know it's good enough to keep the rain off the shag carpet in your van.

RAY: You might need several of these kits or even a case of them, Trent, depending on how big your holes are. If you run into questions, try your local marina. They've probably got more experience fixing fiberglass than anyone else.

\*\*\*

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, P.O. Box 536475, Orlando, FL 32853-6475.

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Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).



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hibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**PUBLIC NOTICE** Notice is hereby given that, effective July 31, 2006, the business heretofore conducted under the name of FABTECH RIGGING OF AUSTIN, LLC, a Texas Limited Liability Company, by BEN CHAPA, JR., and MIGUEL A. GONZALEZ, has been acquired solely by BEN CHAPA, JR., of Austin, Travis County, Texas, and will continue its operations under same name and form of organization. Subsequent to the aforementioned date, MIGUEL A. GONZALEZ has no connections with FABTECH RIGGING OF AUSTIN, LLC, and will not be responsible for any debts or liabilities incurred under that firm name.

Given on behalf of the firm.  
By: BEN CHAPA, JR.  
P.O. BOX 81214  
Austin, Texas 78708

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of VIRGINIA J. DUNLAP were issued on August 16, 2006 in Docket Number 85230, pending in the Probate No. One, Travis County, Texas to DOLLIE HARRIS, Independent Executor. The address of record for DOLLIE HARRIS is 8013 Fierro Cove, Austin, Texas 78729. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Dollie Harris, Independent Executor of the Estate of VIRGINIA J. DUNLAP

**TRAVIS COUNTY  
ONLINE AUCTION: SUR-PLUS PROPERTY  
RENE BATES AUCTIONEERS  
(FOR TRAVIS COUNTY)  
WWW.RENEBATES.COM  
(TX. LIC. 6644)**  
•FORTY-SIX (46) LIGHT BARS WILL BE AVAILABLE FOR BID. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.  
•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

**X95-12750  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**  
BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-05682, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and W. Paul Nelson, Individ. & as Trustee of the Joan Powers Nelson Trust, William Paul Nelson, Individ. & as Trustee of the Joan Powers Nelson Trust, First State Bank nka

Wells Fargo Bank Texas, N.A., nka Wells Fargo Bank, N.A. (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only), United States of America (In Rem Only) and State of Texas/ Bond Forfeiture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,768.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 28, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6885, Page 1681 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,768.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X99-06083  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-06083, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture, Village of Point Venture and Travis County Hospital District are plaintiffs, and Akihiko Yoshimatsu, if alive and if deceased, the unknown owners heirs, assigns and successors of the Estate of Akihiko Yoshimatsu and Mitchell Development Corporation of the Southwest nka Devon Energy Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,714.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 7, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 389, Point Venture, Section 2, Plat No. 51/36 as described in document number 2003278195 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,714.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X99-06817  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-06817, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mark Cohen, Trustee and Joseph Sidney Wheelless, Jr. are defendant(s), in favor of said plaintiffs, for the following sums:

**TRACT ONE: BILLING NUMBER 46991 = \$1,843.82**

**TRACT NUMBER TWO: BILLING NUMBER 50412 = \$5,226.70**

**TRACT NUMBER THREE: BILLING NUMBER 50564 = \$4,959.17**

**TRACT NUMBER FOUR: BILLING NUMBER 50644 = \$4,608.32**

**TRACT NUMBER FIVE: BILLING NUMBER 53423 = \$5,015.78**

**TRACT NUMBER SIX: BILLING NUMBER 53424 = \$5,015.78**

**TRACT NUMBER SEVEN: BILLING NUMBER 53571 = \$4,856.44**

**TRACT NUMBER EIGHT: BILLING NUMBER 53611 = \$4,856.44**

**TRACT NUMBER NINE: BILLING NUMBER 56255 = \$5,963.22**

**TRACT NUMBER TEN: BILLING NUMBER: 64252 = \$4,986.07**

**TRACT NUMBER ELVEN: BILLING NUMBER 64295 = \$7,236.04**

**TRACT NUMBER TWELVE: BILLING NUMBER 64310 = \$7,614.01**

**TRACT NUMBER THIRTEEN: BILLING NUMBER 64311 = \$7,614.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 11, 2001.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT 1: Billing No 46991**  
**13.084 acres out of the J.M. Puryear Sur. 36 as desc. in Vol. 12483, Pg. 618 of the Deed Records of Travis County, Texas.**

**TRACT 2: Billing No 50412**  
**Lot 34119, Highland Lake Estates, Section 34, Plat No. 79/139 as desc. in Vol. 12483, Pg. 582 of the Deed Records of Travis County, Texas.**

**TRACT 3: Billing No 50564**  
**Lot 5, Block R, Emerald Bend, Section 1, Plat No. 36/2 as Desc. in Vol. 12483, Pg.580 of the Deed Records of Travis County, Texas.**

**TRACT 4: Billing No 50644**  
**Lot 34096, Highland Lake Estates, Section 34, Plat No. 79/139 as decs. in Vol. 12483, Pg 586 of the Deed**

**Records of Travis County, Texas.**  
**TRACT 5: Billing No 53423**  
**Lot 29105, Highland Lake Estates, Section 29, Plat No. 78/33 as desc. in Vol. 12483, Pg. 596 of the Deed Records of Travis County, Texas.**  
**TRACT 6: Billing No 53424**  
**Lot 29106, Highland Lake Estates, Section 29, Plat No. 78/33 as desc in Vol. 12483, Pg. 594 of the Deed Records of Travis County, Texas.**  
**TRACT 7: Billing No 53571**  
**Lot 33104, Highland Lake Estates, Section 33, Plat No. 78/265 as desc. in Vol. 12483, Pg. 600 of the Deed Records of Travis County, Texas.**  
**TRACT 8: Billing No 53611**  
**Lot 33227, Highland Lake Estates, Section 33, Plat No. 78/265 as desc. in Vol. 12483, Pg. 590 of the Deed Records of Travis County, Texas.**  
**TRACT 9: Billing No 56255**  
**Lot 21099, Highland Lake Estates, Section 21, Plat No. 55/59 as desc. in Vol. 12483, Pg. 598 of the Deed Records of Travis County, Texas.**  
**TRACT 10: Billing No 64252**  
**Lot 6110, Bar-K Ranches. Plat 6, Plat 66/10 as desc in Vol. 11625, Pg. 784 and Vol. 12483, Pg. 608 of the Deed Records of Travis County, Texas.**  
**TRACT 11: Billing No 64295**  
**Lot 6145, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 612 of the Deed Records of Travis County, Texas.**  
**TRACT 12: Billing No 64310**  
**Lot 6130, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 610 of the Deed Records of Travis County, Texas.**  
**TRACT 13: Billing No 64311**  
**Lot 6129, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 606 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**TRACT ONE: BILLING NUMBER 46991 = \$1,843.82**  
**TRACT NUMBER TWO: BILLING NUMBER 50412 = \$5,226.70**  
**TRACT NUMBER THREE: BILLING NUMBER 50564 = \$4,959.17**  
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**TRACT NUMBER THIRTEEN: BILLING NUMBER 64311 = \$7,614.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

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TRAVIS COUNTY, TEXAS  
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I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

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**TRACT 3: Billing No 50564**  
**Lot 5, Block R, Emerald Bend, Section 1, Plat No. 36/2 as Desc. in Vol. 12483, Pg.580 of the Deed Records of Travis County, Texas.**

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**Lot 34096, Highland Lake Estates, Section 34, Plat No. 79/139 as decs. in Vol. 12483, Pg 586 of the Deed**

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- 2004 - CHEVY VENTURE VAN, LS, Silver, 29K, Auto, Rear A/C - 11,995+TTL
- 2007 - CHEVY TAHOE LT2 - Black, Grey Leather, DVD, Sunroof, Center Buckets - 37,995+TTL
- 2006 - CHEVY COBALT - 4-door, Sedan, Red, Auto, 23K - 12,995+TTL
- 2005 - CHEVY CAVALIER - 4-dr, Auto, PWR Windows/Locks, Tilt, Cruise, CD Spoiler - 10,995+TTL
- 2005 - PONTIAC GRAND AM SE - Silver, Auto, P/W, P/L, Tilt, Cruise - 11,995+TTL
- 2005 - CHEVY MALIBU CLASSIC - 4-door, Auto, P/W, P/L, Tilt, CD, White - 12,995+TTL
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- 2004 - CHEVY SUBURBAN - LT, Maroon, 21K, leather, loaded - \$22,995+TTL
- 2001 - DODGE 1500 SLT - Ext. Cab 71K mi., Blue, Auto - \$10,598+TTL
- 2002 - JEEP LIBERTY - Sport, 4-door, Auto, 4x4, Red 64K mi. - \$11,995+TTL
- 2004 - TOYOTA TUNDRA - Ext. Cab, Grey, Auto, 30K mi. - \$21,495+TTL
- 2006 - PONTIAC MONTANA - DVD player in rear, 13K mi - \$17,995+TTL



**XJUS ES 300 1998** 78K miles, never wrecked, mechanically perfect, interior like new, immaculately maintained, new Thermo-quiet brakes and rotors, new power brake booster, double platinum tip spark plugs, \$9,950 Call Jim @ the Auto Depot 836-9767 or 294-2855 (Nights before 9PM or Weekends)

**MERCEDES E320 1995** 53,000 miles, very clean & nice \$7500. Call Jim @ the Auto Depot 836-9767 or 294-2855. We Buy - Sell - Trade - Repair all makes & models. www.autodepotatx.com

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# 725

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# 730

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I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/ model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit\_fleur\_lamour**, 30, ☎, #116710

### GUNS, CARS, ME!

Young caucasian female unhappy with life looking for several men of Chinese descent to form Triad. Must have fast cars, swank attire, and be well equipped. No Cantonese, Mandarin preferred! **blackswan**, 29, #118015

### LOCKHART, DALE AREA

Couple seek young guys Black or Hispanic, 18-24 for wife. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 41, #115758

### SEEKING VOYEUR-MINDED

Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, #117328

### A TREAT

shoot me a message if interested. **Angelsfeathers88**, 18, ☎, #117303

### GIVING ORAL SERVICES

looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird2948**, 56, ☎, #101078

### LIKE TO WATCH

Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 35, ☎, #101074

### TASTE TESTING...

Forced to place this ad against my will. Currently in a relationship – but ask me again soon. Looking to meet cool people for friendship, Republicans need not apply! **vinyljazz**, 38, ☎, #101039

### JUST PLAIN HORNY

Recently became single and the Lion is on the prowl. Looking for that someone or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, ☎, #118180

### SPANISH

well im young curious in to sexual encounters. i'm here to leran and if u can teach than let me know. **brooklynspapi**, 20, ☎, #118239

### GROUP/ONE ON ONE

I want to please my partner/partners, as they please me. Creativity, Passion, Communication, Rapture. I have many fantasies that continue to rock my world, many more to indulge. **Lock-hartlover**, 42, ☎, #118054

### BOHEMIAN RHAPSODY

Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/ romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she\_bop**, 38, ☎, #118419

### SWF SEEKS FLING

I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 33, ☎, #118237

### GOOD TIMES.

I'm looking for an interesting person who is adventurous outside the dungeon. Engaging conversation and the ability to laugh and to not take themselves too seriously strongly desired. **Kaaskittn**, 26, ☎, #118146

### ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, ☎, #115371

### LETS PLAY

Im a 35 year old .BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel\_Love71**, 34, ☎, #101147

### TXLADY1976 NEEDS HELP

We are a happy married couple looking to spice up the night. He is 35,135lbs.,with brown hair.I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. **txlady1976**, 30, ☎, #118464

### KINKY TATTOOED COUPLE

Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, ☎, #117573

### OH MY HEAVENS

We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, ☎, #117341

### FREEWHEELING & BODACIOUS

married couple with 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, ☎, #117144

### SEKKITTENLOOKING4PLAYMATE

Married and eager to share some of the mind mumbing, lip quivering, whole body tingling ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsap-laymate**, 38, ☎, #117042

### ADVENTUROUS, DISCRETE, FUN


Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcp1**, 37, ☎, #116581


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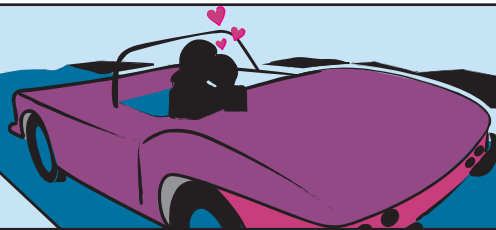
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# Lovers Lane



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## women SEEKING men

**LOOKING FOR SOULMATE**  
i am caring, easygoing,faithful,hone st,loyal,very sensible,sensitive and i pocess some good sense of care,respect,maturity,responsibility and humour,i am easy going and God fearing,i like to make people around me happy. **olacares4u**, 26, #118492

**LATINA**  
Blunt, astute, attractive, curvy... college student sex major...just hate being lonely and want to find my companion. **emerald2000**, 20, #118508

**SEEKING AMORE**  
Nice, sweet, pretty and fit seeks interesting man for get togethers, eating, drinking, hanging out, amore. **clockgirl**, 32, #118429

**NORMAL PEOPLE LIE**  
Whimsical cancer without need for drama. Looking for an open-mind thats mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. **loveelives**, 22, #118357

**LOKING FOR LOVE**  
I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time. **fatumaa4love**, 22, #118303

**HUNGRY FOR ANYBODY**  
The mystery is in the history, and my history is hunger, and the hunger is for pudding, and the proof is in the pudding, that YOU ARE FOR ME. **antantress69**, 19, #118282

**TRUTH IN BEAUTY**  
I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me. **ChefChick**, 27, #118194

**SHAMELESS SELF PROMOTION**  
Low-maintenance and eternally optimistic. I'm not a crazy party girl and enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer. **somuchmoreethanthis**, 22, #118252

**ITS HAMMOCK TIME...**  
I am enjoying summer, swimming, reading, playing water fetch with my dog and looking for some co-ed wit, sport and fun in my life. How about you? **summer\_time**, 32, #118204

**WAKE WITH ME**  
Time to find someone to smile with. To laugh with,camp with,look at fish with.Keep me inside when it's cold. take me out when it's warm.Make me laugh,don't be stupid.Nice to meet ya. **staramy**, 27, #117762

**SPUNKY, INTELLIGENT, HAPPY**  
I'm a reader and runner. Attending grad school at UT next year. I'm outgoing, but appreciate quiet time when it comes. I love laughing, interesting people, and engaging conversation. **austingirl5**, 22, #117743

**HIGH HEELS LIFESTYLE**  
I am a beautiful, funny, laid back, movie watching, fireworks shooting, shy at times chick. Looking for a smart, hot, strong guy ready to have fun. **cut-tiewithabooty**, 24, #117893

**MOSH ME UP**  
So, I'm a fun, outgoing person who loves to go to concerts, float the river, or just chill at home. I am very open-minded and I am up for anything. **fantasyana**, 25, #117772

**27YR OLD NAILBITER**  
i can play a mean tambourine. i'm a vegetarian. i like the movie annie hall and movie scenes from a marriage. i love dogs and bikes. **beth1979**, 27, #117586

**DIVINE LEELA**  
I'm pretty laid back, find more within the comforts of deep silences, than the chattering noise of egos. Enjoy insightful discussion, and meaningful observations. **Leela74**, 32, #117425

**FRIENDS FIRST!**  
Looking for friends first! I love live music & to go country dancing. Definitely not

**WHATS UP WICHYA**  
whats up my name is Danny, im just looking for someone to go out with and have a good time. **DJ787**, 20, #118459

**SPEED DEMON**  
Hi, I'm mike 23 yrs old, going to college and already graduated from Motorcycle mechanics institute. I like movies, bars/clubs, concerts, parties. Looking for any ladies that are down to earth. **transporter**, 23, #118442

**UNDER-USED ROCKER**  
Austin is the latest, and who knows, maybe the last, of my new starts. **Ang\_Rhee**, 38, #118424

**HIPPYUPPIE SEEKS SAME**  
Tall, athletic, artist/outdoorsman professional seeks athletic-ish, genuine, nouveau-hippyuppie SWF 25-35 for friendship, more. Must love dogs, art museums, and the beach, and tolerate football. No politicians or staffers, please. **austinnative33**, 33, #118417

**DOWN TO EARTH**  
If you like passion, compassion and the ability to mold to (most) any situation; then consider the possibilities of meeting me. **worktolive**, 32, #118404

**SPONTANEOUS HUMOROUS CHARISMATIC**  
Was wondering if you are still looking to meet someone... don't know if I could be Mr. Right but we'll never know if we never meet, right? **loftlavin**, 35, #118385

**PALMTREES, AND BLUEWATER.**  
I can tell you that I am honest, romantic (If I am in love), sincere and very passionate. **sapphire**, 32, #118375

**WEIRD? GOOD.**  
I enjoy bonding with the like-minded through the mockery of others. I prefer the brilliant, beautiful and perverse. Wise, brave, glamorous nerds must unite to frustrate the Pavlovian and typical. **Bonzulac**, 34, #118324

**INSERT CLEVER LINE....**  
Looking for kind/cool women to spend my time with.Been in college for 3 years and working.I've taken a short break so it would be a nice time to meet someone. **Austinewby**, 26, #118351

**GROOVY GRINGO**  
I-like-to-have-a-foot-on-both-sides-of-the-yin/ yang- enjoying-going-out-and-being-social/staying home and cooking, listening to music, chilling with my cat; having serious conversations/beings silly; talking/listening. My hobbies are surfing, gardening, rollerskating, riding-my-bike, drumming, dancing, and traveling. I-appreciate-my-awesome-family-and-friends. **solsurfer**, 32, #118311

**RELAXED MUSICIAN**  
Laid back and trying to change in life and still have fun at the same time. Searching for a woman who knows what she wants in life. **Some1Here**, 27, #118278

**HERE I AM**  
well i like live music the greenbelt and love to laugh, mostly at my self a good sense of humor is a must and oh yes please be very hot. **kaladesh**, 35, #118272

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**WAITING TO EXCEL**  
I am a funny person and I try as much as possible to be my self in all circumstances. I like reading no doubt but it has to be inspiring. **mimi**, 19, #118199

**FREAKIN AWESOME!**  
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors. **gogoravah**, 27, #116777

**IDON'THAVE2DOTHIS2GETGUYS**  
looking for intelligent/witty/dry/sarcastic, yet gentle/considerate romeo. must be creative, spontaneous,LOVE traveling,& animals,& my fiestiness/playfulness. (no kids). must love outdoors & natural water(don't try to fake it or you'll be miserable!). **missmajesty1**, 26, #117432

**TALL, SULTRY, GOTBACK**  
Looking for a man that can handle me. I want someone who is intelligent, good looking, and successful and who is not intimidated by my independence. Work hard, play hard. **sexynurse77**, 29, #117454

**RELIABLE, RAZOR WIT**  
Sharp as a tack, seeking same. Prefers beer in pints or bottles. Video junkie with a cultivated sense of whimsy. Nice boys welcome to apply. **vintage-handbag**, 24, #118079

into the 6th street scene. I'm upfront and honest & expect the same from friends. **Texas\_Girl**, 30, #117561

**YOUR SWEETEST ADDICTION**  
SHF 19, I'm up for anything and I always say I'll try everything. I'm looking for a confident guy. The more you make me laugh the more points you get! **charmedstar121**, 19, #117402

## men SEEKING women

**RATHER BE SAILING?**  
I'm a repatriated Austin native, just checking to see if the Chronicle can help me find a nice sailing buddy, maybe more. **Mbkg**, 39, #118526

**INDY BOY SEARCHIN'**  
I don't know... you wanna get stoned and make out?... take it from there? **indyboy73**, 33, #118512

**WITTY AND WISHFUL**  
I love film, music and wine. I spend lots of time with my dog. I am looking for a woman that wants the most from life. **TheFilmCook**, 27, #118470

**YEAH BUDDY**  
I recently moved to Austin, looking to meet someone to hang out with. My idea of a fun night out might include trashy bars, cheap beer, and loud music. **broccros**, 25, #118468

**LAID-BACK, AFFECTIONATE, OPEN-MINDED**  
I'm new to the area, but loving Austin!!! Haven't been in a serious relationship in over 2 years and am just looking for some of that good female companionship. **MystifyMe**, 25, #118462

**HORSES FOR COURSES**  
I enjoy writing long winded diatribes about myself to pick people up through online dating sites, having nothing but sympathy for your hatred, and long walks on the beach. **Traeideez**, 21, #118200

**BOY SEEKS GIRL**  
Nice boy seeks cute/artsy girl 18-21 to hang with. You:bright future, music lover, prefer skirts to jeans. Me:good head on my shoulders (I hope), ambitious, always looking to improve myself. **CosmicFlyer**, 19, #118190

**CONFIDENT, SUCCESSFUL, FUN**  
Looking for that one woman, that seems so hard to find, educated, successful, independent, good looking, in shape, active. If your that person contact me. **Mudboy**, 36, #118186

**NICE-GUY AND INTELLECTUAL..**  
I'm an open-minded intellectual who tends to be a little shy, buy I can be wild and crazy, too! Some of my passions: music, poker, food, and cats. **musicman80**, 26, #118153

## women SEEKING women

**ASSERTIVE, SPORTY FEMININE**  
Busy,professional,female looking for the same.Go with the flow but stand your her ground as well.Friends are good,friends with beni's are better. Wittyneess is key.Must be sexualy confident.Lets play,shall we? **Mind-spink629**, 39, #118416

**INTELLIGENT, FEISTY, SPONTANEOUS**  
I'm a first-year graduate student looking for a lady to connect with. I'm fun-loving. I'm looking for somebody with whom I can have an intelligent conversation and talk nonsense. **cerulean**, 21, #118403

**GIRL NEED FEM**  
I need a friend/lover who i can trust,love,befriend and not feel like I am less than.If you are a woman just looking to be excepted.Nothing longer-term.Lovers shortterm. **iamwhatiam**, 19, #118209

**CREATIVE, CUTE, PEDANTIC**  
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. **silvermuse**, 22, #118036

**LOOKING FOR???**  
overpeirced, underworked loner looking for that special girl to take me away. **bubblebliss**, 19, #117578

**COMING OUT GIRLS**  
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 18, #117700

**SWEET BOIDYKKE**  
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiahboi**, 20, #117646

**FEMME LEZIE TOP**  
I'm a sophomore in college. I'm looking for other single lesbians near my age. I like to watch movies, goof around, talk, read, go shopping, live music and being silly/spontaneous. **somberrose13**, 20, #116516

## men SEEKING men

**ISO S-DADDY**  
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, #117212

**COMPASSIONATE LOVING EXPLORING**  
I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! **nativeaustx**, 36, #117606

**QUALITY4SAME**  
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, #116316

**LOOKING FOR EINSTIEN/AFFLECK**  
Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyder-boi1985**, 20, #116165

**DOG LOVER**  
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, #116160

**SINGLE IN AUSTIN**  
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, #11593

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## Alexan ▼

INEXPLICABLY UNATTACHED...

In spite of the fact that I am often complimented on my looks , I'm looking for that certain someone who will look into my eyes many years into the future & think me as lovely as the day we met because of the beauty that is in my heart. That said, I'm Spanish, English & French, tall (5' 7"1/2), 128 lbs., with large green eyes and long blonde hair, long coltish legs, fine boned, sensuous, classy, elegant, and extraordinarily feminine.

read the rest of **ALEXAN's** profile

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# JUST friends

## LOVING LIFE'S CHALLENGES!

Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. **mjrunker**, 31, ☎, 📧, #118527

## ZEN LIKE RIDE

me: fun, open minded, intelligent, attractive and well rounded. my interests - music (rock, jazz, classical, world), performing arts, book stores, philosophy, politics, coffeeshops, travel, world peace. how about you? **phaedrus**, 30, 📧, 📧, #118521

## SMALL TOWN GAL

I'm just a small town girl in the city. I'm love the art's but I'm also A Cowgirl, so I can handle my fare share of dirt! **Sayrah**, 19, 📧, 📧, #118466

## ONE BRIGHT LIGHT

One bright light looking for someone to discuss philosophy and politics with, and someone who enjoys a good bottle of wine. I am a seeker, looking for another seeker. **onestar**, 29, 📧, 📧, #118434

## CHICK TO CHILL

well i'm a out doors guys i like to play sports and work on cars. i love to make people laugh and feel at ease. **rockclimber**, 20, 📧, 📧, #117885

## LET'S BE FRIENDS

I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictororiginal**, 24, ☎, 📧, #118105

## TAKE THAT!

Savvy, resourceful creative type person who likes baseball. Interests include cats, movies, public libraries, and oddities. **JulietoftheCats**, 27, 📧, 📧, #117640

# messages

**JONATHON, TELL ME** you don't love me anymore so i can finally get over you.

**HEY WORLD!** I love rio! signed -fernie "its about time"

**WHY CAN'T WE** be friends...

**I AM THE** person you thought I was.

**NO RESPONSE TO** anything i wrote. Heartless or confused? I wanna know ~E

**I LOVE BEING** the queen of your universe. let's make some alien babies together.

**AUSTIN BROWN TRASH Family:** Anyplace, ve dance if ve vant to!

**A.L.K.: ANY EFFORT** ever made...it mattered-.B.

**HI COOTER! YER** the most vagilicious bff ever!

**MAUREEN-WE DANCED AT** the Buck Owens Birthday Bash before you turned into a pumpkin

**I REPLIED ONCE** found the lyrics last month. so tell me, you jacking with me?

**JDR: I'LL BEAR** your panda, sweet Austin lover.

**RHONDA, I MISS** you.

**BEV: HAPPY B-LATED** 8-11!! You are so not forgotten!!\*\*me

**THE DABDOBE AND** the Dabdob. The Dabdob misses the Dabdob. Unbelibebe!!!!

**LUMINOSITY, THE TIME** we spent together will forever remind my what heaven is like.MM

**HAPPY BIRTHDAY TIMMY** ! love always. and. forever. your grrl. and biskit.

# a Shot in the Dark.....→

## BETHEL YOU ANGEL

You came into my pizza place, and brought me a smile that brightened my day, and took this samuri's heart along with your strudel. Have dinner with me sometime? **When: Friday, August 18. Where: Double Daves. You: Woman. Me: Man. #900941**

## TOWN LAKE SUNDAY

Me:girl with black curls, black shorts, and red face at the end of my run. I liked your Old 97's t-shirt and your chunky glasses. Would love to talk sometime. **When: Sunday, August 20. Where: town lake. You: Man. Me: Woman. #900939**

## HALF-PRICED BOOKS

You:Curly haired cashier @Half-Priced books on Lamar/Koenig Ln Me: Curly hair, glasses. Customers kept interrupting us like you were not working.Seemed like you wanted to say more.Uninterrupted conversations over coffee? **When: Saturday, August 5. Where: Half Priced Books Lamar/Koenig Lane. You: Man. Me: Woman. #900938**

## INTRIGUING STARES

I've seen you at Thundercloud Subs and at Barton Springs...we have exchanged many long glances, your eyes pretty much rock. maybe we can exchange more... **When: Saturday, August 19. Where: Thundercloud, Barton Springs. You: Man. Me: Woman. #900932**

## J### STATEAGENCY NORTHXNORTHWEST

Several years ago, we had started working at the state. Both vegetarians. You quit that job soon after. I married, got divorced. Saw you couple years ago. I was attached. **When: Wednesday, August 18, 2004. Where: North By Northwest. You: Woman. Me: Man. #900930**

## WAITING OUTSIDE BARTON

Everyone had to wait outside because of lightning. You: dark hair, towell, made comment about being too hot. I said "I second that!" Maybe you didn't hear. Lightning strikes twice? **When: Thursday, August 17. Where: Barton Springs. You: Man. Me: Woman. #900929**

## JOHN @HABANASOCO

I saw you waiting tables and I had to ask my server your name. You are such a sexy piece of man. I would love to get to know you. **When: Thursday, August 17. Where: Habana SoCo. You: Woman. Me: Man. #900928**

## 711 ON OLTORF

You, tall and brunette, opened the door for a tall guy in a tanktop and shorts. You were wearing a uniform and driving a yellow truck. I liked your style. **When: Tuesday, August 15. Where: 711 on Oltorf. You: Woman. Me: Man. #900925**

## AUSTIN FUN PARK

Saw you on the gocart track. You tried to be first, but you couldn't pass that other girl cus she was so FAST. Wanna ride? I'll let you be first! **When: Saturday, August 12. Where: Austin Fun Park. You: Woman. Me: Woman. #900927**

## BAT WATCHING BLONDE

Me: Male wearing red shirt, blue oakleys, and walking black lab with friends. You: Beautiful blonde wearing khaki capris and standing with parents. Hope I didn't miss my only chance **When: Tuesday, August 15. Where: Congress Bridge. You: Woman. Me: Man. #900926**

## 8/12 WHOLE FOODS

You were eating Italian food with your dad I was with my mother. I wanted to talk to you more. Can I buy you dinner sometime? **When: Saturday, August 12. Where: whole foods. You: Woman. Me: Man. #900924**

## KERBEY LANE DRAG

You: Most petite busgirl performing feats of strength carrying stacks of plates and glasses taller than herself. Me: Sitting beneath A/C drops. Those eyes could melt the polar icecaps. **When: Tuesday, August 15. Where: Kerbey Lane Central. You: Woman. Me: Man. #900923**

## BARTON SPRINGS 08/12/06

You were sunning with 2 ladies. Gorgeous tando under your right arm, Japanese? I see you around alot I'm so curious. **When: Saturday, August 12. Where: barton springs. You: Man. Me: Woman. ☎ #900922**

## JESSICA THE LIBRARIAN

Came in to use internet, asked you for a library card application, had you hold a book for me, thought you were pretty/cute smile, coffee, ice cream, a drink sometime??? **When: Saturday, July 29. Where: Austin Public Library. You: Woman. Me: Man. #900921**

## PETER FROM AUSTIN

We met on the Guadalupe River this past weekend. My friend Traci and I hung out with your group Sat night. We left before I could get your number. **When: Saturday, August 12. Where: Guadalupe River. You: Man. Me: Woman. #900919**

## LAUNDROMAT MAN BLUEBONNET

saw you at laundromat on bluebonnet lane on Tues, you were very sexy (and probably still are!)Me, sitting in white car waiting for friend in store, Who are you? **When: Tuesday, August 8. Where: Bluebonnet laundromat. You: Man. Me: Woman. #900913**

## ONLY ONE ACTING?

You grabbed Condie and asked Pootie to join in! I laughed until I cried! It was 100 degrees in that barn and you were on fire. **When: Wednesday, August 2. Where: Winedale. You: Woman. Me: Woman. #900908**

## TOTTALLING YOUR BEAMER

You: Having not such a great day on Friday, but still managed to flash a brilliant smile. Me: Helping you with a ride. Love to have a drink sometime. **When: Friday, August 11. Where: Parmer Lane/Samsung. You: Woman. Me: Man. #900918**

## BRACELET GREEN PEACE,

You:checkout woman at Fish tank store. Me woman who missed the con-nection and thought you where hot. Would love to meet and discuss Toas. **When: Saturday, August 12. Where: Fish tank store on North Lamar. You: Woman. Me: Woman. #900917**

## CUTE GUY ARARAT

You were with a group of friends at a table next to mine. I was the red head with black skirt, blue top. Would love another chance to meet you. **When: Saturday, August 12. Where: Ararat. You: Man. Me: Woman. #900916**

## HEB OLTORF GOLEANGIRL

You were a little too perfect to be taken in consideration. You: a woman set out to find a low-sugar, healthy cereal that was unattainable. Me: guy with similar dilemma. **When: Tuesday, August 8. Where: HEB oltorf. You: Woman. Me: Man. #900914**

## BARTON SPRINGS POOL

On the hill Tues 8/8/06 around 7:30-8pm. You have very long straight blonde hair w/ a great smile and were alone, writing a lot and, well, smiling... possibly at me? **When: Tuesday, August 8. Where: Barton Springs Pool. You: Woman. Me: Man. #900911**

## CONTINENTALCLUB BLACK T

You: hottie in a black T-shirt with group of friends. Me: Curly haired brunette making "ask me my number" eyes outside and later at the bar. Coffe sometime? **When: Wednesday, August 9. Where: Continental Club. You: Man. Me: Woman. #900909**

## DUPREE SCREENING

you were a sweet young lady wearing an olive green top. Your hair is brown and light maybe highlights with curled look.Holding seats for friends but seats taken! **When: Tuesday, July 11. Where: you me and Dupree screening Westaget Regal Cinema. You: Woman. Me: Man. #900907**

## HYDE PARK BARTENDER

You: Hot bartender at HPB&G said your b-day was coming up Me: Cute girl willing to give b-day spankings When's the party? **When: Friday, August 4. Where: Hyde Park Bar and Grill. You: Man. Me: Woman. #900906**

## LIGHTING BOLTS!

Sorry I let the guy in the fake jams shorts block me. I think we should get together and find the real ones. I'll wear them if you do. **When: Friday, August 4. Where: North Loop house party. You: Woman. Me: Man. #900905**

## BIGSMILES AT WALMART!

You were behind me at the checkout line at Walmart, smiling and laughing at my noodles. wish i had asked your name. **When: Monday, July 24. Where: Walmart. You: Man. Me: Woman. #900904**

## CLICKS EAST OLTORF

Me: Blue/Gray polo shirt playing trivia; You: pink/white polo shirt, blonde hair, jeans, looking somewhat uncomfortable. I think we made eye contact a couple of times...did you find me interesting? **When: Tuesday, August 8. Where: Clicks East Oltorf. You: Woman. Me: Man. #900902**

## BICYCLE WRECK

saturday aug. 5th around 3 am you crashed your bike, bloody for head. me held pressure with my i-hop receipt you have a great smile..... drink? **When: Saturday, August 5. Where: red river. You: Man. Me: Man. #900901**

## TROPHY'S AND MUSIC

I saw you at Trophy's on August 6th. Jeans and black t-shirt visiting with friend who is visiting from China. I was wearing a red skirt. **When: Sunday, August 6. Where: Trophy's. You: Man. Me: Woman. ☎ #900899**

## WHOLE FOODS DOWNTOWN

Your name is Mike. It was about a month ago that I helped you find the Ezekiel bread. I enjoyed meeting you. Hope to see you again. **When: Monday, August 7. Where: Whole Foods. You: Man. Me: Woman. #900898**

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# FREE WILLASTROLOGY

by Rob Breznsy for August 24 - August 30

**VIRGO (AUG. 23-SEPT. 22):** Philosopher George Gurdjieff declared that most of us are essentially asleep, even as we walk around in broad daylight. We're ignorant about the higher levels of awareness we're capable of; we're blind to the continuous flow of life's miraculous blessings. He said that in order to wake up and stay awake we need regular shocks. Some of these are uncomfortable, forcing us to face our own stupidity. But other shocks are delightful. They're doses of sacred medicine that entice us to shake off our sleepiness and come to attention in pleasurable ways. I believe that in the coming weeks you'll be offered a steady supply of the latter.

**LIBRA (SEPT. 23-OCT. 22):** At the BFD concert near San Francisco in June, Yeah Yeah Yeahs' lead singer Karen O screamed for two minutes and 17 seconds straight. (I timed it.) I recommend that you set aside some quality time in the next two weeks to experiment with big outbreaks of self-expression that resemble hers. It's the Purge and Purify Season for you – a time when you should indulge in high-spirited activities that exorcise your demons, wash your brain, and incite toe-curling, sweat-inducing, soul-animating catharses.

**SCORPIO (OCT. 23-NOV. 21):** An artist in Santa Fe, N.M., built a replica of England's famous Stonehenge. But instead of using huge slabs of rock to mimic the original, Adam Horowitz erected his spectacular monument with 200 old refrigerators. Hence its name: Stonefridge. This would be a perfect time for you to draw inspiration from his efforts, Scorpio. Create your own personal imitation of a resource you love – a beautifully funky, playfully accessible substitute for a marvel that is impossible for you to own or control.

**SAGITTARIUS (NOV. 22-DEC. 21):** As I contemplate your week ahead, I can't help but think of the Butthole Surfers' song "Pepper": "They were drinking from a fountain/that was pouring like an avalanche/coming down the mountain." Are you ready for much, much more of everything that interests and stimulates you, Sagittarius? Can you imagine what you'd have to do to expand your capacity for big emotions and provocative sensations? Of course not: No one can be fully prepared for an avalanche. But do the wildest best you can, and your lust for life will provide you with all the intuitions you need.

**CAPRICORN (DEC. 22-JAN. 19):** It's Fake Smile Week. On the one hand, that means you should be on guard for people who are pretending to feel better than they actually do. I urge you to forgive them for their deception, but don't get derailed by it. On the other hand, you yourself should put on a happy face as a disguise when you're not sure what exactly is going on. In other words, it's best to act agreeable until you gather all the information necessary to make a sound decision. Is the advice I'm offering hypocritical? Only if you use it to serve your narrow self-interests. But if you're intent on doing what's best for all concerned, my counsel is ethically impeccable.

**AQUARIUS (JAN. 20-FEB. 18):** At the Coachella music festival, I found myself next to a guy sporting a rainbow mohawk and wearing a red, white, and blue speedo, black socks, golf shoes, a striped necktie, angel wings, a red clown nose, and a battered hard hat with a sticker that read "Martinis and brown rice." At one point he turned to me and said, "You know what I like most about being an Aquarius? It's a never-ending opportunity to send out mixed messages in a friendly, nonmanipulative way." That got me to thinking about how most of us are addicted to thinking in simplistic categories and obsessed with making sense. Sending out mixed messages, therefore, can be valuable, if it's done in a spirit of compassionate play, because it subverts those bad habits. Of all the signs in the zodiac, you Aquarians do this best. I hope you ply your specialty lavishly in the coming weeks. People in your life have an acute need to get their certainties scrambled.

**PISCES (FEB. 19-MARCH 20):** You've entered the Intimacy Intensification Season. Are you ready to dive deeper into the mysteries of togetherness? If so, you'll meet provocative candidates for future alliances, and people you already know and love will become more available. As you can imagine, it'll be crucial for you to study the truths of your own heart with ruthless honesty. There'll be no excuse for getting tangled up with so-called "pleasures" that don't really activate your most fervent zeal. Exercise extreme discrimination, please, even as you seek out thrills that make you brilliantly crazy.

**ARIES (MARCH 21-APRIL 19):** "Baksheesh" is a term derived from the Persian term for "gift." Among travelers in the Third World, it has several meanings, among which are these: 1) bribes paid to authorities to get them to stop hassling you; 2) tips given to strangers who insist on being of assistance by, say, opening a door for you even if you don't want them to. I believe baksheesh will soon serve as an apt metaphor for you, Aries. Be ready to offer compensation to people in order to get them to both stop bothering you and stop "helping" you. (p.s.: The compensation you give may not necessarily be in the form of cash. It could be flattery, presents, or useful information.)

**TAURUS (APRIL 20-MAY 20):** The biggest food fight on the planet will soon take place. More than 20,000 lunatic combatants will gather in the Spanish town of Buñol to hurl 45 tons of overripe tomatoes and other veggies at each other. Maybe you should book a flight there, Taurus. You'd do yourself a big favor by indulging in senseless but harmless mayhem that allows you to lose control in the name of fun. Nothing would be more healing than a big dose of maniacal fervor.

**GEMINI (MAY 21-JUNE 20):** Russ Kick searches for messy facts that lie half-hidden beneath the official versions of reality. In his two volumes entitled *50 Things You're Not Supposed to Know*, he reveals, for example, that most corporations don't pay federal income taxes, George Washington embezzled government money, a third of all American homeless men are military veterans, and Shakespeare filled his plays with sexual references. Russ Kick is your role model, Gemini. May he inspire you to find out about at least three things you're not "supposed" to know. May you adopt his brazen approach as you breeze in to off-limits areas to get the scoop on tantalizing truths that have been missing in action.

**CANCER (JUNE 21-JULY 22):** Throughout history there have been secret schools that don't advertise their existence. To enroll, students must either be invited or else stumble on them by chance. In post-Renaissance Europe, for example, Rosicrucian mystery schools taught an esoteric form of Christianity at odds with the Church. Seventeenth-century English poet Andrew Marvell and his cohorts had their underground School of the Night, and ancient Greek poet Sappho stealthily gathered young women at her Moisophilon, "House of the Muses." In recent years the Sexy Bratty Genius School has periodically convened classes at 3am under a highway overpass in San Francisco. According to my reading of the current omens, Cancerian, you're close to making contact with a similar source of teaching. Whether you end up actually matriculating depends on how you answer the question, "Do you want to learn about things you've considered impossible?"

**LEO (JULY 23-AUG. 22):** Psychologists Ed Diener and Martin E.P. Seligman cite 150 studies that suggest economic factors have little to do with happiness levels. For example, the Masai of Kenya, whose per capita income is under \$300 a year, are as satisfied with their lives as the 400 wealthiest plutocrats in America. People living in the slums of Calcutta are slightly less filled with well-being but not much. Your assignment, Leo, is to explore the personal implications of this. Can you get to the point where you truly feel that your ability to enjoy life has little to do with how much money you have?

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